

# *George Catlin's American Buffalo*

May 30 – Aug. 30, 2015



News  
panhandleplains.org

# Director's Note



GUY C. VANDERPOOL

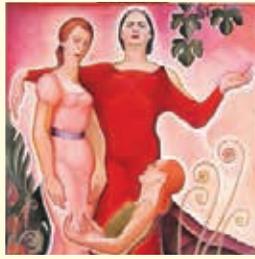
This summer PPHM will host an exhibit from the Smithsonian American Art Museum. "George Catlin's American Buffalo" continues a long-time commitment to bringing high quality traveling exhibits to your museum. From Russell and Remington on the Canadian frontier to the Duval gem and mineral collection, PPHM brings these great exhibits to our community. They reflect the museum's mission and supplement the outstanding exhibits presented from the museum's collection.

Traveling exhibits are important, but the backbone of the museum is to present relevant exhibits from our own collection that is recognized as one of the finest Western history museums in the country. As the staff plans for exhibits in the coming years, you can know that all exhibits and programs will continue to reflect the highest standards and professional ideals that our audiences expect from PPHM.

The museum, of course, is working on the Don D. Harrington Petroleum Wing renovation, and important progress is being made on the 17,000 square foot gallery. The \$1.6 million project is funded entirely by private donors, foundations and businesses, and the final product will be outstanding.

What is your favorite part of PPHM: the history of oil and gas, archeology, geology, automobiles, art, ethnology or the history of Anglo settlement? The fact is that PPHM is many things to many people. There is literally something here for everyone, and the board and staff work to ensure that all areas of the collection are featured in engaging ways that inspire audiences of all ages.

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## Museum Hours

September – May  
9 am - 5 pm Tuesday – Saturday

June – August  
9 am - 6 pm Monday – Saturday

Closed  
Sundays, New Year's Day,  
Thanksgiving Day,  
Christmas Eve, Christmas Day

## Admission

Adults	\$10
Seniors 65+	\$9
Children 4-12	\$5
Members	Free

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Stephanie Price - Editor

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PPHM is located on the campus of West Texas A&M University.

Cover Photo: Credit: George Catlin, *Buffalo Bull, Grazing on the Prairie*, 1832-1833, oil on canvas, Smithsonian American Art Museum, Gift of Mrs. Joseph Harrison, Jr.



George Catlin, *Buffalo Chase, a Surround by the Hidatsa*, 1832-1833, oil on canvas, Smithsonian American Art Museum, Gift of Mrs. Joseph Harrison, Jr.

## PPHM to Host Smithsonian American Art Museum Touring Exhibition “George Catlin’s American Buffalo”

By: Smithsonian American Art Museum Publicity Department and  
Stephanie Price, PPHM Marketing & Communications Manager

American artist **George Catlin (1796–1872)** journeyed west five times in the 1830s, traversing the Great Plains where he visited and painted more than 140 American Indian tribes. The exhibition “George Catlin’s American Buffalo” presents 40 original Catlin paintings from the Smithsonian American Art Museum’s collection to show the crucial role of the buffalo in Plains Indian culture. Panhandle-Plains Historical Museum will host the Smithsonian American Art Museum Touring Exhibition “George Catlin’s American Buffalo” May 30- Aug 30, 2015 in the Foran Family Galleries.

The Smithsonian American Art Museum holds the nearly complete surviving set of Catlin’s first Indian Gallery —more than 500 works —painted from life in the 1830s. The exhibition is organized by the museum in collaboration with the National Museum of Wildlife Art in Jackson Hole, Wyo. Adam Duncan Harris, the Petersen Curator of Art and Research at the National Museum of Wildlife Art, is the guest curator.

The exhibition debuted May 10, 2014 at the National Museum of Wildlife Art. It then traveled to the Palm Springs Art Museum in Palm Springs, Calif., the C.M. Russell Museum in Great Falls,

Mont., the Mennello Museum of American Art in Orlando, Fla. and finally to the Reynolda House Museum of American Art in Winston Salem, N.C. before making its way to the Panhandle-Plains Historical Museum. Panhandle-Plains Historical Museum is the only Texas venue in the nationwide tour of the exhibition. The exhibition is particularly appropriate for PPHM as it is part of West Texas A&M University, whose mascot is the buffalo.

“George Catlin was a nationally recognized artist and one of the earliest western painters. This exhibition is very relevant to our mission at PPHM which is to promote and showcase the finest exhibits of western art,” said Guy C. Vanderpool, PPHM Director.

“Catlin’s Indian Gallery is an unparalleled collection of great artistic and historical significance that contributes to understanding America’s frontier and the cultures of the Plains Indian tribes,” said Elizabeth Broun, The Margaret and Terry Stent Director of the Smithsonian American Art Museum. “This exhibition features the paintings showing the ways Native American life centered on the buffalo, consistent with the National Museum of Wildlife Art’s focus on humanity’s relationship with nature.”



George Catlin, *Bird's-eye View of the Mandan Village*, 1800 Miles above St. Louis, 1837-1839, oil on canvas, Smithsonian American Art Museum, Gift of Mrs. Joseph Harrison, Jr.

Catlin was among the earliest artists of European descent to travel beyond the Mississippi River to record what he called the “manners and customs” of American Indians, painting scenes and portraits from life. His intention was to document these native cultures before, as he feared, they were irrevocably altered by settlement of the frontier and the mass migrations forced by the Indian Removal Act of 1830. Catlin recorded the massive herds of buffalo that roamed the Great Plains of the American West. In chronicling the lifeways of Plains Indian cultures, he captured the central importance of the buffalo in the daily lives of American Indian tribes, from food and shelter to ceremony and naming.

Catlin was a prolific writer as well as a painter. In the 1830s, Catlin wrote that without some greater measure of restraint on the part of advancing settlers, the buffalo would soon be eradicated from the Great Plains. He called for the United States to establish a national park as a sanctuary for both bison and the American Indians he encountered on the plains. His vision came true, in part, in 1872 with the foundation of Yellowstone, the world's first national park, set aside for the benefit and enjoyment of the American people.

In his illustrated essay and commentary on Catlin's paintings, Harris explores the artist's representation of the close relationship between Native Americans and the buffalo. Using Catlin's own writings, he also considers the artist's role as an early proponent of wilderness conservation and the national park idea, and how that advocacy remains relevant today — to the Great Plains, the buffalo and land use, including a movement today to create a “buffalo commons.”

Catlin, a lawyer turned painter, decided in the 1820s that he would make it his life's work to record

the life and culture of American Indians living on the Great Plains. In 1832, he made an epic journey that stretched over 2,000 miles along the upper Missouri River. St. Louis became Catlin's base of operations for the five trips he took between 1830 and 1836. Catlin traveled the frontier, painting landscapes and portraits of native tribes to document their lives and customs. He produced hundreds of canvases, which he called his Indian Gallery. Ambitious in scope, and filled with color and closely observed detail, the Indian Gallery remains one of the wonders of the 19th century. Catlin's dream was to sell his Indian Gallery to the U.S. government so that his life's work would be preserved intact. After several failed attempts to persuade various officials, he toured with it in Europe in the 1840s. He was forced to sell the original Indian Gallery due to personal debts in 1852. Catlin then spent the last 20 years of his life trying to re-create his collection.

In 1872, Catlin journeyed to Washington, D.C., at the invitation of Joseph Henry, the first secretary of the Smithsonian. Until his death later that year, Catlin worked in a studio in the Smithsonian's “Castle.” A Philadelphia collector's widow donated the original Indian Gallery —more than 500 works — to the Smithsonian in 1879.

“George Catlin's American Buffalo” is organized by the Smithsonian American Art Museum in collaboration with the National Museum of Wildlife Art in Jackson Hole, Wyo. Generous support for the exhibition has been provided by Mary Anne and Richard W. Cree, and Lynn and Foster Friess. Additional support for the exhibition and the publication was provided by the William R. Kenan Jr. Endowment Fund and the Smithsonian Council for American Art. Support for “Treasures to Go,” the museum's traveling exhibition program, comes from The C.F. Foundation, Atlanta.

# PPHM Partners with the Google Cultural Institute

By Stephanie Price, Marketing Manager and Emma Ogiemwanye, Google Cultural Institute

Panhandle-Plains Historical Museum is proud to announce it has added high resolution art works to the *Google Cultural Institute* allowing people in the United States to explore its paintings, sculptures and other objects online.

Thirty-three pieces were selected to become part of the Google Cultural Institute. The resolution of these images, combined with a custom built zoom viewer allows art-lovers to discover minute aspects of paintings they may never have seen up close. PPHM plans to continue adding pieces and to continue curating more virtual exhibitions.

Using the Street View feature, people can move around the gallery virtually, selecting works of art that interest them and clicking to discover more or diving into the high resolution images, where available.

A specially designed Street View 'trolley' took 360 degree images of the interior of selected galleries which were then stitched together, enabling smooth navigation of rooms within the museums. The gallery interiors can also be explored directly from within *Street View in Google Maps*.

"We are pleased to join the Google Cultural Institute in sharing our artwork with viewers all over the world. We are very proud of our extensive, fine art collection and look forward to this partnership showcasing our artwork in a digital format," said Guy C. Vanderpool, Director of the Panhandle-Plains Historical Museum.

Visitors to the Google Cultural Institute can browse



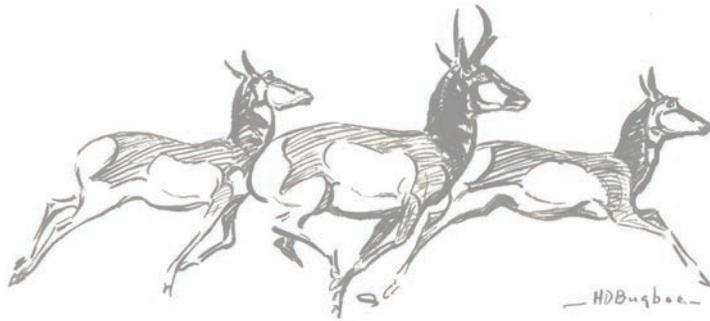
*Growth* by Ruth Pershing Uhler; 1934, oil on canvas featured on the Google Cultural Institute

works by the artist's name, the artwork, the type of art, the museum, the country, collections and the time period. Google+ and video hangouts are integrated on the site, allowing viewers to invite their friends to view and discuss their favorite works in a video chat or follow a guided tour from an expert to gain an appreciation of a particular topic or art collection.

The 'My Gallery' feature allows users to save specific views of any of artworks and build their own personalized gallery. Comments can be added to each painting and the whole gallery can then be shared with friends and family. It's an ideal tool for students or groups to work on collaborative projects or collections. In addition, a feature called 'Compare' allows you to examine two pieces of artwork side-by-side to look at how an artist's style evolved over time, connect trends across cultures or delve deeply into two parts of the same work.

To date, more than *69,000 high resolution objects* are available in the Cultural Institute. Street View images now cover 500 museums in 60 countries, with more being added all the time.

The *Google Cultural Institute* which is dedicated to creating technology that helps the cultural community to bring their art, archives, heritage sites and other material online. The aim is to increase the range and volume of material from the cultural world that is available for people to explore online and in doing so, democratize access to it and preserve it for future generations.



## FRIENDS OF SOUTHWESTERN ART

# Dr. Adam Duncan Harris Guest Speaker at FOSA Luncheon

By Michael R. Grauer, Associate Director for Curatorial Affairs/ Curator of Art and Western Heritage

The speaker for the 19th Friends of Southwestern Art (FOSA) annual luncheon will be Dr. Adam Duncan Harris, Curator of Art at the National Museum of Wildlife Art to discuss “George Catlin’s American Buffalo,” an upcoming exhibition at the Panhandle-Plains Historical Museum.



Dr. Adam Duncan Harris has been the Curator of Art at the National Museum of Wildlife Art in Jackson Hole, Wyoming, since 2000. His current title is Petersen Curator of Art and Research. He received a Bachelor’s degree from Brown University before continuing on to the University of Wyoming for a Master’s degree in American Studies. He finished his academic studies at the University of Minnesota, where he received a Ph.D. in Art History. Dr. Harris is the author of *Wildlife in American Art: Masterworks from the National Museum of Wildlife Art* and editor of the award-winning *Bob Kuhn: Drawing on Instinct*, both published by the University of Oklahoma Press. He recently curated a touring exhibit in conjunction with the Smithsonian American Art Museum, entitled “George Catlin’s American Buffalo,” which also features a full-color catalogue with essay, and helped organize the touring exhibit curated by B. Byron Price, *Harmless Hunter: The Wildlife Work of Charles M. Russell*.

The National Museum of Wildlife Art (NMWA) of the United States began in 1984 when its ten founding trustees chose Jackson Hole, Wyoming, with its abundant wildlife, beautiful mountain setting, and high tourism, as a unique and appropriate setting for an art museum focused on images of wildlife. Opening on Jackson’s town square in May 1987 as the Wildlife of the American West Art Museum, by 1992, the WAWAM had outgrown its 5,000 square-foot storefront. After raising \$10 million for a new facility and \$2 million for an operating endowment, the museum opened its new 51,000-square foot state-of-the-art facility in

September 1994 as the National Museum of Wildlife Art. The foundation of the NMWA permanent collection represents a lifetime of study and collection of wildlife art by Joffa and Bill Kerr whose collection is unsurpassed in the United States. Today, the museum’s permanent collection encompasses over 5,000 catalogued items including paintings, sculpture, and works on paper by artists ranging from American Indians through contemporary stalwarts. Its educational and scholarly programs focus on wildlife, emphasis on art appreciation, art history, natural science, creative writing, and American history. In 1994, the National Museum of Wildlife Art received the Wyoming Humanities Award for exemplary efforts in fostering the humanities in Wyoming. In 2008 the museum received designation as the “National Museum of Wildlife Art of the United States” by order of the U.S. Congress, and in 2012 the new three-quarter-mile Sculpture Trail designed by award-winning landscape architect, Walter Hood was completed. More than 80,000 people including over 10,000 children visit the NMWA annually.

The NMWA is built into a cliff overlooking the National Elk Refuge where visitors can view wildlife in its natural habitat. Designed by Denver architects and built of Idaho quartzite, the building was inspired by a Scottish castle.

The FOSA annual luncheon is Saturday, May 2nd beginning at 11:30am and tickets can be purchased for both FOSA members and nonmembers in advance online at [panhandleplains.org](http://panhandleplains.org) or by calling 806-651-2235.



Anita Louise West, Don Ray Memorial Lead Steer Winner and Michael R. Grauer pose with her painting, *Wild* and the award.

## Panhandle-Plains Invitational Western Art Show and Sale: A Ringing Success!

By Michael R. Grauer, Associate Director for Curatorial Affairs/ Curator of Art and Western Heritage

Nearly 200 Western art lovers attended the opening reception of the 16th *Panhandle-Plains Invitational Western Art Show and Sale* at Panhandle-Plains Historical Museum, Saturday, March 7, 2015. Installed in the Foran Family Galleries on the museum's second floor, the exhibition opened with a special Friends of Southwestern Art invitation-only viewing and artists' reception, followed by a membership reception and fixed-price sale.

The 16th *Panhandle-Plains Invitational Western Art Show and Sale* describes the American West in all its glory. From Montana, Louisiana, California, Kansas, New Mexico, Colorado, Florida, Arizona, and especially Texas, fifty-six professional, established, and recognized artists sent 145 paintings, prints, drawings, and sculptures to the exhibition and sale. Artists showing in event included: Carl J. Smith, Alice Hyde, Kim Poarch, David L. McMurray, Duward Campbell, Ruth Ellen Bryant, Donna Lofton, Matthew Richter, Garland A. Weeks, Gary Ward, Jack Sorenson, Lorenzo Chavez, Albert Handell, Kim Mackey, Amy Winton, Marilyn Yanke, and others. The new artists invited to exhibit included: Rick Jackson (Mineral Wells, Texas); Donna Howell Sickles (Saint Jo, TX); William Alther (Denver); Denise LaRue Mahlke (Waco); Earl Kuhn (Medicine Lodge, KS); and Peggy Immel (Taos). Saddle maker and painter Bob Marrs and saddle maker and sculptor John Rule exhibited as well.

The artists were asked to submit three works depicting the landscape, peoples, and lifeway west of the Mississippi. The subjects portrayed

were cowboys, mountain men, American Indians, wild and domesticated animals, deserts, high deserts, plains, mountains, and woodlands. The 2015 PPI artists also offered interpretations of wildlife and hunting in the American West as part of PPHM's museum-wide "Wildlife and Hunting" focus in 2015.

The 16th PPI awarded the second "Jim Ward Memorial Top Hand" to Brian Grimm for his painting *Cattle Call*. The award was created in honor of long-time Canyon artist and PPI founder, Jim Ward, who passed away in November 2013. Lubbock sculptor Garland Weeks—the only fellow of the National Sculpture Society in Texas—designed and sculpted the bronze bas relief that comprises the award.

Since 2007, the PPI has also offered a people's choice award in the form of the "Don Ray Memorial Lead Steer" plaque, named for the Channing artist and PPI founder who passed away in 2006. For the first time, an artist received the "Lead Steer" award two years in a row. The artist Anita Louise West of Santa Fe received it for her painting of a wolf, entitled *Wild*.

The 16th Panhandle-Plains Invitational Western Art Show and Sale sold 30 works of art on opening night—and more continues to sell—underscoring the attraction Western art continues to hold for the discriminating art buying public. Art not purchased at the reception and sale was available for purchase through the remainder of the exhibition that ended on March 28th.



Above: PPHM Exhibits Crew during the demolition of the *Panhandle Petroleum Story* exhibit.



Left: Photos of the *Panhandle Petroleum Story* exhibit during demolition.

## PPHM Oil Change Update

By Becky Livingston, Curator of History

**Renovations of the petroleum exhibit on the second floor of the Don D. Harrington Petroleum Wing are rapidly moving forward.**

After many months of planning, demolition began in January. Kenny Schneider, Exhibits and Construction Manager, and his team have opened up an incredible amount of previously hidden space. Among many other things, carpets have been pulled; an emergency exit revealed; and Tex Thornton's asbestos fire-fighting suit has been removed, temporarily encased, and stored. The suit will reappear in a new, sealed case when the renovation is complete. In the process of taking down walls, a number of interesting 1986 "artifacts" came to light. Among them: a Coke can, a McDonalds lunch bag and drink cup, and a bird's egg. A peek inside the gallery, where walls have been removed, will reveal the more open design that is being planned.

In January, we signed a contract with Museum

Arts, Inc., an exhibit design, fabrication and installation firm located in Dallas. Museum Arts was founded in 1962 as an advertising design studio. In 1974, upon the successful completion of its first museum project, the company changed its focus to educational museum exhibits. Over the past 30+ years Museum Arts' clients have ranged from government agencies to non-profits to private associations. Working with the concept and floor plan developed by PPHM's in-house team, Museum Arts will help ensure all elements of the exhibit work together to tell the Panhandle's oil and gas story in an engaging and effective way. We look forward to revealing drawings in the next newsletter.

Even though this project is well on its way, it's not too late for you to add your "Drop in the Barrel." Contact Amy David at [adavid@pphm.wtamu.edu](mailto:adavid@pphm.wtamu.edu) or (806)-651-2233 for more information.



## There is Still Time to Add Your “Drop in the Barrel”

By Amy David, Associate Director for Museum Advancement

While construction has already begun, there is still time to add your “Drop in the Barrel” to the exhibit donor wall.

At the entrance to the *Panhandle Petroleum Story* exhibit personalized “oil drops” and “oil barrels” will be added to the wall with a gift of \$250, \$500, \$1,000, or \$5,000.

Recognizing your family, business or your own contribution in this way will make a significant difference to this very important project.

If you haven't already, join us by visiting [panhandleplains.org](http://panhandleplains.org) to give online or call Museum Advancement at (806) 651-2233.



6" diameter drop \$250



8" diameter drop \$500



18" high barrel \$1,000 or \$5,000



Researcher looks through PPHM Research Center archives.

## Research Center Adding a Searchable Online Catalog

By Warren Stricker, Director of the Research Center

Among the attractions of a visit to the museum are the associations prompted by the objects on display. An artifact can evoke our personal history and allow us to marvel at the changes that have taken place since the “old days.”

In the museum’s Research Center, those associations become reality through what might be described as a functional relic: the card catalog. Access to much of the Center’s huge library and archival collection is through the familiar (to those of us of a certain age) bank of three-by-five cards, filed neatly in narrow drawers. While absolutely functional and with some advantages—it works even when the internet is down or the power is off—the card catalog is only useful to those who are able to visit the museum in person.

Researchers far from Texas, or, for that matter, across the street, who are curious about our research holdings can take heart: the first steps toward providing online description are underway. Soon, a searchable online catalog will be available, allowing remote users to learn more about the important sources on Panhandle history and culture available in the Research Center.

An online catalog has long been discussed, and is finally being brought to life with the assistance of the administration and staff of West Texas A&M University’s Cornette Library. The project is beginning with the museum’s library collection of books, pamphlets and other published items, which consists of approximately 15,000 titles. Descriptive records that will allow for structured searching by author, title, subject or keyword are being transferred to Cornette Library, where,

under the supervision of Head Catalog Librarian Mary Rausch, they are prepared for addition to the publically accessible catalog.

While the museum’s catalog records will be added to those of the university library, Cornette Library staff are also working on an internet portal that will allow users to search only museum material. A starting point for the search will then be added to PPHM’s Web page. To date, records for over half of the museum’s library holdings are ready for transfer, including many of the most significant titles, and will become available in the coming months. An announcement will follow when the catalog is ready to go live, so stay tuned.

Steps are also being taken to add catalog records for unpublished manuscripts and oral histories. Consisting of memoirs, biographical sketches, scholarly works, and first-hand accounts, these unique documents provide a wealth of information for researchers, and placing descriptions in the online catalog has the potential to make them known to a vast new audience. Research Assistant Millie Vanover has started from scratch in describing these items, creating over 2,000 records to date in a standard format. As these are reviewed and corrected, they will join the published material in the online database.

With a collection as large as that of the Research Center, making the complete catalog accessible to the public will be a long-term project, but the improved accessibility to the collection will more than justify the effort. In the meantime, our old friend the card catalog will continue to serve, both as a functional research tool and a reminder of how far we have come.

# PPHM Upcoming Events

By Amy Mitchell, Programs Coordinator

PPHM has a great list of upcoming events planned for our visitors. We invite you to save the date for each event and make PPHM part of your plans. Please visit our website at [panhandleplains.org](http://panhandleplains.org) for a complete listing.

## TODDLER TUESDAYS

**May 12, June 9, July 14, August 11 - 10:30am**  
PPHM Education continues to host Toddler Tuesdays, a program for families with young children. Join us at 10:30 a.m. the second Tuesday of each month to hear an exciting children's story about history or art, explore hands-on artifacts, and participate in a fun craft activity. Each month we will explore a new topic. While this program will be primarily for children ages 2-5, we encourage families with children of all ages to participate. Event is free with museum admission.

## CULTURE QUEST

**May 18 thru August 7**  
Are you stay-cationing in the Panhandle this summer? Looking for fun and educational activities to get the family out of the house? If so, join us for a Culture Quest! PPHM is partnering for

a second year with the Amarillo Museum of Art, the Amarillo Public Library, the Amarillo Zoo, the Amarillo Botanical Garden, the American Quarter Horse Hall of Fame & Museum, the Canyon Area Library, and the Don Harrington Discovery Center to host an exciting area-wide scavenger hunt. Pick up your scavenger hunt form at any participating venue, solve the clues, earn the stamps, and explore the region! Complete the form and submit to any participating venue by August 7<sup>th</sup> to be entered into the Grand Prize drawing – a gift basket with exciting souvenirs from each location! For more information visit [panhandleplains.org](http://panhandleplains.org) or call (806)-651-2242.

## NIGHT AT PPHM

**June 5, 8pm-11pm**  
Bring your family and flashlights for the 7th Annual Night at PPHM. Explore the museum exhibits in the dark and watch characters come to life to share what life was like on the Texas Panhandle-Plains over the last 150 years. This event is not meant to be scary, but provides a unique opportunity to visit the museum after hours. Tickets will be sold at the door. Admission is \$10 for adults, \$5 for children ages 12-4, and free for children under 4.



Pictured here is our Grand Prize winner the Knobloch family from last year's Culture Quest.



Explore PPHM in the dark like this family at Night at PPHM.

### **FOSA: An Evening with the Permanent Collection June 11, 5:30pm-7pm**

Join us for a seminar and wine and cheese reception led by Associate Director of Curatorial Affairs, Michael R. Grauer. The seminar will focus on the quality, breadth, and depth of the Panhandle-Plains Historical Society's Eastern American and European art collection. FOSA members complimentary, \$30 for non FOSA members. Please purchase tickets online at [panhandleplains.org](http://panhandleplains.org) or call Stephanie Price at (806)-651-2235.

### **GEORGE CATLIN ART DAY June 20, 10am-12pm**

Looking for a fun activity for your young artists this summer? Join PPHM Education Staff for "George Catlin Art Day" where we will be making silhouette art and creating works inspired by our latest traveling exhibit "George Catlin's American Buffalo". This fascinating exhibition is on loan this summer from the Smithsonian American Art Museum. You will not want to miss the opportunity to celebrate this iconic look at the American Bison and the work of George Catlin. Program is free with museum admission.

### **TEXAS STATE BISON HERD: AN AMERICAN ICON**

**July 18, 11am**

Continuing our "Summer of the Buffalo", join PPHM as we welcome Caprock Canyons State Park Superintendent Donald Beard. Beard will discuss the past history of bison in North America and the Goodnight herd, the present

state of the animals along with the future plans for the Charles Goodnight Bison Herd, the "Official Bison Herd of the State of Texas". Program is free with museum admission.

### **STUFF THE BUS**

**July 21, 10:30am-12:30pm**

PPHM will be collaborating with the Canyon Area Library to "Stuff the Bus" for the Eveline Rivers Project, collecting school supplies for Canyon area students. Bring new school supplies and join PPHM education staff at the Canyon Area Library for a morning of fun activities. Participants who help "Stuff the Bus" will receive coupons for discounted museum admission. For more information contact Amy Mitchell at [amitchell@pphm.wtamu.edu](mailto:amitchell@pphm.wtamu.edu) or call (806)-651-2242.

### **BUGBEE'S BIRTHDAY**

**August 15, 10am-12pm**

Western inspired art and birthday cake are what you will find at PPHM on August 15<sup>th</sup> as we celebrate the birthday of artist Harold Dow Bugbee. Children and families can join us in Hazlewood Lecture Hall as we celebrate Bugbee by creating a western inspired art work and enjoy a piece of birthday cake. While here, view PPHM's extensive collection of Bugbee works, and complete a scavenger hunt for objects in the museum's recreation of Bugbee's studio. Program is free with regular museum admission. For more information about this event or other programs, please contact Amy Mitchell at [amitchell@pphm.wtamu.edu](mailto:amitchell@pphm.wtamu.edu) or call (806)-651-2242.



Family enjoys the PPHM Backpacks.

# Adventures in Education

By Elaina Cunningham, Education Manager

The Education Department is eagerly anticipating the beginning of the summer visitor season. We are excited about continuing our popular summer museum programs on Monday, Thursday and Friday beginning June 8th through August 7th.

Each Monday, Thursday and Friday, an education staff member will be available in *People of the Plains*, Art and Paleontology/Geology to discuss a different topic each week. *People of the Plains* will be the featured exhibition on Monday, Art on Thursday and Paleontology/Geology on Friday. Programs will last about 15 minutes and staff will be in the galleries from 10 am to noon. Visitors will have the opportunity to ask questions and complete an activity or craft to take home too!

Our popular Adventure Packs will also be available beginning Monday, June 1st. The backpacks are filled with books, activities, scavenger hunts and crafts featuring Art, Pioneer Town, Paleontology, *People of the Plains* and more.

## History Day

The PPHM Education Department hosted its annual Panhandle-Plains Regional History Day on Wednesday, March 11th. Participants from Hereford High School and Amarillo High School competed in exhibits, websites and historical paper categories. Winners at the regional level advance to the state contest in Austin in May.

The complete winners list is below:

### Individual Exhibit

**1st Place:** *James Meredith: Son of Mississippi*, Meera Shaw, Amarillo High School

**2nd Place:** *Rocketman: The Leadership and Legacy of Wernher Von Braun*, Jared Perry, Hereford High School

### Group Interpretive Website

**1st Place:** *Margaret Thatcher: The Iron Lady*, Courtney Rudd and Emily Henson, Hereford High School

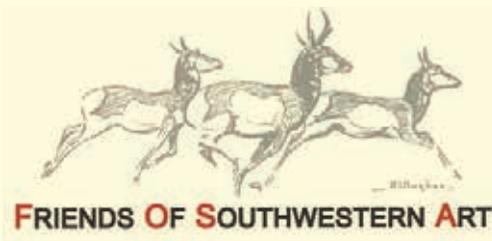
### Individual Interpretive Website

**1st Place:** *Ronald Reagan, Despised, Admired, Remembered*, Austin Wilburn, Hereford High School

### Historical Paper

**1st Place:** *Quanah Parker: A Leader of Two Worlds*, Vikram Shaw, Amarillo High School

PPHM also gives out several special award medals, including the *Archambeau Award*, awarded for an outstanding entry that focuses on Panhandle History. This year's winner was *Quanah Parker: A Leader of Two Worlds* in the Historical Paper Category. Congratulations to everyone who participated in this year's event and we wish you all the best at the state contest.



## FOSA News

By Lanna Hatton, FOSA Chair

The first FOSA event of 2015, “An Evening with the Permanent Collection,” was held Thursday, January 15th in the Hazlewood Lecture Hall. The seminar was led by Associate Director for Curatorial Affairs/Curator of Art and Western Heritage, Michael Grauer. The evening was quite successful with 70 people in attendance and ten new members joining FOSA. Mark your calendar for the next “Evening with the Permanent Collection” to be held June 11, 2015.

The Panhandle-Plains Invitational Western Art Show and Sale Opening was held March 7, 2015. The evening began with a “FOSA Member Only Champagne Reception” to meet and greet the artists. Twenty-seven artists were present with a total attendance of 247 for the show and sale. Many pieces of beautiful art were sold that evening making this another successful event for FOSA and the Panhandle-Plains Historical Museum. Sales total \$33,000 thus far, with FOSA receiving 30% to be used for conservation.

The FOSA Annual Membership Meeting will be held May 2, 2015 with Dr. Adam Duncan Harris as the guest speaker. Harris is the Petersen Curator of Art and Research at the National Museum of Wildlife Art, Jackson Hole, Wyoming and is guest-curator and essayist for the exhibition, “George Catlin’s American Buffalo” which will open May 30, 2015. The book for the exhibition, *George Catlin’s American Buffalo*, will be available for purchase in the PPHM Museum Store.

FOSA’s purposes are to: (1) enhance the art collection of the Society through acquisitions, (2) preserve and conserve art objects in the Society’s permanent collection, and (3) promote the work of the Art Department of the Panhandle-Plains Historical Museum achieved through public exhibition and education.

Join FOSA today and become a part of this important endeavor.

## Donor Spotlight: Regina McMullan

By Becky Livingston, Curator of History

With a personality that outsized her small frame, Iris Regina Doane McMullan lived life as a free spirit with boundless curiosity and energy. Regina served as a docent at Amarillo Museum of Art for many years and earned a 1000-hour badge as a volunteer at Baptist St. Anthony’s Hospital. Trees were her passion and she is credited with saving countless numbers of Amarillo trees “from execution.” Regina loved cats, Native American jewelry and, of course, her family.

Regina took pride in her Texas heritage - her ancestors founded Doan’s Crossing in Wilbarger County in 1878 and she was born in Amarillo. Although she lived other places during her lifetime, including New York City, Regina proudly returned to the house on West 5th where she grew up.



The last single-family residence in downtown Amarillo, Regina lived there until just before her death on November 4, 2014.

Since 1983, Regina donated more than 100 items to the Panhandle-Plains Historical Society including archival materials, clothing and textiles, and historical artifacts. Her earliest gifts included many hats made by her mother, Marie Doane Finklea, as well as equipment from the millinery business Marie operated in Amarillo for many years.



Above: Regina McMullan  
Left: Regina took these Justin boots to London where she proudly kicked up her Texas heels on the dance floor.

# Store Corner

By Heather Knowles, Visitors Services Manager

The Panhandle-Plains Museum Store is excited to announce that we have TONS of new merchandise that we can't wait to share with you! Are you looking for the perfect rustic or vintage home décor piece? Then look no further than the PPHM Store. You can also visit our very own Pioneer Town for a little inspiration.



The Panhandle-Plains Museum Store is also gearing up for “George Catlin’s American Buffalo” exhibition. From specialty items such as sculptures and statues, to books, mugs, cutting boards, and so much more you are sure to find something to remember this timeless exhibit. Stop by today and let our store associates give you a sneak peak of some of these items.



RETURN SERVICE REQUESTED

## Calendar of Events

### TODDLER TUESDAYS

Various Museum Galleries

10:30 am the second Tuesday of each month

### AMERICAN INDIAN ART FROM

THE SUSAN J. ALLEN COLLECTION

Bivins Gallery

Now –2016

### GEMS OF THE PLAINS

Harrington Gallery

Now – July 13, 2015

### HUNTING THE PERFECT ACCESSORY

Textile Gallery

Now – January 9, 2016

### WILDLIFE AND HUNTING PHOTOGRAPHS

FROM THE PANHANDLE-PLAINS REGION

Alexander Gallery

Now – February 6, 2016

### FOSA ANNUAL LUNCHEON

Hazlewood Lecture Hall

May 2, 2015 11:30am-1:30pm

### CULTURE QUEST

Museum-wide & at partner institutions

May 18, 2015 - August 7, 2015

### GEORGE CATLIN'S AMERICAN BUFFALO

Foran Family Galleries

May 30, 2015 – August 30, 2015

Reception May 29, 2015 at 5:30pm

### NIGHT AT PPHM

Museum-wide

June 5, 2015 8pm-11pm

### FOSA: AN EVENING WITH THE

PERMANENT COLLECTION

Hazlewood Lecture Hall

June 11, 2015 5:30pm-7pm

### CATLIN ART DAY

Hazlewood Lecture Hall

June 20, 2015 10am-12pm

### TEXAS STATE BISON HERD:

AN AMERICAN ICON

Hazlewood Lecture Hall

July 18, 2015 11am

### STUFF THE BUS

July 21, 2015 10:30am-12:30pm

### BUGBEE'S BIRTHDAY

Hazlewood Lecture Hall

August 15, 2015 10am-12pm

### PHILIP R. GOODWIN: AMERICA'S SPORTING &

WILDLIFE ARTIST, A PRIVATE COLLECTION

Foran Family Galleries

September 12, 2015 – February 21, 2016

### CHRISTMAS OPEN HOUSE

Museum-wide

Friday, December 4, 2015 6pm-9pm

Saturday, December 5, 2015 1pm-5pm

## New Members

### FRIEND

SMU - Bridwell Library Periodicals,

*Dallas Texas*

Dr. Harold Johnson, *Fort Worth Texas*

Dr. Matthew Taylor, *Lake Forest Park Washington*

Mr. Richard Todd, *Amarillo Texas*

Ms. Ginger Porter, *Canyon Texas*

### FAMILY

Ms. Sarah Hogue, *Amarillo Texas*

Ms. Laura Schelin, *Amarillo Texas*

Ms. Shelly Montgomery, *Amarillo Texas*

Ms. Rachael Travis, *Amarillo Texas*

Ms. Sarah Caviness, *Amarillo Texas*

Ms. Sheryl Perry, *Amarillo Texas*

Ms. Rebecca Turner, *Amarillo Texas*

Ms. Joanne P. Toler, *Amarillo Texas*

Ms. Sally Maag, *Canyon Texas*

Ms. D'Ann Bowers, *Canyon Texas*

Ms. Tammy McCrary, *Canyon Texas*

Ms. Kelli Harter, *Canyon Texas*

Ms. Peggy Pollard, *Canyon Texas*

Ms. Gina Gillispie, *Spearman Texas*

Mr. Chuck Brantley, *Amarillo Texas*

Dr. Suzanne Gnaegy, *Amarillo Texas*

Ms. Brandy Razo, *Amarillo Texas*

Ms. Kathy McCort, *Amarillo Texas*

Mr. Aaron Summers, *Amarillo Texas*

Mr. and Mrs. Brian Gillispie,

*Spearman Texas*

Mr. and Mrs. Ed Fancher,

*Amarillo Texas*

Mr. and Mrs. Jeff Montgomery,

*Amarillo Texas*

Mr. and Mrs. Jim Mayer,

*Hooker Oklahoma*

Mr. and Mrs. Jim Pollard,

*Canyon Texas*

Mr. and Mrs. Joel McCrary,

*Canyon Texas*

Mr. and Mrs. John Maag,

*Canyon Texas*

Mr. and Mrs. Jonathan Travis,

*Amarillo Texas*

Mr. and Mrs. Kristopher Hogue,

*Amarillo Texas*

Mr. and Mrs. Matthew Harter,

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Mr. and Mrs. Mendell Schelin,

*Amarillo Texas*

Mr. and Mrs. Richard Bowers,

*Canyon Texas*

Mr. and Mrs. Sam Perry,

*Amarillo Texas*

Mr. and Mrs. Sidney Turner,

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Mr. and Mrs. Trevor Caviness,

*Amarillo Texas*

Mr. and Mrs. Troney A. Toler,

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Mrs. Molly Caviness, *Amarillo Texas*

Mrs. Priscilla Pearson, *Bushland Texas*

Ms. Heather Lynch, *Canyon Texas*

Ms. Kerry Howell, *Amarillo Texas*

Ms. Sherry Ratterree, *Amarillo Texas*

Mr. Rob Farrar and Ms. Fiona

Mansfield, *Amarillo Texas*

Mr. and Mrs. Derek Davis,

*Amarillo Texas*

Mrs. Robin Callahan, *Amarillo Texas*

Ms. Yvonne Moore, *Amarillo Texas*

### CONTRIBUTOR

Mr. and Mrs. Bob Law, *Canyon Texas*

Mr. Joe Bill Sherrrod, *Amarillo Texas*

Ms. Mary Martha Oles, *Canyon Texas*

### SUPPORTER

Dr. Gregg Veneklasen, *Canyon Texas*

Ms. Kendra Quackenbush,

*Amarillo Texas*

Ms. Plug Piehl, *Amarillo Texas*

### PATRON

Mr. and Mrs. Richard L. Harris,

*Tulsa Oklahoma*