

FFA Swine Class 01	Class Placing	VSS ID #	First Name	Last Name	Club/Chapter	Ear Tag	Reason
	1	62	Yuka	Onitsuka	Salinas FFA	602	This is a bold centered, heavy boned barrow who's got plenty of muscle. When he gets his head up he can hit you with a good look, but I think he could be more shapely up high.
	2	64	Wiley	Hearne	King City FFA	404	This is a big, fast growing gilt who's lean and expressively shaped. But she's harder in her center body and needs to be stouter and, more importantly, more flexible in her bonework.

FFA Swine Class 02	Class Placing	VSS ID #	First Name	Last Name	Club/Chapter	Ear Tag	Reason
Reserve Champion FFA Market Swine	1	63	Karla	Ahumada	Salinas FFA	510	This is a really well presented barrow that's bold centered and stout hiped. He gets out comfortably on his lower skeleton. I'd like to stouten him up in his bonework to match his topside mass and he strikes me a bit more compact in his kind.
	2	14	Elida	Cholula	Gonzales FFA	288	The is a tall bladed, fast growing gilt who hits you with a good look from the side. I wish she was more flexible about her hind leg and I'd like to open her up through the base of her chest and center body.
	3	35	Sabine	Silva	King City FFA	423	This gilt is extremely heavy boned and stout hiped. I really like her extra power and I still think she's put together right from a design standpoint. She may be pushing the limits of width from behind and I'd like to set her neck higher on her blade.
	4	43	Carlos	Márquez	Soledad FFA	552	This is a productive centered barrow that's flexible in his build. He's a notch flat on his front pasterns and I'd like to stouten him up in his bonework.
	5	49	Lisandra	Lopez	Gonzales FFA	297	This is a big centered, easy feeding barrow that could use more shape up high and back through his lower ham.

FFA Swine Class 03	Class Placing	VSS ID #	First Name	Last Name	Club/Chapter	Ear Tag	Reason
Champion FFA Market Swine	1	24	Sierra	Short	Rancho San Juan FFA	501	This is a level designed, sound footed barrow that doesn't compromised power with his added look. I like how stout he is on either end of his skeleton. Getting picky, I wish he had a bit more shape to his stifle.
	2	72	Lisette	Ortiz	Greenfield FFA	325	This is a really level made, sound footed gilt that's extended ahead of her blade and intriguing form the side. I'd just like to open her up at her base and give her a shot of power.
	3	60	Brayden	McVay	Rancho San Juan FFA	497	This is a big backed, stout hipped barrow that needs to be a bit looser spined and later in his maturity pattern.
	4	59	Gisela	Contreras	King City FFA	396	This barrow's big centered and wide built. I'd like to clean him up through his lower body and stouten him up in his bonework.

FFA Swine Class 04	Class Placing	VSS ID #	First Name	Last Name	Club/Chapter	Ear Tag	Reason
	1	56	Brian	Blas	Gonzales FFA	286	This is a big, fast growing barrow who's stout boned and big footed. He needs to be a bit bolder in his ribshape and I'd like to freshen him up through his head and neck along with his topside shape.
	2	76	Jocelyn	Garcia Pena	King City FFA	400	This gilt's really bold in the sweep to her rib and I like that she's level designed. She just needs more mass and shape over her loin and back through her stifle.
	3	18	Jason	Ussery	Salinas FFA	526	This is a shapely, stout boned gilt that reads level in her design. Coming and going I'd like to open her up a bit and give her a bit more ribshape.
	4	78	Gregorio	Alfaro	Gonzales FFA	282	This barrow's long bodied and bold ribbed, he leaves you with a stout hip. But he's a bit rounder out of his hip and needs to be stouter at the ground.
	5	58	Arturo	Castro	Gonzales FFA	287	This barrow's bold ribbed and sound footed. He needs opened up at the ground and ultimately could use more mass and shape up high.
	6	77	Kelsey	Heredia	King City FFA	405	This gilt's productive in her center body and flexible as she drives. She needs opened up at the base of her skeleton and I wish she had more shape up high.
	7	83	Lucestrella	Alfaro	Gonzales FFA	283	This is a tall bladed, long bodied gilt that's lean in her composition, but she needs opened up all the way through and I'd like to loosen her spine and make her more comfortable in motion.