

Paintings from
PPHM at NATO
Ambassador's
Residence



Dawson-Watson, *Prickly Pear*, circa 1927

News
panhandleplains.org



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Director's Report

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September marks the beginning of a new year for us at PPHM. It is a time to look back and to move forward.

Looking back, the year 2017-2018 can be summarized in one word – up.

Attendance went up.

Membership went up.

Donations went up.

All thanks to you. You, our friends, carried us up to new levels.

You upped your participation.

We provided our annual fun things to do and you came. You laughed at the Murder Mystery Dinner, decorated cookies at Christmas Open House, drank beer at Crafts and Drafts, toured downtown Amarillo learning about architecture and brought your flashlights to Night at PPHM.

We added *new* fun things to do and you came. You hit the trail and celebrated *LONESOME DOVE* at our fabulous party, packed up and took a trip to Kansas City, put on yours 80s clothes and danced at the Pop-Up Party at Cerulean Gallery in Amarillo, stretched your muscles at Saturday morning yoga classes and ate popcorn at our free movie on the lawn.

We continued to provide educational exhibits and programs related to the history of the Panhandle-Plains and you came. You learned how World War I changed the lives of people in the Texas Panhandle, that cattle drives to Kansas City brought wealth and culture to Amarillo, historical events of the last 60 years that influenced what we call pop culture, and how two residents of Amarillo became NASA astronauts.

You listened to our ideas and helped us implement them.

PPHM now has exhibit space in the Historic Federal Building in downtown Amarillo and Amarillo National Bank is providing internships for WTAMU students. We invited guests from Humanities Texas to come for a visit. They were amazed by our museum and our hospitality. We opened the *Native Lifeways of the Plains* exhibit with a cedar ceremony performed by friends from the Comanche Nation.

You worked with us. The university and the community worked together with PPHM in numerous ways.

WTAMU asked us to host the inaugural brunch for President Dr. Walter Wendler. Faculty from across the campus used our Research Center, brought classes to see our exhibits and spoke at our programs. The Center for the Study of the American West used our facilities for talks and conferences. We partnered with Cornette Library and Panhandle PBS in presentations to students and the public. For the 10th year we celebrated with new citizens following their naturalization ceremony in our museum.

You supported us.

You provided funding to make things happen. Businesses, foundations and individuals provided sponsorships for the *Pop Culture, Cattle, Cowboys & Culture* (which will open in February) and *Native Lifeways of the Plains* exhibits, free museum admission during WTAMU Homecoming and brew for Crafts and Drafts. A new endowment was established to benefit the ethnology collection.

You volunteered.

You shared your time with us. Volunteers helped in the archaeology department and Research Center, led museum tours and worked with school children. More than 200 volunteers helped with Christmas Open House and Night at PPHM.

As we look to 2018-2019, we want to continue this upward trend. We appreciate your membership, your attendance, your time and your financial support. Together we are better. You helped us, we served you and the result was uplifting for us all.

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Museum Hours

September – May
9 am - 5 pm, Tuesday - Saturday
Closed Sundays and Mondays

June – August
9 am - 6 pm, Monday - Saturday
1 pm - 6 pm, Sundays

Closed
New Year's Day, Thanksgiving Day,
Christmas Eve, Christmas Day

Admission

\$12.50 - Adults
\$10 - Seniors 65+ and Active or Retired Military
\$9 - Groups over 20 (must pre-book)
\$15- Group Guided Tours
\$6 - Children (4-12)
Members and WTAMU Faculty/Staff/Students- Free

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Carol Lovelady, Stephanie Price & Megan Nelson – Writers and Editors

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*Cover Photo:
Dawson-Watson, Prickly Pear,
circa 1927*



Victoria Sanders working in *People of the Plains*.

PPHM Participates in SEAL Program

The State of Texas has a summer program called Summer Earn and Learn (SEAL). This program is under the Texas Workforce Commission, a division of the Texas Workforce Solutions Vocational Rehabilitation Services Agency. The local Workforce Solutions office places people from ages 16-22 with a disability in a job for five weeks in the summer to give them important opportunities at skill building summer jobs.

Victoria Sanders, a 15-year-old native Texan, came to PPHM by way of this program. Sanders is a typical teenager. She is fun and creative. She loves to write stories, sing songs and play on her cell phone. She fit perfectly into life at the museum. The only difference between Sanders and other teenage girls is that she is blind. Working together with an assistant, also supplied by the Workforce Commission, Sanders helped visitors experience all PPHM has to offer.

"The fact that I get to talk to people and there is a variety of jobs I get to do is my favorite part about PPHM," Sanders said. "I get to go into Pioneer Town, hand out scavenger hunt maps and interact with kids at *Red Landscape*."

In the fall of 2016, PPHM announced an initiative to make the museum more accessible to the sight-impaired. As part of that initiative, the museum launched a crowd-funding campaign to reproduce Georgia O'Keeffe painting *Red Landscape* in 3D relief with audio narration. An employee in the local Workforce Solutions office saw the announcement when the 3D painting was unveiled in the spring and thought Sanders would be a perfect fit with the museum.

"It's really cool that they made [PPHM] accessible. There are a lot of things in this museum that talk. I really like that. At other museums a lot of things are just reading. But here there is a lot to feel and interact with," Sanders said.

"Victoria has been amazing to work with. She has a wonderful personality that shines through to everyone she meets and she has been dedicated in her work at PPHM. We have enjoyed having her this summer." said Kristin McAfee Johnson, Victoria's internship coordinator.

Do you have a favorite part of PPHM that speaks to you? For more information on internships or volunteering, contact Kristin at Kmcafee@pphm.wtamu.edu.



Michael in 1987 and Michael recently at PPHM.

Michael Grauer Says Farewell to PPHM

For 31 years (and 14 days), Michael Grauer worked tirelessly and passionately with the PPHM collection. On August 31, Grauer left Canyon for a new adventure at the National Cowboy & Western Heritage Museum in Oklahoma City.

“My favorite thing about working at PPHM was the collection - the opportunity and the honor to work with objects used and made by the people of the Panhandle-Plains region - from Charles Goodnight’s saddle to Quanah Parker’s headdress and the art of Frank Reaugh. One of my favorite things was working with the T Anchor Ranch buildings. These buildings are part of the first ranch in the Texas Panhandle. Neglected for so long, they are now an integral part of the PPHM story,” said Grauer.

As the curator of art and western heritage, he worked with art, weapons, militaria, sports, and cowboy and ranching collections, curating over 150 exhibitions.

“My favorite memories of curating temporary exhibitions include the Dunton exhibition that toured the country in 1991. This was the first and only time that PPHM art went across the country from Wyoming to California to Indiana and Oklahoma,” said Grauer.

“The museum is grateful to Michael for his 31 years of service and exceptional care of the collection,” said director Carol Lovelady as she reflected on working with Grauer during her time as a board member and now as the director of the museum.

“Michael has garnered national and international attention for our museum. In the museum world you aren’t supposed to touch things, but it is most

appropriate to say Michael’s fingerprints are all over PPHM,” Lovelady said. “Over the past 31 years, he has spent countless hours researching the collection. He knows what we have, he knows the stories and he brings all those pieces together in a captivating narrative.”

Panhandle PBS media blogger Chip Chandler, talked about learning from Grauer. “Michael Grauer has taught me more about the history of this region - particularly about the artists that this region birthed and nurtured more than anyone else I’ve ever known. I’m going to miss having him as a handy resource just down the road, but I’m comforted by the fact that he won’t be too far away.”

The Panhandle-Plains Historical Society is working with West Texas A&M University to seek a curator who will perform some of Grauer’s tasks, as well as those of Becky Livingston, former history curator, who retired in 2017.

“Our collection is what makes PPHM an exceptional museum. PPHM has been fortunate to have had dedicated individuals who have committed themselves to the preservation and interpretation of our collection since 1921. I am very grateful and appreciative of the time and effort Michael has given to our collection. I am eager to see the insights our next curator will bring to the more than 2 million items owned by the Panhandle-Plains Historical Society,” said Carol Lovelady, director.

Reflecting on his time at the museum Grauer concluded, “I will miss mostly the people - the patrons and supporters. The little kids and children whether they are 8 or 80. I simply wanted to say, thank you. It has been an honor taking care of your treasures.”



Michael Grauer poses with Kay Bailey Hutchison in front of *Prickly Pear*.

Paintings from PPHM at NATO Ambassador's Residence

A painting from the Panhandle-Plains Historical Museum is the first thing visitors to Truman Hall, the residence of the United States Ambassador to NATO, see when they walk in the door.

Prickly Pear, by Dawson-Watson and three other pieces of art from the PPHM collection were recently sent to Belgium at the request of Kay Bailey Hutchison, former congresswoman and senator, and now the 22nd United States Permanent Representative to NATO.

Other pieces requested by Hutchison include Harold Dow Bugbee's *Moving the Wagon*, L.O. Griffith's *Cows in the Milkweed*, and *Verbena (Morning)* by Jose Arpa y Perea.

Michael Grauer, former associate director for curatorial affairs, curator of art and western heritage and instructor of art history at West Texas A&M University, was on hand at Truman Hall in June, at the behest of Ambassador Hutchison, to discuss the paintings with her fellow ambassadors.

"I wore my Texas flag tie and cowboy boots – Tony Lamas – and people practically lined up to take pictures with me," Grauer said. "Texas holds a special place in the European imagination. There was a real receptivity to art and culture from our part of the world."

"I am proud I could bring a little bit of Texas to Brussels and introduce our European allies and friends to the beauty of Texas and America," the Ambassador said. "This State Department's Art in Embassies program has gained accolades for sharing American culture and art throughout the world."

PPHM's contribution to the Truman Hall exhibition is the latest example of a partnership between the museum and Art in Embassies that dates from the administration of President Bill Clinton.

Paintings from PPHM have been displayed in the US Embassy to the Holy See in Rome, as well as embassies in Canada, Sweden, Japan, Kyrgyzstan, Botswana and many others.

Stateside, PPHM loaned Frank Reaugh's *The Approaching Herd* to hang in President George W. Bush's private office in The White House. Ralph A. Blakelock's *Autumn Landscape*, Jasper Cropsey's *The Susquehanna River*, and George Inness's *Autumn Oaks* hung in Secretary of State Colin Powell's office and the office of his successor, Condoleezza Rice.

Pieces from the Dallas Museum of Art, the El Paso Museum of Art and the Witte Museum are also included in the current impressionist exhibit at Truman Hall, which was named in honor of President Harry S. Truman, one of the creators of NATO.

PPHM to Fill Cases in WTAMU's New Buildings

Two new West Texas A&M University buildings feature items from the Panhandle-Plains Historical Museum. Architects for the Agriculture Sciences Complex, on the campus in Canyon, and the Amarillo Center, in downtown Amarillo, intentionally included cases to feature the relationship between the university and the museum.

Prior to his retirement, Michael Grauer, in his role as associate director of curatorial affairs, worked with faculty and administrators, coordinating exhibits for the buildings from a manure spreader to a Chinese sculpture, the underlying message of both is the value of the Panhandle-Plains Historical Museum's collection to the faculty and students of WTAMU.

The display case at the Amarillo Center has five separate exhibits. Appearing widely divergent at first glance, the five exhibits as a whole communicate how PPHM, considered to be a historical museum, is relevant to the current educational focus on science, technology, engineering, arts and math (STEAM), Grauer explained.

The first exhibit is the history of the museum, from the opening of the PPHM building in 1933 to the present. The second focuses on art and features sculpture from the museum's collection. The third highlights the museum's Research Center, using photographs, books and articles. The fourth showcases the "ologies" – paleontology, archaeology, anthropology and geology – with an emphasis on biodiversity. The fifth case speaks to the link between history and technology.

"Though STEAM is the current trend," Grauer said, "PPHM and its vast collection have related to STEAM since we opened our doors in 1933."

"As we move into the new downtown center that will lead WT into the future, I am excited that we can honor the past by hosting artifacts from PPHM in our facility. This exhibit will also be a nice tie to our roots in Canyon and will honor the pioneering spirit of those who brought higher education to the Texas Panhandle" said Julie Imke, director of the Amarillo Campus. The Amarillo Campus is home to the Center for Learning Disabilities, four undergraduate programs and two masters from the College of Education, the Communication Disorders program, the Small Business Development Center and the Panhandle Area Health Education Center.



One of the many archival images from PPHM that will be in the Agriculture Sciences Complex.

The new Agriculture Sciences Complex, which opens September 7, has mostly smaller cases, but will have macro artifacts on display as well. The built-in cases will have hand tools or smaller domestic tools to show the part of a woman's life that included more than house work. The cases will have enlarged photos from the collection that show the diverse ethnic and gender demographic of this region. The macro artifacts will include a farm wagon, manure spreader, and corn planter that will be displayed in the atrium of the complex.

"The partnership between WT's Department of Agricultural Sciences and the PPHM allows us to cultivate appreciation and excitement about the history of agriculture within our students" said Rebekah Bachman, assistant dean of the Paul Engler College of Agriculture and Natural Science. "We hope these exhibits in the Happy State Bank Academic & Research Building cause students and guests to pause and reflect on those who came before us and perhaps explore more fully their contributions."

These cases will be available to view in both complexes free of charge. "I hope too, that this will create visibility for both WT and PPHM in Amarillo for those who may have not visited either in a while," said Imke. For more information about the new Amarillo Campus or the new Agriculture Sciences Complex, visit wtamu.edu.



Native Lifeways was blessed by Benny Tahmahkera and members of the Comanche Tribe.

Native Lifeways of the Plains Opening Ceremony

PPHM's newest exhibit, *Native Lifeways of the Plains*, opened May 25 with a reception attended not only by members of the museum, but members of tribes from the Panhandle-Plains region. Quanah Parker's headdress and lance, which had been in controlled storage since 2012 to prevent deterioration, are now on display and were the highlight of the evening. This prompted many of Parker's descendants to attend the ceremony and celebrate their lineage.

"Having relatives there to share in the experience was very heartwarming and to allow the blessing to take place - that was such an uplifting experience to know the museum cared enough about our traditions to allow it," said Quanah Parker descendant, Nancy Boles.

"It was sort of surreal", said Jessica Stone, great-granddaughter of Quanah Parker. Stone also "teared up a little" when she first saw the exhibit. "More than anything, I was proud." Stone and Boles are both descendants of Quanah Parker, and visited the exhibit knowing he was going to be recognized. "I know you have to be a strong

person to lead your people," Stone said about Parker. "I would like to think I got that quality from him. His strength was remarkable."

A song and cedar ceremony were performed to bless the space. The cedar ceremony was performed by Benny Tahmahkera from the Comanche Nation. Guests were silent as the song and ceremony took place, and were in awe of the traditions before them.

Native art pieces, sculptures, and maps are featured in the exhibit, which was curated by Dr. Veronica Arias, curator of anthropology and natural history. Artifacts from PPHM's own ethnology collection showcase the material culture of the indigenous people of the Great Plains, Dr. Arias explained.

"Not only the war bonnet and lance but clothing, moccasins, the cradleboards, pouches, jewelry, everything that gives insight to their way of life. Just about anyone can have arrowheads to exhibit but to have the items that the museum displayed was outstanding," said Boles.



Research now updated to online use.

PPHM Selected to be Part of TARO

The collection of source material found in the Research Center of the Panhandle-Plains Historical Museum has enriched the work of scholars, authors, and students for decades. Yet, as is the case for many archives and libraries, knowledge of the collection has been limited to those who are able to explore its holdings in person. A move beyond those limitations will be facilitated by PPHM's participation in a statewide consortium called Texas Archival Resources Online, or TARO.

TARO was established in 1999 to gather "finding aids," the documents that provide detailed descriptions of archival collections, and to make them available online. Over 40 archives across Texas are members of TARO, representing educational, governmental and non-profit institutions, large and small.

Through a Summerlee Foundation grant, TARO is now aiming to expand its membership by

digitizing the finding aids of archives that might not be able to otherwise participate. PPHM has been chosen as one of five institutions nationwide to be added in the first year of the project. Finding aids representing many of the museum's archival collections will be sent to TARO volunteers for review, and from there a vendor for the encoding necessary to make the documents viewable and searchable online. Upon completion, the PPHM finding aids will be available to users around the world.

"Researchers increasingly expect to find information about the holdings of archives and libraries online," said Research Center director Warren Stricker. "Through the initiation of our online catalog last year, and the start of the TARO project, we are taking a big step toward meeting those expectations."

For more information on TARO, visit <https://legacy.lib.utexas.edu/taro>.



John Olson in 1968.



Aggies Victoria and Tori working at PPHM.

John Olson to Share His Vietnam Story with Students

As part of the West Texas A&M University Distinguished Lecture Series, and in conjunction with the PPHM *Pop Culture* exhibit, photographer John Olson will chronicle his experiences and insights pertaining to the Vietnam War for students and the public. On Wednesday, Sept. 19 at 7:30 pm, he will address students and the public in the Derrick Room of the museum following the annual meeting of the Panhandle-Plains Historical Society.

As a photographer for *Life* magazine, Olson experienced life in the 1960s from multiple perspectives. In a four-year period he photographed combat in Vietnam, anti-war protests in Washington, D.C., Richard Nixon and rock stars. He was awarded the Robert Capa Gold Medal for his work.

"It was predestined. I had no say in it. Photographing the war was what I was born to do," Olson said. "My 50-year project began with photos I made in Huế, during the Tet Offensive. It concluded when, after not talking about Vietnam for nearly 50 years, I wondered what had become of the 18-year-olds I photographed during combat in 1968. I proceeded to locate and interview them."

During his lecture, Olson said he wants audiences "to remember and to learn from time, as it always repeats itself." This lecture will be geared toward students, though the public is welcome to attend.

PPHM's current exhibit on Pop Culture, *A Cultural Revolution*, features both sides of the Vietnam story that Olson will discuss. Visitors are encouraged to view the exhibit and see the impact of this pivotal time in history.

Volunteer Spotlight: Aggies at PPHM

Being part of the Texas A&M System is important to both WTAMU and PPHM, but an unexpected significance has been the opportunity to be the home away from home for two Amarillo Aggies. Victoria Hutchinson, sophomore History major, and Tori Sims, sophomore Anthropology major, volunteered this summer in the Archaeology Department of PPHM under Dr. Veronica Arias, curator of anthropology and natural history at PPHM.

When asked if they felt being on a TAMUS campus was more meaningful to their volunteer experience, both answered yes. "It is like this is home, too," replied Hutchinson. During her free time from the anthropology department, Victoria volunteered as a counselor for *Boulders, Brands, and Bones* summer camp at PPHM. Sims commented that "being on a TAMUS campus makes this experience special," and that she enjoys having "more maroon everywhere."

Both volunteers said they will take away from this experience a firsthand knowledge of what it is like "behind the scenes" and the knowledge of the in-depth studying and recording of archaeological finds. Sims pointed out that while she is normally studying techniques for field visits and digs, she will now think ahead to what the procedures and steps needed will be once artifacts are processed. Sims' plans to apply her involvement with Dr. Arias this summer back in College Station with the Anthropology doctoral candidate she has been studying under.

Hutchinson stated that she gets to have "nerdy fun" while volunteering, something she would not get to do at a normal summer job, and has inspired her to minor in museum studies at TAMU. Both Aggies are from Amarillo, and visited PPHM during their childhoods for field trips or family visits, but working here is meaningful to them because they get to see a part they didn't get to see growing up.

For more information involving volunteering, contact Kristin McAfee Johnson at (806) 651-2248.

PPHM Upcoming Events

PPHS ANNUAL MEETING

Wednesday, September 19th
Reception 5:30 PM – 6:00 PM
Meeting 6:00 PM – 7:00 PM
Hazlewood Lecture Hall

The Panhandle-Plains Historical Society's Annual Business meeting will include the State of the Museum address, Director Carol Lovelady's vision for PPHM's future, as well recognition of Goodnight Circle and Hattie Anderson members.

RSVP online at panhandleplains.org.

VIETNAM AND COUNTER CULTURE LECTURE

Wednesday, September 19th 7:30 PM - 9:00 PM
Derrick Room

The WTAMU Distinguished Lecture Series presents guest speaker John Olson, who will be discussing Vietnam and Counter Culture as part of PPHM's year of Pop Culture. Olson spent time in Vietnam covering the war as a photographer for *Life* magazine. He then spent time covering the reaction back home. Hear from Olson about his extraordinary experiences in this lecture that is FREE and open to the public. *More about this on page 10.*

WTAMU HOMECOMING FREE ADMISSION DAY

Saturday, October 6th 9:00 AM – 5:00 PM
Museum Wide

Celebrate WTAMU's Homecoming, "Deep in the Heart of West Texas" by visiting PPHM located on the university's campus. Events for kids can be found throughout the museum. FREE admission is generously sponsored by Sacred Maroon and Education Credit Union.

DINO DAY

Saturday, October 13th 1:00 PM – 4:00 PM
Museum Wide

Bring the family to PPHM for Dino Day! Kids will be able to excavate a dig site on our East Lawn, make fossils, see live animals, and more from 1:00 – 4:00 PM. From kids to kids-at-heart, everyone will enjoy this new event that celebrates October as Archaeology Month. There will be discounted \$5 admission for everyone the entire day – 9:00 AM to 5:00 PM.

POP ART WITH PPHM

Saturday, October 20th 6:00 PM – 8:30 PM
Cerulean Gallery
814 S. Taylor Street, Amarillo

Pop Art: New Art inspired by Historical Pop Culture opens at the Cerulean Gallery in Amarillo with light hors d'oeuvres and a full bar. Art in the gallery was juried from pieces submitted by local artists. A portion of sales from the night will benefit PPHM. RSVP online at panhandleplains.org.

MURDER AND MAYHEM – A MURDER MYSTERY DINNER

Friday, November 2nd, Saturday, November 3rd
6:00 PM – 9:00 PM
Derrick Room

Brought back by popular demand, PPHM's Murder Mystery Dinner is not to be missed. Enjoy a meal and try to solve a murder in the Old West at this fun-filled, action packed night. Come support the West Texas A&M Theatre *Improv Agents* and PPHM in a hilarious, murder and mayhem plot featuring PPHM's 2019 exhibition - *Cattle, Cowboys & Culture!* Cost is \$50 for members and \$60 for nonmembers. Tickets available at panhandleplains.org or by phone at (806) 651-2242.

FOSA WWI CENTENNIAL PROGRAM

Thursday, November 8th
6:00 PM reception, 6:45 PM speaker
Hazlewood Lecture Hall

The WWI Armistice Day centennial will be recognized at PPHM with this important event featuring guest speaker, Dr. Robert Cozzolino. Dr. Cozzolino is the Curator of Paintings at the Minneapolis Institute of Art. He will speak on *Gassed* and other interpretations of the Great War by American artists. Dr. Cozzolino has been called the "curator of the dispossessed" for his championship of underrepresented artists and uncommon perspectives on well-known artists. Free to FOSA members and veterans, \$35 for nonmembers. RSVP at panhandleplains.org.

POP CULTURE PROM

Saturday, November 10th, 7:00 PM – 11:00 PM
Museum First Floor

Let's throw it back with our Pop Culture Prom. We are saying farewell to the PPHM *Pop Culture* exhibitions with a big party! Hors d'oeuvres and a full bar are included in your ticket, and food for purchase will be available at food trucks in front of the museum. Be inspired by the last sixty years and decide if you want to be Joan Jett, a Pink Lady, or Patrick Swayze by dressing in fashion from the 1950s to the 2000s. Prizes will be given to the first, second and third best costumes. Tickets are \$30 in advance and \$50 at the door. Advance tickets are only available at panhandleplains.org. MUST BE 21+ to attend.

CHRISTMAS OPEN HOUSE

Friday, November 30th 6:00 PM - 9:00 PM
Saturday, December 1st 1:00 PM - 5:00 PM

It is the most wonderful time of the year again as PPHM invites you to celebrate the holidays at our annual Christmas Open House. From crafts to choirs to cookies, all the activities at PPHM will get you in the Christmas spirit! Don't miss a visit with Santa and Mrs. Claus or taking family photos by our cozy living room or gingerbread teepee backdrops. This event is free of charge, but PPHM encourages guests to give back to the community for the annual canned food drive and bring in one can of food per person to benefit the High Plains Food Bank. We hope to continue being one of the area's largest canned food drives by exceeding last year's donation of over 7,000 pounds of canned goods.

MINDFULNESS AT THE MUSEUM

Saturday, September 15th, October 20th,
November 17th, December 15th, 10:00 AM
PPHM East Lawn or Derrick Room

Find your center at PPHM with our friendly yoga classes on the 3rd Saturday of each month. Come enjoy the zen surroundings of the East Lawn and practice yoga in a welcoming atmosphere for all skill levels. Bring your own mat and props, or borrow one courtesy of PPHM. Each 50 minute class begins at 10:00 A.M. Arrive early to get a spot, get settled in, and relax. Pre-registration is suggested. In the event of inclement weather, yoga will be moved inside to the Derrick Room. Cost is \$10 for members, \$15 for nonmembers.



One of our educational trunks: The Dust Bowl.

Adventures in Education

As summer ends and the school year begins, many teachers find great resources in the Education Department of PPHM. Fall is full of schools renting our Education Trunks, and spring brings in hundreds of students to tour the museum. This year, however, PPHM is bringing more to classrooms than ever before.

“Artifacts give students a tactile connection to history,” said Sierra Grange, former education assistant at PPHM. With a tie in to exhibits over the museum, the education department is creating new lesson plans and gallery programs for field trips. Kids can learn from Marty McFly in the new *Pop Culture* inspired lesson plans that help explain the field trips they’ve taken and their connection with PPHM. “The new plans are immersive and you get taken back in a time machine,” said Grange.

All seven education trunks can be rented out by the week for \$25, or can be delivered and presented to classes by the Education Department for \$20 per day. Trunks include Native Americans, World War II, African American history, Cowboys, Bones and the Dust Bowl. Any grade or even adults can rent out the trunks, but they are generally targeted towards 1st to 7th grade TEKS plans.

This year will include new gallery programs for field trips that connect to STEAM. STEAM is a nation-wide initiative for schools to teach Science, Technology, Engineering and Math beginning in elementary school. PPHM programs will allow teachers to not only engage students in their history, but also prepare them for the futures. “Without history, we lose our past and our connection to who we are as people” said Grange.

October is National Archaeology Month, and PPHM will bring in new experiences with the introduction of “Archaeology Week” as a Distance Education Program. During that week, schools will be able to schedule video conferences with PPHM during which the Education Department will teach about dinosaurs and archaeology via video chat and utilizing real fossils. The following month of November will focus on Native Americans and the new *Native Lifeways of the Plains* exhibit gallery programs.

Schools can bring students to the museum for only \$3 a student and no charge for chaperones. For more information regarding tours, trunks, or Distance Education Programming, contact the Education Department at (806) 651-2249 or education@pphm.wtamu.edu.



Kimono donated by Martha Jarnagin that will be featured in *Cowboys, Cattle & Culture*.

Donor Spotlight

When Martha Jarnagin donated her grandmother's kimono to PPHM in 2002, she had no idea it would become an important part of the exhibit *Cattle, Cowboys & Culture*, which opens in February 2019.

An important part of the accessioning process is ascertaining the story of an item when it is donated to the museum. In the case of the kimono, all Martha knew was that her grandfather, David Sloan Kritser, bought the kimono for her grandmother, Anna Belle Masterson Kritser.

When Michael Grauer, former PPHM curator of western heritage, began noticing similarities between Amarillo and his hometown of Kansas City, he had no idea he was uncovering a fascinating link between the two cities.

When Dr. Amy Von Lintel, assistant professor of art history at West Texas A&M University, and Grauer began discussing their common hometown, they had no idea they would be later be co-curating an exhibit based on the shared history between Kansas City and Amarillo.

For more than two years Grauer and Von Lintel explored the relationship between Amarillo and Kansas City and the result is: *Cattle, Cowboys & Culture: Kansas City to Amarillo, Making an Urban West*. In essence, the exhibit illustrates how the cattle that were driven, and later shipped, from the Texas Panhandle to Kansas City created a link between the two cities and the link between those cities is evident in everything from architecture to clothing.

In this case the clothing is a kimono, which was purchased in Kansas City by Kritser, who was a cattleman from Amarillo, for his wife, who was the daughter of cattleman R.B. Masterson. "The cattlemen and their wives often shopped in Kansas City for luxury good, including foreign or exotic items, as the city became an international trading crossroads for Middle America," Grauer explained. "Interestingly, the loose garment was seen as a progressive modern fashion for women accustomed to wearing corsets and tightly fitted clothing in layers. This kimono would likely have been worn in private around the home, offering a comfortable alternative to the constrictive traditional styles of the time."

The kimono is just one of numerous items relating to the Masterson family that link Amarillo to Kansas City. Shortly before his departure from PPHM, Grauer was studying a photograph of Masterson as a young man in the PPHM collection and noticed the photo was made in Kansas City. Yet another bit of evidence of the link between the two cities.

Cattle, Cowboys & Culture debuted at the Kansas City Library in 2017 to record attendance. It includes material objects and artifacts, art and decorative art objects, photographs and architectural renderings from the PPHM collection that cover all aspects of the story about Amarillo and Kansas City, from cattle to murder and mayhem to architecture. Mark your calendar for February 2019 to learn more about this fascinating connection.



CSAW Staff and Advisory board on tour at the Sandoval Plaza ruins.

CSAW and the Panhandle's *Forgotten Frontera*

CSAW, the Center for the Study of the American West at West Texas A&M University, recently won a major grant from Humanities Texas and held its first fundraising activity in 2018. Both the grant and the fundraiser are in support of CSAW's *Forgotten Frontera* project, and show support to fostering research into Hispanic Regional History. *Forgotten Frontera* began with an event thought up by Dr. Tim Bowman, CSAW's associate director.

"Tim had the idea of CSAW hosting a Hispanic history event to coordinate with Hispanic Heritage Month. Not only did this resonate with CSAW's commitment to regional history, it also speaks to WTAMU's status as a federally-designated Hispanic-Serving Institution," said CSAW director Dr. Alex Hunt. "Hispanics as a cultural group have a long and still mostly unwritten history on the High Plains, and it's a group that is currently growing in population in our region. So it's even more important that this story be told."

The 2018 event focused on the Hereford Migrant Labor Camp. "We had an unexpectedly high turnout, and there was tremendous energy in the room. It just reinforced our conviction that CSAW needs to do more related to Hispanic history and culture."

Dr. Hunt wrote a grant titled "*Forgotten Frontera: Hispano History in the Texas Panhandle*"

and submitted it to Humanities Texas. It was awarded the highest funding level of any major grant funded that cycle. The grant will fund two events over two years, from September 2018 to September 2020, to be held at the Panhandle-Plains Historical Museum. The events will be "town hall" type discussions featuring one invited scholar, one WT scholar, and two members of the local community. Topics include various aspects of education and community. Hunt is currently organizing the events.

CSAW also held a fundraiser in support of the *Forgotten Frontera* project in May. About 30 community members joined CSAW staff and Advisory Board member Jay O'Brien for a tour of the Sandoval Plaza ruins, near the Canadian River in Potter County. The stone walls of Agapito Sandoval's compound, inhabited about 1876 to 1887, are startling evidence of the size and sophistication of the pasture operation in the Texas Panhandle. Members of the tour group, after a visit to examine Plains tribes petroglyphs at Chimney Mesa, were able to walk among the Sandoval ruins while receiving relevant historical information from tour guides.

To join CSAW's mailing list and for more information, contact Dr. Hunt at ahunt@wtamu.edu or by calling CSAW's office at (806)651-5238.



The old PPHM Christmas Tree.



Oh Christmas Tree - We Need You!

Though summer has just ended, Christmas preparations are underway at the museum. In three months visitors will stream through the doors for our annual Christmas Open House and stand in front of our 50-foot tall Christmas tree for a family photo. But before that happens, we need your help. We need a new Christmas tree.

“This will be my third Christmas at the museum and every year there have been concern about the tree,” said Carol Lovelady, director. “Last year, when the decorations were taken down, it became apparent the tree could not be used one more year. It was too rickety.”

Fortunately, a donor has provided matching funds to help us buy a new tree. Every dollar given toward the purchase of a new tree will be matched, up to \$5,000. A display panel will be made in honor of donors, and will be on view in Pioneer Hall during the Christmas season. The donor panel “tree” will display the names of donors in sections depending on the amount of your gift. Donations can be made in honor of a family or family member, company, donor, or anonymously.

Levels are:

- Ornaments: \$100
- Tree branches: \$75
- Trunk: \$50
- Presents: \$25

“The Christmas tree is the iconic symbol of Christmas Open House,” said Buster Ratliff, development officer. “It is the center point, the gathering point, and the focus of Pioneer Hall.”

Those who wish to make a donation to the Christmas tree fund can call Buster at (806) 651-2252 or go to panhandleplains.org under the Christmas Open House event.



Store Corner

The Panhandle-Plains Historical Museum Store offers distinctive items that capture our museum’s collection and will bring a touch of the Panhandle to your home. Come browse through a variety of books, décor, apparel and kids toys to help remember your trip to PPHM.

The Museum Store invites you to peruse our new selection of Calamity Jane’s Apparel. Calamity Jane was created to support relief after an F-5 tornado destroyed Moore, Oklahoma. Out of the tornado tragedy this company has become a successful business showcasing Oklahoma state pride. Calamity Jane has quickly expanded its unique style to other states. Show off your Texas state pride with these fun and unique tees. Whether running errands, enjoying a relaxing evening or heading out for a fun weekend, Calamity Jane’s amazingly soft shifts will be your favorite go-to-shirt. State pride just got a whole lot better with Calamity Jane’s apparel.

Also, remember to stop by the Museum Store to find items from our *Pop Culture* exhibit that will capture nostalgia from your childhood before the exhibitions leave at the end of 2018. From toys for both kids to kids-at-heart, to books that capture important moments in time, there is something for all ages.

Come see what we have for you. Visit our store or shop online at store.panhandleplains.org.

RETURN SERVICE REQUESTED

Calendar of Events

A CULTURAL REVOLUTION

February 3, 2018 – December 29, 2018

RCA TO APPLE

February 3, 2018 – December 29, 2018

A DAY IN THE LIFE

February 3, 2018 – December 29, 2018

PPHM THEATER

February 3, 2018 – December 29, 2018

NATIVE LIFEWAYS OF THE PLAINS

May 26, 2018- May 25, 2019

CONSTITUTION DAY

Thursday, September 13th 9:00 AM – 12:00 PM

PPHS ANNUAL MEETING

Wednesday, September 19th

Reception 5:30 PM – 6:00 PM

Meeting 6:00 PM – 7:00 PM

Hazlewood Lecture Hall

VIETNAM AND COUNTER CULTURE

Wednesday, September 19th 7:30 PM - 9:00 PM

Derrick Room

WTAMU HOMECOMING FREE ADMISSION DAY

Saturday, October 6th 9:00 AM – 5:00 PM

DINO DAY

Saturday, October 13th 1:00 PM – 4:00 PM

\$5 admission 9:00 AM – 5:00 PM

POP ART WITH PPHM

Saturday, October 20th 6:00 PM – 8:30 PM

Cerulean Gallery

814 S. Taylor Street, Amarillo

MURDER AND MAYHEM – A MURDER MYSTERY DINNER

Friday, November 2nd, Saturday, November 3rd

6:00 PM – 9:00 PM

Derrick Room

FOSA WWI CENTENNIAL PROGRAM

Thursday, November 8th

6:00 PM reception, 6:45 PM speaker

Hazlewood Lecture Hall

POP CULTURE PROM

Saturday, November 10th, 7:00 PM – 11:00 PM

PPHM First Floor

CHRISTMAS OPEN HOUSE

Friday, November 30th 6:00 PM - 9:00 PM

Saturday, December 1st 1:00 PM - 5:00 PM

MINDFULNESS AT THE MUSEUM

Saturday, September 15th, October 20th,

November 17th, December 15th, 10:00 AM

PPHM East Lawn

New Members

CONTRIBUTOR

Mr. and Ms. Timothy Craddock
Amarillo, Texas

Mr. Alan LaFon
Canyon, Texas

Mrs. Pam Landis
Canyon, Texas

Mr. and Mrs. Mike McComas
Pampa, Texas

Ms. Tamela Moore
Wheeler, Texas

Ms. Krisha Perkins
Amarillo, Texas

Mr. and Mrs. Randy Rikel
Canyon, Texas

Mr. Joe D. Rogers
Hereford, Texas

Ms. Amy Welbaum
Amarillo, Texas

FRIENDS & FAMILY

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Ms. Nola Hopkins
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Mr. and Mrs. John Irwin
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