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## 2018 Schedule

Deadline for Entries.<br>.Friday, Sept. 7, 2018<br>Delivery for Quilt Show<br>.Saturday, Sept. 8, 201810 a.m. - 4 p.m.<br>Delivery Dates for Creative Arts Entries<br>.Friday, Sept. 21, Noon - 6:00 p.m. \& Saturday, Sept. 22, 9:00 a.m. - Noon<br>Pick-Up Dates for Ribbons<br>Tuesday, Oct. 9, Noon - 6 p.m. \& Wednesday, Oct. 10, 9:00 a.m. - Noon

(Items must be picked up by Noon on Wednesday, Oct. 10. We do not have storage facilities and will be unable to hold items past this time. Items will be thrown away after Oct. 10.)
*Enter on-line at www.statefairva.org. Please note that on-line entries are charged $\mathbf{\$ 1 . 0 0}$ per class. Mail-in entries must be accompanied by a check or money order per exhibitor to cover entry fees. Mail entry forms to SFVA, Arts \& Crafts, 13191 Dawn Blvd., Doswell, VA 23047. Faxed entries will not be accepted.

## Creative Arts Department Rules:

1. State Fair General Rules apply to this department. By entering, you agree to read and abide by all State Fair General Rules and the rules of this department.
2. Use the Creative Arts entry form or use on-line registration. No late additions or alterations of entries are permitted. Mailed forms postmarked after September 7 will not be accepted.
3. All articles for competition must be entered in the name of an individual competitor. Articles must be the handiwork of that individual and completed within the last year/since last year's Fair (except articles of interest, old or antique) No unfinished articles will be accepted. Articles created by professionals, teachers, etc. will not be eligible for competition, except where indicated. Employees of the Arts and Crafts Department are not permitted to compete in this department. Students in grades K through 12 attending school in Virginia or youth 18 years old and under must enter in the Youth Creative Arts Department, including Section 65, Parent/Child Cookies.
4. List article on entry form according to DIVISION and CLASS. You may make only one entry per class with no more than 15 items entered all together in the Creative Arts department. As a competitor, you are solely responsible for deciding on the proper DIVISION and CLASS for your entry. Entries improperly classified will not be changed or judged. We reserve the right to accept or refuse an exhibit. Photography divisions are limited to three (3) pieces total per exhibitor.
5. No article will be accepted unless there is a DIVISION and CLASS covering it as listed in the Competition Guide. Articles entered in the "Miscellaneous" or "Other" classes must not fit in any class listed elsewhere in the Guide. Articles entered in "Miscellaneous" or "Other" classes must be named and described on entry form.
6. Upon receiving and processing your entry form, the State Fair will print entry identification tags which will be available for you to attach when your entries are brought to the Fair. No Tags will be mailed. Altered tags will not be accepted, but you may add requested information to the back of the tag. If the
item is original or unusual, please include that information on the BACK of the tag. Items consisting of multiple parts must be connected, mounted or stabilized in some way to keep all pieces together. You must retain "claim check" part of entry tag to claim article on pick-up days.
7. Where there is only one item entered in a class, a blue ribbon, if merited, will be awarded. Where articles are not worthy of first prize, judges may, at their discretion, award a ribbon of such grade as the article deserves.
8. Entries in this department may be mailed in instead of delivered in-person, but the Fair will not be responsible for any loss, damage or breakage. Packages must be received by Friday, Sept. 21. To have exhibit returned by FedEx, return shipping instructions must accompany the package as well as $\$ 10.00$ to cover handling at the Fair and $\$ 20.00$ for return shipping by FedEx. Ship items to: SFVA, Derby House - Arts \& Crafts, 13191 Dawn Blvd., Doswell, VA 23047.
9. The Fair assumes no responsibility in case of loss or damage to exhibited items from any cause. Any insurance desired on an entry must be carried by the individual who entered it. No one will be allowed to set up, remove, handle or rearrange exhibits. Security will be provided. Every possible care will be taken to protect the exhibit and competitor's materials. All articles will be entirely under the control and jurisdiction of the State Fair of Virginia until pick-up days.
10. If space does not permit a display of all entries, those without ribbons will be stored until day of return. No materials will be released before Noon, Tuesday, October 9, 2018. The Creative Arts Department will not be responsible for articles left after Noon, Wednesday, Oct. 10. We do NOT have year-round storage facilities; items will be thrown away after Noon on Wednesday, Oct. 10.

## SPECIAL POPULATIONS - (no entry fees for these divisions)

Individuals with special needs are invited to enter in any sections they desire. In addition, we offer the following special sections:

Therapeutic Recreation -The State Fair of Virginia encourages participants in programs serving the disabled, nursing homes and hospitals to exhibit and compete with each other in the Therapeutic Recreation Section. Entries are to be clearly labeled with the name of the institution or program and the name of the competitor on each entry form. Because of limited display area, we ask that individuals enter no more than two items in this section.

Senior Citizens - Senior citizens may compete in the special sections set up for seniors. Items entered in Sections 34 and 35, Senior Citizens 65 (80) years or older, must be the work of that person or in memory of the creator of the work. Seniors who compete in this section may also enter in the other Arts and Crafts sections as desired, up to the allowed 15 items total.

## Division 1: ART

| Awards | $1^{\text {st }}$ | $2^{\text {nd }}$ | $3^{\text {rd }}$ |
| :---: | :---: | :---: | :---: |
| Each Class | $\$ 10.00$ | $\$ 5.00$ | Ribbon |
|  | Best of Section: $\$ 20$ \& Rosette |  |  |

All pieces must be properly framed and have wire for hanging attached. Entry tag must be securely attached. The State Fair of Virginia reserves the right to reject any entry. Must be artist's original work.

## Class

1001 Acrylic or Oils on canvas or art board 1002 Water Colors or Acrylics on paper 1003 Pastels

1006 Sculpture (not painting)
1007 Painting on wood or other surface not listed
1008 Other Artwork not listed
1009 Kits
1004 Charcoal, Pencil, Pen and Ink
1006 Sculpture (not painting)
1007 Painting on wood or other surface not listed
1008 Other Artwork not listed
1009 Kits
1006 Sculpture (not painting)
1007 Painting on wood or other surface not listed
1008 Other Artwork not listed
1009 Kits 1005 Mixed Media

## Division 2: PHOTOGRAPHY

Rules: Awards: $\quad \mathbf{1}^{\text {st }} \$ \mathbf{\$ 5 . 0 0}$ and Ribbon $\quad 2^{\text {nd }}$ Ribbon $\quad \mathbf{3}^{\text {rd }}$ Ribbon $\quad$ Best of Section: \$20 \& Rosette

1. Only ONE entry per person per class. Amateur photographers only. Prints may be made by commercial printers. Besides
basic post-processing such as adjustment of brightness, contrast, color and sharpness, digital manipulations are NOT
allowed (except in Class 2018\& 2019). Photo must be entrant's own work and must have been taken since September 23,
2. NOTE: Due to display space limitations, exhibitors are limited to three (3) pieces of photography total in
Divisions 2A, 2B \& 2C.
3. Description of Classes
Human Interest: Candids, people interacting, family moments
Scenic and Architectural: Landscapes, water, sunsets, buildings, roads, etc.
Plants: Flowers, plants - cultivated or wild, fruit, vegetables
Animals: Wild or domestic, pets, birds, insects
Still Life: Inanimate objects, or life forms that don't move flowers, food, etc.
Digital Manipulation: Go digital! Any subject; digitally manipulated photograph. Manipulated image must be an original scanned
work(s) of art by the exhibitor, with the finished work of art being designed as to not copy an original photograph or work of art by
another person. The submitted work must reflect original intent by the submitting exhibitor.
4. All prints must be 5 "x 7 " and matted or mounted on matt board with a white mat and finishing size of 8"x10". No framed photos or poster board. Any entries that do not follow the guideline for proper matting will be disqualified.
5. Guidelines for judging: a. Impact b. Composition c. Lighting d. Simplicity


## State Fair of Virginia Quilt Show

## State Fair Quilt Show Awards

## Best In Show:

Each Class:

\$200 \& Rosette<br>1st Place - \$50 \& Blue Rosette<br>2nd Place - \$30 \& Red Rosette<br>3rd Place - \$20 \& White Rosette

## Rules: <br> The quilt show is open to amateurs, professionals and seniors.

Each quilt should have a 4 " sleeve (for hanging purposes) sewn onto the back side of the quilt as close to the top edge as possible, before they are delivered to the Fair.
** QUILTS WILL NOT BE DISPLAYED WITHOUT A SLEEVE.
For fairness in judging, please stitch a piece of fabric covering the name of the competitor before delivering the quilt to the Fair.

1. All quilts must be clean, free of smoke or odor, constructed of fabric and quilted.
2. All entries must have be completed within 3 years of the Fair entered and have never competed at a State Fair.
3. There is a limit of one quilt per person, per class. A quilt may be entered in only one class.
4. Quilts that do not meet these requirements will not be judged or displayed. These competitors will be notified. Entries submitted in the wrong category will be evaluated and displayed, but will not receive an award.
5. Please include quilt dimensions in description field of entry form.

## Division 6

## Class

6001 Machine pieced, hand quilted (must be quilted entirely by hand).
6002 Machine pieced, machine quilted (domestic).
6003 Machine pieced, machine quilted (longarm).
6004 Hand pieced, hand quilted
6005 Appliqued by hand
6006 Appliqued by machine
6007 Mixed techniques - both piecing and applique are used to develop the quilt top or the quilt is constructed using one special technique such as a whole cloth quilt with or without trapunto, embroidered, or other surface design technique
6008 Wall Hanging or Art Quilt not intended for use as bedding
6009 Crib or other small bed quilt, smaller than twin bed size
6010 Novelty quilt - YoYo, Cathedral, or Tied
6011 Kits, quilt made from a kit or BOM (Block of the Month).
6012 Quilt fashioned from Used Clothing
6013 Special Occasion or Holiday
6015 Quilt of Valor
6016 Virginia Quilt
6017 English Paper Piecing
6018 Doll Quilts* Awards: $1^{\text {st }}$ Place - \$20
Awards: $1^{\text {st }}$ Place - $\$ 20$
Awards: $1^{\text {st }}$ Place - \$20

| $2^{\text {nd }}$ Place $-\$ 10$ | $3^{\text {rd }}$ Place $-\$ 5$ |
| :--- | :--- |
| $2^{\text {nd }}$ Place $-\$ 10$ | $3^{\text {rd }}$ Place $-\$ 5$ |
| $2^{\text {nd }}$ Place $-\$ 10$ | $3^{\text {rd }}$ Place $-\$ 5$ |

6020 Quilted Pillow
*Dimensions not to exceed 25 "x25".

# Barn Quilt Contest 

Division 6, Class 6014

2018 Theme: Sunflowers

This geometric-based square is the perfect opportunity to explore your quilting creativity and turn it into a stunning square that will stop fairgoers in their tracks.

Barn quilts were originally conceived as a way to encourage economic development by promoting agritourism and local businesses while bringing travelers to rural areas. While quilts are usually made up of a series of squares of the same pattern pieced together, a barn quilt is always a single square.

## Awards:

$1^{\text {st }}$ Place - \$20
$2^{\text {nd }}$ Place - $\$ 10$
$3^{\text {rd }}$ Place - \$5

## Contest Details:

- Only one square, with backing, batting and bound should be submitted (must be square).
- The finished square should be no smaller than 12 " by 12 " and no larger than 18 " by 18 ".
- The finished square can be quilted or tied.
- The finished square should be pieced, not appliqued.
- The finished square can be hand- or machine sewn.
- The finished square can only contain geometric shapes.
- Entry must be completed by the exhibitor.
- Entry must be family-friendly.
- $1^{\text {st }}, 2^{\text {nd }}$, and $3^{\text {rd }}$ place squares become the property of the State Fair of Virginia.

Entry Deadline: September 7, 2018. Please enter online at StateFairVa.org.

## Judging Criteria:

Overall Design 40
Creativity 35
Craftsmanship 25

Division 7: EMBROIDERY AND NEEDLEWORK

Division 8: ART, WEARABLE
Decorated Clothing - any medium

| Awards | 1st | 2nd | 3rd | Awards | 1st | 2nd | 3rd |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Each Class | \$5.00 | Ribbon | Ribbon | Each Class | \$5.00 | Ribbon | Ribbon |
|  | Best of S | ction: \$2 | \& Rosette |  | Best of | ction: \$20 | \& Rosette |

Judged on workmanship, appearance, design, beauty and originality, appropriateness, harmony of colors, and material. No machine embroidery should be entered in this section. In counted cross stitch, ALL CROSSES MUST BE GOING IN THE SAME DIRECTION in order to be judged. All plastic canvas must be entered in class 7018. All articles must be finished and ready for use either as a framed picture, a pillow, or appropriate use as a tray insert or article of clothing.

In classes 7001, 7002 and 7003, the majority of the design should be counted cross stitch; otherwise, it should go in Class 7013.

All articles should be clean and pressed. Pictures should be framed and ready for hanging. If using nonglare glass, make certain it does not have etching.

## Class

7001 Counted cross stitch on Aida 5-16 count
7002 Counted cross stitch on Aida 18 or smaller count
7003 Counted cross stitch on other than Aida
7004 Petite Point
7005 Needlepoint - Framed Picture
7006 Needlepoint Other
7007 Crewel or Needlepoint Handbag
7008 Surface Embroidery - Pillow Top
7009 Surface Embroidery - Framed Picture
7010 Crewel - Wool Embroidery on Linen Fabric
7011 Surface Embroidery or Crewel Other
7012 Candlewicking
7013 Counted Thread - other than Cross Stitch or needlepoint
7014 Table Linens - any Form of Needle work
7015 Monograms
7016 Smocking - no clothing
7017 Any Needlework - Original Design
7018 Plastic Canvas Needlepoint
7019 Silk Ribbon
7020 Silk
7021 Silk and Metal
(Smocked clothing entries should be entered in Division 9.)

Class
8001 Machine embroidered, specify item
8002 Mixed techniques, single garment, specify item and techniques
8003 Mixed techniques, ensemble, specify item and techniques
8004 Non-quilted, sewn, may be pieced, single garment, specify item and technique(s)
8005 Non-quilted, sewn, may be pieced, ensemble, specify item and technique(s)
8006 Quilted (layers of fabric, stitched together), single garment, specify item
8007 Any other technique, single garment, specify item and technique(s)
8008 Any other technique, ensemble, specify item and technique(s)
8009 Professional, single garment, specify item and technique(s)
8010 Professional, ensemble, specify item and technique(s)

Division 9: SEWING

| Awards: | 1st | 2nd | 3rd |
| :--- | :---: | :---: | :---: |
| Each Class | \$5.00 | Ribbon | Ribbon |
|  | Best of | Section: $\mathbf{\$ 2 0}$ \& Rosette |  |

Judged on general appearance, design and color, material used, and workmanship.

## Class

9001 Infant's Wear
9002 Christening Outfit
9003 Child's Casual Wear
9004 Child's Formal Wear
9005 Child's Machine-made Dress
9006 Adult's Machine-made Dress
9007 Adult's Wedding Dress
9008 Adult's Formal Dress
9010 Apron, Any Style
9011 Article of Wearing Other - Machine Made
9012 Article of Household Furnishings
9013 Smocked Clothing9014 Pillow
9015 Period Costumes
9016 Purse
9017 Flag or Banner
9018 Other Sewing (must describe article)
9019 Fidget Mat
9020 Fidget Apron
9021 Fidget Pillow

| Awards | 1st | 2nd | 3rd | Awards | 1st | 2nd |
| :--- | :---: | :---: | :---: | :--- | :---: | :---: |
| Each Class | $\$ 5.00$ | Ribbon | Ribbon |  |  |  |
|  |  | Each Class | \$5.00 | Ribbon | Ribbon |  |
| Best of Section: $\$ 20$ | \& | Rosette |  |  | Best of | Section: $\$ 20$ \& Rosette |

## Class

1301 Afghan
1302 Baby Afghan
1303 Baby Set
1304 Sweater- Child's
1305 Sweater- Man's
1306 Sweater- Woman's
1307 Vest or Sleeveless Sweater
1308 Gloves or Mittens (a pair)
1309 Socks (a pair)
1310 Hat or Cap
1311 Shawl/Stole/Poncho
1312 Knitted item- felted
1313 Scarf
1314 Other knitted item not listed above
Division 14: CROCHETING

| Awards <br> Each Class | 1 st $\$ 5.00$ | $\begin{gathered} \text { 2nd } \\ \text { Ribbon } \\ \text { ction: } \$ 20 \\ \hline \end{gathered}$ | 3rd Ribbon |
| :---: | :---: | :---: | :---: |
| Class |  |  |  |
| 1401 Table or Luncheon Cloth |  |  |  |
| 1402 Bedspread |  |  |  |
| 1403 Household Accessory |  |  |  |
| 1404 Afghan |  |  |  |
| 1405 Afghan, "Granny" |  |  |  |
| 1406 Afghan Stitch with Applied Design |  |  |  |
| 1407 Baby Afghan |  |  |  |
| 1408 Baby Set |  |  |  |
| 1409 Wearing Apparel |  |  |  |
| 1410 Fashion Accessories |  |  |  |
| 1411 Doll Apparel |  |  |  |
| 1412 Other Crochet Item |  |  |  |
| Division 15: WEAVING |  |  |  |
| Awards | 1st | 2nd | 3rd |
| Each Class | \$5.00 | Ribbon | Ribbon |
|  | st of S | tion: \$20 | Rosette |

## Class

1501 Loom woven luncheon mats (set 4)
1502 Loom woven towel
1503 Loom woven coverlet or contemporary bedspread
1504 Loom woven afghan or baby blanket
1505 Woven bag (on loom or off loom)
1506 Hand or loom woven wall hanging, screen or wall divider
1507 Loom woven rug
1508 Loom woven wearing apparel or accessory
1509 Loom woven article, other

All entries must be labeled with name of fiber, approximate proportions of fiber types in blends (i.e. $70 \%$ wool, $30 \%$ silk), preparation method, dye (if dyed), breed of animal if known, number of plies, equipment used and proposed use of finished yarn (knitting, weaving crochet, lace, etc.)
Example: 50\% wool, 47\% mohair, 3\% lurex in a commercially dyed and carded batt, recarded to blend colors on a drum carder and spun as a 2-ply spiral novelty yarn on a flyer wheel. Use: handknitting yarn.

## Class

1601 Wool, 2-3 oz. skein, dyed or undyed. Name breed if known.
1602 Natural Cellulose Fiber: cotton, flax, ramie, hemp. 1-2 oz. skein, dyed or undyed, or blends of these fibers.
1603 Luxury Fibers: silk, alpaca, llama, vicuna, camel, angora (rabbit), mohair, cashmere, cashgora, qivut, pet hair, superfine wools, dyed or undyed, or blends of these fibers, 1 oz. skein.
1604 Novelty Yarns: well constructed yarns using a defined technique (name technique), demonstrating consistency, control and good design. 1-2oz. skein. Examples are corespun, bouclé, spiral, slub, tufted. May contain up to $50 \%$ synthetic or mill-spun elements.
1605 Hand Dyeing: 2 oz . skein of handspun natural fiber yarn (1-2 oz. cellulose or luxury fibers), indicate dye used and technique. Examples: Fiber reactive dyes applied directly on silk caps, steam set; wool fleece vat dyed in weld, skein over dyed with indigo.
1606 Spinner's Workbasket: 8 oz. or more handspun yarn to complete a specific project with tools, findings, etc. attractively arranged. Must include pattern, sketch, swatch, or directions for proposed project.
1607 Finished Wearable - Handspun
1608 Spinner's Choice: Any other fiber craft item from handspun or unspun textile fibers. May include rugs, towels, tapestry, bags, felted fibers, jewelry, etc.
1609 Modern Techno Fibers - Soy silk, nylon flash, ingeo, bamboo etc. 1-2 oz. skein.


Division 24: POTTERY

| Awards | 1st | 2nd | 3rd | Awards | 1st | 2nd | 3rd |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Each Class | \$5.00 | Ribbon | Ribbon | Each Class | \$5.00 | Ribbon | Ribbon |
|  | Best of | Section: \$20 | \& Rosette |  | Bes | f Section: | 20 \& Rosette |

Amateurs \& Professionals allowed in this Division.
Clay - Traditional kiln fired, low and high fired

## Class

2401 Wheel thrown, Functional
2402 Handbuilt, Functional
2403 Wheel thrown \& altered, or with decorative sculptural additions
2404 Sculpture, rendered in clay
Clay - Raku fired or alternative firing method
(oven, raggar pit, or barrel firing)
Class
2405 Wheel thrown functional
2406 Handbuilt functional, may also have decorative additions
2407 Sculpture
2408 Wheel thrown \& altered, or with decorative sculptural additions
2409 Precious metal clay

## Division 25: DOLLS

(All clothing made by competitor)

| Awards | 1st | 2nd | 3rd |
| :--- | :---: | :---: | :---: |
| Each Class | $\mathbf{\$ 5 . 0 0}$ | Ribbon | Ribbon |
|  | Best of Section: $\$ 20$ \& Rosette |  |  |

## Class

2510 Doll of any Nation - dressed in native costume
2511 Handmade Doll - dressed
2512 Handmade Stuffed Animal
2513 Hand-made Stuffed Toy
2516 Doll, crocheted
2517 Dolls, set of two or more
2518 Other Doll, not listed
Division 26: RUGS

| Awards | 1st | 2nd | 3rd |
| :--- | :---: | :---: | :---: |
| Each Class | $\$ 5.00$ | Ribbon | Ribbon |
|  | Best of Section: $\$ 20$ and Rosette |  |  |
| Class |  |  |  |

2601 Braided Rag Rug
2602 Braided Piece Other
2603 Hooked Rug (Rag)
2604 Latchhook Rug
2605 Rug Other
2606 Wall Hanging
2607 Original Design
2608 Other Rug not listed
2609 Locker Hooked Rug
2610 Twined Rag Rug

Division 27: JEWELRY

Each Class \$5.00 Ribbon Ribbon
Best of Section: \$20 \& Rosette
Artists are asked to provide display stands.

## Class

2701 Wirework - Hand crafted jewelry composed mainly of wire; such as wrapped, woven and knitted wire and chain mail jewelry. All components of the jewelry must be hand fabricated; no purchased chain, clasps, jump rings or other findings. Points will be added for exceptional design and craftsmanship. Points will be deducted for poor craftsmanship and purchased components.

2703 Metalsmithing - Hand fabricated metal jewelry such as rings, necklaces, bracelets, brooches, earrings featuring hand-made chain, hand-made clasps, bezel set stones, hand-fabricated lockets, cold and heat-formed metal components. All components of the jewelry must be hand fabricated; no purchased chain, clasps, jump rings or other findings. Points will be added for exceptional design and craftsmanship. Points will be deducted for poor craftsmanship and purchased components.

2704 Beaded - Hand crafted wearable and composed mainly of beads - strung beaded, bead weaving, bead embroidery. Purchased findings are acceptable in this category. Points will be added for exceptional design and craftsmanship. Points will be deducted for poor craftsmanship and unwearability

2705 Mixed Media - Mixed media jewelry and wearable art, featuring found and recycled objects. Wearable jewelry items composed of metal, fibers, plastic and resin, glass, wood, found objects. Hand fabricated functional components and findings will be more rewarded, purchased findings will be less rewarded. Points will be added for exceptional design and craftsmanship. Points will be deducted for poor craftsmanship.

## Division 28: POSTCARDS

Dimensions must be 4"x6" and include lines for mailing and return addresses.

| Awards | 1st | 2nd | 3rd |
| :--- | :---: | :---: | :---: |
| Each Class | $\$ 5.00 \quad$ Ribbon | Ribbon |  |
|  | Best of Section: $\$ 20$ \& Rosette |  |  |

## Class

2801 Paper
2802 Quilted
2803 Metal
2804 Wood


| Awards $1^{\text {st }} \quad$ 2nd $\quad$ 3rd | 3508 Article of Pottery |
| :---: | :---: |
| Each Class \$5.00 Ribbon Ribbon | 3509 Article of Ceramics |
| Best of Section: \$20 \& Rosette | 3510 Article of Weaving |
| *no entry fees for Div. 34 \& 35. | 3511 Article of Woodwork |
| Division 34 - Seniors age 65 and over Class |  |
|  |  |
| 3401 Cotton Quilt, Applique or Patchwork | Division 36: HOLIDAY CRAFTS |
| 3402 Quilt Other - Coverlet | Awards 1st 2nd 3rd |
| 3403 Crocheted Bedspread | Each Class \$5.00 Ribbon Ribbon |
| 3404 Crocheted Tablecloth | Best of Section: \$20 \& Rosette |
| 3405 Crocheted Afghan |  |
| 3406 Crocheted Article Other | Entries may represent any holiday unless otherwise |
| 3407 Afghan Other than Crochet | noted. |
| 3408 Knitted Sweater or Vest | Class |
| 3409 Knitted Fashion Accessory | 3601 Table Cloth |
| 3410 Other Knitted Item | 3602 Place Mats |
| 3411 Article of Weaving | 3603 Christmas Stocking |
| 3412 Article of Sewing (Handmade) | 3604 Tree Ornament |
| 3413 Article of Sewing (Machine-Made) | 3605 Tree Skirt |
| 3414 Needlework - Other |  |
| 3415 Handmade Doll - Dressed | under) |
| 3416 Any Other Doll - Dressed | 3607 Door Arrangement |
| 3417 Stuffed Animal or Toy | 3608 Wall Hanging |
| 3418 Acrylic or Oils on canvas or board | 3609 Decorated Egg Shell |
| 3419 Water Colors or Acrylics on paper | 3610 Easter Decoration |
| 3420 Charcoal, Pencil, or Pen and Ink | 3611 Other Holiday Craft Item |
| 3421 Mixed Media | 3612 State Fair-themed Ornament |
| 3422 Painting on Glass, Metal, etc. | 3613 Wine Cork Ornament |
| 3423 Hooked Rug |  |
| 3424 Rug Other |  |
| 3425 Article of Woodworking Division 37: |  |
| 3426 Wall Hanging - Needlework | THERAPEUTIC RECREATION |
| 3427 Wall Hanging - Any Other THERAPEUFIC RECREATION |  |
| 3428 Crochet Apparel |  |
| 3429 Article of Bead Craft | Awards 1st 2nd 3rd <br> Each Class $\$ 5.00$ Ribbon Ribbon |
| 3430 Article of Wood Carving | Each Class Best of Section: $\mathbf{\$ 2 0}$ \& Rosette |
| 3431 Article of Metal Work | Best of Section: \$20 \& Rosette |

3432 Article of Basket Weaving
3433 Pillow
3434 Article of Pottery
3435 Article of Ceramics
Division 35 - Seniors age 80 or over Class
3501 Quilt
3502 Crocheted Item
3503 Knitted Item
3504 Article of Sewing (Handmade)
3505 Article of Sewing (Machine-Made)
3506 Needlework - Other
3507 Specimen Painting - any medium

Entries may represent any holiday unless otherwise noted.
Class
3601 Table Cloth
3602 Place Mats
3603 Christmas Stocking
3604 Tree Ornament
3605 Tree Skirt
3606 Decorated miniature Christmas tree ( $3^{\prime}$ \& under)
3607 Door Arrangement
3608 Wall Hanging
3609 Decorated Egg Shell
3610 Easter Decoration
3611 Other Holiday Craft Item
3612 State Fair-themed Ornament
3613 Wine Cork Ornament

## Division 37: <br> THERAPEUTIC RECREATION

* No entry fees for Div. 37. Special categories are offered to residents of nursing homes, hospitals, and therapeutic recreation programs to encourage patients of Occupational Therapy to exhibit and to compete with each other.


## Class

3701 Article of Thread or Cord Craft
3702 Article of Woodworking
3703 Ceramics
3704 Sewing
3705 Beadcraft
3706 Buttons
3707 Wall or Door Decorations
3708 Other Craft item not listed

Division 38: GOURDS

| Awards <br> Each Class | 1st <br> $\mathbf{\$ 5 . 0 0}$ | 2nd <br> Ribbon | 3rd <br> Ribbon | Best of Section: \$20 \& Rosette |
| :--- | :---: | :---: | :---: | :---: |
| Class |  |  |  |  |
| 3801 Hand Painted Gourd |  | 3803 Home Décor Gourd |  |  |
| 3802 Animal Gourd |  | 3804 Any Other Decorated Gourd |  |  |

## Division 40: MINIATURE ROOMS OR SCENES

| Awards | 1st | 2nd | 3rd | Best of Section: \$20 \& Rosette |
| :--- | ---: | :---: | :---: | :---: |
| Each Class | $\$ 5.00$ | Ribbon | Ribbon |  |

Entries not to exceed 30 "in height, width or depth. Limited to first 12 entries.

Class
4001 Holiday

4002 Everyday

Division 45: TRASH TO TREASURE

| Awards | 1st <br> Each Class | $\$ 5.00$ | 2nd <br> Ribbon |
| :--- | ---: | :---: | :---: |

Any useful or decorative article made by recycling disposable items. Judging will be based on recycling principles, workmanship, and creativity.

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Class
4 5 0 1 ~ S c u l p t u r e ~
4502 Jewelry
4503 Miscellaneous
4504 Painted Rocks
4505 Painted Furniture
```

Division 47: YARD ART

| Awards | 1st | 2nd | 3rd | Best of Section: \$20 \& Rosette |
| :--- | ---: | :---: | :---: | :---: |
| Each Class | $\$ 5.00$ | Ribbon | Ribbon |  |

Class

| 4701 Birdhouse | 4704 Mailbox | 4707 Yard Art, other |
| :--- | :--- | :--- |
| 4702 Birdfeeder | 4705 Plant Holder |  |
| 4703 Butterfly House | 4706 Scarecrow |  |

Division 58: WOOD CARVING

| Awards | 1st | 2nd | 3rd | Best of Section: \$20\& Rosette |
| :--- | ---: | ---: | ---: | ---: |
| Each Class | $\$ 5.00$ | Ribbon | Ribbon |  |

Class

5801 Abstract Carving 5802 Ornamental Carving 5803 Aquatic - Realistic or Stylized
5804 Animal - Realistic or Stylized 5805 Birds - Realistic or Stylized

5806 Waterfowl, Shorebirds - Realistic or Stylized 5807 Human Sculpture -
Realistic or Stylized 5808 Relief Carving Realistic or Stylized 5809 Chip Carving

5810 Chainsaw Carving 5811 Whittling
5812 Caricature Carving
5813 Woodcarving, other
(please describe)

## Division 59: WOODWORK

| Awards | 1st | 2nd | 3rd | Best of Section: \$20 \& Rosette |
| :--- | :---: | :---: | :---: | :---: |
| Each Class | $\$ 5.00$ | Ribbon | Ribbon |  |

Class
5901 Bowls 5907 Musical Instruments
5902 Cabinets
5903 Tables
5904 Chairs
5908 Boxes

5905 Bed
5909 Items made from a kit
5910 Model not made from a kit
5906 Tools and Toys

## Division 61: TURNINGS

| Awards | 1st | 2nd | 3rd | Best of Section: \$20 \& Rosette |
| :--- | :---: | :---: | :---: | :---: |
| Each Class | $\$ 5.00$ | Ribbon | Ribbon |  |

Materials used may be wood, plastic, metal, or other materials, or a combination of materials and need not be produced solely using a "wood" lathe.

## Class

6101 Bowls
6106 Turnings incorporating surface
6102 Platters
treatments or decorations
6103 Vases
6107 Woodturning, other (please describe)
6104 Boxes and Containers
6105 Hollow forms

## Division 62: ANTIQUES AND INTERESTING OBJECTS

| Awards | 1st | 2nd | 3rd | Best of Section: \$20 \& Rosette |
| :--- | :---: | :---: | :---: | :---: |
| Each Class | $\$ 5.00$ | Ribbon | Ribbon |  |

Please enter antique item in competition only one time. It is recommended to have insurance on all valuable antiques entered in competition.

Class
6201 Civil War Item
6204 Virginia Oyster or Fishery Advertising Item (tins, labels, etc.)
6209 Stoneware, jug or crock (signed, made in Virginia)
6211 Virginia made Bottle or Flask
6214 Tobacco Related Items
6217 Butter Mold
6220 Bread Board
6221 WW I Item

6222 WW II Item
6223 Pin Cushion
6224 Hat Pin or Stick Pin prior to 1950
6225 Ladies Hat prior to 1960
6228 Antique embroidery or needlework piece
6229 Antiques \& Interesting Objects, other (please describe)
6231 Poultry Related Antiques
6232 "Stump the Judge!"*

Please enter antique item in competition only one time.
*Do you have an antique item lying around that everyone always asks, "What's that for?"? Now's your chance to stump the State Fair judges. Enter your mysterious item in this class, and be sure to note its intended use in the Description field.

# Virginia Flea Market Flip <br> sponsored by <br> Ashland <br> $\triangle \mathrm{CE}$ <br> Hardware 

Entry Deadline: Friday, September 7, 2018 Entry Drop-off: Saturday, September 8, 10am - 4pm

Division 63, Class 6301

Top Prize - \$150

## Contest Rules

1. This contest is open to all ages. Must be a legal US resident.
2. Any item may be entered but it can be no larger than three feet deep by five feet wide.
3. To be a contestant, enter on-line at statefairva.org. Please note the entry fee is $\$ 5$.
4. Contestants may spend no more than $\$ 100$ between purchasing the item and supplies used to refurbish, refresh or repurpose the final product.
5. Before and after color photos are required, and must be emailed to arts@statefairva.org no later than Friday, September 7. Any entries that did not submit photographs will be disqualified.
6. The top 10 entries will be on display during the State Fair of Virginia, September 28 - October 7.
7. Top winner will be determined through a public voting system.
8. Top 10 spots are based on judging criteria below.
9. A brief description of entry is required at drop-off. Please include transformation details and the items intended use.
10. Items that did not make the top 10 must be picked up by owner the week after judging.

## Judging Criteria

Before and After Photo 10\%
Must be emailed prior to entry drop-off
Originality
15\%
General Appearance................................. 15\%
Suitable for the intended purpose
Item is clean and ready to be sold condition
Finishes
20\%
Construction \& Workmanship..................... $40 \%$

## Photographic Release for Entries in the State Fair of Virginia Creative Arts Competition

I am the parent or guardian of the minor named below, and I give
(State Fair competitor/photographer) the right to enter photographs of the minor named below in the State Fair of Virginia Arts and Crafts competition. Further, I understand that said photographs of the minor named below will be on public display for the duration of the State Fair of Virginia. I understand that the name and contact information of the child will be withheld from public disclosure.

Name of Minor: $\qquad$

Name of Parent or Guardian: $\qquad$

Address: $\qquad$
$\qquad$
$\qquad$
Phone Number: $\qquad$

Signature of Parent or Guardian: $\qquad$
Date: $\qquad$

Name of State Fair Competitor/Photographer: $\qquad$

