



# Youth Creative Arts

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## 2020 Schedule

<b>Deadline for Entries</b> .....	Thursday, Sept. 3, 2020
<b>Deadline for School Entries</b> .....	Thursday, Sept. 10, 2020
<b>Delivery for Quilt Show</b> .....	Saturday, Sept. 5, 2020 10 a.m. – 4 p.m.
<b>Delivery Dates for Creative Arts Entries</b> .....	Friday, Sept. 18, Noon - 6:00 p.m. & Saturday, Sept. 19, 9:00 a.m. – Noon
<b>Pick-Up Dates for Ribbons</b> .....	Tuesday, Oct. 6, Noon – 6 p.m. & Wednesday, Oct. 7, 9:00 a.m. - Noon

*(Items must be picked up by Noon on Wednesday, Oct. 7. We do not have storage facilities and will be unable to hold items past this time. Items will be thrown away after Oct. 7.)*

**\*Enter on-line at [www.statefairva.org](http://www.statefairva.org).**

**Mail entry forms to SFVA, Arts & Crafts, 13191 Dawn Blvd., Doswell, VA 23047.**

**Faxed entries will not be accepted.**

**The Youth Arts and Crafts competitions are divided into the following age divisions:**

**Age on September 1, 2020:                      Ages 5 – 8                      Ages 9 - 13                      Ages 14 – 18**

*You MUST provide birth date and correct age for the entry form to be automatically entered in the appropriate age division.*

### Youth Arts and Crafts Department Rules:

- State Fair General Rules apply to this department. By entering, you agree to read and abide by all State Fair General Rules and the rules of this department.**
- Use the General Competition entry form or use on-line registration. No late additions or alterations of entries are permitted. Mailed forms postmarked after **September 3** will not be accepted.
- Individuals entering the Youth Arts and Crafts Department must be between the ages of 5 and 18. Articles entered must be the work of the youth competitor and must have been completed within the last year. No passes will be issued to individuals competing in this department.
- Only one individual may enter per entry form. Teachers and schools may enter items made by a group of students in the classes which specify group projects. The age of the oldest child participating will determine which age group to enter.
- List article on entry form according to DIVISION and CLASS. You may make only one entry per class with no more than **15** items entered all together in the creative arts department. As a competitor, you are solely responsible for deciding on the proper DIVISION and CLASS for your entry. **Entries improperly classified will not be changed or judged.** We reserve the right to accept or refuse an exhibit.
- No article will be accepted unless there is a DIVISION and CLASS covering it as listed in the Competition Guide. Articles entered in the "Miscellaneous" or "Other" classes must not fit in

any class listed elsewhere in the Guide. Articles entered in "Miscellaneous" or "Other" classes must be named and described on entry form.

7. Upon receiving and processing your entry form, the State Fair will print entry identification tags which will be made available to you to attach when your entries are brought to the Fair. **No tags will be mailed.** Altered tags will not be accepted, but you may add requested information to the back of the tag. If the item is original or unusual, please include that information on the BACK of the tag. Items consisting of multiple parts must be connected, mounted or stabilized in some way to keep all pieces together. **This does apply to school entries; Tags will NOT be mailed to the school.**
8. The Fair assumes no responsibility in case of loss or damage to exhibited items from any cause. Any insurance desired on an entry must be carried by the individual who entered it. No one will be allowed to set up, remove, handle or rearrange exhibits. Security will be provided. Every possible care will be taken to protect the exhibit and competitor's materials. All articles will be entirely under the control and jurisdiction of the State Fair of Virginia until after close of the Fair.
9. Where there is only one item entered in a class, a blue ribbon, if merited, will be awarded. Where articles are not worthy of first prize, judges may, at their discretion, award a ribbon of such grade as the article deserves.
10. Entries that do not receive a ribbon will not be displayed if space does not permit. Those entries will be stored until day of pickup. **No materials will be released before Noon, Tuesday, October 6, 2020. The Arts Department will not be responsible for articles left after Noon, Wednesday, October 7, 2020. We do NOT have year-round storage facilities; items will be thrown away after noon on Wednesday, Oct. 7.**

# State Fair of Virginia

## Two-Dimensional Fine Arts Scholarship

### Division 1, class 1000

#### Scholarship Awards

First Place	\$1,200.00 & Rosette
Second Place	\$ 800.00 & Rosette
Third Place	\$ 500.00 & Rosette

**Open to:** Students in **grades nine through twelve** across Virginia

**Medium:** Original, two-dimensional art (oil, acrylic or watercolor painting, line, charcoal, pastel drawing, etc.) appropriately mounted or framed. Artwork must have been completed within the last year.

**Originality:** All work submitted must be the original work of the student. If a work is found to be plagiarized, copied in its entirety or in intent, it will be disqualified. Computer generated art and photography will not be accepted at this time.

**Submission:** One artwork per student only. Entries are only eligible for scholarship competition once. New artwork must be submitted each year.

**Artist Statement:** Along with original piece, student must also submit a typed, one-page (500 words or less) artist statement. Pieces will not be accepted without artist statement. Identification: Student's name, home address and home phone number, school name and teacher name along with entry identification tag provided by State Fair, must be attached to the back of the work.

**How to Enter:** **Enter on-line for \$1.00 per entry at [www.statefairva.org](http://www.statefairva.org)** as if registering for any other youth arts competition. **Enter Division 1, class 1000.** Mail-in entry forms must be accompanied by a check made out to State Fair of Virginia to cover all entry fees per exhibitor.

**Artwork Will Be Displayed  
During the State Fair of Virginia – Creative Arts**

# State Fair of Virginia

## Three-Dimensional Fine Arts Scholarship

### Division 1, class 1001

#### Scholarship Awards

First Place	\$1,200.00 & Rosette
Second Place	\$ 800.00 & Rosette
Third Place	\$ 500.00 & Rosette

**Open to:** Students in **grades nine through twelve** across Virginia.

**Medium:** Original, three-dimensional art no larger than 2' x 2' x 2', weighing less than 20 lbs. Entry must have been completed within the last year.

**Originality:** All work submitted must be the original work of the student. If a work is found to be plagiarized, copied in its entirety or in intent, it will be disqualified. Submission: One three-dimensional artwork submission per student.

**Submission:** One entry per student only. Entries are only eligible for scholarship competition once. New artwork must be submitted each year.

**Artist Statement:** Along with original piece, student must also submit a typed, one-page (500 words or less) artist statement. Pieces will not be accepted without artist statement.

**Identification:** Completed student information form must be mailed or delivered with submission of artwork.

**How to Enter:** **Enter on-line for \$1.00 per entry at [www.statefairva.org](http://www.statefairva.org)** as if registering for any other youth arts competition. **Enter Division 1, class 1001.** Mail-in entry forms must be accompanied by a check made out to State Fair of Virginia to cover all entry fees per exhibitor.

**Artwork Will Be Displayed  
During the State Fair of Virginia – Creative Arts**

# State Fair of Virginia

## Two-Dimensional Fine Arts Scholarship

### Division 1, class 1003

#### Scholarship Awards

First Place	\$ 300.00 & Rosette
Second Place	\$ 200.00 & Rosette
Third Place	\$ 100.00 & Rosette

**Open to:** Students in **grades seven and eight** across Virginia

**Medium:** Original, two-dimensional art (oil, acrylic or watercolor painting, line, charcoal, pastel drawing, etc.) appropriately mounted or framed. Artwork must have been completed within the last year.

**Originality:** All work submitted must be the original work of the student. If a work is found to be plagiarized, copied in its entirety or in intent, it will be disqualified. Computer generated art and photography will not be accepted at this time.

**Submission:** One artwork per student only. Entries are only eligible for scholarship competition once. New artwork must be submitted each year.

**Artist Statement:** Along with original piece, student must also submit a typed, one-page (500 words or less) artist statement. Pieces will not be accepted without artist statement. Identification: Student's name, home address and home phone number, school name and teacher name along with entry identification tag provided by State Fair, must be attached to the back of the work.

**How to Enter:** **Enter on-line for \$1.00 per entry at [www.statefairva.org](http://www.statefairva.org)** as if registering for any other youth arts competition. **Enter Division 1, class 1000.** Mail-in entry forms must be accompanied by a check made out to State Fair of Virginia to cover all entry fees per exhibitor.

**Artwork Will Be Displayed  
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**Division 4:**  
**PAINTING & DRAWING**

**NOTE: Due to space limitations, only mounted paintings & drawings will be accepted. No frames please!**

**Class**

4001 Caricature, mounted  
4002 Cartooning, mounted  
4003 Charcoal, Pencil or Ink, mounted  
4006 Crayon, mounted  
4007 Oil Pastel/Chalk, mounted  
4009 Oil Sticks, mounted  
4011 Oil Painting, mounted  
4013 Pastel, mounted  
4014 Tempera or Acrylic, mounted  
4016 Watercolor, mounted  
4018 Scratch Board  
4019 Colored Pencil, mounted  
4020 Markers, mounted  
4021 Mixed Media  
4022 Sunflower Barn Quilt on Wood  
4023 Hand Painted China  
4024 Miscellaneous

**Division 5: PAPER ART**

**Class**

5001 Book Making  
5002 Decorated Paper  
5004 Kites  
5005 Origami  
5006 Papier-mâché  
5007 Pop Up Art  
5008 Shaped or Sculpted Paper  
5009 Mobile  
5010 Scrapbooking (photo release form required)  
5011 Other Paper Art - please describe

**Division 6: PRINTMAKING**

**Class**

6001 Block  
6002 Rubbings  
6003 Styrofoam  
6004 Other Printmaking - please describe

**Division 7: FIBER ART**

**Class**

7001 Stitched Embroidery  
7007 Rug Hooking  
7009 Crocheting  
7010 Knitting  
7011 Weaving  
7012 Other Fiber Art - please describe

**Division 8:**

**DECORATED WEARABLES**

Should be in wearable form

**Class**

8001 Bags  
8002 Shoes  
8003 Sweatshirt  
8004 Tee Shirt  
8005 Visors/Hats  
8006 Other Decorated Wearable – please describe

**Division 9: SEWING**

**Class**

9001 Apron  
9002 Blouse or Shirt  
9003 Dress  
9004 Shorts  
9005 Party or Prom Dress  
9006 Pillow  
9007 Hand Quilted Article  
9008 Machine Quilted Article  
9009 Article made from pre-quilted fabric  
9010 Pants  
9011 Skirt  
9012 Quilts  
9013 Handmade stuffed toy  
9014 Pajamas/Robes  
9015 Costumes  
9016 Other Sewing - please describe

**Division 11:**

**CHALK PAINT**

**Class**

1101 Glass  
1102 Lamp  
1103 Furniture  
1104 Wood  
1105 Metal

## **Division 12: Clay - Fired**

### **Class**

- 1201 Functional
- 1202 Decorative
- 1203 Sculptural
- 1204 Hand Built
- 1205 Wheel Thrown
- 1206 Painted
- 1207 Other Fired Clay - please describe

## **Division 13: CLAY – NON-FIRED**

### **Class**

- 1301 Functional
- 1302 Decorative
- 1303 Sculptural
- 1304 Painted
- 1305 Other Non-Fired Clay - please describe

## **Division 14: SCULPTURE**

### **Class**

- 1401 Wood
- 1402 Metal
- 1403 Any other-please describe

## **Division 15: WOODCRAFT**

### **Class**

- 1501 Woodturning, Bowls
- 1502 Woodturning, Goblets
- 1503 Woodturning, Canes
- 1504 Woodturning, Lamps
- 1505 Woodturning, item from a kit
- 1506 Woodturning, other
- 1507 Cabinets
- 1508 Desks
- 1509 Tables
- 1510 Chairs
- 1512 Tools and Toys
- 1513 Musical Instruments
- 1514 Boxes
- 1515 Woodburning
- 1516 Items made from a kit - Name
- 1517 Woodcarving
- 1518 Other Woodworking, not listed – please describe Woodcraft

## **Division 16: METALCRAFT**

### **Class**

- 1601 Hooks and hangers
- 1602 Utensils
- 1603 Pokers
- 1604 Signs
- 1606 Other metal, not listed – describe

## **Division 17: JEWELRY**

### **Class**

- 1701 Wirework – Hand crafted jewelry composed mainly of wire; such as wrapped, woven and knitted wire and chain mail jewelry. All components of the jewelry must be hand fabricated; no purchased chain, clasps, jump rings or other findings. Points will be added for exceptional design and craftsmanship. Points will be deducted for poor craftsmanship and purchased components.
- 1702 Metalsmithing - Hand fabricated metal jewelry such as rings, necklaces, bracelets, brooches, earrings featuring hand-made chain, hand-made clasps, bezel set stones, hand-fabricated lockets, cold and heat-formed metal components. All components of the jewelry must be hand fabricated; no purchased chain, clasps, jump rings or other findings. Points will be added for exceptional design and craftsmanship. Points will be deducted for poor craftsmanship and purchased components.
- 1703 Beaded - Hand crafted wearable and composed mainly of beads - strung beaded, bead weaving, bead embroidery. Purchased findings are acceptable in this category. Points will be added for exceptional design and craftsmanship. Points will be deducted for poor craftsmanship and unwearability
- 1704 Mixed Media - Mixed media jewelry and wearable art, featuring found and recycled objects. Wearable jewelry items composed of metal, fibers, plastic and resin, glass, wood, found objects. Hand fabricated functional components and findings will be more rewarded, purchased findings will be less rewarded. Points will be added for exceptional design and craftsmanship. Points will be deducted for poor craftsmanship.

**Division 19: DOLLS – ALL DRESSED**

**Class**

- 1901 Handmade Rag Doll
- 1903 Puppetry, Hand Held
- 1904 Doll Made with Natural Materials
- 1905 Other Doll, not listed - please describe

**Division 20: POSTCARDS**

Dimensions must be 4"x6" and include lines for mailing and return addresses.

**Class**

- 2001 Quilted
- 2002 Paper
- 2003 Metal
- 2004 Wood

**Division 21: FLORAL ARRANGEMENTS**

**Class**

- 2105 Wall or Door Hanging
- 2106 Hat decorated with dried, silk or crafted flowers
- 2107 Floral Arrangement, other - please describe

**Division 22: MISCELLANEOUS**

**Class**

- 2201 Basketry
- 2202 Batik or tie dye other than garment
- 2203 Leather Goods
- 2204 Stained Glass
- 2205 Other craft not listed - please describe

\*\*\*\*Participants up to age 21 as of Sept. 1, 2020, will be allowed in Divisions 23 and 24. Youth Arts and Crafts only.

**Division 23: SPECIAL POPULATIONS**

Emotionally or Developmentally Challenged

**Class**

- 2301 Painting
- 2305 Decorated Wearables
- 2306 Sewing
- 2308 Clay Non-Fired
- 2309 Jewelry
- 2311 Flower Arrangements
- 2312 Photography
- 2313 Other - please describe

**Division 24: SPECIAL POPULATIONS**

Physically Challenged

**Class**

- 2402 Drawing
- 2405 Decorated Wearables
- 2406 Sewing
- 2409 Jewelry
- 2411 Flower Arrangements
- 2412 Photography
- 2413 Other - please describe

**Division 25: FUN CLASSES!**

**Painting by Your Pet!**

How creative is your pet? This is an opportunity to show your pet's creativity. Must be mounted and ready to hang. May include photo of pet with painting.

**Class 2501 Any Media**

**Yard Art!**

**Class**

- 2501 Birdhouse
- 2502 Birdfeeder
- 2503 Butterfly House
- 2505 Mailbox
- 2506 Plant Holder
- 2507 Scarecrow
- 2508 Other Yard Art - please describe

**Shelter Animals Yard Art!**

Take your cue from local shelter animals and create a papier-mâché version. Must be free standing. Please note your animal's name in the Description field. Size limit: no larger than 3' tall by 3' wide.

**Class 2540**

Papier-Mâché Shelter Animal



### **Duct Tape!**

Articles constructed with duct tape. Creativity is the primary focus; other materials, besides duct tape, may be used minimally (i.e. as a base).

#### **Class**

2510 Clothing  
2511 Toys  
2512 Picture  
2513 Household Item  
2514 Jewelry  
2515 Other item not listed - please describe

### **Trash To Treasure (Recycle)!**

All items must be made with recycled materials. Please name recycled material used.

#### **Class**

2516 Sculpture  
2517 Jewelry  
2519 Miscellaneous - please describe

**LEGOS!** Use Legos to create a unique sculpture. Must be presented on a hard base (i.e. plywood, cardboard, etc). **Please make sure parts are secured and mounted on base.**  
**Lego set for Best of Division winner!**

#### **Class**

2550 Mechanical (moving parts)  
2551 Structural (no moving parts)  
2552 Animals  
2553 Any other

## ***Literary Table Setting!***

*Create a table setting for two, with a theme based on your favorite book, imaging that you are inviting the main character to lunch.*

**Class 2530**

#### **Rules**

1. All contestants must pre-register. Individuals only. Groups may enter under Division 31, group projects.
2. Enter early! Due to space limitations, only a limited number of entries will be accepted.
3. Include in the following in your display: actual book on which the display is based, menu of what you would serve for your character and yourself, and anything else that would make for a perfect lunch with your favorite literary character!
4. No food is permitted on table, with the exception of nonperishable foods.
5. No item in the display may be over 18 inches tall. View of other tables cannot be blocked.
6. All tables must be furnished by the participant (Card tables or 36" round).
7. Participants should provide tablecloths.
8. Only the contestants will be allowed in the table set-up area during set-up.
9. Complete instructions will be mailed after your entry form is processed.

## Division 26: PHOTOGRAPHY

### Photography Rules:

1. Only ONE entry per person per class. Amateur photographers only. Prints may be made by commercial printers. Besides basic post-processing such as adjustment of brightness, contrast, color and sharpness, digital manipulations are NOT allowed (except in Class 2618 & 2619).

Photo must be entrant's own work and must have been taken since the previous year's State Fair.

**NOTE: Due to display space limitations, exhibitors are limited to 3 pieces of photography total in Divisions 26A, 26B & 26C.**

### 2. Description of Classes

**Portraits:** Depiction of a personality, head or full figure, posed or informal (not candid) where person is main interest.

**Human Interest:** Candid, people interacting, family moments

**Scenic and Architectural:** Landscapes, water, sunsets, buildings, roads, etc.

**Garden:** must include a person in a garden – either flower or vegetable

**Plants:** Flowers, plants - cultivated or wild, fruit, vegetables

**Animals:** Wild or domestic, pets, birds, insects

**Children:** Including babies

**A Fair to Remember:** Color and B&W photos depicting any aspect of state fair activity

**Still Life:** Inanimate objects, or life forms that don't move flowers, food, etc.

**Humor:** Make us laugh! Any subject; color, black and white, or alternative process may be used.

**Digital Manipulation:** Go digital! Any subject; digitally manipulated photograph. Manipulated image must be an original scanned work(s) of art by the exhibitor, with the finished work of art being designed as to not copy an original photograph or work of art by another person. The submitted work must reflect original intent by the submitting exhibitor.

3. All prints must be 5"x7" and matted or mounted on matt board with a **white mat finishing at an 8"x10"**. **No framed photos, foam core or poster board. Any entries that do not follow the guideline for proper matting will be disqualified.**

4. Guidelines for judging: a. Impact b. Composition c. Lighting d. Simplicity

**Photographs that show children must be accompanied by a signed release from the child's parent or legal guardian. Please see page following entry form for waiver to be used.**

### **Division 26A:**

**Black & White**

**Class**

**Human Interest**

2602 (5" x 7")

**Scenic and Architectural**

2603 (5" x 7")

**Garden**

2604 (5" x 7")

**Animals**

2606 (5" x 7")

**Still Life**

2609 (5" x 7")

### **Division 26B:**

**Color**

**Class**

**Human Interest**

2621 (5" x 7")

**Scenic and Architectural**

2622 (5" x 7")

**Garden**

2623 (5" x 7")

**Animals**

2625 (5" x 7")

**Still Life**

2628 (5" x 7")

### **Division 26C:**

**Class**

2617 Humor (5"x7")

2618 Digital Manipulation (5"x7" - BLACK & WHITE)

2619 Digital Manipulation (5"x7" - COLOR)

***\*NOTE: Due to display space limitations, exhibitors are limited to 3 pieces of photography total in Divisions 26A, 26B & 26C, and all photos must be 5"x7" and mounted or matted. Push pins, binder clips, etc. may be used to hang photos.***

## **Division 31: Group Projects**

Geared towards a single project created by multiple individuals in a group (i.e. 4-H club or school class). Must be entered under teacher's/leader's name and a group name; include participants' names/ages on entry form.

### **Class**

- 3101 Wall Hanging
- 3102 Quilt
- 3103 Painting & Drawing
- 3104 Scrapbooking
- 3105 Other group project, not listed
- 3106 Literary Table (follow rules on previous page)

## **Division 61: ELECTRONIC MEDIA COMPETITION**

**Limit of Entries:** Limit of one entry per student, per competition class.

**Eligibility:** Projects may be the work of an individual or group and done within the last year. Submit a list of the names, birthdates, addresses and signatures of all students who worked on the project. Submit list with the entry form. Project must incorporate the theme of

### **Special Rules**

**Achievement of Implied Goals and Objectives:** Does the design meet or exceed the needs or wants of the targeted audience?

**Innovation:** Does the design introduce new ways of using technology to teach and/or entertain the target audience?

**Creativity:** Does the design attack the subject matter in an original and interesting way?

**Interface:** Is the user interface easy to navigate? Is the design clean, and elegant, not cluttered?

**Theme:** How has Covid-19 affected your life?

### **Class 6101 Internet Publishing**

- Original web site (limit to 10 pages)
- Projects must be submitted on a disk to be opened with Netscape Navigator
- Entry must include a write up that provides an accessible URL and includes a hard copy printout.

### **Class 6102 Desktop Publishing**

- Original Computer generated work (i.e. flyer, newsletter, brochure) incorporating both text and graphics. Must include a write up indicating software, hardware, target audience and objectives.

### **Class 6103 Digital Art - Black & White or Color**

- Original computer generated artwork, no clipart.
- Should be mounted on black, white or gray matte, flat board or foam core.
- Not to exceed 11" x 14"

### **Class 6104 Digital Art, Original Computer Illustration - Black & White or Color**

- Original computer illustration (tablet drawing)
- Should be mounted on black, white or gray matte, flat board or foam core.
- Not to exceed 11" x 14"

### **Class 6105 Multimedia Presentation**

- Original linear multimedia presentation (i.e. PowerPoint)
- Presentations must be self-running
- Presentations may include sound, text and/or images
- Presentations must be submitted on a disk
- Must include a write up indicating software, hardware, target audience and objectives.

**Photographic Release for Entries  
in the State Fair of Virginia Arts and Crafts Competition**

I am the parent or guardian of the minor named below, and I give \_\_\_\_\_ (State Fair competitor/photographer) the right to enter photographs of the minor named below in the State Fair of Virginia Arts and Crafts competition. Further, I understand that said photographs of the minor named below will be on public display for the duration of the State Fair of Virginia. I understand that the name and contact information of the child will be withheld from public disclosure.

Name of Minor: \_\_\_\_\_

Name of Parent or Guardian: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Phone Number: \_\_\_\_\_

Signature of Parent or Guardian: \_\_\_\_\_

Date: \_\_\_\_\_

Name of State Fair Competitor/Photographer: \_\_\_\_\_