

Wildlife & Hunting:

PPHM's 2015
Exhibition Series



News
panhandleplains.org

Director's Note



GUY C. VANDERPOOL

Michael Kimmelman of the *New York Times* once wrote that “museums are the democratic palaces of the people.” Kimmelman’s eloquent description of the role of museums in our country is brilliant. He notes that they are the places that are the common ground for cities from California to New York, and this is especially true of the Panhandle-Plains Historical Museum.

In 2015, the members of PPHM can know that they belong to an inclusive organization that reaches out to all people and serves K-12 students from city neighborhoods to rural areas. Our programming, like our region, is diverse and changing. PPHM provides a continuity of experience for long-time residents and new arrivals to the region. By doing so, the museum builds upon its rich tradition of excellence and embraces new audiences for future growth.

There are great exhibits and programs planned for 2015. From the start of the renovation of the Don D. Harrington Petroleum Wing to exhibits on hunting and the American Bison, we will strive to consistently deliver the highest quality museum-based learning experience possible for our thousands of visitors and to those who experience the museum virtually through our active distance learning programs.

The past explains the present, and art is essential for visual literacy. Recently, Alana Shilling-Janoff wrote of the unique value university-affiliated museums provide to students and the general public. Museums like PPHM are focused on “the commerce of the mind, of making art [and history] available and comprehensible.” As university museums do across the country, PPHM serves its community and does so, with great pride in our commitment to excellence.

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Museum Hours

September – May
9 am - 5 pm Tuesday – Saturday

June – August
9 am - 6 pm Monday – Saturday

Closed
Sundays, New Year's Day,
Thanksgiving Day,
Christmas Eve, Christmas Day

Admission

Adults	\$10
Seniors 65+	\$9
Children 4-12	\$5
Members	Free

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Stephanie Price - Editor

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PPHM is located on the campus of West Texas A&M University.

Cover Photo: Mounted Mallard ducks pictured are part of the PPHM Permanent Collection.



Fresh Opportunity by PHILIP R. GOODWIN (1882-1935) circa 1920 Watercolor, gouache, and pencil on paper

Wildlife and Hunting: PPHM's 2015 Exhibition Series

By Michael R. Grauer, Associate Director for Curatorial Affairs/
Curator of Art and Western Heritage

From 12 to 5 million years ago, the Panhandle-Plains region teemed with wildlife. As the Miocene (Age of Horses) transitioned to the Pliocene (Age of Mastodons) Era, large mammals were everywhere. When humans began migrating into North America about 13,500 years ago, they began hunting this mega-fauna for food, shelter, and tools. As species disappeared or evolved into smaller versions of their mega-fauna selves due to natural adaptation, Paleo-Indians adapted their hunting techniques. A year of exhibitions focused on the animals that lived in the Panhandle-Plains geographical zone and how humans have modified their hunting methods will be featured at PPHM throughout 2015.

The genesis of the 2015 exhibition began in 2008 with correspondence between a private collector in Michigan and PPHM staff regarding the collector's stellar works of art by "America's Sporting & Wildlife Artist," Philip R. Goodwin (1881-1935). Inspired by the 2001 publication of Larry Len Peterson's book, Philip R. Goodwin: America's Sporting & Wildlife Artist, and PPHM's acquisition of a Goodwin watercolor in 2007, PPHM staff sought to secure an exhibition of Goodwin's work. "Philip R. Goodwin: America's Sporting & Wildlife Artist, A Private Collection" will be featured in the Foran Family Galleries beginning in September 2015. PPHM is the sole venue for this exhibition. Goodwin is best known for his wildlife and hunting paintings and for designing the Winchester Arms logo, as well as for the sporting and wildlife calendars he painted for Brown & Bigelow Calendar Company.

Further emphasizing "Wildlife and Hunting" during 2015 at PPHM was the securing of the only

Texas venue for the nationally-touring exhibition, "George Catlin's American Buffalo." PPHM secured the exhibition from the Smithsonian American Art Museum to present these historic works of art to PPHM members and the Panhandle-Plains community. The exhibition is particularly appropriate for PPHM as it is part of West Texas A&M University, whose mascot is the American Buffalo.

"George Catlin's American Buffalo" is organized by the Smithsonian American Art Museum in collaboration with the National Museum of Wildlife Art in Jackson Hole, Wyoming. Generous support for the exhibition has been provided by Mary Anne and Richard W. Cree, and Lynn and Foster Friess. Additional support for the exhibition and the publication was provided by William R. Kenan Jr. Endowment Fund and the Smithsonian Council for American Art. Support for Treasures to Go, the Museum's traveling exhibition program, comes from The C.F. Foundation, Atlanta, Georgia.

Among the additional offerings on the wildlife and hunting theme in 2015 will be "Hunting the Perfect Accessory" in the textile gallery; "Wildlife and Hunting Photographs from the Panhandle-Plains Region" in the Alexander Gallery; and works of art concentrated on wildlife and hunting by H. D. Bugbee and Olive Vandruff in the Bugbee Gallery. Using artifacts and works of art, these exhibitions will present how animal life on the Panhandle-Plains has evolved and how this affected hunting, settlement, and migration patterns throughout history.

More information about each of these exhibitions can be found in this edition of the newsletter or online at panhandleplains.org.

Wildlife and Hunting Photographs from the Panhandle-Plains Region

By Michael R. Grauer, Associate Director for Curatorial Affairs/
Curator of Art and Western Heritage

The Southern Plains and the watersheds and breaks of the Canadian, Red, Brazos, and Wichita rivers have provided habitat for game animals and birds for thousands of years. Since humans came to this part of North America about 13,500 years ago, they hunted the animals and birds that lived in the region for food, shelter, and tools.

Since photographers first started making images of the region, native animals and birds and hunting have been primary subjects for this medium. Mining its vast photographic collection, museum staff will present a group of unique photographic images of wildlife and hunting ranging from the mid-1870s through the late 1900s. These will include a photograph of the last wolf killed in Randall County, a six-toed specimen now

mounted and on display in the Museum's Natural History area. This exhibition will be featured in the Alexander Gallery from March 7, 2015 through February 6, 2016.



Lobo Wolf Caught Near Canyon, TEX Jan 8, 1917
Photograph is attributed to M.S. Lusby.



Photo to be featured in the Wildlife and Hunting Photograph Exhibition donated by P.W. Meyers.



Friends of Southwestern Art News

By Lanna Hatton, FOSA Chair

FOSA plans to go on the road in 2015 to areas of the Texas Panhandle. Hereford, Guymon, Borger, Canadian, Dumas, Panhandle, and Spearman are on the list. If you would like "FOSA on the Road" to come to your community/city, contact Lanna Hatton at 806-374-5766. The purpose of the visit is to discuss FOSA's purposes and what your FOSA membership does for the Panhandle-Plains Historical Museum.

The first FOSA event of 2015 will be held Thursday, January 15th, "An Evening with the Permanent Collection". The seminar will be led by Associate Director for Curatorial Affairs, Michael R. Grauer.

Save the date for the Panhandle-Plains Invitational Western Art Show and Sale on March 7, 2015.

The evening will begin with a "Champagne Reception" to meet and greet the artists. This reception which precedes the member's only reception and fixed price sale, as last year, will be for FOSA members only.

FOSA's purposes are to: (1) enhance the art collection of the Society through acquisitions, (2) preserve and conserve art objects in the Society's permanent collection, and (3) promote the work of the Art Department of the Panhandle-Plains Historical Museum achieved through public exhibition and education

Join FOSA today and become a part of this important endeavor.

Drop in the Barrel Campaign Update



By Amy David, Associate Director for Museum Advancement

Thank you to all who are making the Don D. Harrington Petroleum Wing renovation a reality. It is a pleasure to let you know that we anticipate surpassing our capital campaign goal of \$1.6 million for the project in record time. Each contribution from our donors, large and small, has made it possible.

While construction will begin soon, there is still time to add your "Drop in the Barrel" to the exhibit donor wall, which will be installed on the 2nd floor balcony at the entrance to the *Panhandle Petroleum Story* exhibit. Personalized "oil drops" and "oil barrels" will be added to the wall with a

gift of \$250, \$500, \$1,000, or \$5,000. Recognizing your family, business, or your own contribution in this way will make a significant difference to this very important project.

We are honored to have the opportunity, the means, the venue, and the community support that allow us to continue telling *The Panhandle Petroleum Story* to our visitors and wider audience. Once complete, we believe you will be proud of the results of our combined efforts.

If you haven't already, join us by visiting panhandleplains.org to give online or call Museum Advancement at (806) 651-2233.

PPHM's Oil Change

By Becky Livingston, Curator of History

The Panhandle-Plains Historical Museum dedicated the Don D. Harrington Petroleum Wing in February 1986. At that time, the Petroleum Wing's two permanent galleries incorporated "the latest in exhibit design and museum interpretation." As we approach the 30 year anniversary of the opening of the Petroleum Wing, we are keenly aware that the *Panhandle Petroleum Story* continued to unfold after 1986. Technological developments in oil and gas exploration and production make the Panhandle petroleum industry no less important today than it was in the years between the 1918 discovery and the boom years of the 1920s.

Advancements in the fields of exhibit design and museum interpretation, as well as changes in technologies such as audio-visual presentations, computer applications, lighting, and even fire and safety codes, have dated the petroleum exhibit. It is time to update this very important story and tell it in a more dynamic and engaging manner.

Without revealing everything here, updates will include a "striking" new entrance off the Derrick Room balcony. New presentations of the existing exhibit's best elements are being planned; for example, the current historic video will be divided into "chapters" and presented throughout the space. The current photographic montages of "The Men Who" and "Booming Borger" will be presented in more interactive ways. Plans also include addition of some completely new elements, such as an interactive "house" that illustrates the importance of petroleum products in everyday life. A timeline will place significant events in the Panhandle's petroleum history in a broader historical perspective.

The Geology section will be enhanced to present a broader picture of how the Panhandle's unique geologic structures developed over time and how and why oil and gas was deposited here. Exploration techniques and technologies from the early 20th century to the early 21st century will be presented along with several interactives that allow visitors to experience for themselves the risks and rewards involved with exploring for oil. "Down Hole Tools" will explore the tools, technologies and science of drilling wells.

Throughout the exhibit, visitors will find real life portrayals of past oil field workers along with contemporary career opportunities in the petroleum industry. The oil patch will see a few additions, including a steel derrick and pumping unit (if weight restrictions allow). Other additions



"Tex" Thornton's asbestos suit for fighting oil well fires will be exhibited in an environmentally sealed case.

being planned include historical information about the Panhandle's carbon black, natural gasoline, and helium operations. Representations of contemporary drilling operations are also being planned.

An exhibit mascot and a variety of interactives will engage visitors of all ages as they travel through the exhibit. The transportation section (Cal's Station area) will see a few additions, including a map of the Panhandle Section of Route 66 along with images of Panhandle landmarks along the iconic "Mother Road" and perhaps another vehicle.

Other additions will address modern petroleum industry innovations and the mix of energies that will supplement, but not replace, petroleum in meeting our future energy needs. A "Learning Center" will provide space for delving deeper into some of the topics presented in the exhibit, as well as small group presentations.

Deconstruction is scheduled to begin in early January and we are projecting construction to be completed by May 2016. We are excited about improving the *Panhandle Petroleum Story* exhibit and believe it, like the original, will serve our patrons well for many years to come.



CHARLES CRAIG (1846-1931) *Untitled* [Cowboy with Lasso], 1890 Oil on canvas, Reaugh-Bugbee Acquisition Fund; Conservation funded by the Panhandle-Plains Invitational Western Art Show and Sale

Panhandle-Plains Invitational Western Art Show and Sale 2015

By Michael R. Grauer, Curator of Art and Western Heritage and
Stephanie Price, Marketing Manager

From the Bighorn Basin to Big Bend, from cowpunchers to pioneers, from Blackfeet to Comanches, from Indian paintbrush to mountain laurel, from the *Panhandle-Plains Invitational Western Art Show and Sale* at the Panhandle-Plains Historical Museum depicts the American West in all its glory.

Now in its 16th year, the *Panhandle-Plains Invitational Western Art Show and Sale* features works from established and recognized artists. This exhibition will open in the Foran Family Galleries on Saturday, March 7, 2015 with a special Friends of Southwestern Art invitation-only viewing and artists' reception, at 5:30 pm. The PPHM membership reception and fixed-price sale will follow at 6:00 pm. Art not purchased that night will be for sale to the public through the remainder of the exhibition, which ends March 28, 2015.

The art is selected by Michael R. Grauer, PPHM Associate Director for Curatorial Affairs and Curator of Art and Western Heritage, from a list of artists known for their portrayal of life west of the Mississippi River. This year's theme will be

Wildlife and Hunting in keeping with the museum's exhibitions for 2015.

The Panhandle-Plains Invitational Western Art Show and Sale boasts an online catalog available for those who want museum-quality art but can't make it to the show and sale in person. The 2015 catalog will be on the museum's website two weeks prior to the event for viewing.

Artists invited to show in the event include Dan Ostermiller, Loveland, CO; Daryl Howard, Austin; David Loren Bass, Santa Fe; Roylynn Evans, Amarillo; Albino Hinojosa, Ruston, La.; Nancy Silvia, Santa Fe; Don Parks, Midland; Amy Winton, Canadian; Cecy Turner, Dallas; K. W. Whitley, Crowell, Texas; Michael Untiedt, Denver; Bill Mittag, Glendale, Ariz.; Ruth Soller, Broomfield, Colo.; Jon Flaming, Richardson; and Phil Epp, Newton, Kan.

The museum's own art collection contains works in need of conservation, so proceeds from the show and sale are used to restore such pieces and acquire art for the museum collection.



PPHM staff poses with Jay Perdue and staff from the Perdue Corporation as they bring in the Tri-Hybrid Stealth.



Jay and Vicki Perdue bring the Peddle Paddle into the Panhandle-Plains Historical Museum. Images taken by Stephanie Price, PPHM Marketing Manager

Donor Spotlight: Jay and Vicki Perdue

By Becky Livingston, Curator of History

Long-time Amarillo residents, Jay and Vicki Perdue presented the Panhandle-Plains Historical Museum with three unique vehicles in September. Jay invented, built, and rode each of the fuel-efficient vehicles to a record of one sort or another.

Between May and June 2004, Jay set nine world records riding his *Pedal Paddle* from Seaside, Oregon to New York City. The 49-day, 4000-mile journey was the first recorded crossing of America by an amphibious vehicle. The *Pedal Paddle* is an 18-speed bicycle with two fold-down eight-foot pontoons attached to either side. It also boasts a 1.6-horsepower gas motor, capable of making 145 miles per gallon.

Street-legal and licensed, the *Exertrike Tri-Hybrid* was the first vehicle ever made of bicycle parts allowed legally down an interstate highway. Invented in 2007 as a commuter/exercise vehicle, Jay hoped his *Exertrike* would not only help reduce dependence on foreign oil but would also help American workers get more exercise. The bicycle-based *Exertrike* blends human energy with electrical energy for power, and with a 4-stroke gasoline engine for distance. On a 1,000-mile trek down I-40 from Erin, Tennessee to Amarillo, the *Exertrike* ranged between 45 and 62 miles-per-hour and achieved 320 miles-per-gallon.

Realizing that the *ExerTrike* was too large for the bicycle path and too slow for the car lane, Jay branched out from bicycle parts. The *Tri-Hybrid Stealth* is the result of Jay's creativity and persistence. By adding motorcycle and four-wheeler parts, he created a vehicle capable of highway speeds with shock-absorbed maneuverability for those all-too-common potholes and bad pavement. The *Stealth's* unique drive-train runs on a high-compression diesel

engine, an electric engine and human legs. The highly efficient diesel engine runs constantly, while the electric motor runs intermittently to boost speed or climb hills. Electricity generated from pedaling helps keep a series of lawn-tractor batteries charged. The *Stealth's* unique pedal system creates an astonishing 90 volts DC (12 was the highest Jay found when developing his system). Pedaling can also give the *Stealth* a little extra boost.

Introduced in 2009 at the Washington (D.C.) Auto Show's Green Car Pavilion, the *Tri-Hybrid Stealth* was the most photographed vehicle at the show. In August 2010, Perdue drove the vehicle in the 2,200-mile Rally Green from Knoxville, Iowa to San Francisco. Rally Green was a mileage competition for amateur-built and modified practical prototype vehicles from around the United States. The *Stealth's* 180 miles-per-gallon earned the high mileage award.

Jay and Vicki Perdue were both born and raised in Amarillo and their families have deep roots here. Jay's grandfather hunted in Palo Duro Canyon; his father worked at Pantex; his mother, a West Texas A&M graduate, taught school for many years in Borger, Fritch and at Bowie Middle School in Amarillo. Vicki and Jay graduated from West Texas A&M. In addition to the patents and records Jay holds for the vehicles donated to PPHM, Jay holds a slew of patents in acoustic materials. He and Vicki own Perdue Acoustics, which has manufacturing facilities in Amarillo and Erin, Tennessee.

Watch for the Perdue vehicles to make future appearances in the *Let the Good Times Roll* exhibit and the soon-to-be renovated *Panhandle Petroleum Story*.



Fashion Show 2013 featuring area boutique fashions.



Spring RoundUp is coming back to PPHM!

PPHM Winter Events

By Amy Mitchell, Programs Coordinator

PPHM has a great list of events planned for our visitors this winter. We invite you to save the date for each event and make PPHM part of your plans. Please visit our website at panhandleplains.org for a complete listing of events.

TODDLER TUESDAYS

February 10, March 10, May 12

10:30am

PPHM continues to host Toddler Tuesdays, an exciting program for families with young children. Join us at 10:30 a.m. the second Tuesday of each month to hear an exciting children's story about history or art, explore hands-on artifacts, and then participate in a fun craft activity. Each month we will explore a new topic. We will not have Toddler Tuesday in April as we will be hosting "Week of the Young Child" during this time. While Toddler Tuesday is primarily for children ages 2-5, we encourage families with children of all ages to participate. Event is free with museum admission.

ART OF ADORNMENT FASHION SHOW

February 20

6pm-9pm

The Panhandle-Plains Historical Museum would like to invite you to our second annual night of fashion. To celebrate the opening of our exhibit "Hunting the Perfect Accessory", we will be hosting "Art of Adornment", a runway show featuring fashion accessories from area boutiques. This unique event will introduce this exciting new exhibition to the public, and collaborate with area businesses to showcase the amazing contemporary fashion available here in the Panhandle. Guests can view incredible vintage accessories by the famed designers Hattie Carnegie, Borsalino, Dior, Yves Saint Laurent and

many more, as they enjoy a specialty cocktail and mingle with museum staff who will provide insights into what women have been wearing on the plains for the last two centuries. Hors d'oeuvres and drinks will be served in the museum Map Room, followed by a celebrity hosted fashion show in the museum's Derrick Room. Guests will have the opportunity to purchase items seen on the runway in pop-up shops in Pioneer Hall. Tickets for this event will be \$15 for Members and WT Students and Staff, and \$25 for non-members, and must be purchased in advance. For more information please contact Amy Mitchell at 806.651.2242 or amitchell@pphm.wtamu.edu.

FASHION LECTURE

April 2

6:30pm

In collaboration with the West Texas A&M University Theatre Department, PPHM will host a lecture by Professor Anne Medlock. Medlock will discuss the importance of accessories as status symbols throughout history, and examine how accessories are used to express individualism today. Light refreshments will be served. Cost is free to museum members, WT students and staff, and \$5 for non-members.

SPRING ROUNDUP

April 18

10am-3pm

PPHM celebrates western heritage with a day of family fun. Join museum staff and demonstrators while participating in exciting activities from learning to throw a lariat to saddling a pony. Visit with real horses and cowboys, brand a longhorn (wooden of course!), create crafts, and enjoy some cowboy grub with your favorite ranch hands. Visit panhandleplains.org for more details.

Store Corner

By Heather Knowles, Visitors Services Manager

Panhandle-Plains Historical Museum Store is excited to announce our exclusive new selection of Lizzy J's and South-Life products! A true expression of Southern life at its best, each unique piece incorporates a bullet casing or shotgun shell into the design. These are available only at the Panhandle-Plains Historical Museum Store so stop by and let our store associates show you this unique selection today!



South-Life unique jewelry incorporates a bullet casing or shotgun shell into the design.

Do you have a favorite piece of art at the Panhandle-Plains Historical Museum? Well don't forget that you have the opportunity to own your very own reproduction through our online store! Our most recent addition by Anna Keener is featured below. Perhaps you're interested in one not featured in our online selection, feel free to contact us directly and we can take the necessary steps to make that reproduction available as quickly as possible! Visit our online store and click the art tab or our direct link at <http://www.requestaprint.net/panhandleplains/index.php> to bring home your very own piece of Panhandle-Plains Historical Museum!



Anna E. Keener, Three Trees

Adventures in Education

By Elaina Cunningham, Education Manager

On January 23rd, the PPHM Education Department will host our annual **Archaeology Day event**. Featuring guest speakers, demonstrations and hands-on activities like corn grinding and cord-marked pottery, this event is one of the most popular student activities of the year. We hope to integrate more Archaeology into educational programming at PPHM using Project Archaeology curriculum.

Project Archaeology uses archaeological inquiry to foster understanding of past and present cultures; improve social studies and science education; and enhance citizenship education to help preserve our archaeological legacy. Project Archaeology is a joint program of Montana State University and the Bureau of Land Management. The program began in Utah in 1990 as a statewide project to combat the vandalism and looting of archaeological sites.



Badlands National Park taken by Elaina Cunningham during training.

This summer, I was accepted into the Project Archaeology Leadership Academy at Montana State University in Bozeman. The week-long intensive academy prepared me to become a master teacher in the Project Archaeology

network. I am one of only two master teachers in the state of Texas. As a master teacher, I am able to teach the Project Archaeology curriculum to educators in the Panhandle-Plains region.

Project Archaeology:

Investigating Shelter is a supplementary science and social studies curriculum unit for grades 3 through 5 and easily adaptable for middle and high school U.S. History classes. It consists of nine comprehensive lessons guiding students through the archaeological study of shelter including geography, historic photos, oral histories, a toolkit of scientific concepts, and a final performance of understanding.

The lessons connect students to the human past through discovery. Students learn how archaeologists study the past and investigate a real archaeological site! Explore a slave cabin, farm house, colonial home, and several Native American shelters right from your classroom! Contact me, Elaina Cunningham at 806-651-2258 or ecunningham@pphm.wtamu.edu for more information.

RETURN SERVICE REQUESTED

Calendar of Events

TODDLER TUESDAYS

10:30 a.m. the second Tuesday of each month
Excluding April

GEMS OF THE PLAINS

Harrington Gallery
Now extended through Fall 2015

GIRLS OF THE GOLDEN WEST: PHOTOGRAPHS FROM THE PERMANENT COLLECTION

Alexander Gallery
Now – Feb 7, 2015

OLIVE VANDRUFF: ARTIST OF THE AMERICAN WEST

Bugbee Gallery
Now – Feb 7, 2015

ANNA KEENER: SOUTHWESTERN REGIONALIST

Foran Family Galleries
Now - February 15, 2015

ARCHAEOLOGY DAY

January 23, 2015 9:30am-12:30pm

HUNTING THE PERFECT ACCESSORY

Textile Gallery
January 24, 2015 – January 9, 2016

VISITOR APPRECIATION DAY

February 14, 2015 9 am-5 pm

ART OF ADORNMENT FASHION SHOW

Derrick Room
February 20, 2015 6-9pm

WILDLIFE AND HUNTING PHOTOGRAPHS FROM THE PANHANDLE-PLAINS REGION

Alexander Gallery
March 7, 2015 – February 6, 2016

PANHANDLE PLAINS INVITATIONAL WESTERN ART SHOW AND SALE

Foran Family Galleries
Exhibition March 7-28, 2015
Fixed Price Sale Event: March 7, 2015
FOSA Reception 5:30, General Reception 6:00pm

FASHION LECTURE

Hazlewood Lecture Hall
April 2, 2015 6:30pm

WEEK OF THE YOUNG CHILD

Museum-wide
April 14-17, 2015 9am or 10:15am

SPRING ROUNDUP

Museum Wide Event
April 18, 2015 10am-3pm

GEORGE CATLIN'S AMERICAN BUFFALO

Foran Family Galleries
May 30, 2015 – August 30, 2015

PHILIP R. GOODWIN: AMERICA'S SPORTING & WILDLIFE ARTIST, A PRIVATE COLLECTION

Foran Family Galleries
September 12, 2015 – February 21, 2016

Memorials and Honorariums

Mr. Sidney A. Parnell
in memory of Burton Tolbert Bearden

M.A. and Doyle Spell
in memory of Burton Tolbert Bearden

Dr. and Mrs. Douglass Y. Hyde
in memory of Lois K. Hull

Mrs. Jo Carol Gassaway
in memory of Lois K. Hull

Mr. and Mrs. Robert D. Josserand
in memory of Lois K. Hull

Mr. and Mrs. Douglass Y. Hyde
in memory of Robert N. Burks

New Members

FRIEND

Mr. David Murchison, *Amarillo Texas*
Mr. James M. Willis, Jr., *Tucson Arizona*
Mrs. Margie Chapman, *Canyon Texas*
Mrs. Mary Ann McKay, *Lubbock Texas*
Mrs. Talea Alberson, *Las Cruces New Mexico*

FAMILY

Mr. and Mrs. Amel McGill, *Canyon Texas*
Mr. and Mrs. Clint Wieck, *Umbarger Texas*
Mr. and Mrs. David Driskill, *Amarillo Texas*
Mr. and Mrs. Eric Rathjen, *Arlington Texas*
Mr. and Mrs. John Drake, *Canyon Texas*
Mr. and Mrs. Ken Schneider, *Canyon Texas*
Mr. and Mrs. Kurt Rathjen, *Alvin Texas*
Mr. and Mrs. Larry Smith, *Amarillo Texas*
Mr. and Ms. Robert Pace, *Amarillo Texas*
Mr. Derrill Perkins, *Amarillo Texas*

Mr. Gabe Howell, *Bushland Texas*
Mr. Garry Snider, *Amarillo Texas*
Mr. Rakesh Shah, *Amarillo Texas*
Mr. Stinson Gibner, *Houston Texas*
Mr. Terry N. Jones, *Amarillo Texas*
Mrs. and Mr. Jessica Cearley, *Amarillo Texas*
Mrs. and Mr. Melody Williams, *Amarillo Texas*
Mrs. Carley Snider, *Amarillo Texas*
Ms. Cynthia Evans, *Canyon Texas*
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Ms. Nancy Beatty, *Amarillo Texas*
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