

# WESTERN ART CONTEST



***All entries must be entered ONLINE through the ShoWorks program***

Entry Deadline -----January 15, 2019

Entry Fee (one entry per exhibitor) -----\$10.00

Delivery of Art & Check-in ----- 9:00 a.m. to 12:00 p.m., Saturday, March 2

Auction -----6:00 p.m. Friday, March 15

## **RULES AND REGULATIONS**

1. Kindergarten, elementary, junior and senior high students of Cameron, Willacy, Hidalgo and Starr Counties are eligible to enter the Western Art Contest at the Rio Grande Valley Livestock Show, March 7-17, 2019. There will be four (4) divisions: K thru 2nd grade, 3rd thru 5th grade, 6th thru 8th grade and 9th thru 12 grade.
2. Art must be the sole work of one student.
3. There will be a \$10 entry fee. Any entries submitted after the January 15, 2018 deadline will be charged a \$50 late fee.
4. Art may be entered in one of the following:

**Only one piece of art may be entered for a student.** When you and your student choose a category, it must be only the one category (Example: no pencil & felt tip markers or pencil & watercolor, etc.) Each category will be color coded for easier judging.

### **Grades K-2 and Grades 3-5**

- Category A Oil, Acrylic
- Category B Watercolor, Tempera
- Category C Mixed Media, Collage, Wall Hangings
- Category D Pencil
- Category E Pen & Ink
- Category F Colored Pencils, Crayons
- Category G Felt Tip Markers

### **Grades 6-8 and Grades 9-12**

- Category A Oil, Acrylic
- Category B Watercolor, Transparent Acrylic, Tempera
- Category C Mixed Media, Collage, Wall Hangings
- Category D Pencil
- Category E Pen & Ink
- Category F Colored Pencils
- Category G Pastel, Charcoal

5. NO GLASS, PLEXIGLASS, PLASTIC FIGURES OR COMMERCIAL OBJECTS OR LETTERING MAY BE USED as part of the picture. All art must be the original work of the exhibitor. No copies of any published artwork or photograph will be accepted.
6. Art may be realistic or abstract pictures of Texas ranch life, cowboy or rodeo episodes, any imaginative country and western scene or one depicting cowboys or Indians. If wildlife is used, it must be American Wildlife and must be shown in a western setting. NO NUDE OR SUGGESTIVE CHARACTERS.
7. Size of art work (matted or framed):
  - A. Minimum 11" x 14" (including up to 3" mat or frame)
  - B. Maximum 20" x 24" (including up to 3" mat or frame)
8. Display instructions:
  - A. Art must be backed or mounted on rigid medium weight illustration board or corrugated cardboard. **Do not use** poster board or construction paper. Support must be sturdy enough to prevent sagging and must not be pieced together.
  - B. Art must have some means of hanging it, attached. Work will be stapled to partitions (to stabilize). Pictures will not be accepted unless all rules are followed.
  - C. It is advisable to have each piece of art matted in such a way it may be stapled. Also it is advisable each piece be covered with plastic to maintain the medium.

Example:



- D. Mat must not exceed 3 inches on any side.**
- E. Paintings on canvas stretcher frames and woodwork must have a wire on back.
- F. Acrylic or acetate coverings may be used but are not mandatory, however it is suggested coverings be used on charcoals and pastels. Frames may be used but are not mandatory. If frames are used, art cannot exceed maximum size - detailed in (7).
- G. All work must be dry.
- H. Each art work must have a card attached to back containing: Student's name, (on the back card only home address, home phone number, grade), name of school, teacher's name and phone number. **Another** card bearing the same information must be attached to the lower right hand corner of the work (please do not put the telephone number or home address on the card that is attached to the front. Upper 6-12 grades only. **Both** cards **must** be attached to the artwork when you arrive. The people checking in the artwork will not be able to take the time or have the necessary materials to attach them properly.
- I. **Any work that does not meet the above rules will be disqualified.**
9. Number of entries:
- A. Teachers will be informed no later **than February 6, 2019** regarding the maximum number of pieces of art that may be brought to the Livestock Show from each school.
- B. Each school will hold competition to select the pieces of art to represent that school in the Contest at the Livestock Show.
- C. Only one entry per student in any category or level will be eligible to compete at the Livestock Show.**

### Judging and Awards:

- A. Judging Criteria:
1. CREATIVITY -- ORIGINALITY - not from pattern, novel idea, not copies from any published art work or photograph.
  2. HANDLING OF MEDIA - execution - uses media in a knowledgeable way
  3. COMPOSITION - repetition, variety or variation, balance, unity, dominance, contrast, harmony, graduation of the 7 elements of art - shape, size, line, direction, texture, color and value.
  4. PRESENTATION - neatness (not smeared or dirty), mat adheres to artwork, properly mounted for hanging, mats and/or frames enhance work
- B. Each student who prepares an entry will receive a participation ribbon at the school level.
- C. At the Livestock Show, the First Place Winner in each category, in each age level will receive a Rosette, Second Place Winner - a Red Ribbon and Third Place Winner - a White Ribbon.
- D. Rosette winners from each of the categories will then compete for Best of Show.

- E. A Best of Show will be selected from each of the Four Divisions.
- F. The decision of the judges will be final.
- G. The four entries selected as Best of Show and Reserve Best of Show will receive a plaque. The "Toasting Texas" Auction will take place Friday, March 15 at 6:00 p.m. upstairs in the Event Center. 1st place in all divisions have the option to sale their art project, as well as the Grand and Reserve Grand Champions.**
- H. No ribbons will be placed on the art, only a card announcing 1st, 2nd, 3rd Place Winners. Ribbons will be given to art teachers when they pick up art on Sunday, March 17 between 12 p.m. & 2 p.m. AT THE LIVESTOCK OFFICE.

**\*\*\*The Rio Grande Valley Livestock Show, Show Chairperson, Show Committee Members cannot be held responsible or liable for loss, damage or deterioration of any works entered or projects that are not picked up on Sunday, March 17, 2019\*\*\***

Best of Show-----  
 Plaque Reserve Best of Show-----  
 --Plaque 1st Place-----  
 ---Rosette  
 2<sup>nd</sup> – 6<sup>th</sup> Place-----Ribbon