Mark O'Shea Steve Richo

Co-Founders, Noise New Media Nashville, TN





Steve Richo

Speaker:
2011 PRCA Convention Keynote
2011 & 2014 NALSRMA Conference
2014 TAF&E Convention
IEBA 2010 & 2013
IAFE 2010, 2012 & 2014

Member: IAFE Young Professionals Steering Committee, CMA

Mark O'Shea



THE HIDEOUT @ RODEOHOUSTON March 2014



We love our clients!

Houston Livestock Show and Rodeo San Antonio Stock Show & Rodeo Heart O' Texas Fair & Rodeo **Amarillo Tri-State Fair & Rodeo** BorderFest Ak-Sar-Ben's River City Rodeo Colorado State Fair **Eastern States Exposition** Wisconsin State Fair Indiana State Fair **Delaware State Fair** Mighty Mississippi Music Festival



PLEASE!



Stop us if you have a question!



Noise New Media: Core Philosophy

- Provide an engaging experience
- Collect data from our interested audience
- Lead the audience to purchase
- Measure results and incentivize sharing



Noise New Media: What have we learned?

- Always be prepared to prove that it is working
- Establish open communication with all departments
- Include a social call-to-action in all advertising and brand materials
- Involve the artist/performer as much as possible

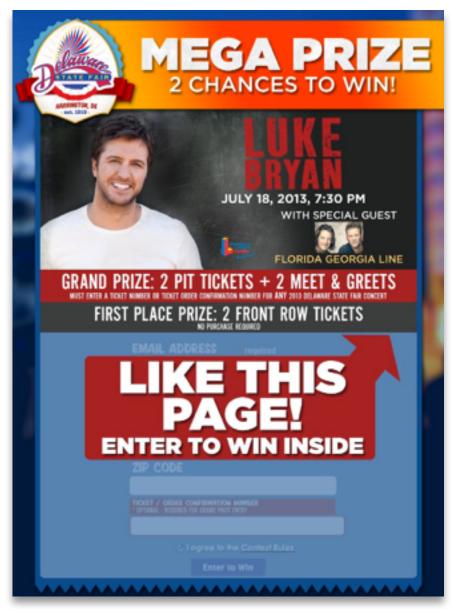


Incentivize Users to Join Your List

- Contests
- Discounts
- Pre-Sale Opportunities
- Breaking News
- Getting Ticket Purchaser information from Ticket Provider



FACEBOOK CONTESTING



FACEBOOK CONTESTING

ENTER TO WIN!	
WEDNESDRY, FEB 27. 6:45 p.m. ALAN FOR A CHANGE TO WIN! Email Address First Name Last Name Last Name ZIP C Lagree to the Contest Rules Enter to Winl GRAND PRIZE: MERCH PACK + 2 TICKETS 2 RUNNER-UPS WILL WIN: 2 TICKETS RODE HOUSTON	

FACEBOOK CONTESTING

BORDER FEST	ENTER TO WIN!
WIN 2 TICKETS TO SEE SELENA GOMEZ	A COMF7 SATURDAY, MARCH 8
EMAIL ADD	THE County Report

Offline to Online

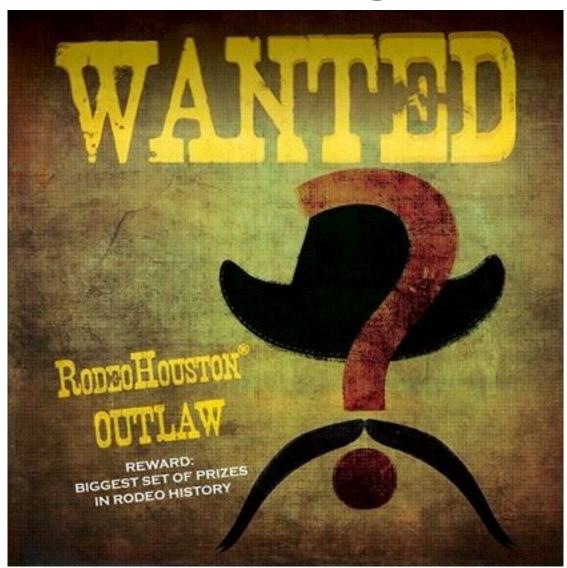
- Incorporating an online and or social component to otherwise generally offline campaigns
 - Examples:
 - Rodeo Rockstar
 - Social Media Hub
 - Photo Booth
- Switching this up & taking online, offline!
 - Examples:
 - Twitter Scavenger Hunt



Twitter Scavenger Hunt

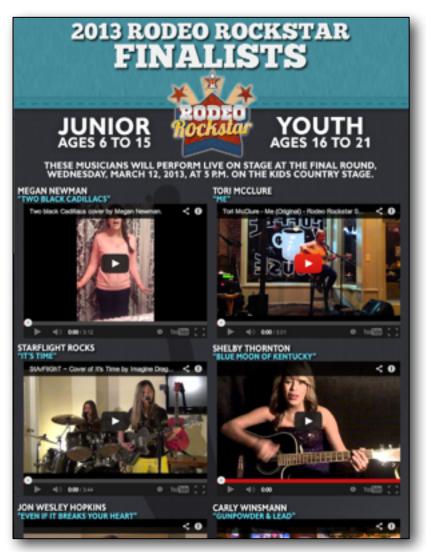


Twitter Scavenger Hunt



Rodeo Rockstar

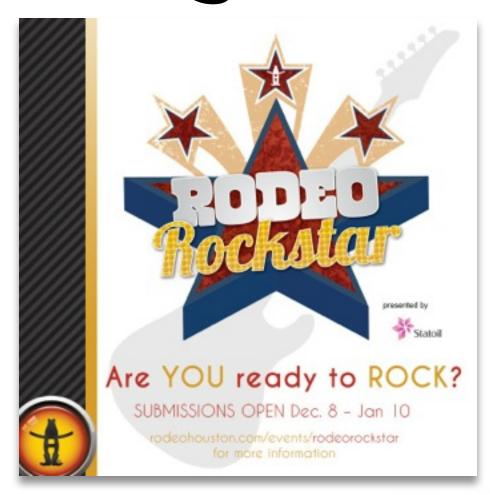
Online/Offline Youth Talent Competition







Sponsorship Integration



Social Station

Social Media Hub inside of Reliant Center



Social Station

Social Media Hub inside of Reliant Center



iPad with Live Contest Signup Form

Social Station

Social Media Photo Booth



Instagram Contest



DARIUS RUCKER

Sunday, Sept. 14, 2014 xfinity arena

BIGE

Sept. 12 - 28 West Springfield, MA TheBigE.Com

Mobile App Promotion

WIN 2 BRANTLEY GILBERT MEET & GREET PASSES!



3 EASY STEPS TO WIN!

- 1. DOWNLOAD THE DELAWARE STATE FAIR MOBILE APP
- 2. USING THE BG PROMO PHOTO FILTER, TAKE A SELFIE "JUST AS YOU ARE."
- 3. SHARE THIS IMAGE & FOLLOW DELSTATEFAIR ON INSTAGRAM & TWITTER

IT'S THAT EASY!
Winner selected Monday, July 14.
Enter as many times
as you like!

#PuffLove Tattoo Campaign



Wisconsin State Fair #PuffLove Instagram & Twitter Campaign

#PuffLove Tattoo Campaign



Wisconsin State Fair #PuffLove Instagram & Twitter Campaign

Fan Interaction



Volunteers on this committee are responsible for greeting all livestock show exhibitors and assisting them in obtaining stall assignments and animal health clearances. Committee members assist exhibitors with traffic flow as well. Additionally, they maintain an information booth and assist in the organization, traffic control and operation of swine, lamb and poultry pre-judging.

Committee of the Month Social Media Program



Importance of Great Visuals



George Strait - March 17, 2013 Attendance: 80,020



Importance of Great Visuals





Mobile Marketing Initiatives



Social Media Signage within Center Screen Arrays



Pre-Sale Opportunities

CONCERT ANNOUNCEMENT!



BRANTLEY GILBERT
SATURDAY, AUGUST 30, 2014



Colorado's SIGNUP TO GET YOUR PRESALE CODE BY EMAIL FOR ALL CONCERTS FACEBOOK.COM/COLOSTATEFAIR



Only 1-15% of your Facebook Fans actually see your posts in their newsfeeds!

On a Facebook page with a moderate level of engagement



FACEBOOK EDGERANK

Affinity

How connected you are to a person or brand

Edge Weight

What kind of actions are taken & the frequency of those actions

Time Decay

 How recently a user has interacted with a brand's content







It's OK to occasionally ask for interaction



FACEBOOK ADS Past vs. Future

RODEOHOUSTON



Bruno Mars at RODEOHOUSTON March 7, 2013 at Reliant Stadium

336,116 people like RODEOHOUSTON.

Traditional Sidebar Desktop Ad





FACEBOOK ADS Newsfeed



RODEOHOUSTON

See Bruno Mars LIVE at RODEOHOUSTON!



Tickets are On Sale Now!

www.rodeohouston.com

The Houston Livestock Show and Rodeo™ would not be possible without the dedication and support of more than 28,000 volunteers. They are the lifeline of the organization, and make the "Show With a Heart" beat daily. "My fellow volunteers are some of the most amazing individuals you will ever come into contact with, and as a volunteer, I am proud to serve as the chairman of the board," said R.H. "Steve" Stevens Jr. "It is humbling to watch these 28,000 people give of their time and efforts so freely to ensure that the Show is able to provide millions of dollars to the youth of Texas."

Like - Comment - Share - 🖆 0 📮 0 📅 0 - 👩 - Sponsored

Unpublished Link Post Ad



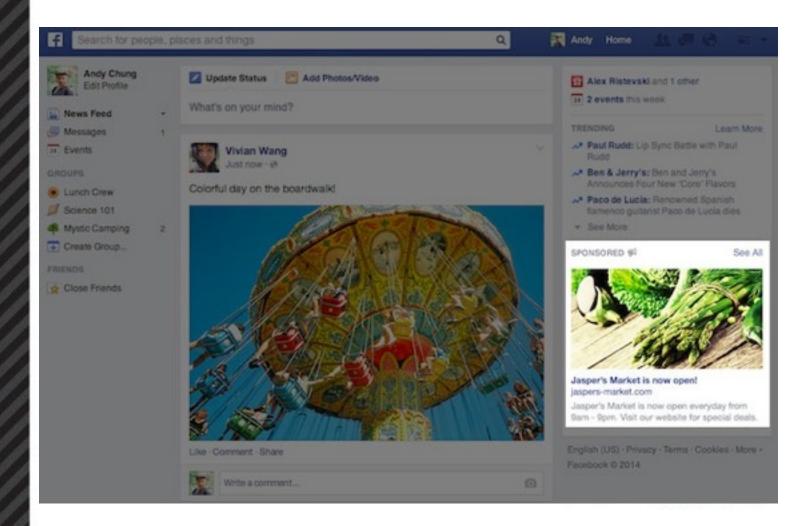
FACEBOOK ADS Mobile Display



Link Post Ad in the Mobile App Newsfeed



FACEBOOK ADS New Right Column Ads





Facebook Newsfeed Ads

- 49X Higher Click Through Rate
 Over traditional Facebook sidebar ads
- 45% lower cost-per-action than Facebook's Sidebar Ads
- Raised total clicks from Facebook advertising by 62 percent

Source: AdRoll



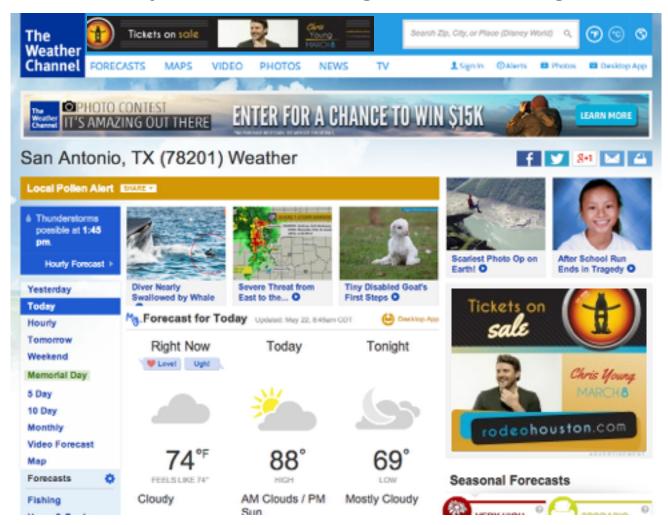
Remarketing + Website Custom Audiences

•How did they know I was looking for a Chris Young Ticket??



Remarketing

•How did they know I was looking for a Chris Young Ticket??

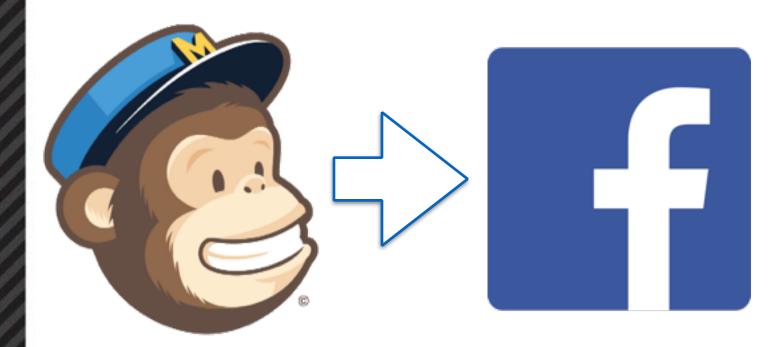


Remarketing

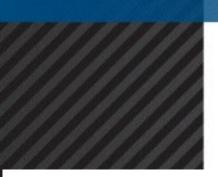
... But, you can now do it yourself!

with Facebook Custom Audiences for Websites

Facebook Custom Audiences



- Encrypt & upload a mailing list direct from Mailchimp or via CSV File
- Further target those users that Facebook identifies
- Create a "Look-A-Like" Audience

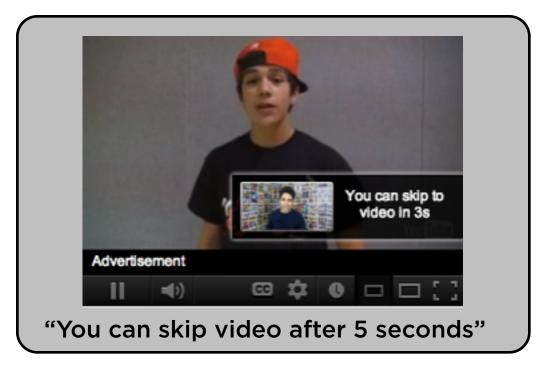


Remarketing + Website Custom Audiences

Audiences
Create Audience

Audience Name	Source	People	Time Created	Availability	Advertise
Trace Adkins DSF 2008 2008 Ticket buyers of Trace Adkins	Data File Custom Audience	1,200	Not Available	Ready Last updated 05/07/2013	Create Ad
Young Professionals Initiative	MailChimp Custom Audience	200	06/27/2014 1:14pm	Ready Last updated 06/27/2014	Create Ad
Lookalike (US, 2%) - People who like Wisconsin State Fair	Lookalike	4,117,300	06/18/2014 3:54pm	Ready Last updated 07/09/2014	Create Ad
Lookalike (US, 1%) - WSF Eblast List	Lookalike	1,923,800	06/11/2014 11:14am	Ready Last updated 07/09/2014	Create Ad
WSF Eblast List	Data File Custom Audience	16,200	06/11/2014 11:11am	Ready Last updated 06/11/2014	Create Ad
2014 Wisconsin State Fair Fair Deals pages	Website Custom Audience	13,600	05/02/2014 3:06pm	Ready Last updated 07/10/2014	Create Ad
2014 Wisconsin State Fair Ticket Pages	Website Custom Audience	24,200	04/29/2014 3:16pm	Ready Last updated 07/10/2014	Create Ad

YouTube TrueView Ads aka Pre-Roll Ads



- Advertiser isn't charged unless entire video or 30 seconds is watched
- Same targeting capabilities as most Google Adwords campaigns

YouTube True View Ads aka Pre-Roll Ads

Usage Ideas

TV Commercial

 Interest / Demographic / Geographic Targeting

Artist Video Greetings

- Keyword targeted to users watching the artist's or similar artists' videos
 - Demi Lovato, Selena Gomez Music Videos
 - Justin Bieber Believe
- Managed Placements
 - Bid to display video in front of Austin's videos

Social Media Crisis Plan

Definition of Crisis:

A situation impacting negatively on the brand, volunteers or staff which is, or has the potential to go viral.

- Quick Pointers
 - Confront situation head on, do not ignore it
 - Respond asap. Always within 24hrs.
 - Even if response is simply: "We have just learned of the incident and we will respond shortly. Thank you for your understanding and patience."
 - Show compassion, sympathy and transparency





- Explain how we are solving the problem, if possible
- Detail what measures we are putting in place to prevent the problem from occurring again.
- Use social language and not official legal speak.
- Humanize official response CEO / President releasing a video statement? Do we have systems in place for this?
- Where possible, move negative conversations offline. Provide phone numbers to call and email address.





- Ensure accounts have multiple admins in case one administrator is out of action.
- Turn off any scheduled posts and advertising
- Respond to every question
 - Don't post a third reply (That becomes an argument, not an answer)



Social Media Crisis Plan

- Identify Roles:
 - Who's responding to questions?
 - Who's writing official statement?
 - Who's looking for legal culpability?
- Arm and inform all employees, volunteers and exhibitors with factual response. They assist us proliferating our response.



Customer Service

- Immediacy FB inbox, Tweets, etc
- Use appropriate tone and language for platform
- Move off socials where appropriate



E-Commerce Conversion Tracking

- •Know where your online sales leads are coming from!
- E-Commerce Tracking Systems
 - Ticketmaster "Came From Codes"& TM 360
- Google Analytics E-Commerce
- Use a custom link for each medium
 (Email, Website, Facebook, Twitter, etc)



Ticketmaster

CameFrom Codes

Unique Link Example:

http://www.ticketmaster.com/event/

05004C96A6BCDBF6?

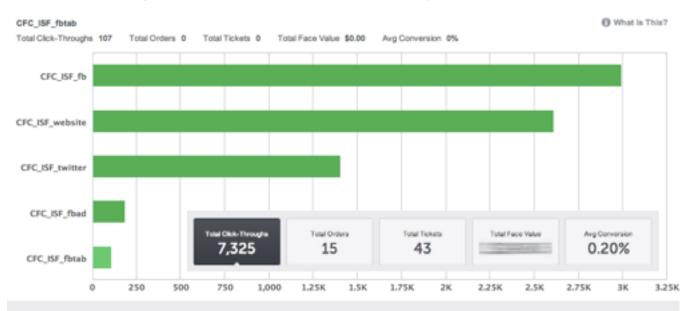
brand=indianasf&camefrom=CFC ISF Facebook

eTix calls these

Partner ID's

Call your ticketing rep and ask for this!

Ticketmaster CameFrom Codes



					Search all Cod	es)
Date	Click-Throughs	EDP Visits ▼	Orders	Tickets	Avg Conv	Face Value
	2,610	315	14	41	0.54%	-
	184	190	1	2	0.54%	10000
	2,992	9	0	0	0%	30000
	5	5	0	0	0%	1000
	107	3	0	0	0%	30000
	23	1	0	0	0%	1000
	1,404	0	0	0	0%	50000
	Date	2,610 184 2,992 5 107 23	2,610 315 184 190 2,992 9 5 5 107 3 23 1	2,610 315 14 184 190 1 2,992 9 0 5 5 0 107 3 0 23 1 0	2,610 315 14 41 184 190 1 2 2,992 9 0 0 5 5 0 0 107 3 0 0 23 1 0 0	Date Click-Throughs EDP Visits ▼ Orders Tickets Avg Conv 2,610 315 14 41 0.54% 184 190 1 2 0.54% 2,992 9 0 0 0% 5 5 0 0 0% 107 3 0 0 0% 23 1 0 0 0%

Google Analytics

E-Commerce Tracking



Source / Medium	Revenue	% Revenue
1. thebige.com / referral	\$5,281.00	76.13%
2. dariusrucker.com / referral	\$533.00	7.68%
3. (direct) / (none)	\$328.00	4.73%
4. rock102.com / referral	\$306.00	4.41%
5. bing / organic	\$287.00	4.14%
6. 2014worldpercheroncongress.com / referral	\$201.90	2.91%

- Measure the volume of chatter about a specific topic related to your event
- For example, the scope of the conversation surrounding one of your entertainers



Utilize a social listening tool to measure volume and sentiment

Professional Grade:



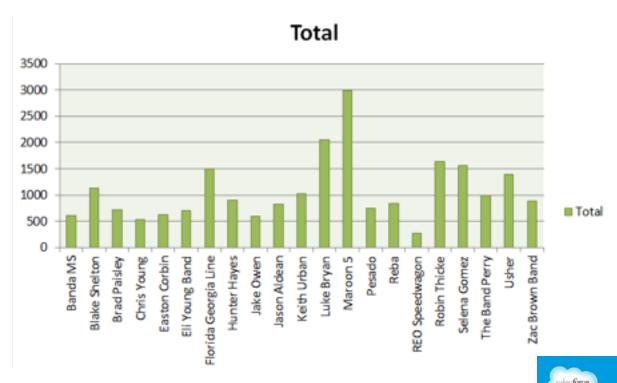


Entry Level:

TwitterCounter, Tweetonomy



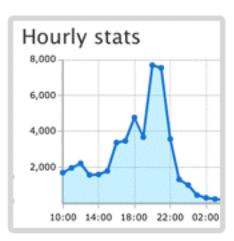
Artist conversation volume on RODEOHOUSTON Announce Day



Example of Sentiment Measurement <u>TWITTERCOUNTER.COM</u>







Module 5: Cool Tools



SMARTURL.IT

ADVANCED LINK SHORTENING TOOL

smarturl.it/	/RH_Merch 📗 🔾 📵	
L. Default UI	RL raffic to this URL if the visitor is from an unspecified device.	
http://www.faceb	book.com/RODEOHOUSTON/app_150024708482419	
	estinations (Optional) de the default URL, and forward the visitor to a device-specific	Remove All
Device	URL	
Derice	ONL	
iPhone	http://sprout.noisenewmedia.com/hlsr/wintix/fb_page_s.ph	np e
iPhone	http://sprout.noisenewmedia.com/hlsr/wintix/fb_page_s.ph	np e
iPhone iPad	http://sprout.noisenewmedia.com/hlsr/wintix/fb_page_s.ph http://sprout.noisenewmedia.com/hlsr/wintix/fb_page_s.ph	np e

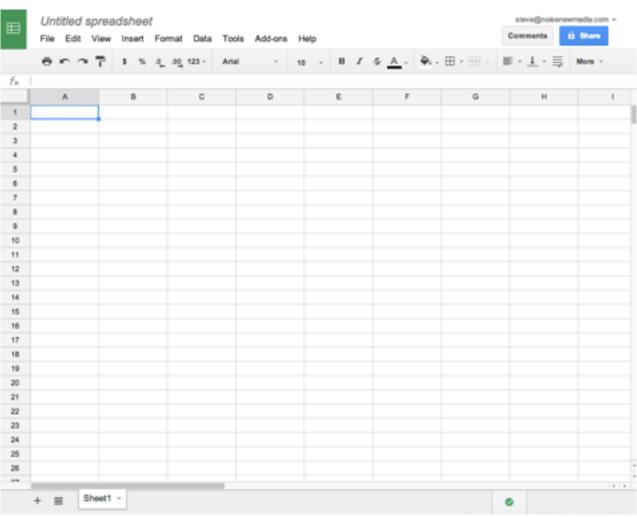
PixIr

PIXLR.COM - Web-based Layered Photo Editor



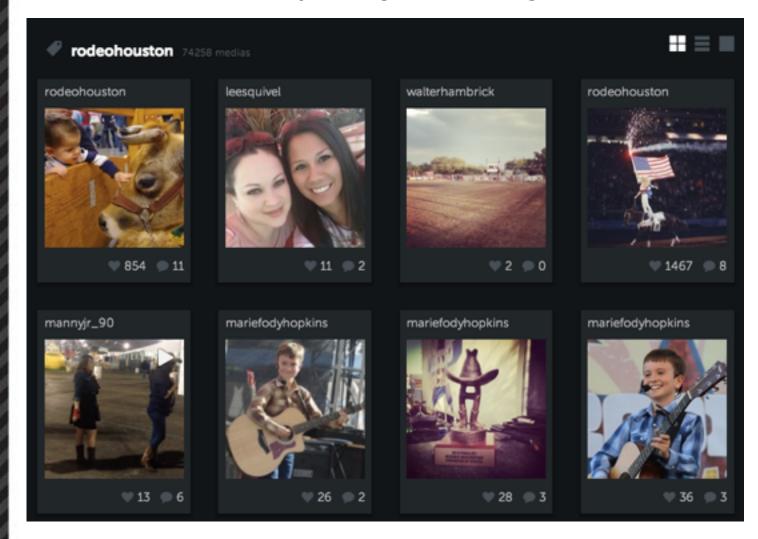


Cloud-based Office Applications and Collaborative Environment



IconoSquare.com

Third-Party Instagram Catalog tool



Thank You!

Mark O'Shea Steve Richo

Co-Founders, Noise New Media Nashville, TN

mark@noisenewmedia.com steve@noisenewmedia.com

