

FFA MARKET SHEEP CLASS 01	CLASS PLACING	VSS ID #	EXHIBITOR NAME	CLUB/CHAPTER/GRANGE OR INDEPENDENT	TAG ID	REASON
	1	48	KYLE WELLNER	SERRANO FFA	263	LEVEL MADE DOWN OVER DOC, WITH A SQUARE LOIN, NEED TO PULL REAR FLANK DOWN TO MAKE MORE PARRELL
	2	132	ANASTASIA YEGGE	SERRANO FFA	265	HAS SOME SHAPE THROUGH CENTER OF LOIN, ROUGHER MADE DOWN OVER TOP LINE AND TO ADD MORE SHAPE TO RACK AREA
FFA MARKET SHEEP CLASS 02	CLASS PLACING	VSS ID #	EXHIBITOR NAME	CLUB/CHAPTER/GRANGE OR INDEPENDENT	TAG ID	REASON
RESERVE GRAND CHAMPION MARKET LAMB CHAMPION FFA MARKET LAMB	1	13	KATHERINE BELL	SERRANO FFA CHAPTER	262	SHAPELY IN HIP AND LOWER LEG DESIGN, BALANCED FROM END TO END, GOOD IN HIS OVERALL DESIGN
	2	36	AINSLEY WILKIN	APPLE VALLEY FFA	146	ONE WITH MUSCULAR SHAPE DOWN HIS LOIN AND HIP DESIGN THAT IS BOLDER DOWN IN LOWER SHOULDER. NEED TO MAKE HIM BETTER RIGHT BEHIND HIS SHOULDER
	3	2	KAYLENN JOHNSON	APPLE VALLEY FFA	148	LONG AND LEVEL TOP LINE, DEEPER IN CHEST FLOOR, ADD MORE STIFLE MUSCULARITY
FFA MARKET SHEEP CLASS 03	CLASS PLACING	VSS ID #	EXHIBITOR NAME	CLUB/CHAPTER/GRANGE OR INDEPENDENT	TAG ID	REASON
RESERVE CHAMPION FFA MARKET LAMB	1	49	ALYSSA OPPENHEIMER	APPLE VALLEY FFA CHAPTER	147	GOOD LONG BODY LAMB THAT HAS A BIG SQUARE HIP DESIGN, CARRIES MUSCULARITY DOWN HIS TOPLINE, INTO HIS LOWER LEG.
	2	25	REGAN LAFEVER	SERRANO FFA CHAPTER	150	GOOD LEVEL AND CORRECT DOWN HIS TOP LINE, GOOD SQUARE TOPLINE, ROUNDER DOWN IN LOWER SHOULDER ON THE MOVE
	3	35	MADISON FERREIRA	SERRANO FFA	264	REALLY LONG BODY THAT HAS A GOOD MUSCULAR HIP DESIGN, GETS LOWER FRONTED ON TH MOVE
	4	140	CHEVELLE CLARKE	SERRANO FFA	261	GOOD SQUARE LOIN, HOOKS GOOD INTO HIS RACK, JUST GETS DEEPER FRONTED AND WANTS TO TIP RIGHT AT HIS DOC