# TANANA VALLEY STATE FAIR

## "Love is a Cattlefield"

# EXHIBIT GUIDE

# 2019

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# “Love is a Cattlefield”

◆ The Official Fair Colors: Yellow, Green, Blue ◆

◆ The Official Fair Flower: Morning Glory ◆

◆ The Official Fair Fruit/Vegetable: Tomato ◆

## NEW for 2019!

1. Keep updated with our new TVSFA App, to be released in June!
2. Entry Day is now Saturday, July 27 from 12-6pm **AND** Sunday, July 28 from 12-3pm.
3. Premiums for Non-Perishable exhibits will start on August 5 and will be available to pick up during the Fair whenever the Summer Fair Office is open.
4. Premiums for Perishable Items and Fair Contests will be paid out on Friday August 16, 12-6pm and Saturday, August 17, 11-6 pm.
5. Please be sure to double check WHEN and WHERE you can enter your exhibits, as some of the Divisions have changed locations!
6. Division 12—Creative Arts, and Division 17—Handicrafts are now both under the Division 12 Heading. Please refer to Division 12 for these lots.
7. Division 16—Mushrooms is not available for 2019.
8. Division 17 is now Aquatic and Terrarium Life
9. Division 26 is no longer the Pet Show. The Pet Show is now handled by the Event Coordinator.
10. The Non-Competitive Class is now in most Divisions! If you have more than one item you wish to exhibit at the fair, enter some into the Non-Competitive class—Class Z.

## The Grand Champion Ceremony is Returning to the Fair!

### Sunday, August 11 at the Big Top, starting at 3!

## FAIR DATES: August 2-11, 2019

**NON-PERISHABLE ENTRY DAY:** July 27. 12-6 pm & July 28, 12-3 pm
**JUNIOR PERISHABLE ENTRY DAY:** August 1, 12-6pm
**CAKE DECORATING ENTRY DAY:** Wednesday, August 7, 1-6pm
**JUNIOR PERISHABLE PICK-UP DAY:** Wednesday, August 7, 1-6pm
**ADULT PERISHABLE ENTRY DAY:** Wednesday, August 7, 1-6pm
**PICK UP DAY:** Friday, August 16, 12-6PM and Saturday, August 17, 10-6pm
**NON-PERISHABLE PREMIUM PAYOUT:** August 5, Summer Fair Office hours
**PERISHABLE PREMIUM PAYOUTS:** Friday, Aug 16, 12-6pm & Saturday, Aug 17, 10-6pm

**ANY EXHIBITS NOT PICKED UP AUGUST 17 WILL BE DISPOSED OF.**
**ANY PAYOUTS UNDER $25.00 NOT PICKED UP AUGUST 17WILL BE FORFEITED.**

## TVSFA CORE VALUES

Family ◆ Community ◆ Diversity ◆ Engagement ◆ Partnership ◆ Fun

## RULES AND PROCEDURES

Competitive Exhibits are at the heart of the Tanana Valley State Fair.

Competition and comparison are the keys to educating thousands of exhibitors and tens of thousands of Fairgoers who participate in the Fair each year. By participating in the Competitive Exhibits, you are entering the educational process. Seeing your products side by side with others will show you the quality of your work as well as ways to improve.

The purpose of exhibiting at the Fair is to showcase the products that represent the community's best efforts, to improve skills through comparison and competition, and to educate the public.

Thank you for taking part and enjoy the Fair!

## ENTRY RULES

1. Entries are open to all people.
2. Every exhibit must be entered in the name of the grower or maker, except for livestock, which must be entered in the name of the owner.
3. Junior exhibitors (age 16 and under) must enter Junior Departments with their current age written on the exhibit tag. This will be used only to determine age group and for labels.
4. Exhibitors may enter as many Competitive exhibits as they wish, but only **one (1) entry per Lot per Class**. Refer to the livestock rules in Division 4 for livestock entry information.
5. No entry may be allowed to compete in more than one (1) Lot within the same Class.
6. Up to Five (5) Non-Competitive Class entries may be entered in the Non-Competitive Class. Check your Division to see if this class is available.
7. The right is reserved to refuse any exhibit not deemed appropriate for Fair entry. These decisions are made at the discretion of the Fair staff and Superintendents.
8. Except for live animals or plants, **no entry shall have been previously exhibited at the Tanana Valley State Fair.**
9. **Entries that were entered Non-Competitively in 2019 may return in 2020, but you must have the corresponding Non-Competitive Tag for proof of Non-Competition.**
10. No smoking, drinking, or eating is allowed in the exhibit areas. No drugs or drug paraphernalia are allowed on the Fairgrounds. Beer and wine may be consumed only in areas designated on the Fairgrounds by the Board of Directors.
11. No animals are permitted on the Fairgrounds, apart from service dogs and animals entered as exhibits or as part of a Fair-sanctioned special event.
12. No "For Sale" signs, business cards, religious or military pamphlets permitted on any exhibit during the Fair. Displays are strictly Exhibits only.
13. **Any exhibitor found plagiarizing or turning in an entry that is not their own work will forfeit ALL premiums and placing for the year.**
14. Entering an exhibit into the Fair indicates that the exhibitor accepts and agrees to abide by all rules and procedures as presented in the Exhibit Guide and other incidental materials.

## ENTRY PROCEDURES

We understand that many will be excited to put their entries in, but we cannot accept entries before or after the published entry dates and hours! No Exceptions!

If you are unable to attend Entry Day, please ask a relative or friend to take your entry to the Fair with a completed Entry Tag!

Exhibiting at the Fair can be fun and easy – just follow these few simple steps. If you have questions, contact your Division Superintendent for guidance.

**1. Obtain your Fair ID number.** Each exhibitor must have a unique Fair ID number. This number is used on the exhibit tag to identify the exhibitor and all exhibits entered by the exhibitor. The exhibitor uses the same number each year if an exhibitor enters at least once every three years.

**2. Pick up exhibit tags.** An exhibit tag must accompany each exhibit. The exhibitor is responsible for accurately filling out the exhibit tag.

**3. Know your deadlines.** Exhibitors are responsible to know the applicable entry periods and to follow those dates.

**4. Enter your exhibit.** Turn in your exhibit with its exhibit tag to the Superintendent or clerk at the Division locations! You can get help on entry Day from designated Staff or Volunteers.

**5. Remember to pick up your Exhibit and Premiums!** Mark down the dates to reclaim your items and winnings and be sure to bring the receipt!

## JUDGING

All judges at the Tanana Valley State Fair are volunteers, except for livestock judges. The Tanana Valley State Fair Association recognizes its role in education, and that qualified and impartial judges are the most important part of the process. Quality judging is recognized as one of the keys to quality exhibits at the Fair. The other key is exhibitor understanding of how things are judged. The following is an explanation of the two methods of judging used at the Tanana Valley State Fair.

**DANISH:** The DANISH system of judging uses an established standard of perfection as the basis for judging. Each exhibit is judged individually in comparison to the standard. The judge then decides whether the exhibit is deserving of a Blue Award (Excellent), Red Award (Good), White Award (Worthy), or no award. It is possible and in fact quite common, to have several Blue Awards in the same Class. The Danish system is used in the 4-H/FFA and Girl Scouting Departments.

**AMERICAN:** The AMERICAN system of judging is a competitive system. Exhibits are placed before a judge or group of judges who rank the exhibits. The exhibits are then awarded prizes based on the quality of the exhibits. A standard of quality is employed here also, but the exhibits are judged against the standard as well as each other. Most often the best exhibit receives a First Prize ribbon, the next best exhibit a Second Prize, and so forth. However, the judge may determine that there is no exhibit worthy of First Prize and would award the best exhibit a Second Prize or even no prize at all. A judge is not required to award any prizes at all but may not award the same prize to more than one exhibit (i.e. no ties allowed)

| Danish | | American | |
|---|---|---|---|
| Blue | $3 | First Prize | $5 |
| Red | $2 | Second Prize | $3 |
| White | $1 | Third Prize | $1 |
| Class Champion | extra $3 | Class Champion | extra $3 |

**Ribbons Awarded**

| Danish | | American | |
|---|---|---|---|
| Blue | Blue | First | Blue |
| Red | Red | Second | Red |
| White | White | Third | White |
| Class Champion | Purple | Class Champion | Purple |
| Grand Champion | Purple/Silver | Grand Champion | Purple/Silver |
| Cloverbud | Rainbow | Participant | Rainbow |

## JUDGING RULES

1. Judging may begin in any Division immediately following the close of entries. If judging is on a point system, judging may begin as entries come in.
2. The Tanana Valley State Fair Association reserves the right to close the exhibit areas to public viewing until judging is complete.
3. Superintendents have the right to disqualify an entry if entry procedure or preparation has not been followed.
4. Superintendents may change the Class of any exhibit if it has been entered in the wrong Division or Class, or may create a new Lot for any Class identified entry as appropriate. This must be done before judging begins or the entry will be disqualified. Although Superintendents are encouraged to reclassify exhibits when appropriate, it is the responsibility of the exhibitor to enter their exhibit in the correct Class and Lot.
5. All junior entries that do not place will receive a Participant Ribbon.
6. All judging is final. A protest may be submitted if the exhibitor feels they have been unfairly judged.

## TVSFA PROTEST POLICY

**Please read the Protest Policy completely before submitting a formal protest.**

Decisions of the judges are final. If an exhibitor feels the rules and/or procedure regarding his or her entry into the Tanana Valley State Fair have been improperly followed or interpreted, a protest may be submitted to the Fair Office. Questions regarding entry should be addressed to the Division Superintendent. No appeal based on alleged incompetence of the judge(s) will be considered.

Exhibitors are strongly encouraged to talk to the Division Superintendent and/or Competitive Exhibits Manager prior to initiating a formal protest. Should a resolution not be reached after speaking with the Superintendent and Manager, a formal protest may be submitted in writing within 24 hours of the event or of the results being made public.

Protests must plainly state the cause of complaint or appeal. Protests will be accepted only from exhibitors or parents or guardians of exhibiting minors directly affected by the outcome of judging being protested. All protests shall be accompanied by a $25 protest fee that will be returned if the protest is upheld.

## EXHIBIT PICK-UP AND PAYOUT INFO

**NON-PERISHABLE EXHIBIT PAYOUTS** will start on MONDAY, AUGUST 5, and be available for pickup at the Summer Fair Office during regular hours throughout the Fair.
**PERISHABLE EXHIBIT & CONTEST PAYOUTS** will be available for pickup August 16, 12-6pm and August 17, 10-6 pm.
**Any premiums under $25 not picked up by 6:00 PM on Saturday, August 17 will be forfeited. All exhibit payouts over $25.01 will be mailed to exhibitors.**
**Non-Perishable Exhibits** will be available for Pick up August 16 12-6pm and 17, 10-6pm. Perishable Exhibits can be picked up during the fair on Sunday, August 11, 11-5. **Exhibitors are responsible for picking up their exhibits!** The Tanana Valley State Fair Association is not responsible for exhibits, premiums, or ribbons left at the Fairgrounds after that time unless prior arrangements have been made. (For livestock, see **Livestock Rules** in Division 4, Livestock Release).

1. Non-Perishable Exhibits may not be removed from the Fairgrounds prior to Friday, August 16th. Special provisions for removal of livestock exhibits are covered in the Livestock Rules listed at the beginning of Division 4.

2. Any exhibitor obtaining a premium through false evidence or misrepresentation, or by violation of any of the rules and regulations, shall have the money or other premium withheld by the Fair until the case has been resolved.
3. Livestock and equine exhibitors must adhere to all rules of conduct and responsibility or forfeit any premiums due. See **Livestock Rules and Ethics Policy** for information that is more specific.
4. Premiums in question should be resolved by August 19, 2019 through the Fair office.

## EXHIBIT SECURITY

The fair management uses every possible precaution to protect the exhibits and property while on exhibition. However, the TVSFA shall not be held responsible for loss, damage, or injury of any kind from any source. Due to conditions beyond our control, the Fair management, and/or Association members will not be held responsible for personal injuries, accidents, or losses sustained by visitors, exhibitors, or other people on the Fairgrounds. Any concerns regarding the security of your exhibit must be dealt with prior to the Fair. Entering an exhibit into the Fair indicates that the exhibitor accepts the inherent risks in displaying his/her exhibits in a public forum.

The TVSFA Board of Directors reserves the right to interpret these rules and regulations and to arbitrarily settle and determine all matter, questions, and differences in regard thereto, or arising out of, connected with or incident to the Fair, and it reserves the right to rule on any matter not covered.

# Division 1
## 4-H Clubwork

**Sponsored by**
**THE TOY QUEST**

### RULES

1. 4H exhibitors must be enrolled in their projects by June 15th.
2. Participants must enter in the appropriate age Division according to their grade during the 2018/2019 school year.
3. All exhibits must be a result of a 4-H learning experience during the current project year and should show a progression of skills from one year to the next.
4. Exhibitors may participate in interview judging on Entry Day
5. Exhibits are judged on the Danish System. Ribbons of blue (excellent), red (good), or white (worthy) will be awarded according to quality in comparison to an established standard.
6. Members in grades K-2 during the 2018/2019 school year are considered Cloverbud 4-H members and receive a rainbow ribbon and a $1 premium per winning entry.
7. All exhibits must be clean, neat, and properly prepared for exhibition and judging. Substandard or improperly prepared exhibits or animals will not be accepted.
8. 4-H entries are subject to Fair entry rules and procedures.
9. ***NEW*** 3 entries will be accepted to each lot

### What is 4-H?

4-H is a community of young people across America who are learning citizenship, leadership, and life skills. It is the youth audience of the Cooperative Extension System in the United States. Youth in grades K-12 participate in individual and group learning experiences. 4-H leaders are considered volunteer staff members. At the local level, each district has a University of Alaska Extension Office, which administers the 4-H program. At the national level, 4-H is under the leadership of the United States Division of Agriculture.

### How does the 4-H program work?

*"It is better to build a child than to mend an adult."*

4-H is a learn-by-doing program. This 'experimental learning' occurs when youths participate in an activity, look back to reflect the activity, draw conclusions or observations from the experience, and relate the experience to past or future experiences in their lives. Through the experimental learning process, young people develop basic, transferable skills useful in real-life experiences today and in the future. Youths learn skills for living.

### What can you do in 4-H?

Members, with guidance from adult leaders, learn useful life skills to communicate with others and serve their community by practicing these skills in real-life situations. Adult leaders can participate in the Alaska 4-H leader's forum, Western Regional 4-H leader's forum, Regional leader workshops, National leader's forum, Safety 4-H volunteer leader training, and the honor and enjoyment of mentoring youth. Club opportunities provide hands-on experience with a variety of project work, public presentations, record keeping, recreation, community service, district and state contest, and exhibits. Participation in the activities of a 4-H club are not only fun but educational as well.

**Contact Marla Lowder at 474-2427 for information on joining or volunteering!**

### EDUCATIONAL DISPLAY

Each Division offers the opportunity to enter an educational display. Individual displays are limited to a maximum of 72 inches in height, 26 inches in width and 30 inches in depth (front to back of display) when exhibited. Displays must be freestanding.

**SUPERINTENDENTS**
Patsy Perkins 479-4529
Jan Hanscom 479-3259

**4H EDUCATOR**
Marla Lowder 474-2427

**AGE DEPARTMENTS**
Cloverbud --- grades K - 2
Junior ---- grades 3 - 5
Intermediate - grades 6 - 8
Senior --- grades 9 - 12

**ENTRY DAYS**
**Non-Perishable Exhibits, Registration for 4H Competition**
July 27,12-6 pm
Upper Totem Building

**Perishables, Foods, Food Preservation, & Plant Science**
Aug 1, 12-6pm
Upper Totem Building

**PICK UP DAY**
Friday, Aug 16, 12-6PM
Saturday, Aug 17, 10-6pm
Upper Totem Building

**NON-PERISHABLE PAYOUT**
Monday Aug 5-11,
Summer Fair Office Hours

**PERISHABLE PAYOUTS**
Friday, Aug 16, 12-6PM &
Saturday, Aug 17, 10-6pm
Summer Fair Office

**JUDGING METHOD:**
Information ---------- 50%
Related to Project --------- 30%
Workmanship ---------- 20%

Displays must reflect actual club-related work or projects; school-related projects should be entered to Division 20A – Education Showcase. A display may be 3-dimensional or a notebook. If you choose to do a poster, check Division 1J, Class F to see if submitting the poster in that Division is more appropriate.

Explanations should include how the exhibit was made or what was done in the project; operating instructions if appropriate; information sources; and what the member learned. Explanations must be complete to qualify the exhibit for judging.

# Division 1A

## 4-H FOOD & NUTRITION

Exhibitor must be enrolled in a food project. All foods must be displayed on appropriate size paper plate and enclosed in plastic. Recipes must be written on 3x5" cards or larger and taped to the exhibits. All food exhibits must be safe to taste at room temperature. Dishes that are kept above 140 or below 40 will not be accepted.

**Class A ---------- Quick Breads**

Lot 1 Biscuits or Scones (4)
Lot 2 Muffins (4)
Lot 3 Pancakes (2)
Lot 4 Waffles (1)
Lot 5 Crepes (2)
Lot 6 Corn Bread
Lot 7 Coffeecake
Lot 8 Gingerbread (4)
Lot 9 Quick bread (1 loaf)
Lot 10 Cake Doughnuts (4)
Lot 11 Cloverbud Entries
Lot 12 Other

**Class B ----------Yeast Breads**

Lot 1 White Bread (1 loaf)
Lot 2 Whole Wheat Bread (1 loaf)
Lot 3 Other Grains (1 loaf)
Lot 4 Sourdough (1 loaf, or 4 rolls)
Lot 5 French Bread (1 loaf)
Lot 6 Biscuits or Scones (4)
Lot 7 Made in Bread Machine
Lot 8 Other Yeast Products

**Class C ---------- Cookies**

Lot 1 Bar cookies
Lot 2 Drop cookies
Lot 3 Refrigerator cookies
Lot 4 Pressed cookies
Lot 5 Molded cookies
Lot 6 Rosettes
Lot 7 No-bake cookies
Lot 8 Cloverbud entries
Lot 9 Other

**Class D ---------- Cakes**

½ layer, unfrosted unless otherwise specified

Lot 1 White/yellow cake
Lot 2 Sponge, chiffon, angel food
Lot 3 Pound cake
Lot 4 Jellyroll
Lot 5 Chocolate cakes
Lot 6 Use of commercial mix
Lot 7 Spice cake
Lot 8 Cupcakes (4 frosted)
Lot 9 Cake w/frosting, topping, etc.
Lot 10 Upside-down cake
Lot 11 Cloverbud entries
Lot 12 Other

**Class E ---------- Pies**

Lot 1 Single crust pie
Lot 2 Double crust pie
Lot 3 Crumb crust pie
Lot 4 Tarts (4)
Lot 5 Other

**Class F ---------- Other Food Preparation**

Theme should be included in title.
Decoration will be considered.

Lot 1 Candies (4 pieces)
Lot 2 Nutritious snacks
Lot 3 Packed box lunch
Lot 4 Microwave foods
Lot 5 Ethnic foods
Lot 6 Gift pack – up to 4 items
Lot 7 Other

**Class G ---------- 4H Food Education**

For 4H members enrolled in food projects

**Use pictures, drawings, or food models – no prepared food.**

*Appropriate Topics:* Recipe collection; Table setting; Meal plans; Food Safety Procedures; Outdoor Cookery; Nutrition & Fitness. Contact Superintendent for approval on alternate subjects.

Lot 1 Junior display
Lot 2 Intermediate display
Lot 3 Senior display

**Class H ---------- Food Decoration**

Lot 1 Cake (artificial cake form allowed)
Lot 2 Cookie
Lot 3 Cupcake
Lot 4 Garnishes
Lot 5 Sugar molds
Lot 6 Gingerbread house/scene
Lot 7 Cloverbud entries
Lot 8 Other

**Class I ---------- Food Preservation**

All canned foods must be in standard canning jars and processed according to USDA guidelines. Canning methods, times, and temperatures must be on the jar labels.
All dried foods must be labeled with processing time and temperature.
For more information, see Division 8 – Food Preservation, and refer to the Division 8 handbook found in the Fair Office.

Lot 1 Canned fruit, 1 jar
Lot 2 Canned tomatoes, 1 jar
Lot 3 Variety, different fruits, 3 jars
Lot 4 Pickles, 1 jar
Lot 5 Pickle relish or salsa, 1 jar
Lot 6 Pickled vegetables, 1 jar
Lot 7 Sauerkraut
Lot 8 Canned juice, 1 jar
Lot 9 Canned vegetable, 1 jar
Lot 10 Jam w/pectin
Lot 11 Jelly w/pectin
Lot 12 Jam/jelly, long boil, no pectin
Lot 13 Marmalade, conserve, preserve
Lot 14 Fruit butter
Lot 15 Fruit leather, 3 pieces
Lot 16 Dried Fruit, 3 pieces
Lot 17 Other preserved food

**Class J 4-H Food Preservation Educational Display**

See Educational Display for guidelines.
*Appropriate Topics:* Preserved wild edible plant w/ menu; Collection of 3-5 canned foods and plan for use; Dehydrator or Smoker made by 4-H member; etc. Contact Superintendent for approval on alternate subjects.

Lot 1 Junior display
Lot 2 Intermediate display
Lot 3 Senior display

# Division 1B

## 4-H Sewing Challenge

**Sign up for this event during non-perishable entry on July 27-28. The contest will be held July 30 at 12 noon. Held offsite**

**Class A ---------- Cloverbud & Junior**

Lot 1 Cloverbud Entry
Lot 2 Sewing Project - First Year
Lot 3 Sewing Project - 2 Plus Years

**Class B ----------Intermediate**

Lot 1 Sewing Projects - First & Second Year
Lot 2 Sewing Projects - 3 Plus Years
Lot 3 Quilt Project - 1-2 Years in Quilt Project

**Class C ---------- Senior**

Lot 1 Sewing Project - 1-2 Years
Lot 2 Sewing Project - 3-4 Years
Lot 3 Sewing Project - 5 Plus Years
Lot 4 Quilt Project – 1-2 Years in Quilt Project
Lot 5 Quilt Project – 3 Plus Years in Quilt Project

# Division 1C

## 4-H SEWING

All projects must be clean and pressed. They can be worn.

**Class A -Clothing, Beginner/Intermediate**

Lot 1 Pants/shorts (w/ gathered or elastic waist)
Lot 2 Skirt (w/ gathered or elastic waist)
Lot 3 Vests
Lot 4 Shirts
Lot 5 Dress
Lot 6 Loungewear/nightwear
Lot 7 Hoodie
Lot 8 Cloverbud entries
Lot 9 Other

**Class B---------- Clothing, Advanced**

Articles must show **two or more** of the following skills: yoke, pocket, collar, cuff, set-in sleeve, zipper, machine buttonhole, waistband, hand hem, topstitching, ruffles, and pleats or sewn from knit fabrics

Lot 1 Pants/shorts
Lot 2 Skirts
Lot 3 Vests
Lot 4 Shirts
Lot 5 Dress
Lot 6 Loungewear/nightwear
Lot 7 Jacket, non-tailored
Lot 8 Swimwear
Lot 9 Hoodie
Lot 10 Other

**Class C ---------- Specialty Sewing**

Lot 1 Hand sewn clothing
Lot 2 Formalwear/party dress
Lot 3 Tailoring
Lot 4 Fur/leather

Lot 5 Outerwear
Lot 6 Summer outerwear/kuspuk
Lot 7 Costumes
Lot 8 Other

**Class D ---------- Household Items**
Lot 1 Kitchen ensembles (2 or more coordinated items)
Lot 2 Pillows
Lot 3 Potholders
Lot 4 Pillowcases
Lot 5 Shears case
Lot 6 Pincushions
Lot 7 Seasonal/holiday items
Lot 8 Wall hanging, not quilted
Lot 9 Blanket/throws, not quilted
Lot 10 Cloverbud Entries
Lot 11 Other

**Class E ---------- Toys, Animals, Dolls, Doll Clothing**
Lot 1 Stuffed Animals
Lot 2 Sewn cloth/toys
Lot 3 Sewn dolls
Lot 4 Doll Clothing
Lot 5 Other

**Class F ---------- Accessories**
Lot 1 Hats
Lot 2 Totes, bags (basic)
Lot 3 Totes, bags (embellished)
Lot 4 Aprons
Lot 5 Scarves, neck gators
Lot 6 Mittens/ gloves
Lot 7 Cloverbud entries
Lot 8 Other

**Class G ---------- Quilting**
Lot 1 Quilted potholders
Lot 2 Quilted table runner
Lot 3 Tied quilt
Lot 4 Machine quilted quilt
Lot 5 Quilted accessories
Lot 6 Quilted wall hanging
Lot 7 Quilted clothing
Lot 8 Other

**Class H ----- 4-H Clothing Educational Display**
See Educational Display for guidelines. *Appropriate Topics:* Wardrobe Plan; 3+ separates with coordinating accessories; Original Outfit Design; Color Analysis; Collection of Textiles; Collection of Different Fabric Weaves; Careers in Clothing. Contact Superintendent for approval on alternate subjects.
Lot 1 Junior display
Lot 2 Intermediate display
Lot 3 Senior display

# Division 1D
## 4-H CRAFTS

**Class A ---------- Creative Crafts**
Lot 1 Macramé
Lot 2 Leather craft
Lot 3 Craft made at 4-H camp
Lot 4 Tole painting
Lot 5 Beading
Lot 6 Paper craft/stationary
Lot 7 Yarn craft
Lot 8 Dough art
Lot 9 Metal craft
Lot 10 Nature craft
Lot 11 Puppets
Lot 12 Woodcraft
Lot 13 Plastic craft
Lot 14 Fabric or felt craft
Lot 15 Stuffed toy or doll
Lot 16 Basketry
Lot 17 Weaving
Lot 18 Ribbon/fabric flowers
Lot 19 Jewelry
Lot 20 Cloverbud entries
Lot 21 Other

**Class B ---------- Ceramics**
Lot 1 Hand molded
Lot 2 Potter's wheel
Lot 3 Bought green ware-stains
Lot 4 Bought green ware-glazes
Lot 5 Porcelain doll
Lot 6 Other

**Class C ----------Needlecraft**
Use exhibits requirements for 4-H Fine Arts.
Lot 1 Needlepoint
Lot 2 Embroidery
Lot 3 Appliqué
Lot 4 Plastic canvas
Lot 5 Other

**Class D ---------- Knitting**
Lot 1 Beginning knit & purl
Lot 2 Article with increase & decrease
Lot 3 Article using 4 needles
Lot 4 Article with mixed colors

**Class E ---------- Crochet**
Lot 1 Flat article with learning stitches
Lot 2 Article with pattern & colors
Lot 3 Article with shaping
Lot 4 Other

# Division 1E

## 4-H FINE ARTS

All exhibits in this Division must be the original creation of the 4-H member. Photocopies will not be accepted. All paintings, drawings, prints, needlework, photographs, and similar entries that are customarily displayed on walls must be mounted appropriately and ready to hang. Stiff backing boards are required, and exhibits attached firmly to the backboard. Velcro fasteners will be applied by the superintendents. Each entry must have a card attached with the following information:

- What the exhibit is
- Where it is to be used or shown
- Techniques used in making it (include special techniques and material that might not be evident)

The explanation is required to qualify the exhibit for judging.

**Class A ---------- Drawing**
Lot 1 Pencil
Lot 2 Charcoal
Lot 3 Crayon
Lot 4 Marker or pen
Lot 5 Mixed media
Lot 6 Cloverbud entries

**Class B ---------- Painting**
Lot 1 Oil
Lot 2 Acrylic
Lot 3 Watercolor
Lot 4 Cloverbud entries
Lot 5 Mixed Paints

**Class C ----------Collage**
Lot 1 Single material
Lot 2 Multiple materials
Lot 3 Cloverbud entries

**Class D ---------- Sculpture**
Lot 1 Clay
Lot 2 Wood
Lot 3 Papier-mâché
Lot 4 Origami
Lot 5 Cloverbud entries
Lot 6 Other

**Class E ----------Carving**
Lot 1 Wood
Lot 2 Other

**Class F ---------- Graphic Design**
Project should be mounted on heavy paperboard and prepared for hanging. Lot 1 Block printing
Lot 2 Design created on computer
Lot 3 Silk-screen
Lot 4 Calligraphy printing

# Division 1F

## 4-H SCIENCE

**Class A ---------- Physical Science Project**
Lot 1 Computer Science
Lot 2 Geology
Lot 3 Aerodynamics
Lot 4 Astronomy
Lot 5 Space Science
Lot 6 Bicycling
Lot 7 Small Engines
Lot 8 Automotive
Lot 9 Boating
Lot 10 Metal Work
Lot 11 Woodworking
Lot 12 Electricity
Lot 13 Educational Display in any of above lots
Lot 14 Poster in any of above lots
Lot 15 Other

**Class B ---------- Natural Resources Project**
Lot 1 Forestry
Lot 2 Conservation
Lot 3 Wildlife Management
Lot 4 Trapping
Lot 5 Camping
Lot 6 Backpacking
Lot 7 Wilderness Survival
Lot 8 Shooting Sports
Lot 9 Educational Display in any of above lots
Lot 10 Poster in any of above lots
Lot 11 Other

**Class C ---------- Reduce, Reuse, Recycle Sciences**
Lot 1 Recycle
Lot 2 Reduce
Lot 3 Educational Display in any of above lots
Lot 4 Poster in any of above lots
Lot 5 Other

**Class D ----------Applied Animal Sciences**

Lot 1 One dozen eggs produced by project birds
Lot 2 Equipment made for animal project
Lot 3 Product made by exhibitor from produce of project animal
Lot 4 Educational Display
Lot 5 Poster
Lot 6 Other

**Class E ----------Livestock & Pet Ed. Display**

Lot 1 Animal Research
Lot 2 Veterinary Science
Lot 3 Livestock
Lot 4 Pet Equipment
Lot 5 Educational Display in any of above lots
Lot 6 Poster in any of above lots
Lot 7 Other

**Class F ---------- Entomology**

All exhibits are to be placed in boxes approximately 18" x 24" and not more than 3 ½" thick. The bottom should be Cellutex or similar material and the top is clear. Specimens are to be arranged horizontally. Must use insect pins for mounting and use identification labels.

Lot 1 (Unit 1) one box with minimum of four orders and not less than 25 insects.
Label specimens with order, date, and locality where found.
Lot 2 (Unit 2) one box with minimum of eight orders and not less than 50 insects.
Half the insects must be identified with a common name.
Lot 3 Educational Displays
Lot 4 Other

**Class G ----------Beekeeping**

Lot 1 Comb honey
Lot 2 Extracted honey, one-half to one pint
Lot 3 Beeswax wrapped in cellophane
Lot 4 Product made from honey. Honey and product produced by member. Attach recipe.
Lot 5 Educational Displays
Lot 6 Other

# DIVISION 1G

## 4-H PERSONAL GROWTH

**Class A ----------Leadership & National Programs**

Lots 1 to 3: Enter up to three unlike items that show leadership skills or what was learned at the program.

**Class B ----------Clubs**

Lots 1 to 3: Enter up to three unlike items that show leadership skills or what was learned.

**Class C ----------Self Improvement**

Lots 1 to 3: Enter up to three unlike items that show skills learned or other items representing project taken. Topics may include (but are not limited to): expressive arts; leisure time; health and safety; self-defense; shooting sports.

**Class D ---------- Child Care**

Lots 1 to 4: Enter up to four unlike items that would be used in childcare activities.

# DIVISION 1H

## 4-H PLANT SCIENCE

**Class A ----------Flower Gardening**

All flowers to be exhibited must have buds removed, with foliage, and in suitable container. Identify flowers on entry tag.

Lot 1 Aster & Chrysanthemums
Lot 2 Bachelor Buttons, Dianthus & Phlox
Lot 3 Border & Rock plants
Lot 4 Dahlias & Zinnias
Lot 5 Spikes & Stalks
Lot 6 Everlastings & others for drying
Lot 7 Marigolds
Lot 8 Pansies
Lot 9 Petunias
Lot 10 Flowering vines
Lot 11 Roses
Lot 12 Lilies
Lot 13 Sunflowers
Lot 14 Wildflowers
Lot 15 Others

**Class B ----------Flower Arranging**

Plant material need not be grown by the member. May use fresh or dried plant materials and accessories. Identify foliage used.

Lot 1 Holiday arrangement
Lot 2 Wreath
Lot 3 Fresh Flower Arrangement
Lot 4 Wildflower Arrangement
Lot 5 Oriental arrangement
Lot 6 Dried flower arrangement
Lot 7 Arrangement using nature materials (Sand, rock, etc.)
Lot 8 Arrangement using unusual or interesting container

Lot 9 Picture made with dried flowers, petals or seeds
Lot 10 Miniature arrangements
(Not to exceed 5"in any dimension)
Lot 11 Other

**Class C Cold Crops, Greens, Culinary Herbs, Legumes**
Use *Vegetables, Selection and Preparation for Display*, from the Extension Office for information.
Lot 1 Broccoli, 1 head
Lot 2 Brussels sprouts, 1 stock cut, all leaves. Removed but the top
Lot 3 Cabbage, green, 1 head, roots off
Lot 4 Cabbage, other, 1 head, roots off
Lot 5 Cabbage, oriental, 1 head, roots off
Lot 6 Cauliflower, 1 head,
Leaves trimmed to 1" above head
Lot 7 Kohlrabi, 1 plant,
Tops trimmed to 2", tap root to 1"
Lot 8 Other Cold Crop
Lot 9 Celery, 1 plant, trim root to a pyramid
Lot 10 Beet greens, 3 plants with roots
Lot 11 Other greens, 5 leaves
Lot 12 Head lettuce, 1 plant
Lot 13 Leaf lettuce, 1 plant
Lot 14 Other lettuce, 1 plant
Lot 15 Kale 1 plant, roots off
Lot 16 Beans, 10 pods
Lot 17 Peas in a pod, 10 pods
Lot 18 Peas edible pods, 10 pods
Lot 19 Other legumes, 10 pods
Lot 20 Chives
Lot 21 Dill
Lot 22 Parsley
Lot 23 Other Herbs

**Class D ----------Potatoes, Root Crops, Bulbs**
Lot 1 Potatoes, white 3
Lot 2 Potatoes, other 3
Lot 3 Beets, 1" stem, 3, no tops
Lot 4 Carrots, 1" stem, 3, no green shoulders
Lot 5 Turnips, 1" stem, 3
Lot 6 Radishes with tops, 3
Lot 7 Onions, green, trim roots to ½", 3
Lot 8 Onions, dried, not peeled 3
Lot 9 Other, 3

**Class E -- Vine Crops, Misc. Vegetables, Tomatoes**
Lot 1 Cucumber, slicing, 2
Lot 2 Cucumber, 2 pickling, 3" long,
Lot 3 Melon, 1
Lot 4 Pumpkin, 1
Lot 5 Squash, winter,
(Acorn, Hubbard, hard skin), 1
Lot 6 Squash, summer, 2
Lot 7 Squash, zucchini, 2
Lot 8 Other squash or cucumber, 2
Lot 9 Green Tomatoes, 3
Lot 10 Ripe tomatoes, 3
Lot 11 Greenhouse tomatoes, 3
Lot 12 Corn, ear husk removed, 1
Lot 13 Rhubarb, stalks tied together, 3
Lot 14 Peppers, 1
Lot 15 Other misc. vegetable, 1 or tomato, 3

**Class F ----------Container Gardening**
Plants may be groomed. Plants must be established and growing in container. Accessories allowed.
Lot 1 Cacti/Succulents
Lot 2 Hanging baskets
Lot 3 Foliage plant
Lot 4 Flowering plant
Lot 5 Fruited plant
Lot 6 Dish garden
Lot 7 Terrarium
Lot 8 Bonsai
Lot 9 Propagation box (6 rooted cuttings of 6 different plants labeled with name and date)
Lot 10 Other

**Class G ---------- Novelty**
Lot 1 Best collection of garden herbs
Lot 2 Best collection of different kinds of Vegetables (Max container size 14 x 22)
Lot 3 Largest Cabbage
Lot 4 Largest Potato
Lot 5 Largest Squash
Lot 6 Largest Turnip
Lot 7 Largest Other
Lot 8 Oddest shaped vegetable
Lot 9 Vegetable Art
Lot 10 Other

**Class H ---------- Fruits**
Lot 1 Strawberry, 1 cup
Lot 1 Raspberry, 1 cup
Lot 1 Other, 1 cup

**Class I ---------- Plant Science Education**
Items and displays that exhibit your knowledge of plant science.
Lot 1 Poster
Lot 2 Experiment in Plant Science
Lot 3 Display
Lot 4 Written report on plant subjects

Lot 5 Other

# DIVISION 1I

## 4-H COMMUNICATIONS

Photograph and drawing entries must be mounted for displaying on a wall. Stiff backing board such as foam core is to be used. The superintendents will apply Velcro fasteners. Minimum size of photograph is 4" by 6 ", with maximum of 8" by 10".

Each entry must have a card attached explaining the type of camera used and number of years 4-H members have been enrolled in photography project.

**Class A ---------- Scenic Photographs**

Lot 1 Alaskan Scenic
Lot 2 Other Scenic
Lot 3 Flowers
Lot 4 Other Vegetation
Lot 5 Nature
Lot 6 Skies the Limit
Lot 7 Other

**Class B ---------- Pets, Wildlife, Other Creatures**

Lot 1 Pets
Lot 2 Alaskan Animals
Lot 3 Other Wildlife
Lot 4 Birds
Lot 5 Insects
Lot 6 Farm animals
Lot 7 Aquatic Life
Lot 8 Zoo animals
Lot 9 Other

**Class C ----------Portraits, Children, Daily Life**

Lot 1 Portraits (one subject)
Lot 2 Portraits (more than one subject)
Lot 3 Children
Lot 4 Adults
Lot 5 Family Fun
Lot 6 Candid
Lot 7 Military
Lot 8 Daily Life
Lot 9 Other

**Class D ---------- Other Photographs**

Lot 1 Alaska History
Lot 2 Ice Sculptures
Lot 3 Architectural and Industrial
Lot 4 Transportation
Lot 5 Still Life
Lot 6 Humor
Lot 7 Black and White
Lot 8 Special Effects
Lot 9 Other

**Class E ----------Picture Stories, Scavenger Hunt**

4-H members don't have to be enrolled in a photography project.

Lot 1 Picture Stories.
Use 3 or more photos to tell a story. Individual photos must be a minimum of 4" x 6", not to exceed 8" x 10". Must be mounted on a sheet of foam core or poster board no larger than 20" x 30". Be sure to include a title and descriptive notes for each picture. Be sure to decorate your entry! Only first names (i.e. "Rover's Big Day", "John's World") are allowed.

Lot 2 4-H Project Picture Stories
Same as Lot 1, show how your 4H project progressed from start to finish.

Lot 3 Scavenger Hunt
Take photos of all the items on the list and mount on a sheet of foam core or poster board no larger than 20" x 30". Individual photos must be a minimum of 3"x5" with titles. List is available at the Extension office.

**Class F ---------- Communication Arts**

Lot 1 Taped media
Lot 2 4-H Club display poster; banner
Lot 3 Record book
Lot 4 Scrapbook
Lot 5 Newsletters/articles
Lot 6 Brochures
Lot 7 Cartoons
Lot 8 Poetry and Prose
Lot 9 Other

# DIVISION 1J

## 4-H FAVORITE FOODS

**Sign up for this event during non-perishable entry on July 27-28, 2019. This contest will be held July 29, 12pm**

**Class A ---------- 4-H Favorite Foods Show**

All 4-H enrolled in a Foods project are eligible. Each contestant will prepare a favorite food at home and bring it to the Fair along with 2 place settings and a centerpiece. Table will be furnished. Participants must have recipes on 8 ½" x 11" posters. Exhibitors will set up displays and meet with the judge. Complete instructions are available at Extension Office.

Lot 1 Junior display
Lot 2 Intermediate display
Lot 3 Senior display
Lot 4 Cloverbud display

# Division 1K

## 4-H BAKE OFF

**Sign up for this event during non-perishable entry on July 27-28, 2019. This contest will be held Wednesday, Aug 7. Starting at NOON – Spenard Test Kitchen**
**Borealis Pavilion**

**Class A ---------- 4-H Bake-Off**

All 4-H enrolled in a Foods project are eligible. Each contestant shall mix from scratch and bake his or her recipe. Contestants will be judged throughout the total mixing and baking process.

- The contestant must furnish all ingredients and equipment. Please bring a copy of the recipe on entry day.
- A separate copy of the recipe must be given to the judge at the beginning of the contest. Do not bring your cookbook.
- When product goes into the oven, set your timer and clear off workspace so it is ready for the next person.
- Return when product is ready to come out of the oven; place it on the table to cool and tell the judge when it is ready to taste.
- Finished products will be displayed in Upper Totem.
- Each Lot champion will receive **$10.** The Grand Champion, chosen from the Lot champions, will receive **$20.**

Lot 1 Junior: cookie, muffins, corn bread, or biscuits
Lot 2 Intermediate: quick bread or cake
Lot 3 Senior: pie or yeast product

# DIVISION 1L

## 4-H PRESENTATIONS & PERFORMING ARTS

**Sign up for this event during non-perishable entry on July 27-28, 2019. This contest will be held Sunday, Aug 4 on the TBD Stage starting at 12:30-3 pm.**

**Class A -------- 4-H Presentations & Performing Arts**
Enter up to four different performances or presentations.
Lot 1 Junior
Lot 2 Intermediate
Lot 3 Senior
Lot 4 Team/Group
Lot 5 Cloverbud

# DIVISION 1M

## 4-H FASHION PRESENTATIONS

**Sign up for this event during non-perishable entry on July 27-28, 2019. This contest will be held August 4 on the TBA starting at 12:30-3 pm.**

**Class A ----------4-H Fashion Revue**

Open to all 4-H enrolled in a clothing project. Participants model a garment that they have made. May be a single piece of clothing or complete outfits. Lot 1 Junior
Lot 2 Intermediate
Lot 3 Senior
Lot 4 Cloverbud

**Class B ----------My Favorite Outfit**

Open to ALL 4-H boys and girls. Participants select an outfit for a special occasion and model it. Outfit may be borrowed, purchased, or put together from things the 4-H'er already owns. Outfits should carry a theme, such as sports outfit, school outfit, dance outfit, costume, etc.
Lot 1 Junior
Lot 2 Intermediate
Lot 3 Senior
Lot 4 Cloverbud

# DIVISION 1N

## 4-H HOME GARDEN TOUR

**Sign up for this event during non-perishable entry on July 27-28, 2019. This contest will be held July 30, approximately at 4 p.m. Entrants will be informed of the time.**
**Class A ----------Home Garden Tour**
Lot 1 Junior
Lot 2 Intermediate
Lot 3 Senior

# DIVISION 1P

## 4H DOG SHOW

**Superintendent Beth Frank (907)378-5868**

**The 4-H Dog Show will be held Saturday, August 4 at 10 a.m. on the Green Belt.** All dogs must have current rabies, DHL, within 1 year; parvovirus vaccine, and negative fecal exam.
**SUBCLASSES – ADD** APPROPRIATE LETTER BELOW THE LOT NUMBER:
A: Novice B: Beginner C: Intermediate D: Advanced

**Class A ----------Dog Showmanship**
Lot 1 Junior
Lot 2 Intermediate
Lot 3 Senior

Lot 4 Service Training Test
Lot 5 Cloverbud

**Class B ----------Sub-Novice Dog Obedience**
Exercises done ON LEASH: heel, figure 8, stand for examination, recall, long sit (1 min), long down (3 min)
Lot 1 Junior
Lot 2 Intermediate
Lot 3 Senior
Lot 4 Cloverbud

**Class C ----------Novice Dog Obedience**
Exercises done ON LEASH: Heel, figure 8. Exercises done OFF LEASH: heel, figure 8, stand for examination, recall, long sit (1 min), long down (3 min).
Lot 1 Junior
Lot 2 Intermediate
Lot 3 Senior

**Class D ---------- Graduate Novice Dog Obed.**
Exercises done ON LEASH: heel. Exercises done OFF LEASH: heel, figure 8 stand for examination, recall, long sit (3 min) with handler out of sight, long down with handler out of sight (5 min).
Lot 1 Junior
Lot 2 Intermediate
Lot 3 Senior

**Class E ----------Open Dog Obedience**
Exercises done OFF LEASH: heel free and figure 8; drop on recall; retrieve on flat; retrieve over high jump; broad jump; long sit; long down.
Lot 1 Junior
Lot 2 Intermediate
Lot 3 Senior

**Class F ---------- Utility Dog Obedience**
Requirements will be according to American Kennel Club regulations. Contact superintendent for details.

**Class G ---------- Guide and Service Dogs**
4-H guide dogs will be run through a series of exercises testing their basic obedience skills, steadiness around loud noises, resistance to tempting food, patience in trying situations, and retrieving skills.

**THERE ARE NO SUBCLASSES**
Lot 1 All service dogs

**Class H ---------- Working Retriever Novice**
Dog will do exercise based on level of training achieved by 4-H'er. Contact the Superintendent for details.
Lot 1 Junior
Lot 2 Intermediate
Lot 3 Senior

**Class I ---------- Working Retriever Intermediate**
Lot 1 Junior
Lot 2 Intermediate
Lot 3 Senior

**Class J ---------- Agility**
Lot 1 Junior
Lot 2 Intermediate
Lot 3 Senior

**Class K ----------Rally Novice**
Lot 1 Junior
Lot 2 Intermediate
Lot 3 Senior

**Class L ----------Rally Advanced**
Lot 1 Junior
Lot 2 Intermediate
Lot 3 Senior

**Class M ---------- Rally Excellent**
Lot 1 Junior
Lot 2 Intermediate
Lot 3 Senior

**Class N ---------- Dog Tricks**
Lot 1 Junior
Lot 2 Intermediate
Lot 3 Senior
Lot 4 Master

**Class O ---------- Dog Cookie Competition**
This class is open to any age group.
All cookies will be judged by quality ingredients, packaging, and taste!
Lot 1 All cookies

# Division 2
## Girl Scouting

**SUPERINTENDENTS**
Patty Ona-Groves
460-4253

**ENTRY DAY**
July 27, 12-6 pm
July 28,12-3pm
Borealis Pavilion

**PICK UP DAY**
Friday, Aug 16, 12-6PM
Saturday, Aug 17, 10-6pm
Borealis Pavilion

**PREMIUM PAYOUTS**
Monday Aug 5-11,
Summer Fair Office Hours
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

**Special Award**
**People's Choice Rosette**

This Division is open to Girl Scout Members only. A complete booklet outlining the requirements for this Division is available from the Farthest North Girl Scout Council Office. Exhibits will be judged on the Danish System and will be awarded blue (excellent), red (good), or white (worthy) ribbons. Ribbons will be awarded according to quality in comparison to an established standard. Girl Scout entries are also subject to Fair entry rules and procedures.

**SUBCLASSES - Add the appropriate letter below the Lot number.**

A: Daisy B: Brownie C: Junior D: Cadets
E: Senior F: Ambassador G: Troup

**Class A----------Knot Tying**
Lot 1 Mounted Knots
Lot 2 Decorative Knots

**Class B----------Trail Signs**
Lot 1 Mounted

**Class C ----Outdoor Cook Stoves**
Lot 1 Solar Stoves
Lot 2 Vagabond/Buddy Burners
Lot 3 Charcoal

**Class D ---------- Girl Scout Ways**
Lot 1 Sit-Upon
Lot 2 Swap Collection
Lot 3 Memory Book
Lot 4 Rhythm Sticks
Lot 5 Vest/Uniform

**Class E ----------Fire Starters**
Lot 1 Trench Candle
Lot 2 Egg Carton
Lot 3 Nature Starter: No criteria
Lot 4 Candy Starter
Lot 5 Petroleum Base Starter

**Class F ---------- Badge Work**
Lot 1 Completed Badge
Lot 2 New Tasks
Lot 3 Award Work
Lot 4 Service Projects
Lot 5 Service Unit/Council Events

**Class G----------Whittling**
Lot 1 Walking Sticks
Lot 2 Freestyle

**Class H---------- Projects**
Lot 1 Derby Car
Lot 2 Misc.

**Class I--------- Girl Scout Kits/Packs**
Lot 1 Day Pack
Lot 2 Survival Kit
Lot 3 First Aid Kit

**Class Z ----------NON-COMPETITIVE**

# Division 3A
## Vegetables & Fruits

**SUPERINTENDENT**
Brian Schmitt
(907) 888-3276

**ENTRY DAYS**
Kiwanis Agricultural Hall
**Junior**
August 1, 12-6pm
**Adult**
Wednesday, Aug 7, 1-6pm

**PICK UP DAYS**
Kiwanis Agricultural Hall
**Junior**
Wednesday, Aug 7, 1-6pm
**Adult**
Sunday, Aug 11, 1-6pm

**PREMIUM PAYOUTS**
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

**SPECIAL AWARDS**
**People's Choice Rosette**
**Junior and Adult Professional Award**

**Special Preparations:** All vegetables, except Novelty Class and Giant Cabbages, are judged as top-quality commercial product. Be sure exhibits contain the exact amount specified. Varieties should be named on the exhibit tag. This will help the judge and will make the exhibit more interesting and educational to the viewer. Judges may cut into the exhibit to examine for maturity, freshness, etc. if deemed necessary. **Exhibits should be clean, free from disease, smooth, uniform, and true to type.**

**Replacing Perishables:** Exhibitors are encouraged to keep exhibits fresh by replacing them with exhibits of like quality as they lose their freshness.
**Exhibits not collected on Pick-Up Day will be donated or thrown out**

**JUNIOR VEGETABLES AND FRUITS**
**AGE 16 AND UNDER**
All Junior Class are identical to Adult Class but are labeled with double letters. **Write the age of the child on your exhibit tag.**
a. Age 7 and under b. Age 8 to 11 c. Age 12 to 16

**Class A ----------Potatoes**
Consider uniformity, smoothness, condition, size & trueness of type when selecting potatoes. Potatoes should be clean, free from disease, smooth, uniform, and true to type.
Lot 1 White, 3 tubers
Lot 2 Red, 3 tubers
Lot 3 Russet, 3 tubers
Lot 4 Baking, 3 tubers
Lot 5 New baby potatoes, 3 tubers
Lot 6 Other, 3 tubers

**Class B ----------Cold Crops**
Cabbages must be trimmed to 3 wrapper leaves
Lot 1 **Broccoli; 1 head with 5-6" stem**
Lot 2 **Brussels sprouts; 5 sprouts**
Lot 3 **Green Cabbage; 1 head, ¼" core to hold leaves firmly, leave 3 wrapper leaves**
Lot 4 **Red Cabbage; 1 head**, ¼" core to hold leaves firmly, leave 3 wrapper leaves
Lot 5 **Oriental Cabbage**, 1 head, ¼" core to hold leaves firmly, leave 3 wrapper leaves
Lot 6 **Savoy Cabbage;** 1 head, ¼" core to hold leaves firmly, leave 3 wrapper leaves
Lot 7 **White Cauliflower;** 1 head, ¼" core to hold leaves firmly, trim leaves level with head.
Lot 8 **Purple, Orange, or Other Color Cauliflower;** 1 head, leave ¼" core to hold leaves firmly
Lot 9 **Romanesco Cauliflower;** 1 head, leaves must be trimmed level to head
Lot 10 **Kale,** 5 leaves, place in jar of water
Lot 11 **White Kohlrabi;** 1, trim leaves flush to sides, leave a few small leaves on top center, trim root flush to bottom
Lot 12 **Purple Kohlrabi;** purple, 1, trim leaves flush to sides, leave a few small leaves on top center, trim root flush to bottom
Lot 13 Other

**Class C ----------Greens**
All greens should be displayed in a container of water. Trim all lettuce leaves & roots to make neat.
Lot 1 **Celery**, 1 plant, trim root to a pyramid
Lot 2 **Swiss chard**, 5 leaves
Lot 3 **Endive**, 1 plant
Lot 4 **Spinach**, 1 plant
Lot 5 **Beet greens**, 5 leaves
Lot 6 **Collard greens**, 3 leaves

Lot 7 **Turnip greens**, 3 leaves
Lot 8 **Mustard greens**, 5 leaves
Lot 9 **Head lettuce**, 1 plant
Lot 10 **Leaf lettuce**, 1 plant
Lot 11 **Romaine lettuce**, 1 plant
Lot 12 **Butter head lettuce**, 1 plant
Lot 13 **Hydroponically grown greens**
Lot 14 Other

**Class D ---------- Legumes**

Harvest with scissors, leave ¼" stem

Lot 1 **Green Beans;** 15 beans
Lot 2 **Yellow Wax Beans;** 15 beans
Lot 3 **Purple Beans;** 15 beans
Lot 4 **English Peas (Shelling);** in pod, 15 pods
Lot 5 **Chinese Flat Peas;** edible pods, 15 pods
Lot 6 **Sugar Snap Peas;** edible pods, 15 pods
Lot 7 Other, 15 pods

**Class E ---------- Root Crops, Bulbs**

Lot 1 **Beets;** 3, trim both stem & tap root to 1"
Lot 2 **Carrots;** 5, trim steam to 1"; do not trim tap root
Lot 3 **Parsnips;** 3, trim both steam & tap root to 1"
Lot 4 **Rutabagas;** 1, trim both stem & tap root to 1"
Lot 5 **Turnips;** 3, trim both stem & tap root to 1"
Lot 6 **Radishes;** w/ tops, 5
Lot 7 **Winter Daikon radishes;** 1 trim stem to 3"
Lot 8 **Scallion Onions;** 5 each ½" – ¾" diameter, straight, trim roots to ½", trim tips of greens
Lot 9 **Green Bulbing Onions;** 5 trim roots to ½", trim tips of greens
Lot 10 **Dried Onions;** 3 trim roots to ½" & stem
Lot 11 **Shallots;** 3 trim root & stem to ½"
Lot 12 **Leeks;** 3 leaves may be trimmed, trim roots to 1"
Lot 13 **Garlic;** 5, trim roots to ½" and trim yellow off leaves and if soft neck braid
Lot 14 Other, 3

**Class F ---------- Vine Crops**

Lot 1 **Slicing Cucumber;** 3, stems cut flush to end
Lot 2 **Pickling Cucumber;** 3, 3" max, Stems cut to ½"
Lot 3 **English Cucumber;** 2 10" max, stem cut to ½"
Lot 4 **Melon;** 1, Stem 1" long
Lot 5 **Pumpkin;** 1, Stem at least 1" long
Lot 6 **Spaghetti Squash;** 1, Stem ½" long
Lot 7 **Winter Squash;** (acorn, Hubbard, hard skin), 1, stem 1" long
Lot 8 **Summer Squash;** 2, Stem ½" long
Lot 9 **Zucchini;** 3, approx.8-10" long stem, ½" long
Lot 10 **Golden Zucchini;** 3, stem ½" long
Lot 11 **Gourds;** 2, Stems ½" long
Lot 12 Other

**Class G ---------- Miscellaneous Vegetables**

Lot 1 **Sweet Corn**, 3 ears
Lot 2 **Rhubarb**, 5 stalks tied together; leave 1" of leaf attached
Lot 3 **Peppers**, sweet, 3, trim stem to ¼"
Lot 4 **Peppers**, hot, 3, trim stem to ¼"
Lot 5 **Peppers,** other, 3, trim stem to ¼"
Lot 6 **Eggplant**, 1, trim stem to ¼"
Lot 7 Other, 3

**Class H ---------- Tomatoes**

Lot 1 **Green** 3, with stems
Lot 2 **Beefsteak**, 3, without stems
Lot 3 **Intermediate**, 3, without stems
Lot 4 **Cherry or pear**, ripe, 5, without stems
Lot 5 **Tomatillo**, 5, ½" stem
Lot 6 Other, 3

**Class I ---------- Culinary Herbs**

1 bunch each - Tied bunches of herbs should be ½" at butt and displayed in water.

Lot 1 Basil
Lot 2 Chives
Lot 3 Dill
Lot 4 Marjoram
Lot 5 Parsley
Lot 6 Sage
Lot 7 Savory
Lot 8 Thyme
Lot 9 Mint
Lot 10 Oregano
Lot 11 Rosemary
Lot 12 Cilantro
Lot 13 Tarragon
Lot 14 Lemon Balm
Lot 15 Fennel
Lot 16 Other

**Class J1 ---------- Collections**

All produce must be grown by the exhibitor. Wild berries and plants must be collected by the exhibitor.

Lot 1 Garden vegetables
Lot 2 Wild (Alaskan) edible plants and berries
Lot 3 Garden herbs

**Class J2 ---------- Farm and Garden Display**

This display can include props such as farm implements and a variety of produce and other decorations. Creativity of display and quality of produce are the judging criteria. This lot is not judged for Class Champion. If you have any questions about

this Class, please contact the **Fairbanks Soil and Water Conservation District** at **479-1213**.
Lot 1 Farm and Garden display.

| FARM AND GARDEN AWARDS | |
|---|---|
| Blue | $30 |
| Red | $20 |
| White | $10 |

# CROPS

All variety of cereals, grasses, and legumes grown in Alaska are admitted for exhibit. Growers of cereals, grasses, and legumes are urged to make entries even though crops are not fully mature.

**Cereals and grains should be exhibited in 1 pint.**

**Class K ---------- Grain**
Grain must be grown in 2015. Exhibits should be free from foreign matter, cracked and unsound berries.
Lot 1 Wheat
Lot 2 Barley
Lot 3 Oats
Lot 4 Other

**Class L ---------- Sheaves**
Sheaves of grain must be 3" or more in diameter and securely tied in at least two places. Sheaves should be cut at least 1 week prior to the date of the Fair and dried in a cool, dark place.
Lot 1 Wheat
Lot 2 Barley
Lot 3 Rye
Lot 4 Triticale

**Class M ---------- Legumes**
Legumes are judged for forage value. Coarse, woody stems are undesirable. Legumes should be selected at early blossoming. Bundles must be 2 – 3" in diameter, securely tied. Legumes should be cut at least 1 week prior to the date of the Fair and cured in a cool, dark place. Pea and vetch pods should be full.
Lot 1 Clover
Lot 2 Alfalfa
Lot 3 Other

**Class N ---------- Grasses**
Bundles of grasses must be 2" in diameter and securely tied.
Lot 1 Timothy
Lot 2 Brome
Lot 3 Native grasses
Lot 4 Ornamental
Lot 5 Other

**Class O ---------- Miscellaneous Crops**
Lot 1 Buckwheat
Lot 2 Rapeseed
Lot 3 Spelt wheat
Lot 4 Sunflower seed
Lot 5 Other

# BERRIES

Berries and small fruits must be fresh, firm, and uniform in size, shape, and color, and have all stems removed except chokecherries.

**Class P ---------- Wild Berries**
**1 cup each. Remove all stems.**
Lot 1 Blueberries
Lot 2 Black currants
Lot 3 Red currants
Lot 4 High-bush cranberries
Lot 5 Low-bush cranberries
Lot 6 Rosehips
Lot 7 Crowberries
Lot 8 Raspberries do not wash
Lot 9 Strawberries, remove stem leave green sepal
Lot 10 Other
Lot 11 Collections, any quantity

**Class Q ---------- Domestic Berries**
**1 cup each. Remove all stems.**
Lot 1 Black currant
Lot 2 Red currants
Lot 3 June berries
Lot 4 Strawberries leave green sepal
Lot 5 Raspberries do not wash
Lot 6 Other
Lot 7 Collections, any quantity

**Class R ---------- Small Fruits**
Lot 1 Apples, 3
Lot 2 Pears, 3
Lot 3 Crabapples, 3
Lot 4 Chokecherries, 1 cup, off cluster, leave stems on
Lot 5 Other

**Class R2 ---------- Professional**
This Class is for adult exhibitors who have been paid for vegetables, crops, or berries. **Not eligible for monetary awards.**
Use Class & Lot numbers from Class A–R

**Class Z ---------- NON-COMPETITIVE.**

# Division 3B
## Novelty Vegetables

**SUPERINTENDENT**
Brian Schmitt
(907) 888-3276

**ENTRY DAYS**
See Division 3A
**PICK UP DAYS**
See Division 3A
**PREMIUM PAYOUTS**
See Division 3A

**Sponsored by the Alaska Farm Bureau—Fairbanks Chapter**

**Sponsored Prizes**
**Longest Carrot: $100 Longest Zucchini: $100**
**Widest Cauliflower: $50 Widest Broccoli: $50**

All judging is based on the American System, a system of judging by competition. Exhibits are placed before a judge or group of judges who rank the exhibits. The exhibits are then awarded prizes based on the quality of the exhibits. A standard of quality is employed here also, but the exhibits are judged against the standard as well as each other. Any vegetables entered this Division that are not listed in the Classes below may have a new Lot created for them at the discretion of the Superintendent. **This Division is not eligible for Grand Champion. Exhibits not collected on Pick-Up Day will be donated or thrown out.**

**JUNIOR NOVELTY VEGETABLES**
**AGE 16 AND UNDER**

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number. **Write the age of the child on your exhibit tag.**

a. Age 7 and under b. Age 8 to 11 c. Age 12 to 16

Example: Jane Smith, age 12, Class A**A**, Lot 2**c**

**Class S----------Vegetable and Crop Art**

Lot 1 Pictures
Lot 2 Centerpieces
Lot 3 Bouquets
Lot 4 Diorama
Lot 5 Other

**Class T----------Novelty Vegetables**

This Class is not judged for Class Champion. Leaves should be removed. Stem and roots trimmed to two inches.

**Lots 1 – 11:** Largest of each of the following by weight:

Lot 1 Zucchini
Lot 2 Pumpkin
Lot 3 Squash, round, not zucchini
Lot 4 Squash, long, not zucchini
Lot 5 Cucumber
Lot 6 Turnip
Lot 7 Rutabaga
Lot 8 Beet
Lot 9 Radish
Lot 10 Kohlrabi
Lot 11 Tomato
Lot 12 Potato

**Lots 13 – 14:** Largest of each of the following by diameter

Lot 13 Cauliflower
Lot 14 Broccoli

**Lots 15 – 22:** Largest of each of the following by length

Lot 15 Sunflower, 1 stalk
Lot 16 Corn Stalk
Lot 17 Rhubarb
Lot 18 Peppers
Lot 19 Tall Fireweed
Lot 20 Giant Lettuce Leaf
Lot 21 Giant Fennel
Lot 22 Other

**Class Z ---------- NON-COMPETITIVE**

# Division 3C
## Giant Cabbage & Bucks for Bales

### Giant Cabbage Weigh-In

**Sponsored by the Alaska Farm Bureau—Fairbanks Chapter**

The 2019 Grand Champion Giant Cabbage will win $200!

The Giant Cabbage Weigh-In is open to all exhibitors, Adult and Junior. Heaviest cabbage in each Lot will be awarded a Giant Cabbage Rosette. The Heaviest Cabbage Over all will receive the Grand Champion Award.
**All cabbages not picked up on Pickup Day will be donated to charity.**

**Class U ---------- Giant Cabbage Weigh-In**
Cabbage, largest head of any variety, root and stem trimmed to 1 inch. All plant leaves may stay on head.
Lot 1 Junior, ages 16 and under Lot 2 Adult, ages 17 and older.

### BUCKS FOR BALES

**Sponsored by Fairbanks Soil &Water Conservation District**

Contact FSWCD at (907) 479-1213; 590 University Ave,
Fairbanks, AK 99709

**Description:** The Fairbanks Soil & Water Conservation District is holding a "Bucks for Bales" contest this year for farmers who wish to enter their hay bales. A panel of agricultural specialists will judge the bales and take hay samples from the top 3 bales for laboratory analysis. Cash and bragging rights will be awarded to the farmers with the best hay. Bales will be on display in the Largen Barn for the duration of the Fair.
**How to Enter:** Drop off your best bale (45-65 lbs.) at FSWCD mid-July. Each producer may only enter one bale in each category. Hay must have been grown in the Tanana Valley during summer 2016.

**Judging Criteria:**
1. Moisture content
2. Visual appearance-(color, leaf retention, texture, maturity)
3. Impurities-(dust, mold, weeds)
4. Nutrient analysis

FAIRBANKS SOIL & WATER CONSERVATION DISTRICT

**SUPERINTENDENT**
Lorene Cox 378-5252
Grady Cox 687-0845

**ENTRY DAY**
Saturday, Aug 3, 10-6pm
Kiwanis Agricultural Hall
**PICK UP DAY**
Sunday, Aug 11 1-6
Kiwanis Agricultural Hall
**PAYOUTS**
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

**Giant Cabbage Awards**
Grand Champion ------ $200
Blue ----------$5/pound
Red ---------- $3/exhibit
White ---------- $1/exhibit

**Bucks for Bales Awards**
First Place:- $100
Second Place: $75
Third Place:-- $50

# 2019 Livestock Show Schedule

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Friday 8/2/2019** | | | **Mandatory Barn Meeting 11:00 am** | **4H/FFA Market Livestock Weigh In (12 – 4)** | | | | | | **Open Large Animal (beef, sheep, meat goat & Swine) Showmanship (6 – 9)** | | |
| **Saturday 8/3/2019** | | **Dairy Goat Clinic 10am** | | **4-H/FFA Open Dairy Goat Showmanship (12 – 2)** | | | **4-H/FFA Large Animal (beef, sheep, meat goat & swine) Showmanship (4-7pm)** | | | **Open Large Animal Showmanship (7-9) Round Robin** | | |
| **Sunday 8/4/2019** | | | **Open & 4H/FFA Dairy & Specialty Goat Show (11-5)** | | | | | | | **4-H/FFA Market Livestock Show (6 – 8)** | | |
| **Monday 8/5/2019** | | **4-H/FFA Open Poultry & Pigeon Show (12 – 6)** | | | | | | | | **4-H/FFA Large Animal Round Robin (7-9)** | | |
| | | | | | | **4-H/FFA & Open Large Animal Livestock Show (5-7) NO GOATS** | | | | | | |
| **Tuesday 8/6/2019** | **Rabbit & Cavy Showmanship 10:30** | **4-H/FFA & Open Rabbit and Cavy Showmanship (12-3pm) (Dress in your Black & Whites)** | | | | **Open Poultry Showmanship (3-7)** | | | | | **4-H/FFA Market Poultry & Rabbit Show (7:30-9)** | |
| **Wednesday 8/7/2019** | **4-H/FFA Poultry Showmanship (9-1)** | | | **Open & 4-H/FFA Rabbit & Cavy Show (1 – 5)** | | | | **Open Small Animal Round Robin (5:30-6:30)** | | **4-H/FFA Small Animal Round Robin (7-9)** | | |
| **Thursday 8/8/2019** | | **4-H/FFA & Open Rabbit & Cavy Judging Contest (12 – 2)** | | | **Livestock Fun Day (2-4)** | | | | | **Celebrity Showmanship (6:30 to 8)** | | |
| **Friday 8/9/2019** | | | **Mandatory Barn Meeting 11:00 am** | **4-H/FFA Auction/Show Ring Set Up (12 – 2)** | | | | **Auction Reception** | **4-H/FFA Market Livestock Auction (6-10)** | | | |
| **Saturday 8/10/2019** | **ARBA Sanctioned Rabbit and Cavy Show (9-5)** | | | | | | | | | | | |
| **Sunday 8/11/2019** | **ANIMAL LOAD OUT – AUGUST 11, 2019 7:00 AM** | | | | | | | | | | | |

# Division 4
## Livestock

General: Miriam Woody ----------(907) 378-4322
General: Nancy Graff ----------(907) 388-6237
4-H Educator: Marla Lowder ----------(907) 474-2427
Largen Barn Manager: Nancy Graff/Miriam Woody ----388-6237/378-4322
Delta Barn Manager: Jeff Rentzel----------(907) 750-7812
Show Ring Manager: Miriam Woody----------(907) 378-4322
Beef/Dairy: Priscilla Rice ----------(907) 347-3570
Swine: Erik Wilkins----------(907) 347-0539
Reindeer: Priscilla Rice----------(907) 347-3571
Sheep: Jeff Rentzel ----------(907) 750-7812
Goats: Lynn Pomeroy/Dawn Nelson --------- (907)388-4612/(907)978-2515
Poultry, Open & 4-H/FFA: Becky Hammond ----------(907) 699-7121
Market Poultry: Shana Eager ----------(907) 388-6561
Rabbits: Angela Skellie----------(706) 662-3149
Cavies: Beth Norman ----------(907) 590-2491
4-H/FFA Market Livestock Auction: Mike Wilcher ---------(907) 388-2023

**ENTRY DAY**
Saturday, July 27 1-6pm
Largen Barn

**ANIMAL DELIVERY & VET CHECK**
Thursday, Aug 1
Small Animals: 2-8pm
Large Animals: 4-8pm

**MANDATORY BARN MEETINGS**
Friday, Aug 2, 11 AM
Show Ring
Friday, August 9, 11 AM
Show Ring

**ANIMAL LOAD OUT**
Sunday, Aug 11, 7am

**PREMIUM PAYOUTS**
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

## GENERAL INFORMATION

**ENTERING:** Get a Fair ID number from the Fair Office. Use this number every year. Each animal entry or pen of animals must have a stall card (available in the Fair Office and online). Entry forms may be picked up from the Fair Office ahead of time, or they will be available in the Largen barn on Entry day.

**PURE BREED JUDGING:** Purebred registration papers must be available if required and must include animal identification. Add the name of the breed to the Lot number on the stall card. At least three animals of the same breed for large animals and five animals of the same breed for small animals must be entered to be eligible for a Best of Breed ribbon.

**JUDGING SYSTEM (LIVESTOCK):** Open Class judging in this Division is done using the American System. 4-H and FFA Class are judged on the Danish System. The DANISH system of judging uses an established standard of perfection as the basis for judging. Each exhibit is judging individually in comparison to the standard. The judge then decides whether the exhibit is deserving of a Blue Award (Excellent), Red Award (Good), White Award (Worthy), or no award.

## GENERAL LIVESTOCK RULES

**ANIMAL ENTRY**: Exhibit forms and stall cards must be submitted on ENTRY DAY, Saturday August 27, 1-6PM. Entries will be accepted at the Largen Barn on the Fairgrounds.

**DELIVERY TO THE FAIR:** All **large animals** must be delivered Thursday August 1, between 4 and 8 p.m. The exhibitor is responsible for having each large animal inspected by the veterinarian-on-call before taking the animal into the barn. **Rabbits, cavies, and poultry** must be delivered between 2 and 8 p.m. on Thursday August 1. Small Animals must be vetted in before animals can be placed in their pen.

**STALL AND CAGE RESERVATIONS:** Completed entry forms and stall cards must be turned in to reserve stalls and cages.

**SAFETY:** Because of the public nature of the fair, all large animals must be manageable. If the Superintendent(s) determines an animal is unsafe to either the public or the exhibitor, it may be barred from the show ring or the Fair. All exhibitors with horned livestock need approval for entry from species Superintendent. Request for approval may be done before entry day.

**ANIMAL CONDITION:** All livestock must be free from disease, in good health, and good condition. Diseased or unsightly animals will be barred from entry or removed from exhibit on ruling by a qualified veterinarian or Division Superintendent. Test certificates must be attached to entry forms for:

**SWINE:** All swine entries must show documentation of complete course of vaccination for erysipelas vaccination consistent with manufacturer's recommendations. An annual booster may be required. Documentation includes: Date the vaccine was given, Name of the vaccine, Manufacture, Lot Number, Expiration date: vaccine shall not be expired when administered, dose and who administered the vaccine.

**HEALTH REGULATIONS:** All livestock will be carefully examined on arrival for evidence of infectious disease and if such is found, they will be removed from the grounds or held in quarantine and treated at the owner's expense until they can be removed. **All OPEN ENTRY ANIMALS must have the same ANIMAL HEALTH RECORD AND PROOF OF VACCINATION required for 4-H/FFA entries.**

Guidelines according to the state veterinarian, Dr. Robert Gerlach. **Proof that these were given must be submitted on Entry Day.**

**Cattle, Feeder Beef and Bison** – **REQUIRED**

IBR – Bovine rhinotracheitis
BVD – Bovine virus diarrhea
P1-3 – Parainfluenza 3
**SUGGESTED**: Wart vaccine

**Sheep and Goats**- **SUGGESTED**

CDT – clostridium perfringens type D & tetanus

**Reindeer**- **REQUIRED**

Clostridial – 7-way
Respiratory – 3-way
IBR, BVD, PI3

**Swine**- **REQUIRED**

Erysipelas – consistent with manufacturer's recommendations

Proof consists of the following:

Name of the vaccine
Manufacturer
Lot Number
Expiration date: Vaccine shall not be expired when administered
Date the vaccine was given
Who administered the vaccination

## PROOF OF LIVESTOCK VACCINATION – ALL OPEN LIVESTOCK/4-H/FFA

*Animal Name*_____ *id/tag#*_____ Product Used_____

| Date Given | Vaccine | Manufacturer | Lot Number | Expiration Date | Dose | Disease(s) Prevented | Who Administered |
|---|---|---|---|---|---|---|---|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

****Keep original in Record Book. Make a copy to turn into Vet with animal on Fair delivery date***

**OTHER ANIMAL REQUIREMENTS:** The following animal conditions must also be met:

- **CATTLE:** To prevent escape or loose cattle, no rope halters or neck collar ties are permitted. Horse halters used on cattle are not allowed. Cattle halters must have a buckle closure. All cattle may be required to be tied based on space/ pen availability at Cattle Superintendent's and General Livestock Superintendent's discretion.
- **RABBIT TATOO:** All rabbits must have a legible, permanent tattoo in the left ear. Tattooing is available on Entry Day for a fee.
- **CAVY TAG:** Cavies must have a tag in left ear. Tags are available on Entry Day for $1.00/tag.
- **DEHORNING/DOCKING:** All dairy goats, market sheep, and finished market beef over seven months of age must be dehorned. Sheep must be docked.

- **POULTRY BANDING:** All poultry must have a leg or wing band. Bands are available on Entry Day and Delivery Day for a fee, per animal, depending on size. Include band number and color (if applicable) on entry forms and stall cards.

**NUMBER OF ENTRIES:** Large livestock exhibitors may make more than one entry per Lot except in 4-H/FFA Market Livestock Project. See Division 4C, Poultry & Rabbits, for specific limits per Lot for each variety.

**EARLY REMOVAL OF EXHIBITS:** All animals must remain on exhibit and cannot be removed from the Fairgrounds before the end of the proper exhibit limit, except by written permission of the Division Superintendent. Any animals removed in violation of this rule will forfeit all premiums and any deposit.

**LIVESTOCK RELEASE: All livestock exhibits must be picked up on Sunday, August 11, 7 a.m**. Exhibitors must arrive by 7am to participate in the cleaning of the Barns. Stalls must be clean and inspected by Superintendents before animals are released from the Fair. **Prizes and premiums will be forfeited from exhibitors who do not participate in the 7am final Barn cleaning and / or who leave unclean stalls, pens, and cages.** Animals not picked up by 11am will be considered abandoned and will be impounded and subject to a daily charge for animal care.

**ADMISSION:** Exhibitors will be required to purchase either daily or season passes for entrance onto the Fairgrounds to show and tend their animals.

**SELLING TO THE PUBLIC:** No "For Sale" or "Free" signs may be displayed on animals, stalls, or cages during the fair. Giving rides for hire on any animal is strictly prohibited.

**CARE OF ANIMALS:** Exhibitors are responsible for ensuring their animals always receive proper care including daily food and water available. All animals, pens, equipment, and aisle spaces are always to be kept clean. All exhibitors are required to provide their own feed. The Fair for bedding of all animals will furnish wood shavings. If other bedding is desired, the exhibitor must furnish it. Manure must be deposited in designated areas only. Exhibitors are required to abide by the individual rules set out by each Division for which they have animals entered. If a Division Superintendent needs to call the veterinarian for emergency animal care during the Fair, the owner will be responsible for the charges. If a Division Superintendent determines that the health and welfare of an animal is at risk due to insufficient or inadequate care, the exhibitor may be disqualified and asked to remove his or her animals from the Fairgrounds. The animal may be delivered to the Fairbanks North Star Borough Animal Shelter at the exhibitor's expense. The Tanana Valley State Fair Association has no liability for sick or injured animals. **Exhibitors who fail to take proper care of their livestock will forfeit all premiums.**

**POST MORTEM EXAMINATION:** The Fair requires a postmortem examination of any **animal** which dies during the Fair. The animal's death must be reported to Fair management within four (4) hours, and Fair management will contact the attending veterinarian. All charges incurred for veterinary service or necropsy will be the responsibility of the exhibitor.

**BARN DUTY:** Open, 4-H, and FFA exhibitors **must** sign up for two 2-hour Barn duty shifts in each area they are exhibiting in during the week to help keep the barns, aisles, and surrounding areas clean, and to answer questions from the public. If there are not enough exhibitors to fill Barn duty shifts, the Superintendents may make the Barn duty shifts a longer duration. The Superintendents will determine duties.

**LIVESTOCK AREAS:** Specific areas are designed for showing, judging, exercise, transport, feeding, watering, grooming, etc. No animal will be allowed outside the designated areas. The owner or exhibitor must attend to all animals being exercised. Failure to comply with this rule will result in forfeiture of premiums and/or expulsion from the Fairgrounds.

**OVERNIGHTERS:** All youth a parent or guardian must accompany exhibitors under 18 spending the night in the livestock parking area. Livestock exhibitors willing to volunteer as night guards in the Livestock barn should call the Fair Office or the Division Superintendent. A midnight curfew will apply to the livestock buildings, barns, and parking areas. **Quiet hours of 11 p.m. to 7 a.m. must be observed.**

**EXHIBIT SECURITY:** The TVSFA management uses every possible precaution to protect the exhibits and property while on exhibition. However, the TVSFA shall not be held responsible for loss, damage, or injury of any kind from any source. Due to the conditions beyond our control, the Fair management and/or association members will not be held responsible for personal injuries, accidents, or losses sustained by visitors, exhibitors, or other people on the Fairgrounds. **Any concerns regarding security of your exhibit must be dealt with prior to the Fair. Entering an exhibit into the Fair indicates that the exhibitor accepts the inherent risks in displaying his/her exhibits in a public forum.**

**PARKING:** Vehicle entry for the purpose of caring for or exhibiting animals will be made only through Green Gate (see Fairground map). This area is for Livestock and Equine exhibitors only. Livestock/Equine parking will be as follows: $3 per day for day parking only (no overnight), $5 per day for a 20' x 40' space, and $7 per day for a 20' x 60' space. Passes are available through the General Livestock Superintendent. **No parking passes will be sold through the Fair Office or at the gates.** Superintendents and Show Managers have reserved spaces. Failure to honor these will result in having your vehicle towed. **You must have a parking pass**

**PLUS paid gate admission to be allowed into this area. NO EXCEPTIONS WILL BE MADE, so plan ahead. The wristband issued for Livestock and Equine areas is for identification only and does not replace a parking pass or paid gate admission. Parking passes for Livestock Exhibitors may be purchased from the General Livestock Superintendent on Entry Day when turning in entry forms. Failure to abide by the directions of the Fair staff or Security team will result in a verbal or written warning and potential expulsion from the Fairgrounds. Purchase of a Livestock parking pass implies agreement to these conditions and rules.**

## ETHICS POLICY FOR ANIMALS

Every person with a live animal has a moral obligation to conduct him or herself with the highest standards of honor and dignity toward said animal and all people involved. Those ethics are to be used as guidelines for fair treatment of animals while on the property of the Tanana Valley State Fair Association.

Exhibitors, owners, or responsible persons in possession of animals on the Tanana Valley State Fair Association property shall at all time conduct themselves honestly and display good sportsmanship. TVSFA requires all exhibitors, owners, trainers, or responsible persons to be responsible for the care and management of their animals and to keep them healthy, clean, and safe.

**ANIMAL PREGNANCY: NO PREGNANT ANIMALS ALLOWED IN LAST HALF OF PREGNANCY.**

**Any animal that gives birth at the Tanana Valley State Fair will be banned from the fair for one year for first violation. The exhibitor of the animals will forfeit premiums for the year.**

**Second violation of this rule will result in a Five-year ban.**

## CODE OF SHOW RING ETHICS

Adapted from the IAFE Code of Show Ring Ethics

Exhibitors of animals at livestock shows shall always deport themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior as well as open Class exhibitors who compete in structured Class of competition. This code applies to all livestock offered in any event at the Tanana Valley State Fair.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers, and responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition

The following is a list of guidelines for all exhibitors and all livestock in competitive events:

**1)** All exhibitors must present, upon request of Fair and livestock show officials, proof of ownership, length of ownership, and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.

**2)** Owners, exhibitors, fitters, trainers, or responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair officials.

**3)** Junior exhibitors are expected to care for and groom their animals while at the fair.

**4)** Animals shall be presented to show events where they will enter the food chain free of vaccine drug residues. The act of entering an animal in the Tanana Valley State Fair is the giving of consent by the owner, exhibitor, fitter, trainer, and/or responsible person for Fair management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. Animals not entered in an event which culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state, and local statutes, regulations, and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state, and local statutes, regulations, and rules affect the animal's performance or appearance at the event. If the laboratory report on the analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally, and the cost of the tests will be the responsibility of the owner of the animal. If the laboratory report on the analysis of saliva, urine, blood, or other sample taken from livestock does not indicate the presence of forbidden drugs or medication, the cost of the tests will be the responsibility of the Tanana Valley State Fair Association. It is presumed that the sample of urine, saliva, blood, or other substance tested by the laboratory, to which it is sent, is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer, or absolutely responsible person to prove otherwise.

**5)** Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, confirmation, or

appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.

**6)** The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.

**7)** Direct criticism or interference with the judge, fair or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair management, or other fair officials shall be treated with courtesy, cooperation and respect and no person shall direct abusive or threatening conduct toward them.

**8)** No owner, exhibitor, fitter, trainer, or responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individual to disciplinary action.

**9)** The application of this code of ethics provides for absolute responsibility for an animal's condition by an owner, exhibitor, fitter, trainer, or participant whether they were instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.

**10)** The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or responsible person to have disciplinary action taken by the Tanana Valley State Fair Association for violation of this Code of Show Ring Ethics and any other rules of competition of the Tanana Valley State Fair without recourse against the Tanana Valley State Fair Association.

**11)** The act of entering of an animal in the Tanana Valley State Fair is the giving of verification by the owner, exhibitor, fitter, trainer, or responsible person that he or she has read the Code of Show Ring Ethics and understands the consequences of, and penalties provided for actions prohibited by the code. It is further a consent that any action which contravenes these rules and is also in violation of federal, state, or local statutes, regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.

**TO BE INCLUDED ON FAIR ENTRY FORM**

EXHIBITOR ENTRY STATEMENT

I have read and understand, and in consideration for being permitted to exhibit at this event, agree and consent to abide by the general rules, including the Ethics Policy for animals, and the Code of Show Ring Ethics as stated.

Date: _____ _____

Exhibitor (owner, exhibitor, fitter, trainer,
Or responsible person)

Date: _____ _____

Guardian or Parent of the above Signatory

# Division 4A
## Open Livestock

**See Division 4, Introductory Information, for Superintendent Information and General Livestock Rules. Do not bring your animals until vet check-in!**

**Class A ---------- Educational Project**

The purpose of this Class is to give exhibitors the opportunity to present information to the public and to promote interest in Alaska's livestock industry. Educational exhibits may consist of live demonstrations, or informational or pictorial displays. Demonstrations need to be 10 – 20 minutes and will be scheduled by the Superintendent.

**Register for Demonstrations and Displays on Entry Day, July 27. Do not bring Demonstrations or Displays on that day**. Exhibitors will compete separately in four age groups:

Age 7 and under, Age 8 – 11, Age 12 – 16 and Age 17 and over.

Lot 1 Demonstrations - Contact the Largen Barn Manager, July 27, to schedule time for the demo.

Lot 2 Displays - Delivery day will be August 1, 12 – 10 p.m. Deliver display to the Division Superintendent.

**ENTRY DAY**
Saturday, July 27 1-6pm
Largen Barn

**ANIMAL DELIVERY & VET CHECK**
Thursday, Aug 1
Small Animals: 2-8pm
Large Animals: 4-8pm

**MANDATORY BARN MEETINGS**
Friday, Aug 2, 11 AM
Show Ring
Friday, August 9, 11 AM
Show Ring

**ANIMAL LOAD OUT**
Sunday, Aug 11, 7 AM

**PREMIUM PAYOUTS**
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm

### OPEN SHOWMANSHIP

No non-castrated male livestock over 1 year will be allowed in showmanship. Each handler must have a fair ID number. The top showman from Class B1 – B8 will go on to compete in Class B10. The second-place showman from Class B1 – B8 will also go on to compete in Class B10. The top showman from Class B10 will be awarded overall Grand Champion Showman.

Exhibitors, age 7 and under, of large animals, must be accompanied by a parent or legal guardian in the ring. The Show Ring Manager has the authority to bar from the Show Ring any exhibitor and animal determined to be unsafe

**Class B-1 ---------- Open Showmanship – Goats**

Lot 1 Age 7 and under
Lot 2 Age 8 – 11
Lot 3 Age 12 – 16
Lot 4 Age 17 and over

**Class B-2 ---------- Open Showmanship – Sheep**
Use Lot numbers listed in Class B-1.

**Class B-3 ---------- Open Showmanship – Beef**
Use Lot numbers listed in Class B-1.

**Class B-4 ---------- Open Showmanship – Dairy**
Use Lot numbers listed in Class B-1.

**Class B-5 ---------- Open Showmanship – Swine**
Use Lot numbers listed in Class B-1.

**Class B-6 ---------- Open Showmanship – Alpaca**
Use Lot numbers listed in Class B-1.

**Class B-7 ---------- Open Showmanship – Llamas**
Use Lot numbers listed in Class B-1.

**Class B-8 --------- Open Showmanship – Reindeer**
Use Lot numbers listed in Class B-1.

**Class B-9 ---------- Open Showmanship – Yak**
Use Lot numbers listed in Class B-1.

**Class B-10 ------ Open Round Robin Showmanship**

**Large Animal Open Showmanship Awards**
Class B1 – B8
Classes 1 – 4
**Age Group Champion**
Class B1 – B9
**Class Champion, Reserve Class Champion**
Class B10
**Grand Champion Showman**

The top two showmen from Class B1 – B9 are eligible to compete

### OPEN BREED CLASS

Separate breed Class will be made when there are 3 or more purebred animals of the same breed in a Class. Purebred papers must be available.

**Class C ---------- Swine**

**Breeds: Berkshire,** Duroc, Hampshire, Hereford, Yorkshire, other.

Animals shown in Classes 5 – 8 cannot be shown in breed Class.

Lot 1 Gilt, under 12 months
Lot 2 Sow, over 12 months
Lot 3 Boar, under 12 months

Lot 4 Boar, over 12 months
Lot 5 Weaner pig, under 50 pounds
Lot 6 Light feeder pig, 50-125 pounds
Lot 7 Heavy feeder pig, 126-219 pounds
Lot 8 Market pig, over 220 pounds and over
Lot 9 Sow and litter. Not less than 3 piglets under 9 weeks

**Open Swine Awards**
Lot 1 & 2
**Champion Female, Reserve Champion Female**
Lot 3 & 4
**Champion Male, Reserve Champion Male**
Lot 1-4
**Grand Champion Breeding Swine**
Lot 5-8
**Grand Champion, Reserve Champion Market Swine**

**Class D ---------- Sheep**

**Breeds:** Suffolk, Hampshire, Columbia, Rambouillet, other.
An animal must be entered as either a meat breed or wool breed, but not both. Sheep must be docked.
Animals shown in Classes 13 & 14 (feeder or market) cannot be shown in Breed Class.
Lot 1 Ewe lamb, under 12 months, meat breeds
Lot 2 Ewe, 12 - 24 months, meat breeds
Lot 3 Mature ewe, 25 months or older, meat breeds
Lot 4 Ram lamb, under 12 months, meat breeds
Lot 5 Ram, 12 - 24 months, meat breeds
Lot 6 Mature ram, 25 months or older, meat breeds
Lot 7 Ewe lamb, under 12 months, wool breeds
Lot 8 Ewe, 12 - 24 months, wool breeds
Lot 9 Mature ewe, 25 months or older, wool breeds
Lot 10 Ram lamb, under 12 months, wool breeds
Lot 11 Ram, 12 - 24 months, wool breeds
Lot 12 Mature ram, 25 months or older, wool breeds
Lot 13 Feeder lamb, up to 80 pounds, no rams
Lot 14 Market lamb, over 80 pounds, no rams
Lot 15 Ewe and lamb, meat breeds
Lot 16 Ewe and lamb, wool breeds
Lot 17 Flock, 3 or more animals owned by the same exhibitor - Judged on quality and conformity of animals

**Open Sheep Awards**
Lot 1 – 3
**Champion, Reserve Champion Female—meat**
Lot 4 – 6
**Champion, Reserve Champion Male—meat**
Lot 7 – 9
**Champion, Reserve Champion Female – wool**
Lot 10 – 12
**Champion, Reserve Champion Male – wool**
Lot 1 – 12
**Grand Champion Breeding Sheep**
Lot 13 & 14
**Grand Champion, Reserve Champion Market Lamb**

**Class E ---------- Beef**
**Breeds:** Angus, Charolais, Galloway, Hereford, Limousine, other.

Animals shown in Classes 10-13 cannot be shown in breed Class.
Lot 1 Heifer calf, less than 6 months
Lot 2 Heifer calf, 6 – 12 months
Lot 3 Heifer, 13 – 24 months
Lot 4 Cow, 25 – 60 months
Lot 5 Aged cow, 61 months or older
Lot 6 Bull calf, under 6 months
Lot 7 Bull calf, 6 – 12 months
Lot 8 Bull, 13 – 24 months
Lot 9 Bull, 25 months and over
Lot 10 Feeder steer calf, under 400 pounds
Lot 11 Feeder steer, 400 – 799 pounds
Lot 12 Market beef, 800 – 999 pounds
Lot 13 Market beef, 1000 pounds and over
Lot 14 Cow and calf

**Open Beef Awards**
Lot 1 – 3
**Junior Champion, Reserve Jr. Champion Female**
Lot 4 – 5
**Senior Champion, Reserve Sr. Champion Female**
Lot 6 – 9
**Champion, Reserve Champion Male**
Lot 1 – 9
**Grand Champion Breeding Beef**
Lot 10 – 13
**Grand Champion, Reserve Champion Market Beef**

**Class F---------- Dairy**
**Breeds**: Brown Swiss, Guernsey, Jersey, Holstein, other.
Group Classes may be added at the discretion of the Superintendents.

Lot 1 Heifer calf, less than 6 months
Lot 2 Heifer calf, 6 – 12 months

Lot 3 Heifer, 13 – 24 months
Lot 4 Cow, 25 – 60 months
Lot 5 Aged cow, 61 months or older
Lot 6 Bull calf, under 6 months
Lot 7 Bull calf, 6 – 12 months
Lot 8 Bull, 13 – 24 months
Lot 9 Bull, 25 months and over
Lot 10 Cow and calf

**Open Dairy Awards**
Lot 1 – 3
**Junior Champion, Reserve Jr. Champion Female**
Lot 4 – 5
**Senior Champion, Reserve Sr. Champion Female**
Lot 6 – 9
**Champion, Reserve Champion Male**
Lot 1 – 9
**Grand Champion Dairy**

**Class G ---------- Dual Purpose Cattle**
**Breeds:** Dexter, Milking, Shorthorn, Scottish Highlander, other
Lot 1 Heifer calf, less than 6 months
Lot 2 Heifer calf, 6 – 12 months
Lot 3 Heifer, 13 – 24 months
Lot 4 Cow, 25 – 60 months
Lot 5 Aged cow, 61 months or older
Lot 6 Bull calf, under 6 months
Lot 7 Bull calf, 6 – 12 months
Lot 8 Bull, 13 – 24 months
Lot 9 Bull, 25 months and over
Lot 10 Cow and calf

**Open Dual Purpose Cattle Awards**
Lot 1 – 3
**Junior Champion, Reserve Junior Champion Female**
Lot 4 – 5
**Senior Champion, Reserve Senior Champion Female**
Lot 6 – 9
**Champion, Reserve Champion Male**
Lot 1 – 9
**Grand Champion Dual Purpose**

**Class H ----------Specialty Livestock**
-------Animals must be manageable/halter broke. Please contact the Superintendent before entering intact males over 12 months of age. Owner must provide a secure pen where necessary.
Please add the appropriate letter to each lot entry as applicable.

a. Female under 6 months
b. d. Male under 6 months
c. Female 6 – 12 months
d. e. Male 6 -12 months
e. Female over 12 months
f. f. Male over 12 months
g. Market

Lot 1 Alpacas
Lot 2 Beefalo
Lot 3 Bison
Lot 4 Llamas
Lot 5 Reindeer – **NO reindeer bulls over 6 months of age allowed at the fair.**
Lot 6 Yak
Lot 7 Other

**Open Specialty Livestock Awards**
Lot 1 -7
**Grand Champion Specialty Livestock**

**Class J ---------- Dairy Goats**
**Breeds:** Alpine, LaMancha, Nigerian, Nubian, Oberhasli, Saanen, Toggenburg, recorded grades.
Goats shown in Classes 17 - 20 may not be shown in breed Class and may enter only one Class.
Lot 1 Junior doe kids, less than 4 months
Lot 2 Senior doe kids, 4 months and under 8 months
Lot 3 Junior doe yearlings, 8 months and under 12 months
Lot 4 Junior doe yearlings, 12 to 24 months
Lot 5 Senior doe, less than 24 months in milk
Lot 6 Senior doe, 25 – 48 months
Lot 7 Senior doe, 49 months and over
Lot 8 Get-of-sire; 3 does from same sire
Lot 9 Produce-of-dam; 2 does from same dam
Lot 10 Dam & daughter
Lot 11 Best udder
Lot 12 Buck, less than 3 months
Lot 13 Buck, 3 – 6 months
Lot 14 Buck, 7 – 12 months
Lot 15 Buck, 13 – 36 months
Lot 16 Buck, 37 months and over
Lot 17 Working/companion goat, under 5 months
Lot 18 Working/companion goat, 5 – 12 months
Lot 19 Working/companion goat, 13 months and over
Lot 20 Market goat, over 55 pounds

**Open Dairy Goat Awards**
Lot 1 – 4
**Champion Jr, Reserve Champion Jr. Doe**
Lot 5 -7
**Champion Sr., Reserve Sr. Doe**
Lot 12 – 16
**Champion, Reserve Champion Buck**
Lot 1 – 7 and 12 – 16
**Grand Champion Dairy Goat**
Class17 – 19
**Champion,Reserve Champion Working Goat**
Lot 20
**Champion, Reserve Champion Market Goat**
Lot 17 – 20
**Grand Champion Working/Market Goat**

**Class K ---------- Specialty Goats**
**Breeds:** Angora, Boer, Percentage Boer, Pygmy, other.

Goats shown in Classes 17-20 may not be shown in breed Class and may enter only one Class.
The Superintendent may create a separate Class if at least 25 goats of the same species are entered.

Lot 1 Junior doe kids, less than 4 months
Lot 2 Senior doe kids, 4 months and under 8 months
Lot 3 Junior doe yearlings, 8 months and under 12 months
Lot 4 Junior doe yearlings, 12 months and under 24 months
Lot 5 Senior doe, less than 24 months in milk
Lot 6 Senior doe, 25 – 48 months
Lot 7 Senior doe, 49 months and over
Lot 8 Get-of-sire; 3 does from same sire
Lot 9 Produce-of-dam; 2 does from same dam
Lot 10 Dam and daughter
Lot 11 Buck, less than 3 months
Lot 12 Buck, 3 – 6 months
Lot 13 Buck, 7 – 9 months
Lot 14 Buck, 10 – 12 months
Lot 15 Buck, 13 – 36 months
Lot 16 Buck, 37 months and over
Lot 17 Working/companion goat, under 5 months
Lot 18 Working/companion goat, 5 – 12 months
Lot 19 Working/companion goat, 13 months and over
Lot 20 Market goat, over 55 pounds

**Open Specialty Goat Awards**
Lot 1 – 4
**Champion Jr., Reserve Champion Jr. Doe**
Lot 5 -7
**Champion Sr., Reserve Sr. Doe**
Lot 11 – 16
**Champion, Reserve Champion Buck**
Lot 1 – 7 and 11 – 16
**Grand Champion Specialty Goat**
Class17 – 19
**Champion, Reserve Champion Working Go**at
Lot 20
**Champion, Reserve Champion Market Goat**
Lot 17 – 20
**Grand Champion Working/Market Goat**

**Class L ----------Cart Goats**
Open to any goat that is trained or is in the process of being trained to pull a cart.

Lot 1 On lead, in harness
Lot 2 Ground driving, without cart
Lot 3 On lead, with cart
Lot 4 Ground driving, with cart
Lot 5 Cart driving, beginning
Lot 6 Cart driving, advanced

**Class M ---------- Pack Animals**
Livestock animals to be shown on lead and carrying a loaded pack.

Lot 1 Pack goat
Lot 2 Pack llama/alpaca
Lot 3 Pack donkey—**Must show EIA for entry**

# SPECIAL EVENTS

## LIVESTOCK FUN DAY: Thursday, August 8, 2-4 p.m.

This day of fun activities is open to any exhibitor with livestock entered in Division 4.
**Entrants may sign up to enter any of the following activities on the day of the event.**

**• Costume Contest • Games • Small Animal Beauty Contest •**
You and your favorite livestock friend can dress up together or compete in one of numerous fun games.

Lot 1 Age 8 and under Lot 2 Age 9 – 13 Lot 3 Age 14 – 17

**CELEBRITY SHOWMANSHIP:** Thursday, August 8, 6:30 - 8 pm, Pole Barn

***Don't miss this hilarious competition!*** **If you are a local celebrity interested in participating, contact Nancy Graff at 907-388-6237**

Celebrity Crash Course: 5-5:45pm

Enjoy this fun filled entertaining event featuring our community celebrities! See politicians, media personalities, local athletes, and other professionals try to show livestock like our young 4-H/FFA exhibitors. Participants are judged on skill and knowledge, with special points for performance and character. Celebrities arrive at 5-5:45 pm for a light dinner and a crash course in Animal Showmanship!

# Division 4B
## 4-H & FFA Livestock

**See Division 4, for Superintendent Information and General Livestock Rules**
**Do not bring your animals until vet check-in!**

Open only to 4-H and FFA members. Exhibitor must show his or her own animal in the show ring. If an exhibitor enters more than one animal, the other animals must be shown by another 4-H or FFA member. Read the General Rules and Regulations carefully, paying special attention to those dealing with livestock exhibits. Entries are subject to those rules, and to all rules applying to Division 4 and 5, as well as any special requirements of Division 1 or Division 6.

Exhibits will be judged on the Danish System and will be awarded blue (excellent), red (good), or white (worthy) ribbons. Ribbons will be awarded according to quality in comparison to an established standard. **Cloverbuds are not permitted to show large livestock.**

Cloverbud 4-H members receive a rainbow participation ribbon and a $1 premium

**ENTRY DAY**
Saturday, July 27 1-6pm
Largen Barn

**ANIMAL DELIVERY & VET CHECK**
Thursday, Aug 1
Small Animals: 2-8pm
Large Animals: 4-8pm

**MANDATORY BARN MEETINGS**
Friday, Aug 2, 11 AM
Show Ring
Friday, August 9, 11 AM
Show Ring

**MARKET LIVESTOCK WEIGH-IN**
Sunday, Aug 2, 12-4pm

**ANIMAL LOAD OUT**
Sunday, Aug 11, 7 AM

**PREMIUM PAYOUTS**
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm

**Class A ---------- Educational Project**
See Division 1 for 4-H Club Work rules on Educational Displays.
4-H livestock members are eligible for Class in 1E Biological Science, Class A& B (Educational Displays); 1J Communications, Class E, F, & G (Banners, Posters, Presentations).

Lot 1 Market Livestock Project record book
Lot 2 Livestock record book
Lot 3 Market poster
Lot 4 Educational poster

**4-H & FFA SHOWMANSHIP AWARDS**
Class B1 – B10 Lot 1-3
**Lot Champion**
Class B1 – B10
**Class Champion, Reserve Class Champion**
Class B1-B10

**4-H & FFA SHOWMANSHIP**
The top two showmen from each Class B1 – B9 are eligible to compete in their respective Round Robin. **Exhibitors in Lot 4, Cloverbud, and ages 5-7 as of October1, 2018 are ineligible.** The top showman from each Lot in Class B12 will be awarded overall Grand Champion Showman. Cloverbuds

are not eligible for Showmanship awards above a Participation ribbon.

------ All 4-H and FFA exhibitors, including Market Livestock exhibitors, use the same showmanship Class. All Market Livestock must be shown in Showmanship, no substitutions are allowed. It is required that exhibitors wear a clean, long-sleeved, white shirt and black pants. Dairy showmen wear long-sleeved, white shirts and white pants. When showing an animal with hooves, leather boots or sturdy shoes are required. Club jackets or armbands are encouraged. Use age as of October 1, 2018.

**Class B1 ---------- 4-H & FFA Showmanship Goat**
Lot 1 Junior Showman, ages 8-11
Lot 2 Intermediate Showman, ages 12-14
Lot 3 Senior Showman, agest 15-18
Lot 4 Cloverbuds, ages 5-7

**Class B2 4-H & FFA Showmanship - Sheep**
Use Lot numbers listed in Class B1.
**Class B3 -4-H & FFA Showmanship – Feeder Steer**
Use Lot numbers listed in Class B1.
**Class B4 --------- 4-H & FFA Showmanship - Beef**
Use Lot numbers listed in Class B1.
**Class B5 ---------4-H & FFA Showmanship - Dairy**
Use Lot numbers listed in Class B1.
**Class B6 -------- 4-H & FFA Showmanship - Swine**
Use Lot numbers listed in Class B1.
**Class B7 --------4-H & FFA Showmanship - Alpaca**
Use Lot numbers listed in Class B1.
**Class B8 --------4-H & FFA Showmanship - Llamas**
Use Lot number listed in Class B1.
**Class B9 ------4-H & FFA Showmanship - Reindeer**
Use Lot number listed in Class B1.

**Class B10 ---------4-H & FFA Showmanship - Yak**
Use Lot number listed in Class B1.
**Class B11 4-H & FFA Showmanship - Small Poultry (chickens/pigeons/ducks/misc.)**
Use Lot numbers listed in B1.
Lot 4 Cloverbuds, ages 5-7
**Class B12 -- 4-H & FFA Showmanship – Large Poultry (Turkey/Goose)**
Use Lot numbers listed in Class B1.
Lot 4 Cloverbuds, ages 5-7
**Class B13 ------ 4-H & FFA Showmanship - Rabbits**
Use Lot numbers listed in Class B1.
Lot 4 Cloverbuds, ages 5-7
**Class B14 ------- 4-H & FFA Showmanship - Cavies**
Use Classes numbers listed in Class B1.
Lot 4 Cloverbuds, ages 5-7

**Class B15 4-H & FFA Round Robin Showmanship**
The two top showmen from each of the above Classes B1-B14 are eligible to compete in their respective Round Robins. Exhibitors in Lot 4, Cloverbud, ages 5-7 (as of October 1, 2018) are ineligible.

Lot 1 Large Animal Round Robin (Class B1 – B10) Goat, Sheep, Feeder Steer, Beef, Dairy, Swine, Alpaca, Llama, Reindeer, and Yak
Lot 2 Small Animal Round Robin (Class B11 to B14) Small Poultry, Large Poultry, Rabbit, Cavy

## Small Animal Judging

**Class C1 ---------- 4-H & FFA Rabbit Judging**
Contestants will judge Class consisting of four animals and give oral reason for a Class.
Lot 1 Junior, ages 8-11
Lot 2 Intermediate, ages 12-14
Lot 3 ages 15-18

**Class C2 ---------- 4-H & FFA Cavy Judging**
Contestants will judge Class consisting of four cavies and give oral reason for a Class.
Lot 1 Junior, ages 8-11
Lot 2 Intermediate, ages 12-14
Lot 3 ages 15-18

## 4H/FFA Large Animal Judging

**Class D1 ---------- 4-H & FFA Dairy Goats**
**Breeds:** Alpine, LaMancha, Nigerian, Nubian, Oberhasli, Saanen, Toggenburg, recorded grades.
Goats shown in Classes 17 - 20 may not be shown in breed Class and may enter only one Class.

Lot 1 Junior kids, less than 4 months
Lot 2 Senior kids, 4 months and under 8 months
Lot 3 Junior yearlings, 8 months and under 12 months
Lot 4 Senior yearlings, 12 months and under 24 months
Lot 5 Senior doe, less than 24 months in milk
Lot 6 Senior doe, 25 to 48 months
Lot 7 Senior doe, 49 months or older
Lot 8 Get-of-sire; 3 does from same sire
Lot 9 Produce-of-dam; 2 does from same dam
Lot 10 Dam & udder produce; dam with one offspring (female)
Lot 11 Best udder
Lot 12 Buck, less than 3 months
Lot 13 Buck, 3 – 6 months
Lot 14 Buck, 7 – 12 months

Lot 15 Buck, 13 – 36 months
Lot 16 Buck, 37 months or older
Lot 17 Working/companion goat, under 5 months
Lot 18 Working/companion goat, 5 – 12 months
Lot 19 Working/companion goat, 13 months and over
Lot 20 Market goat, over 60 pounds

**4-H & FFA DAIRY GOAT AWARDS**
Lot 1 -4
**Champion Jr, Reserve Champion Jr. Doe**
Lot 5 – 7
**Champion Sr., Reserve Champion Sr. Doe**
Lot 12 – 16
**Champion, Reserve Champion Buck**
Lot 1 – 7 and 12 – 16
**Grand Champion Dairy Goat**
Class17 – 19
**Champion, Reserve Champion Utility Goat**
Lot 20
**Champion, Reserve Champion Market Goat**

**Class D2 ----------4-H & FFA Specialty Goat Breeds**
Angora, Boer, Percentage Boer, Pygmy, other.
Goats shown in Classes 17 - 20 may not be shown in breed Class and may enter only one Class.

Lot 1 Junior doe kids, less than 4 months
Lot 2 Senior doe kids, 4 months and under 8 months
Lot 3 Junior doe yearlings, 8 months and under 12 months
Lot 4 Senior doe yearlings, 12 months and under 24 months
Lot 5 Senior doe, less than 24 months in milk
Lot 6 Senior doe, 24 to 48 months
Lot 7 Senior doe, 49 months or older
Lot 8 Get-of-sire; 3 does from same sire
Lot 9 Produce-of-dam; 2 does from same dam
Lot 10 Dam and daughter
Lot 11 Buck, less than 3 months
Lot 12 Buck, 3 – 6 months
Lot 13 Buck, 7 – 9 months
Lot 14 Buck, 10 – 12 months
Lot 15 Buck, 13 – 36 months
Lot 16 Buck, 37 months or older
Lot 17 Working/companion goat, under 5 months
Lot 18 Working/companion goat, 5 – 12 months
Lot 19 Working/companion goat, 1 year and over
Lot 20 Market goat, over 60 pounds

**4-H & FFA**
**SPECIALTY GOAT AWARDS**
Lot 1 -4
**Champion, Reserve Champion Jr. Doe**
Lot 5 – 7
**Champion, Reserve Champion Sr. Doe**
Lot 11 – 16
**Champion, Reserve Champion Buck**
Lot 1 – 7 and 11 – 16
**Grand Champion Specialty Goat**
Class17 – 19
**Champion, Reserve Champion Working Go**at
Lot 20
**Champion, Reserve Champion Market Goat**

**Class E ---------- 4-H & FFA Sheep**
**Breeds:** Suffolk, Hampshire, Columbia, Rambouillet, other.

An animal must be entered as either meat breed or wool breed, but not both. Sheep must be docked. Animals shown in Classes13 and 14 (feeder or market) cannot be shown in breed Class.

Lot 1 Ewe lamb, under 12 months, meat breeds
Lot 2 Ewe, 12 to 24 months, meat breeds
Lot 3 Mature ewe, 25 months or older, meat breeds
Lot 4 Ram lamb, under 12 months, meat breeds
Lot 5 Ram 12 to 24 months, meat breeds
Lot 6 Mature ram, 25 months or older, meat breeds
Lot 7 Ewe lamb, under 12 months, wool breeds
Lot 8 Ewe, 12 to 24 months, wool breeds
Lot 9 Mature ewe, 25 months or older, wool breeds
Lot 10 Ram lamb, under 12 months, wool breeds
Lot 11 Ram 12 to 24 months, wool breeds
Lot 12 Mature ram, 25 months or older, wool breeds
Lot 13 Feeder lamb, less than 85 pounds, no rams
Lot 14 Market lamb, over 85 pounds, no rams
Lot 15 Ewe and lamb, meat breeds
Lot 16 Ewe and lamb, wool breeds
Lot 17 Flock, 3 or more animals owned by the same exhibitor - Judged on quality and conformity of animals

**4-H & FFA SHEEP AWARDS**

Lot 1 – 3
**Champion, Reserve Champion Female – Meat**
Lot 4 – 6
**Champion, Reserve Champion Male – Meat**
Lot 7 -9
**Champion, Reserve Champion Female – Wool**
Lot 10 – 12
**Champion, Reserve Champion Male – Wool**
Lot 1 – 12
**Grand Champion Breeding Sheep**
Lot 13 – 14
**Champion Market Lamb**
**Reserve Champion Market Lamb**

**Class F ---------- 4-H & FFA Beef**
**Breeds:** Angus, Charolais, Galloway, Hereford, Limousine, Saler, Shorthorn, other.
Animals shown in Classes 10-12 cannot be shown in breed Class.

Lot 1 Heifer calf, less than 6 months
Lot 2 Heifer calf, 6 – 12 months
Lot 3 Heifer, 13 – 24 months
Lot 4 Cow, 25 – 60 months
Lot 5 Aged cow, 61 months or older
Lot 6 Bull calf, under 6 months
Lot 7 Bull calf, 6 – 12 months
Lot 8 Bull, 13 – 24 months
Lot 9 Bull, 25 months or older
Lot 10 Feeder beef calf, under 400 lbs
Lot 11 Feeder beef calf, 400 – 799 lbs
Lot 12 Market beef, 800 – 999 lbs
Lot 13 Market beef, 1000 lbs and over
Lot 14 Cow and calf

**4-H & FFA BEEF AWARDS**

Lot 1 – 3
**Jr. Champion, Reserve Jr. Champion Female**
Lot 4 - 5
**Sr. Champion, Reserve Sr. Champion Female**
Lot 6 - 9
**Champion, Reserve Champion Male**
Lot 1 – 9
**Grand Champion Breeding Beef**
Lot 10 - 12
**Grand Champion Market Beef**
**Reserve Champion Market Beef**

**Class G ---------- 4-H & FFA Dairy**
**Breeds:** Brown Swiss, Guernsey, Jersey, Holstein, other.
Group Classes may be added at the discretion of the Superintendents.

Lot 1 Heifer calf, less than 6 months
Lot 2 Heifer calf, 6 – 12 months
Lot 3 Heifer, 13 – 24 months
Lot 4 Cow, 25 – 60 months
Lot 5 Aged cow, 61 months or older
Lot 6 Bull calf, under 6 months
Lot 7 Bull calf, 6 – 12 months
Lot 8 Bull, 13 – 24 months
Lot 9 Bull, 25 months or older
Lot 10 Cow and calf

**4-H & FFA DAIRY AWARDS**

Lot 1 - 3
**Jr Champion, Reserve Jr Champion Female**
Lot 4 – 5
**Sr Champion, Reserve Senior Champion Female**
Lot 6 – 9
**Champion, Reserve Champion Male**
Lot 1 – 9

**Class H ---------- 4-H & FFA Dual Purpose Cattle**
**Breeds:** Dexter, Milking, Shorthorn, Scottish Highlander, other

Lot 1 Heifer calf, less than 6 months
Lot 2 Heifer calf, 6 – 12 months
Lot 3 Heifer, 13 – 24 months
Lot 4 Cow, 25 – 60 months
Lot 5 Aged cow, 61 months or older
Lot 6 Bull calf, under 6 months
Lot 7 Bull calf, 6 – 12 months
Lot 8 Bull, 13 – 24 months
Lot 9 Bull, 25 months or older
Lot 10 Cow and calf

**4-H & FFA DUAL PURPOSE CATTLE AWARDS**

Lot 1 - 3
**Jr Champion, Reserve Jr Champion Female**
Lot 4 – 5
**Sr Champion, Reserve Sr Champion Female**
Lot 6 – 9
**Champion Male, Reserve Champion Male**
Lot 1 – 9
**Grand Champion Dual Purpose**

**Class H1 ---------- 4-H & FFA Reindeer**
**No bulls over 6 months of age, due to rutting season, will be allowed at the fair.**

Lot 1 Calf, less than 6 months
Lot 2 Calf, 6 – 12 months
Lot 3 Yearling, 13 – 24 months
Lot 4 Cow, 25 – 60 months
Lot 5 Aged cow, 61 months or older

Lot 6 Market, over 12 months
Lot 7 Cow and calf

**4-H & FFA REINDEER AWARDS**
Lot 1 – 2
**Champion, Reserve Champion Calf**
Lot 3 - 5
**Champion, Reserve Champion Female**
Lot 1 – 5
**Grand Champion Breeding Reindeer**
Lot 6
**Grand Champion Market Reindeer**
**Reserve Champion Market Reindeer**

**Class I ---------- 4-H & FFA Swine**
**Breeds:** Berkshire, Duroc, Hampshire, Hereford, Yorkshire, other.
Animals shown in Classes 5 to 8 cannot be shown in breed Class.
Lot 1 Gilt, under 12 months
Lot 2 Sow, over 12 months
Lot 3 Boar, under 12 months
Lot 4 Boar, over 12 months
Lot 5 Weaner pig, under 50 pounds
Lot 6 Light feeder pig, 50 - 125 pounds
Lot 7 Heavy feeder pig, 126 - 219 pounds
Lot 8 Market pig, over 200 pounds and over
Lot 9 Sow and litter, Not less than 3 piglets under 9 weeks

**4-H & FFA SWINE AWARDS**
Lot 1 – 2
**Champion, Reserve Champion Female**
Lot 3 – 4
**Champion, Reserve Champion Male**
Lot 1 – 4
**Grand Champion Breeding Swine**
Lot 5 – 8
**Champion, Reserve Champion Market Swine**

## 4-H & FFA POULTRY

All poultry must be banded. Band numbers must be printed on the entry form and stall card to identify the animal. Every exhibit must have a signed stall card that contains a consent form for emergency treatment of the animal. If exhibitors wish to secure their cages, they must provide padlocks. All eggs collected will be donated to charity. **Exhibitors are limited to 20 birds (including any entries in the Open Poultry Division)**.

**4-H & FFA POULTRY AWARDS**

For Each Class J, K, L, M, N, O, P
**Class Champion, Reserve Class Champion**

Overall Combined Classes J - P
**Grand Champion, Reserve Grand Champion**

**Class J ---------- 4-H & FFA Chickens**
Lot 1 Cock (male, over 12 months)
Lot 2 Hen (female, over 12 months
Lot 3 Cockerel (male, 4 – 12 months – Cornish cross may be 6 weeks old)
Lot 4 Pullet (female, 4 – 12 months – Cornish cross may be 6 weeks old)
Lot 5 Old trios (1 cock, 2 hens, < 12 months) judged on conformity
Lot 6 Young trio (1 cockerel, 2 pullets, 4 – 12 months - Cornish cross may be 6 weeks old). Judged on conformity
Lot 7 Hen with chicks (chicks must be at least one week old).
Lot 8 Old laying hens (3 hens)
Lot 9 Young laying pen (3 pullets)
Lot 10 Meat pen (3 birds)

**Class K ---------- 4-H & FFA Ducks**
Lot 1 Drake (male, over 12 months)
Lot 2 Duck (female, over 12 months
Lot 3 Young drake (male, 3 – 12 months)
Lot 4 Young duck (female, 3 – 12 months)
Lot 5 Old trios (1 drake, 2 ducks, over 12 months) judged on conformity
Lot 6 Young trio (1 drake, 2 ducks, and 3 – 12 months) judged on conformity
Lot 7 Duck with ducklings (ducklings must be at least one week old)
Lot 8 Meat pen (3 birds)

**Class L ----------4-H & FFA Geese**
Lot 1 Gander (male, over 12 months)
Lot 2 Goose (female, over 12 months
Lot 3 Young gander (male, 3 – 12 months)
Lot 4 Young goose (female, 3 – 12 months)
Lot 5 Old trios (1 gander, 2 geese, over 12 months) judged on conformity
Lot 6 Young trio (1 gander, 2 geese, and 3 – 12 months) judged on conformity
Lot 7 Goose with goslings (goslings must be at least one week old

**Class M ---------- 4-H & FFA Turkeys**

Lot 1 Tom (male, over 12 months)
Lot 2 Hen (female, over 12 months
Lot 3 Young tom (male, 3 – 12 months)
Lot 4 Young hen (female, 3 – 12 months)
Lot 5 Trio (1 male, 2 females)

**Class N ---------- 4-H & FFA Guinea Fowl**

Lot 1 Cock (male, over 12 months)
Lot 2 Hen (female, over 12 months)
Lot 3 Cockerel (male, 3 – 12 months)
Lot 4 Pullet (female, 3 – 12 months)
Lot 5 Trio (1 male, 2 females)

**Class O ---------- 4-H & FFA Pigeons**

Lot 1 Cock (male, over 12 months)
Lot 2 Hen (female, over 12 months)
Lot 3 Cockerel (male, 3 – 12 months)
Lot 4 Pullet (female, 3 – 12 months)
Lot 5 Trio (1 male, 2 females)

**Class P4-H & FFA Misc. Poultry Breeds (Pea Fowl, Pheasants, Quail, Partridge)**

Lot 1 Cock (male, over 12 months)
Lot 2 Hen (female, over 12 months)
Lot 3 Cockerel (male, 3 – 12 months)
Lot 4 Pullet (female, 3 – 12 months)
Lot 5 Trio (1 male, 2 females)

**4-H & FFA RABBIT AWARDS**
Class O1-O4
**Champion, Reserve Champion**

**4-H & FFA RABBITS AND CAVIES**

**4-H exhibitors MUST present their animals to the judge during the show.** All rabbits will be required to have a permanent, legible tattoo in the left ear, and will be screened for good health upon entry. Animals will be entered and judged according to the latest ARBA standards. Specify breed, variety, or cross on each entry

**Fancy breeds:** American Fuzzy Lop, American Sable, Angora (English/French/Satin), Belgian Hare, Britannia Petite, Chinchilla (Standard), Dutch, Dwarf Hotot, English Spot, Florida White, Harlequin, Havana, Himalayan, Jersey Wooly, Lilac, Holland Lop, Mini Lop, Mini Rex, Netherland Dwarf, Polish, Rex, Rhinelander, Silver, Silver Martin, Tan, Thrianta, Lionhead,

**Commercial (Meat) breeds**: American, Angora (Giant), Beveren, Blanc de Hotot, Californian, Champagne D'Argent, Checkered giant, Chinchilla (American, Giant) Cinnamon, Crem'DArgent, Flemish Giant, Lop (French/English), New Zealand, Palomino, Satin, Silver Fox.

**In 4-H for the Cloverbud clinic (Class O5), this show will be held before the 4-H/FFA rabbit show.**

**Class O1 ---------- 4-H & FFA Purebred Rabbits**

Fancy breeds may only be entered in Classes 1, 2, 5, and 6.

Lot 1 Senior buck, 6 months or over
Lot 2 Senior doe, 6 months or over
Lot 3 Intermediate bucks, 6 – 8 months (commercial breeds)
Lot 4 Intermediate doe, 6 – 8 months (commercial breeds)
Lot 5 Junior bucks, 8 weeks to 6 months
Lot 6 Junior doe, 8 weeks to 6 months
Lot 7 Pre-junior bucks, 8 weeks to 3 months (commercial breeds)
Lot 8 Pre-junior doe, 8 weeks to 3 months (commercial breeds)
Lot 9 Fur – specify Sub Lot a – j below (must also be entered in appropriate age and sex Classes.)
a. Rex white
b. Rex, all other colors (includes broken)
c. Satin white
d. Satin, all other colors
e. English Angora wool white
f. English Angora wool, all other colors
g. French Angora wool white
h. French Angora wool, all other colors
i. Commercial fur white (specify breed)
j. Commercial fur, all other colors (specify breed)
k. Angora wool, white (all other wool breeds)
l. Angora wool, all other colors (all other wool breeds)

**Class O2 ----- 4-H & FFA Commercial Production Rabbits**

Rabbits entered in this Class are not eligible for Best in Show.

Lot 1 Best 3-generation display, must be same sex
Lot 2 Doe with litter (babies must be at least 6 weeks old)
Lot 3 Meat pen of 3 fryers (8 to 10 weeks, 3.5 to 5 pounds each)
Lot 4 Roaster (under 6 months, 5.5 to 8 pounds)
Lot 5 Stewer (over 6 months, minimum weight 8 pounds)

**Class O3 ----------Cloverbud Clinic**

Members who have completed Kindergarten, First or Second grade are considered Cloverbud 4-H members and receive a Rainbow Ribbon and a $1.00 premium per entry. **Cloverbud Clinic will be 15 minutes.**

Lot 1 Rabbits
Lot 2 Cavies

**4-H & FFA CAVY AWARDS**
Class P1
**Reserve Grand Champion**
**Grand Champion**
ClassP2
**Reserve Grand Champion**
**Grand Champion**

**Class P1 ---------- 4-H & FFA Cavies (Guinea Pigs)**

**Cavy Breeds:** Abyssinian, Abyssinian Satin, American, American Satin, Coronet, Peruvian, and Peruvian Satin, Silkie, Silkie Satin, Teddy, Teddy Satin, Texel, White Crested.

Lot 1 Senior boars, over 32 ounces
Lot 2 Senior sows, over 32 ounces
Lot 3 Intermediate boars, up to 6 months, 22 – 32 ounces
Lot 4 Intermediate sows, up to 6 months, 22 – 32 ounces
Lot 5 Junior boars, up to 4 months, 12 – 22 ounces
Lot 6 Junior sows, up to 4 months, 12 – 22 ounces

**Class P2 ---------- 4-H & FFA Pet Cavies (Guinea Pigs)**
Classes 1 – 6: Use Classes listed in Class P1.

# 2019 Market Livestock Auction

**ALASKA FARM BUREAU**
**FAIRBANKS CHAPTER**

**FRIDAY, AUGUST 9**
**AUCTION STARTS**
**6 P.M.**

**See Division 4 for Superintendent Information.**

**ELIGIBILITY**: 4-H members: through the summer following ages 8-18; FFA members: through the summer of the year of high school graduation. Market Livestock agreement must be submitted to the 4-H office by February 1st. Exhibitor must be enrolled in 4-H or FFA Market Livestock Program. Exhibitors are limited to one animal or pen per Class and a total of 3 exhibits (1 large and 2 small or 2 large and 1 small). Exhibitors must show their own animals in the show ring, present them in the sale ring, and are responsible for all work and care of the animals.

**ENTRY DAY**
Saturday, July 27 1-6pm
Largen Barn

**ANIMAL DELIVERY & VET CHECK**
Thursday, Aug 1
Small Animals: 2-8pm
Large Animals: 4-8pm

**MANDATORY BARN MEETINGS**
Friday, Aug 2, 11 AM
Show Ring
Friday, August 9, 11 AM
Show Ring

**MARKET LIVESTOCK WEIGH-IN**
Friday Aug 2, 12-4

**ANIMAL LOAD OUT**
Sunday, Aug 11, 7 AM

**PREMIUM PAYOUTS**
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

**RULES: All rules in the beginning of the Livestock section are enforced.** Especially note those regarding feeding, cleaning pens, and exercising animals. All Exhibitors must show their market animals in the appropriate Showmanship Class. The Livestock Committee and the Tanana Valley State Fair Association have the final authority on interpreting rules.

**JUDGING:** The Danish System will be used, giving blue, red, or white ribbons. The judge will place animals in a ranking order for sale purposes.

**SALE OF ANIMALS:** Judges will make the final decision on whether animals qualify for the Market Auction. Only animals taking a blue or red ribbon in a confirmation Class will be allowed to be sold at the auction. Animals taking white ribbons will **not** go to the auction.

**WEIGH-IN:** All market animals will be weighed in at the specified time.

**MANDATORY ITEMS DUE ON ENTRY DAY:** **Due July 27, 2019** Completed Record Book, Copy of Market Livestock Agreement, Animal Health Record & Proof of Vaccinations, Buyer contact Sheets, Auction Biography, W-9 and Ethics Policy for Animals/Code of show Ring Ethics.

**PAYMENT:** All money is handled through the 4-H Livestock Committee. Checks from sale of animals will be mailed to exhibitors.

**STALL SIGN:** Exhibitors must make a stall sign for their market animals (22" x 20" minimum size) which includes name and tag # of the animal, name of exhibitors, name of 4-H club or FFA Chapter, breed of animal, breeder of animal, who animal was purchased from, animals date of birth, official weight (complete after weigh-in by 6 PM on Friday, August 2, 2019), total project feed amount in weight (list by type) and animals buyer (complete after auction by 11 AM on Saturday, August 10, 2019).

**AUCTION:** Animals entered in Market Livestock Class will be offered for sale at a public auction on Friday, August 9, starting at 6 p.m. Sale order will be published prior to the auction. Animals committed for sale cannot be withdrawn, and no substitutions are allowed. Placing will determine sale order. The exhibitor must be prepared to enter the sale ring when they are called. Failure to produce the animals for sale, unsportsmanlike behavior, or misrepresentation may result in being barred from the sale. A qualified auctioneer will conduct the sale. Brochures are available to interested buyers from the Fair Office or through the 4-H Office located at 1000 University Ave, room 109.

**BUTCHERING SMALL ANIMALS:** Exhibitors are responsible for making sure that rabbits, chickens, ducks, geese, and turkeys are butchered, dressed, and delivered to the buyers within 14 days of the fair, unless another date is mutually agreed upon

**4-H & FFA Market Livestock Awards**

Blue Ribbon ----------$3
Red Ribbon ----------$2
White Ribbon ----------$1
Class Champion --------extra $2

**Class Q ----------Market Finished Beef**
Minimum weight is 1000 pounds. Must be born on or after January 1 and be in the possession of exhibitor by December 1 of the previous year. Must be dehorned and castrated by January 1 of current year.
Lot 1 All animals

**Class R ----------Market Feeder Steer**
Must weight a minimum of 400 pounds. Must be born on or after December 1 of the previous year and in the possession of the exhibitor by April 15 of the current year. Must be castrated within 8 weeks of birth.
Lot 1 All animals

**Class R1 ----------Market Reindeer**
Must weigh a minimum of 160 pounds. Must be born on or after April 1 and be in the possession of the exhibitor by December 1 of the previous year. Males must be castrated. Proof of origin required. BIA permitted animal must be terminated.
Lot 1 All animals

**Class S ---------- Market Lamb**
Ewes and castrated lambs, born on or after January 1 of the current year. Must weigh at least 85 pounds. Must be slick sheared. Must be in possession of the exhibitor by May 1 of the current year.
Lot 1 All animals

**Class T ----------Market Goat**
Meat type doe or wether, dairy type wether. Dairy type wether must be dehorned. Must weigh a minimum of 60 pounds. Must be born on or after January 1 and be in possession of the exhibitor by May 1 of the current year.
Lot 1 All animals

**Class U Market Swine**
Gilt or barrow hogs. Must weigh a minimum of 220 pounds. Must be born on or after January 1 and be in possession of the exhibitor by May 1 of the current year.
Lot 1 All animals

**Class V ---------- Market Rabbits**
Exhibitor must be present for judging.
Lot 1 Pen of three, uniform size, 3.5 to 6 pounds each. Must be born on or after May 16 and be in possession of exhibitor by July 1 of the current year. Must be a recognized meat breed.

**Class W ---------- Market Chickens**
Exhibitor must be present for judging.
Lot 1 Pen of three, uniform size, weighing over 6 pounds each. Must be hatched on or after May 23 and be in possession of exhibitor by June 6 of the current year. Must be a recognized meat breed.

**Class X ---------- Market Turkey**
Exhibitor must be present for judging.
Lot 1 1 bird, 20 pound minimum. Must be hatched on or after March 15 and be in possession of exhibitor by April 15 of the current year. Must be a recognized meat breed.

**Class Y ----------Market Ducks**
Exhibitor must be present for judging.
Lot 1 Pen of three, uniform size, weighing 8 – 12 pounds each. Must be hatched on or after March 15 and be in possession of exhibitor by April 15 of the current year. Must be a recognized meat breed.

**Class Z ---------- Market Goose**
Exhibitor must be present for judging.
Lot 1 1 bird, 10 pound minimum. Must be hatched on or after March 15 and be in possession of exhibitor by April 15 of the current year. Must be a recognized meat breed.

# Division 4C
## Open Small Livestock

**See Division 4 for Superintendent Information and General Livestock Rules**

**Do not bring your animals until vet check-in!**

**ENTRY DAY**
Saturday, July 27 1-6pm
Largen Barn

**ANIMAL DELIVERY & VET CHECK**
Thursday, Aug 1
Small Animals: 2-8pm
Large Animals: 4-8pm

**MANDATORY BARN MEETINGS**
Friday, Aug 2, 11 AM
Show Ring
Friday, August 9, 11 AM
Show Ring

**ANIMAL LOAD OUT**
Sunday, Aug 11, 7 AM

**PREMIUM PAYOUTS**
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

**Class A ---------- Educational Project**

The purpose of this Class is to give exhibitors the opportunity to present information to the public and to promote interest in Alaska's livestock industry. Educational exhibits may consist of live demonstrations, informational or pictorial displays. Demonstrations need to be 10 – 20 minutes and will be scheduled by the Superintendent. Space for the displays must be reserved with the Superintendent on Entry Day.

Exhibitors will compete separately in four age groups: Age 7 and under, Age 8 – 11, Age 12 – 16 and Age 17 and over.

Lot 1 Demonstrations
Contact the Largen Barn Manager August 1, to schedule time for the demo.

Lot 2 Educational Displays
Delivery day will be August 1, 12 – 8 p.m. Deliver display to the Division Superintendent.

## OPEN RABBITS

All rabbits will be required to have a permanent, legible tattoo in the left ear. Tattooing is available on Entry Day, July 27, 2019 for $2.00 fee. Each exhibitor may enter up to 20 animals. This show will be judged by ARBA's Standard of Perfection by an ARBA judge. **Exhibitors must be present to put their rabbits on the judging table or appoint someone to do this for them, or animal will not be judged**.

**Fancy breeds:** American, American Fuzzy Lop, American Sable, Belgian Hare, Britannia Petite, Chinchilla (Standard), Dutch, Dwarf Hotot, English Spot, Florida White, Harlequin, Havana, Himalayan, Jersey Wooly, Lilac, Holland Lop, Mini Lop, Mini Rex, Netherland Dwarf, Polish, Rex, Rhinelander, Silver, Silver Martin, Tan, Thrianta Angora (English/French/Satin),

**Commercial (Meat) breeds**: American, Angora (Giant), Beveren, Californian, Champagne D'Argent, Checkered giant, Chinchilla (American, Giant), Cinnamon, CremD'Argent, Flemish Giant, Hotot, Lop (French/English), New Zealand, Palomino, Satin, Silver Fox.

**Class B1 - Open Rabbit Showmanship**

Lot 1 Age 7 and under
Lot 2 Age 8 – 11
Lot 3 Age 12 – 16
Lot 4 Age 17 and over

**Class C1 - Open Rabbit Judging Contest**

Contestants will judge Class consisting of four rabbits each and give oral reasons for one Class.

Lot 1 Age 7 and under
Lot 2 Age 8 – 11
Lot 3 Age 12 – 16
Lot 4 Age 17 and over

**OPEN RABBIT AWARDS**
Class D -F
**Champion, Reserve Champion**

## ARBA SANCTIONED RABBIT & CAVY SHOW

Saturday August 10
9:00 a.m. - Largen Barn
For more information contact: Bianca Herring
(907) 687-5577

**Class D ---------- Purebred Rabbits**

Lot 1 Senior buck, 6 months or over
Lot 2 Senior doe, 6 months or over
Lot 3 Intermediate bucks, 6 – 8 months (commercial breeds)
Lot 4 Intermediate doe, 6 – 8 months (commercial breeds)
Lot 5 Junior bucks, 8 weeks to 6 months
Lot 6 Junior doe, 8 weeks to 6 months
Lot 7 Pre-junior bucks, 8 weeks to 3 months (commercial breeds)
Lot 8 Pre-junior doe, 8 weeks to 3 months (commercial breeds)
Lot 9 Fur – specify Sub Lot a – j below.

Rabbits entered in fur must also be entered in appropriate age and sex Classes.
a. Rex White
b. Rex, all other colors (includes broken)
c. Satin white
d. Satin, all other colors (IB)
e. English Angora wool white
f. English Angora wool, all other colors
g. French Angora wool white
h. French Angora wool, all other colors
i. Breed fur white (specify breed)
j. Breed fur, all other colors (specify breed)
k. Angora wool, white (all other wool breeds)
l. Angora Wool, all other colors (all other wool breeds)

**Class E – Eliminated**

**Class F ---------- Commercial Production Rabbits**
Rabbits entered in this Class are not eligible for Best in Show.
Lot 1 Best 3-generation display, must be same sex
Lot 2 Doe with litter (babies must be at least 6 weeks old)
Lot 3 Meat pen of 3 fryers (8 to 10 weeks, 3.5 to 5 pounds each)
Lot 4 Roaster (under 6 months, 5.5 to 8 pounds)
Lot 5 Stewer (over 6 months, minimum weight 8 pounds)

## OPEN CAVIES

Each cavy must have an ear tag. Tags are available on Entry Day and Delivery Day for $1.00/tag. Please call the Superintendent to arrange your cavy tagging. Each exhibitor may enter up to a maximum of 20 animals. ARBA's Standard of Perfection will judge this show by an ARBA judge.

**Cavy Breeds:** Abyssinian, Abyssinian Satin, American, American Satin, Coronet, Peruvian, Peruvian Satin, Silkie, Silkie Satin, Teddy, Teddy Satin, Texel, White Crested.

**Class B2 ----------Open Cavy Showmanship**
Lot 1 Age 7 and under
Lot 2 Age 8 – 11
Lot 3 Age 12 – 16
Lot 4 Age 17 and over

**Class C2 ----------Open Cavy Judging Contest**
Contestants will judge Class consisting of four cavies each and give oral reasons for one Class.
Lot 1 Age 7 and under
Lot 2 Age 8 – 11
Lot 3 Age 12 – 16
Lot 4 Age 17 and over

**Class H ------ Open Purebred Cavies (Guinea Pigs)**
Lot 1 Senior boars, over 32 ounces
Lot 2 Senior sows, over 32 ounces
Lot 3 Intermediate boars, up to 6 months, 22 – 32 ounces
Lot 4 Intermediate sows, up to 6 months, 22 – 32 ounces
Lot 5 Junior boars, up to 4 months, 12 – 22 ounces
Lot 6 Junior sows, up to 4 months, 12 – 22 ounces

**Class I ---------- Open Pet Cavies (Guinea Pigs)**
Classes 1 – 6: use Classes listed in Class H.

**Class J ----------Open Meat Breed (Guinea Pig)**

## OPEN POULTRY & PIGEON

Each bird must wear a leg or wing band. Record the number and color (if applicable) on the Entry Form and Stall Card. Bands will be available on Entry Day for a small fee, depending on size. Each entrant will be limited to a total of 20 birds, with a maximum of 3 birds entered in any Barnyard Cross Class. (A hen with chicks counts as 3 birds). When there are three or more of a breed and/or variety in a Class, they will be judged against each other. This is an officially Sanctioned American Poultry Association (APA). All purebred birds (birds that meet the APA Standard of Perfection) will be judged to the latest standards.

Entrants do not have to be a member of the APA to participate in the sanctioned shows for poultry. Please contact Becky Hammond at 907-699-7121 for more information.

**APA Sanctioned Poultry & Pigeon Show, Small Animal Awards**
Class K – R
**Grand Champion, Reserve Grand Champion**
**Champion Trio**
**Poultry Royalty**
**People's Choice Class Champion**
**People's Choice Reserve Class Champion**
**Subclass Champion, Reserve Sub. Champion**

**Class B3 ---Open Poultry & Pigeon Showmanship**
Lot 1 Age 7 and under
Lot 2 Age 8 – 11
Lot 3 Age 12 – 16
Lot 4 Age 17 and over

**Class K ---------- Large Chickens**
**Subclass A: American**

Plymouth Rocks, Dominiques, Wyandottes, Javas, Rhode Island Reds, Rhode Island Whites, Buckeyes, Chanteclers, Jersey Giants, Lamonas, New Hampshires, Hollands, Delawares.

**Subclass B: Asiatic**

Brahmas, Cochins, Langshans.

**Subclass C: English**

Dorkings, Orpingtons, Redcaps, Sussex, Cornish, Australorps.

**Subclass D: Mediterranean**

Leghorns, Anconas, Minorcas, Sicilian Buttercups, Spanish, Catalanas, Andalusians.

**Subclass E: Continental**

Hamburgs, Campines, Lakenvelders, Bearded Polish, Non-bearded Polish, Houdans, Faverolles, Crevecours, La Fleche, Welsummers, Barnvelders

**Subclass F: All Other Standard Breeds**

Modern Game, Old English Game, Malays, Sumatras, Aseels, Shamos, Yokohamas, Phoenix, Cubalayas, Stultans, Naked Necks, Araucanas, Ameraucanas, Russian Orloff, and any other pure-bred bird that is not recognized in any other subclass.

**Subclass G: Breeds Not Recognized by the APA**

Cream Legbar, Spitzhauben, Neiderrheiner, etc.

**Subclass H: Production**

Common breeds of birds purchased from hatcheries and feed stores are most often production based without much emphasis on the breed standard. Birds entered in this Class are judged based only on their general vigor, condition, and production qualities, not on their respective breed standard. Breeds that fit this class are Rhode Island Reds, Barred and any color Rocks, Araucanas, and any common breed available from hatcheries and feed stores. Uncommon breeds from these sources can be often be shown in their Subclasses above for their breeds.

**Subclass I: Barnyard Cross**

Mixed breed chickens or anything that does not fit in any of the above categories are shown here. These birds are judged based on general vigor and condition.

Lot 1 Cock (male, over 12 months)

Lot 2 Hen (female, over 12 months

Lot 3 Cockerel (male, 4 – 12 months – Cornish cross may be 6 weeks old)

Lot 4 Pullet (female, 4 – 12 months – Cornish cross may be 6 weeks old)

Lot 5 Old trios (1 cock, 2 hens, over 12 months) judged on conformity

Lot 6 Young trio (1 cockerel, 2 pullets, 4 – 12 months - Cornish cross may be 6 weeks old))
Judged on conformity

The following Classes are judged according to Subclass G.

Lot 7 Hen with chicks (chicks must be at least one week old).

Lot 8 Old laying pens (3 hens)

Lot 9 Young lying pen (3 pullets)

Lot 10 Meat pen (3 birds)

**Class L----------Bantam Chickens**

**Subclass A: American Game**

**Subclass B: Modern Game**

**Subclass C: Old English Game**

**Subclass D: Single Comb Clean Leg (SCCL)**

Ancona, Andalusian, Australorp, Campine, Catalana, Delaware, Dorking, Dutch, Holland, Japanese, Java, Jersey Giants, Jungle Fowl, Lakenvelders, Lamonas, Leghorn, Minorca, Naked Neck, New Hampshire, Dutch Bearded, Orpington, Phoenix, Plymouth Rock, Pyncheon, Rhode Island Red, Spanish, Sussex.

**Subclass E: Rose Comb Clean Leg (RCCL)**

Ancona, Antwerp Belgian D'Anvers, Dominique, Dorking, Hamburg, Leghorn, Minorca, Red Cap, Rhode Island Red, Rhode Island White, Rosecomb, Sebright, Wyandotte.

**Subclass F: Feather Leg**

Belgian d'Uccle (booted), Brahma, Cochin, Faverolle, Langshan, Silkie, Sultan.

**Subclass G: All Other Clean Leg (AOCCL)**

Ameraucana, Araucana, Cornish, Crevecour, Cubalaya, Houdan, La Fleche, Malay, Polish, Chantecler, Shamo, Sumatra, Yokohama, Sicilian Buttercup, Buckeye.

**Subclass H: Bantam Breeds Not Recognized by APA**

Cream Legbar, Spitzhausen, Niederrheiner, etc.

**Subclass I: Production**

Common bantam breed of birds purchased from hatcheries and feed stores are most often bred without much emphasis on breed standard. Birds entered in this class are judged based on their general vigor, condition, and production qualities, not on their respective breed standards. Breeds that fit this subclass are Cochins, Silkies, Old English Games, Rosecombs, and any common breed available from hatcheries and feed stores. Uncommon breeds from these sources can sometimes be shown in their Subclasses above for their breeds.

**Subclass J: Barnyard Cross**

Mixed breed chickens or anything that does not fit in any of the above categories are shown here. Birds are judged based only on their vigor, condition, and production qualities, not on their respective breed standard.

Each Subclass entry must have a Lot number. Breed varieties are determined by the Superintendents in accordance with APA standards.

Use Classes 1 -10 listed in Class K.

**Class M ----------Ducks**

**Subclass A: Heavy**

Pekin, Aylesbury, Rouen, Muscovy, Silver Appleyard, Saxony.

**Subclass B: Medium**

Cayuga, Crested, Swedish, Buff

**Subclass C: Light**

Runner, Campbell, Magpie, Welsh Harlequin

**Subclass D: Bantam**

Call, East Indie, Mallard, Mandarin, and Wood.

**Subclass E: Ducks Not Recognized by the APA**

**Subclass F: Production**

Common breed of ducks purchased from hatcheries and feed stores are most often bred without much emphasis on breed standard. Birds entered in this class are judged based on their general vigor, condition, and production qualities, not on their respective breed standards. Breeds that fit this subclass are Rouens, Pekins, Runners, and any common breed available from hatcheries and feed stores. Uncommon breeds from these sources can sometimes be shown in their Subclasses above for their breeds

**Subclass G: Barnyard Cross**

Mixed breed ducks or anything that does not fit in any of the above categories are shown here. Birds are judged based only on their vigor, condition, and production qualities, not on their respective breed standard.

Each Subclass entry must have a Lot number. Breed varieties are determined by the Superintendents in accordance with APA standards.

Lot 1 Drake (male, over 12 months)
Lot 2 Duck (female, over 12 months)
Lot 3 Young drake (male, 3 – 12 months)
Lot 4 Young duck (female, 3 – 12 months)
Lot 5 Old trios (1 drake, 2 ducks, over 12 months) judged on conformity
Lot 6 Young trio (1 drake, 2 ducks, and 3 – 12 months) judged on conformity
Lot 7 Duck with ducklings (ducklings must be at least one week old) judged according to Subclass E
Lot 8 Meat pen (3 birds)

**Class N ----------Geese**

**Subclass A: Heavy**

Toulouse, Embden (Emden), African.

**Subclass B: Medium**

Sebastopol, Pilgrim, American Buff, Saddleback Pomeranian.

**Subclass C: Light**

Chinese, Tufted Roman, Canadian, Egyptian.

**Subclass D: Geese Not Recognized by the APA**

**Subclass E: Production**

Common breed of geese purchased from hatcheries and feed stores are most often bred without much emphasis on breed standard. Birds entered in this class are judged based on their general vigor, condition, and production qualities, not on their respective breed standards. Breeds that fit this subclass are Toulouse, Embden, Chinese, and any common breed available from hatcheries and feed stores. Uncommon breeds from these sources can sometimes be shown in their Subclasses above for their breeds

**Subclass F: Barnyard Cross**

Mixed breed geese or anything that does not fit in any of the above categories are shown here. Birds are judged based only on their vigor, condition, and production qualities, not on their respective breed standard.

Each Subclass entry must have a Lot number. Breed varieties are determined by the Superintendents in accordance with APA standards.

Lot 1 Gander (male, over 12 months)
Lot 2 Goose (female, over 12 months)
Lot 3 Young gander (male, 3 – 12 months)
Lot 4 Young goose (female, 3 – 12 months)
Lot 5 Old trios (1 gander, 2 geese, over 12 months) judged on conformity
Lot 6 Young trio (1 gander, 2 geese, and 3 – 12 months) judged on conformity
Lot 7 Goose with goslings (goslings must be at least one week old) judged according to Subclass D

**Class O ----------Turkeys**

**Subclass A: Turkey Breed Recognized by APA**

Bronze, Narragansett, White Holland, Black, Slate, Bourbon Red, Beltsville Small White, Royal Palm,

**Subclass B: Turkeys Not Recognized by the APA**

Sweet Grass, Cream, etc.

**Subclass C: Production**

Broadbreasted White, Broadbreasted Bronze, other breeds that are bred strictly for production qualities. Birds entered here will be judged based on their general vigor, condition, and production qualities.

**Subclass D: Barnyard Cross**

Mixed breed turkeys or anything that does not fit in any of the above categories are shown here. Birds are judged based only on their vigor, condition, and production qualities, not on their respective breed standard.

Each entry must have a Lot number. Breed varieties are determined by the Superintendents in accordance with APA standards.

Lot 1 Tom (male, over 12 months)
Lot 2 Hen (female, over 12 months
Lot 3 Young tom (male, 3 – 12 months)
Lot 4 Young hen (female, 3 – 12 months)
Lot 5 Trio (1 male, 2 females)

**Class P ---------- Guinea Fowl**

**Guinea Fowl Varieties: Lavender, Pearl, White, Barnyard Cross**

Lot 1 Cock (male, over 12 months)
Lot 2 Hen (female, over 12 months)
Lot 3 Cockerel (male, 3 – 12 months)
Lot 4 Pullet (female, 3 – 12 months)
Lot 5 Trio (1 male, 2 females)

**Class Q ---------- Pigeons**

**Subclass A: Utility:** King, Modena, Runt, etc.
**Subclass B: Performing:** Roller, Highflyer, Tipper, etc.
**Subclass C: Fancy:** Fantail, Helmet, Poutser, etc.
**Subclass D: Racing:** Homer, etc.
**Subclass E: Doves;** Ringneck, Diamond, etc.
**Subclass F: Barnyard Cross**

Lot 1 Old cock (male, over 12 months)
Lot 2 Old hens (female, over 12 months)
Lot 3 Young cock (male, 3 – 12 months)
Lot 4 Pullet (female, 3 – 12 months)
Lot 5 Old Pair (over 12 months)
Lot 6 Young pair (3 – 12 months)

**Class R ---------- Miscellaneous Poultry**

**Miscellaneous Poultry Breeds:**

Pea Fowl, Pheasants, Quail, Partridge.

Each entry must have a Lot number. The Superintendents determine breed varieties.

Lot 1 Cock (male, over 12 months)
Lot 2 Hen (female, over 12 months)
Lot 3 Cockerel (male, 3 – 12 months)
Lot 4 Pullet (female, 3 – 12 months)
Lot 5 Trio (1 male, 2 females

# Division 5A
## 4-H Horse Show

**SUPERINTENDENT**
Gabrielle Larry
Becky Osimowicz
**HORSE STALLS**
Chris Worker 978-2872
**AGE DEPARTMENTS**
Cloverbud --- grades K - 2
Junior ---- grades 3 - 5
Intermediate - grades 6-8
Senior --- grades 9 - 12
**ENTRY DAYS**
July 27-28, 2019, 12-6 pm
Upper Totem Building
**PREMIUM PAYOUTS**
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

## **4-H HORSE SHOW:** Aug 5-7.

**ENTRIES:** Registration must be submitted to the 4-H Office by 5:00 p.m., July 15, 2019. The show is operated under the rules and regulations found in the **"The Alaska 4-H Horse Show Rule Book"**. See Division 4 – Livestock- for General Livestock Rules and Division 5 – Equine – for rules pertaining to horses at the Fair. **All 4-H must have an Annual 4-H Horse Certification form on record with the Extension Office.**

**STALL RESERVATIONS:** All exhibitors wanting to reserve stall must have a copy of a current (2019), negative EIA (Coggins Test) turned into the 4-H Office by July 27-28, 2019. Stall reservations and cards will be filled out at the mandatory meeting on July 27 or July 28, 2019.

**HEALTH:** Proof of negative EIA (Coggins Test) is required for all equine animals on the Fairgrounds

**DRESS CODE**: Fitting and showing: All exhibitors are required to wear black pants, white, long-sleeved shirt (tucked in), belt, appropriate riding boots, and a western hat or an ASTM/SEI Approved riding helmet.

Western and English Class: Refer to **The Alaska 4-H Horse Rules Book** for attire appropriate for discipline. Chaps are prohibited in bareback equitation. Western Chaps are optional in Stock Seat Equitation, Trail, Reining, Gymkhana, and Western Games. English half chaps and paddock boots are allowed; however, boots must match chaps in black or brown.

Gymkhana and Western Games: Mandatory that a long-sleeved, tucked in shirt with buttons or snaps be worn. **No slinkies**. See page 27 of **The Alaska 4-H Horse Rules Book**. The only exception is for appropriate English attire when riding English type saddle

**HELMETS:** An ASTM and SEI approved riding helmet is required anytime a rider is mounted on a horse.

**ELIGIBILITY:** All Classes will be divided by rider ability: advanced, intermediate, beginner, and novice beginner. Novice Beginner is a walk/trot Class only and may not cross enter any Class requiring a canter/lope. Ability levels to be jointly determined by 4-H member, parent, and 4-H leader based on **"The Alaska 4-H Horse Show Rule Book".** Riders showing over fences Class must enter and be riding at the intermediate hunt seat equitation level on the flat. Please see your 4-H leader or show manager for more information.

**RULES:** Read the General Rules and Regulations carefully, paying special attention to those dealing with livestock exhibits and equine barn rules.

**PARKING:** Vehicle entry for the purpose of caring for or exhibiting horses will be made only through the Green Gate (see Fairground map). This area is for Livestock and Equine exhibitors only. Livestock/Equine Parking will be as follows: $3 per day for day parking only (no overnight), $5 per day for a 20' x 40' space, and $7 per day for a 20' x 60' space. **The Superintendents can arrange purchase of parking passes for exhibitors participating in Fair Halter. No parking passes will be sold through the Fair Office or at the gates.** Superintendents and Show Managers have reserved spaces. Failure to honor parking regulations will result in having your vehicle towed.

**ETHICS POLICY FOR CARE OF ANIMALS:** Every person with a live animal has a moral obligation to conduct him or herself with the highest standards of honor and dignity toward said animal and all people involved. Those ethics are to be used as guidelines for fair treatment of animals while on the property of the Tanana Valley State Fair Association. Exhibitors, owners, or responsible persons in possession of animals on the Tanana Valley State Fair Association property shall at all-time conduct themselves honestly and display good sportsmanship. TVSFA requires all exhibitors, owners, trainers, or responsible persons to be responsible for the care and management of their animals and to keep them healthy, clean, and safe.

## SAFETY RULES:

1. Arenas close at 10 PM.
2. Proper headgear and footgear is required.
3. No riding double.
4. Handle horse in a safe manner.
5. Safety and courtesy required.
6. Animals must have proper care.
7. Stallions over six months old cannot be handled in 4-H.
8. Lead your horse outside arena areas.
9. A midnight curfew will apply to the livestock buildings, barns, and parking areas.
10. Quiet hours of 11 p.m. to 7 a.m. must be observed.

## BARN AND STALL RULES:

1. No unauthorized motor vehicles in arenas or barns.
2. No smoking in barns or stall areas.
3. No advertising posted on stalls.
4. No personal padlocks on stalls.
5. No storage or feed outside of stalls.
6. Do not leave horse in stall with tack on.
7. No dogs allowed in barns or stall areas.
8. Horses and equipment must be stalled in appropriate areas.
9. **STALLS ARE TO BE CLEANED EACH DAY**. Cleaning means picking out manure and wet shavings. Bedding does not have to be taken down to rock or sand, except when a horse is checked out of the Fairgrounds. **If you leave your stall dirty, you will be charged a FEE to have it cleaned**. This is your responsibility and part of the program.
10. Manure must be deposited in designated area only

## 4-H FAIR CHAMPION OR RESERVE CHAMPION AWARDS:

Champion and Reserve Champion will be awarded in all ability levels for Class A, B, and C only. To qualify for these awards exhibitors must compete in the following:

***Beginner, Intermediate, and Advanced Riders:***

Western Rider- Class B, Classes 1, 2, 3, & 4
English Rider - Class C Classes 1, 2, 3, & 4

***Novice Beginner:***

Western Rider - Class B Classes 2, 3, & 4
English Rider – Class C Classes 2, 3, &

**4-H OVERALL CHAMPION OR RESERVE CHAMPION AWARDS:**

To qualify for these awards exhibitors must compete in the following:

***Beginner, Intermediate, and Advanced Riders:***

Class A Classes 1, 2, and 3
Class B Classes 1, 2, 3, and 4
Class C Classes 1, 2, 3, and 4

***Novice Beginner:***

Class A Classes 1, 2, and 3
Class B Classes 2, 3, and 4
Class C Classes 2, 3, and 4

Freestyle pattern requirements, Dressage tests, and Reining pattern can be obtained from the Tanana District 4-H office or the 4-H Horse Fair Show Committee Special Fair Theme ribbons will be given to clubs that participate in decorating stalls in the Fair theme. The Tanana Valley State Fair Association will award one herdsmanship ribbon and a premium for each exhibitor's average score.

## SUB CLASSES

### Add the appropriate letter below to the Lot Number

A. Advanced I. Intermediate B. Beginner N. Novice Beginner

*Novice Beginner may not cross enter into any Class requiring canter/lope.

**Class A ---------- 4-H Horse Skills**

All exhibitors must be entered in 4-H Horse Skills Class

Lot 1 Herdsmanship
Lot 2 Fitting & Showing
Lot 3 Horse Record Book

**Class B ----------4-H Western Rider**

Lot 1 Bareback Equitation (Advanced, Intermediate, and Beginner levels only)
Lot 2 Stock Seat Equitation
Lot 3 Trail – Western
Lot 3a Trail In-Hand (horses 3 years and younger that have never been ridden; or miniature, no age required)
Lot 4 Judges Command – Western
Lot 5 Reining (Advanced & Intermediate riders only)
Lot 6 Freestyle (one ride only, Western or English, pattern to music)

**Class C ----------4-H English Rider**

Lot 1 Bareback Equitation (Advanced, Intermediate, and Beginner levels only)
Lot 2 Hunt Seat Equitation
Lot 3 Trail – English
Lot 3a Trail In-Hand (horses 3 years and younger that have never been ridden; or miniature, no age required)
Lot 4 Judges Command – English
Lot 5 Hunter Hack (Advanced & Intermediate riders only)
Lot 6 Warm up Qualifier for Hunt Seat over Fences (Advanced & Intermediate riders only) **is a mandatory pre-qualifier for Class C, Lot 7**
Lot 7 Hunt Seat over Fences (Advanced & Intermediate riders only)
Lot 8 Dressage (one ride only, Intro Level A, Training Level 1, First Level 1)
Lot 9 Freestyle (one ride only, Western or English, pattern to music)

**Class D ---------- 4-H Horse/Special Class**

Lot 1 Costume
Lot 2 Medals: Fitting & Showing (Advanced & Intermediate riders only)
Lot 3 Medals: Western Equitation (Advanced & Intermediate riders only)
Lot 4 Medals: English Equitation (Advanced & Intermediate riders only)
Lot 5 Versatility: Western to English (Advanced & Intermediate riders only)
See medals brochure for qualification requirements

**Class D Awards**

Purple ---------- $5
Blue ---------- $3
Red ---------- $2
White ---------- $1

# Division 5B
## Equine Fair Halter & Costume

**SUPERINTENDENT**
Gabrielle Larry
Becky Osimowicz
**HORSE STALLS**
Chris Worker 978-2872

**ENTRY DAY**
Saturday, July 27 1-6pm
Largen Barn
**ANIMAL LOAD OUT**
Sunday, Aug 11, 7 AM
**PREMIUM PAYOUTS**
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

**FAIR HALTER SHOW**
**Wednesday, August 7th, 6 pm**

**ENTRIES:** You must have an ID number issued by the Fair Office. Use this number when filling out your entry form. **Refer to Livestock Entry Rules at the beginning of Division 4**. You may also mail your entry to the Fair Office; send it Attn: Equine Superintendent. Entries must be received by Friday, July 28 2019.

**If Class have under 3 participants Classes will be combined**

**STALL RESERVATIONS:** All exhibitors wishing to reserve stalls must have the following items turned into the Stall Manager on Entry Day. You may also turn these items to the Fair Office prior to Entry Day--

1) Stall cards (one needed for each animal entered).
2) Copy of negative EIA (Coggins test). This will not be returned. The test must have been done within the current year.
3) $20 deposit check per stall (no cash).

**Late Reservations will be charged $10 per stall per day.** Stall check-in will be through the Stall Manager starting the evening of Thursday, August 4th. The Stall Manager's hours will be posted on Entry Day. Stalls may be reserved only for horses that are entered Fair shows. Stalls are to be used ONLY by horses that are exhibited at the Fair during the time.

**PARKING:** Vehicle entry for the purpose of caring for or exhibiting horses will be made only through the Green Gate (see Fairground map). This area is for Livestock and Equine exhibitors only. Livestock/Equine Parking will be as follows: $3 per day for day parking only (no overnight); $5 per day for a 20' x 40' space; and $7 per day for a 20' x 60' space. **Purchase of parking passes for exhibitors participating in Fair Halter can be arranged through the Show Manager. No parking passes will be sold through the Fair Office or at the gates.** Superintendents and Show Managers have reserved spaces. Failure to honor parking regulations will result in having your vehicle towed. **You must have a valid day pass and parking pass to be allowed entrance through the Green Gate, No Exceptions.**

### SAFETY RULES:

1. Arenas close at 10 PM.
2. Proper headgear and footgear is required.
3. No riding double.
4. Handle horse in a safe manner.
5. Safety and courtesy required.
6. Animals must have proper care.
7. Stallions over 6 months old cannot be handled in 4H.
8. Lead your horse outside arena areas.
9. A midnight curfew will apply to the livestock buildings, barns, and parking areas.
10. Quiet hours of 11 p.m. to 7 a.m. must be observed.

### BARN AND STALL RULES:

1. No unauthorized motor vehicles in arenas or barns.
2. No smoking in barn or stall areas.
3. No advertising posted on stalls.
4. No personal padlocks on stalls.
5. No storage or feed outside of stalls.
6. Do not leave horse in stall with tack on.
7. No dogs allowed in barns or stall areas.
8. Horses & equipment must be stalled in appropriate areas.
9. **STALLS ARE TO BE CLEANED EACH DAY**. **If you leave your stall dirty, you will be charged a FEE to have it cleaned**. This is your responsibility and part of the program.
10. Manure is deposited in designated area only.

**Class A ---------- Stallions at Halter**
All open Class includes draft animals and miniatures.
Lot 1 Weanlings
Lot 2 Yearlings
Lot 3 Two-year olds
Lot 4 Aged

**Class B ---------- Geldings at Halter**
Lot 1 Yearlings
Lot 2 Two-year olds
Lot 3 Aged

**Class C ---------- Mares at Halter**
Lot 1 Weanlings
Lot 2 Yearlings
Lot 3 Two-year olds
Lot 4 Aged

**Class D ---------- Ponies at Halter**
Lot 1 Stallions
Lot 2 Geldings
Lot 3 Mares

**Class E ---------- Donkeys at Halter**
Lot 1 Stallions
Lot 2 Geldings
Lot 3 Mares

**Class F ---------- Mules at Halter**
Lot 1 Stallions
Lot 2 Geldings
Lot 3 Mares

**Class G ----------Fair Theme Costume Contest**

Costumes for Equine and/or their exhibitors dressed to represent the current fair theme, "Love is a Cattlefield", the Fair Colors- Blue, Green and Yellow, or the Fair Flower - the Morning Glory.
Exhibitors are encouraged to provide a written bio or explanation of their interpretation to be read by the announcer while the exhibitor parades the arena

# Division 6

## Agricultural Education

**SUPERINTENDENTS**
Cheryl Sanders
907 460-4311
Lilli Rice
907 750-6446
**ENTRY DAYS**
July 27, 12-6 pm
July 28, 12-3pm
Kiwanis Agricultural Hall
**PRESENTATION DAY**
Big Top Tent
Aug 4, 12-4pm

**PICK UP DAY**
Friday, Aug 16, 12-6PM
Saturday, Aug 17, 10-6pm
**PREMIUM PAYOUTS**
Friday, Aug 16, 12-6PM &
Saturday, Aug 17, 10-6pm

This Division is open to any FFA (Future Farmers of America) member, with current membership who desires to enter projects related to SAE (Supervised Agricultural Experience), CDE (Career Development Event), or Classroom activities.

**GENERAL RULES**

1. All exhibits must be a result of an FFA SAE project, Career Development Events, or Classroom activities from the current project year.
2. Exhibitors are encouraged to participate in interview judging on the scheduled presentation day.
3. All exhibits must be neat, and properly prepared for exhibition and judging.
4. Non-perishable exhibits are to be picked up by 5 p.m. Sunday, August 11.
5. FFA entries are subject to Fair entry rules and procedures.

**Agri-science and Natural Resources Education and FFA**

FFA represents the relevancy to the core areas of study offering students opportunities that changes lives and prepares students for premier leadership, personal growth, and career success. Founded in 1928, the FFA organization represents a large diversity of over 300 careers in food, fiber, and natural resources industries. Agricultural education creates real world success and FFA is an integral part of the school system. Agriculture teachers are FFA advisors of the local FFA chapters the students are participating in. Alaska FFA focuses on education and activities that train students to Feed, Fuel, and Finance Alaska.

**FFA Chapters in the Tanana Valley**

Delta Junction, New Horizons FFA: Fairbanks FFA, Fairbanks North Star School District
North Pole FFA, North Pole High School; UAF Collegiate FFA

**Special Preparations:** Names must be covered in every place they appear on the exhibit, prior to entry.

**Class A -------- Supervised Agricultural Experience**
**Lot 1** Individual Project Presentation
**Lot 2** Group Project Presentation
**Lot 3** Other

**Class B ----------Career Development Events**
**Lot 1** Team Presentation
**Lot 2** Other

**Class C ---------- Leadership Development Events**

**Lot 1** Prepared Public Speaking
**Lot 2** Extemporaneous Speaking
**Lot 3** Parliamentary Procedure
**Lot 4** Creed
**Lot 5** Other

**Class D ----------Classroom/Chapter Instruction**

**Lot 1** Individual Project Presentation
**Lot 2** Group Project Presentation
**Lot 3** Other

# Division 7A
## Culinary

**SUPERINTENDENT**
Camille Meranda
775-750-4812

**ENTRY DAYS**
Badger Hall
**Junior**
August 1, 12-6pm
**Adult**
Wednesday, Aug 7, 16pm

**PICK UP DAYS**
Badger Hall
**Junior**
Wed, Aug 7, 1-6pm
**Adult**
Sunday, Aug 11, 1-6pm

**PREMIUM PAYOUTS**
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm

**SPECIAL AWARDS**

**People's Choice Rosette – Junior and Adult Professional Award**

**Special Preparations:** Unless it will harm the products, enclose your exhibits in plastic bags. A printed recipe, wrapped in plastic, MUST be submitted with each entry. Failure to enclose recipes in plastic will result in a deduction from the overall score on the entry. YOUR RECIPE WILL BECOME PROPERTY OF THE FAIR. This information will help in judging. Be sure to include the exact number or amount of each product as indicated (printed in parentheses after the Class). DO NOT bring exhibits in expensive or irreplaceable containers. If you have unusual or interesting information about your exhibit, such as sugar-free or fat-free, attach an explanation for the judges.

**Any Culinary entries deemed unsafe for consumption by the Superintendent or Judges will be disqualified. Hair or other foreign objects found in food entries will result in that entry's automatic disqualification.** In the interest of our Judge's health, this rule pertains to both Junior and Adult classes.

There are Classes for Alternative ingredients. These are special preparations for intolerance or allergies, such as Lactose-free, Gluten-free, Sugar-free, etc.

**For more information about exhibiting in this Department please refer to the handbook available at the Fair Office and online.**

**Any exhibits remaining after Pick-Up day will be disposed of immediately. All containers will be taken to the Fair Office.**

**JUNIOR CULINARY**

**AGE 16 AND UNDER**

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number. **Write the age of the child on your exhibit tag.**

a. Age 7 and under b. Age 8 to 11 c. Age 12 to 16 d. Multi-age/group

Example: Jane Smith, age 12, Class A**A**, Lot 2**c**

**Class A ----------Yeast Breads**

Whole loaf will be shown. Lot 1 White
Lot 2 Whole grain
Lot 3 Rye
Lot 4 Onion
Lot 5 Batter breads
Lot 6 Fruit and/or nut breads
Lot 7 Nationality breads, sweet or plain
Lot8 Oatmeal bread
Lot 9 Cheese bread
Lot 10 Potato
Lot11 Cinnamon
Lot 12 Herb
Lot 13 Combination
Lot 14 Alternative ingredients

**Class B---------- Sourdough**

Lot 1 Bread
Lot 2 Rolls (6)
Lot 3 Cake
Lot 4 Biscuits (6)
Lot 5 Muffins (6)
Lot 6 Quick breads
Lot 7 Alternative ingredients

**Class C ---------- Yeast Rolls**

Lot 1 Dinner rolls, white (6)(Includes hamburger and hot dog buns)
Lot 2 Dinner rolls, whole grain (6)
Lot 3 Dinner rolls, onion, cheese, herb, and seed (6)
Lot 4 Fancy rolls, sweet (6)
Lot 5 Coffee bread – sweet dough, not loaf
Lot 6 Bread sticks (6)
Lot 7 Bagels, pretzels (6)
Lot 8 Alternative ingredients
Lot 9 Other

**Class D ---------- Quick Breads and Biscuits**

Breads must be whole loaves, not minis

Lot 1 Fruit bread
Lot 2 Vegetable bread
Lot 3 Corn bread
Lot 4 Grain bread (poppy seed, etc.)
Lot 5 Gingerbread
Lot 6 Plain muffins (6)
Lot 7 Grain muffins (6)
Lot 8 Fruit muffins (6)
Lot 9 Vegetable muffins (6)
Lot 10 Biscuits (baking powder) (6)
Lot 11 Cake donuts (6)
Lot 12 Pretzels (6)
Lot 13 Scones (6)
Lot 14 Coffee cake
Lot 15 Strudel
Lot 16 Combination
Lot 17 Alternative ingredients

**Class E Cookies**

Lot 1 Rolled Sugar (includes Springerie) (6)
Lot 2 Drop (includes Toll House) (6)
Lot 3 Sheet/bar (6)
Lot 4 Brownies (6)
Lot 5 Filled (6)
Lot 6 Pressed cookies (6), (made with cookie press or tube)
Lot 7 Icebox (6)
Lot 8 Molded (6), (Includes rolled, ball, finger, molded)
Lot 9 Unbaked (6) (not eligible for bake-off)
Lot 10 Biscotti (6)
Lot 11 Alternative ingredients
Lot 12 Other (6)

**Class F ---------- Cakes**

Whole cake is to be shown. It must be removed from pan. Includes frosted or unfrosted.

**Sponge Cakes**

Lot 1 Angel food
Lot 2 Sponge (includes tea cakes)
Lot 3 Chiffon
Lot 4 Jelly roll
Lot 5 Alternative ingredients

**Butter Cakes**

Lot 6 White
Lot 7 Chocolate
Lot 8 Spice (incl. applesauce, date, and other fruit or vegetable)
Lot 9 Upside-down cake
Lot 10 Cupcakes (6)
Lot 11 Pound cake
Lot 12 Yellow or gold cake
Lot 13 Cheesecake, baked
Lot 14 Cheesecake, unbaked (Not eligible for bake-off)
Lot 15 Tortes
Lot 16 Alternative ingredients
Lot 17 Other

**Decorated Cakes –Please be sure you pay attention to your correct entry date.**

Lot 18 Novelty (to include hobby, sports)
Lot 19 Special Events (wedding, birthday)
Lot 20 Fair Theme related

**Class G ---------- Pies**

Whole pie will be shown. All crusts must be homemade. Pre-made commercial crusts are not allowed.

Lot 1 Fruit
Lot 2 Cream
Lot 3 Pumpkin, other vegetable
Lot 4 Chiffon
Lot 5 Custard
Lot 6 Nut (e.g. pecan, choc-walnut)
Lot 7 Tarts (3)
Lot 8 Combination
Lot 9 Cobblers or crisps
Lot 10 Alternative ingredients
Lot 11 Other

**Class H ---------- Baked Products Using Mixes**

Entries in this Class may use prepared mixes as a base but must include other ingredients and/or methods of preparation. Recipe must be included.

Lot 1 Cakes
Lot 2 Cookies (6)
Lot 3 Quick breads
Lot 4 Pies, including mock pies
Lot 5 Cupcakes (6)
Lot 6 Yeast breads
Lot 7 Alternative ingredients

**Class I ---------- Candies**

At least 6 pieces must be shown.

Lot 1 Brittles
Lot 2 Caramels (incl. turtles)
Lot 3 Caramel corn (sealable sandwich bag)
Lot 4 Chocolate coated (barks, clusters)
Lot 5 Divinity
Lot 6 Fondant (creams, mints)
Lot 7 Fudge
Lot 8 Hard candies, lollipops
Lot 9 Molded
Lot 10 Taffy
Lot 11 Toffee
Lot 12 Uncooked candies
Lot 13 Truffles
Lot 14 Alternative ingredients
Lot 15 Other

**Class Z----------NON-COMPETITIVE**.

# Division 7C
## Culinary Capers

**SUPERINTENDENT**

Camille Meranda
775-750-4812

**ENTRY DAYS**

Spenard Test Kitchen
July 27, 12-6 pm
July 28, 12-3pm
Borealis Pavilion

**PREMIUM PAYOUTS**

Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

**SPECIAL AWARDS**

**People's Choice Rosette – Junior and Adult Professional Award**

Culinary Capers is an on-the-spot food preparation competition. Judging will be based on assembling and cooking, table setting, presentation, taste, texture, color, creativity, uniqueness, and degree of difficulty. The Superintendent will assign your contest time.

**Special Preparation:** Exhibitors must submit a recipe, listing ingredients, directions, and cooking time on Entry Day. **This recipe will not be returned.** Include a phone number where you can be reached day and evening. Equipment furnished to the exhibitor includes: one gas range, counter space, and one electric outlet. A microwave oven is available upon request. Please bring all other utensils and ingredients.

You may measure ingredients beforehand and bring in containers. Time-consuming processes may be done ahead of time with the permission of the Superintendent. Plan your time during the competition to explain the process to the judges and to prepare your table setting for one person.

**JUNIOR CULINARY**

**AGE 16 AND UNDER**

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number. **Write the age of the child on your exhibit tag.**

a. Age 7 and under b. Age 8 to 11 c. Age 12 to 16 d. Multi-age/group

Example: Jane Smith, age 12, Class A**A**, Lot 2**c**

**Class A ---------- Dinner Entrée**

Lot 1 Vegetarian
Lot 2 Meat
Lot 3 Seafood
Lot 4 Poultry
Lot 5 Combinations

**Class B ---------- Salads/Side Dishes**

Lot 1 Vegetable
Lot 2 Meat/fish/poultry
Lot 3 Fruit
Lot 4 Pasta

**Class C ----------Appetizers, Brunch, or Party Fare**

Lot 1 Egg dishes
Lot 2 Soup
Lot 3 Hors d'oeuvres
Lot 4 Party platters
(3+ recipes, one plate)

**Class Z---------- NON-COMPETITIVE**

.

# Division 7D
## Bake-Off

**SUPERINTENDENT**

**Junior**
TBA
**Adult**
Luiz Martinez

**CONTEST DAY**
**Junior**
Superintendent announced
**Adult**
Superintendent announced

**PREMIUM PAYOUTS**
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

**Selection**: Bake-Off contestants are selected from winning entries in Class A through G (adult) and Class AA through GG (junior) in the Culinary Division according to points awarded by the judges. Only baked products are eligible. See the Bake-Off Handbook for more detailed guidelines.

**Notification:** Telephone notifications will be given to each contestant whose phone number appears on the exhibit tag. The Superintendent will need to know the amount of time needed to complete the recipe

**For more information about exhibiting in this Department, please refer to the handbook available at the Fair Office and online.**

**Competition:** The Superintendent shall assign a time for each participant to bake the qualifying entry. Failure to bake at the assigned time or inability to complete entry without help shall disqualify the participant. An electric range, microwave, electrical outlets, refrigeration, and water shall be supplied. All other utensils and ingredients must be supplied by the contestant. You may measure bulk ingredients (flour, sugar, shortening) beforehand and bring in plastic bags or containers. Complete recipe must be turned into the Superintendent at the time of competition and will become the property of TVSFA. Strict health/cleanliness regulations will be observed. Contestants will Bake-Off as assigned.

**Class AA ---------- Junior Bake Off**

Lot 1 Contestants selected from Class AA – Yeast Breads, Class BB – Sourdough, Class CC – Yeast Rolls, and Class DD – Quick Breads and Biscuits

Lot 2 Contestants selected from Class EE – Cookies, Class FF – Cakes, and Class GG – Pies

**Class A ---------- Adult Bake-Off**

Lot 1 Contestants selected from Class A – Yeast Breads, Class B – Sourdough, Class C – Yeast Rolls, and Class D – Quick Breads and Biscuits

Lot 2 Contestants selected from Class E – Cookies, Class F – Cakes, and Class G – Pies

# Division 8
## Food Preservation

**SUPERINTENDENT**
Linda Stanley
(907) 347-4213

**ENTRY DAYS**
Badger Hall
July 27, 12-6 pm
July 28, 12-3pm
**PICK UP DAYS**
Badger Hall
Friday, Aug 16, 12-6PM
Saturday, Aug 17, 10-6pm
**PREMIUM PAYOUTS**
Monday Aug 5-11,
Summer Fair Office Hours
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

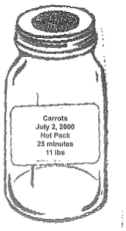
**Special Preparation:** Containers should be standard type canning jar when applicable or of clear glass **(no aluminum cans)** and **must be completely labeled with the name of product, date of preparation, canning method, and length of processing time.** Vegetables and meats should be canned by the pressure cooker method. Jams, Jellies, and Soft Spreads must be prepared using the water bath method. **INVERSION METHOD & PARAFFIN WAX IS NOT ACCEPTED ON ANY FOOD PRESERVATION ENTRY.**

All containers will be opened, and contents will be inspected by the judges. Any product not properly sealed will be disqualified. To avoid food waste, an exhibitor may bring a duplicate entry for display with their judged entry. For entries with duplicates, the judged entry will be stored in refrigeration for pick-up by the exhibitor.

**Handbooks:** Please refer to the Alaska Cooperative Extension Booklet, "*Attractive & Safe Food Preservation Exhibits* ", for exhibit preparation. You may obtain copies by calling 474-1530.

**Labels:** Note the date the product was sealed/prepared, complete name of product, pounds of pressure (if appropriate) and canning method. State amount of alcohol used in alcoholic beverages. **Failure to label entries correctly will result in disqualification.** See diagram for an example of how to label entries properly. All entries must be labeled. If possible, place the label on the jar, rather than the lid.

Example of properly labeled jar
From "Attractive & Safe Food Preservation Exhibits"



Carrots
July 2, 2008
Hot Pack
25 minutes
11 lbs.

**Class A ----------Jams**
One jar each
Lot 1 Raspberry
Lot 2 Blueberry
Lot 3 Cranberry
Lot 4 Strawberry
Lot 5 Salmonberry
Lot 6 Other fruits
Lot 7 Combinations
Lot 8 Peaches

**Class B ---------- Jellies**
One jar each
Lot 1 Raspberry
Lot 2 Blueberry
Lot 3 Cranberry
Lot 4 Strawberry
Lot 5 Rosehip
Lot 6 Other fruit
Lot 7 Non-fruit
Lot 8 Combinations

**Class C ----------Other Soft Spreads**
One jar/bottle each
Lot 1 Preserves
Lot 2 Conserves
Lot 3 Marmalades
Lot 4 Fruit butters
Lot 5 Nut butters
Lot 6 Syrups
Lot 7 Other
Lot 8 Combination

**Class D ---------- Pickles & Relishes**
One jar each
Lot 1 Mixed pickles

**JUNIOR FOOD PRESERVATION**
**AGE 16 AND UNDER**

THERE WILL BE NO JUNIOR ENTRIES FOR CLASS HH – BEVERAGES FOR CLASSES 4 THROUGH 12.

All Junior Class are identical to Adult Class, but are labeled with double letters (e.g., Class A becomes Class AA, Class B becomes Class BB, etc.). Please add the appropriate sub Lot letter to the Lot number.

a. Age 7 and under b. Age 8 to 11 c. Age 12 to 16

Lot 2 Green tomato pickles
Lot 3 Cucumbers, dill
Lot 4 Cucumbers, sweet
Lot 5 Bread & butter pickles
Lot 6 Beet pickles
Lot 7 Zucchini pickles
Lot 8 Watermelon pickles
Lot 9 Other pickles
Lot 10 Relishes, vegetable
Lot 11 Relishes, fruit
Lot 12 Chutneys
Lot 13 Flavored vinegar
Lot 14 Mustard
Lot 15 Salsa
Lot 16 Catsup
Lot 17 Other relishes

**Class E ----------Canned Vegetables**
One jar each
Lot 1 Beans green or wax
Lot 2 Beets
Lot 3 Carrots
Lot 4 Broccoli/cauliflower
Lot 5 Greens, incl. spinach, chard
Lot 6 Other vegetables
Lot 7 Mixed vegetables
Lot 8 Sauces (including tomato)
Lot 9 Soup
Lot 10 Sauerkraut

**Class F ---------- Canned Fruit**
One jar each
Lot 1 Rhubarb
Lot 2 Blueberries
Lot 3 Raspberries
Lot 4 Other fruits

Lot 5 Combinations
Lot 6 Cranberry sauces
Lot 7 Other sauces (incl. applesauce)

**Class G ----------Meat and Fish**
All entries will be opened.
Lot 1 Salmon, not smoked, canned
Lot 2 Salmon, smoked, canned
Lot 3 Other fish/seafood
Lot 4 Game
Lot 5 Mincemeat
Lot 6 Other meat
Lot 7 Meat soups (including game meats)

**Class H ----------Beverages**
One bottle or container - Lots 4 – 12 are for adults 21 and older.
Lot 1 Fruit juice
Lot 2 Vegetable juice
Lot 3 Root beer
Lot 4 Liqueurs
Lot 5 Cordials
Lot 6 Wines, red
Lot 7 Wines, white
Lot 8 Wines, rose
Lot 9 Beer, ale
Lot 10 Beer, lager
Lot 11 Beer, other
Lot 12 Sherry

**Class I ---------- Frozen Foods**
Frozen items judged on appearance, packaging, and taste, if applicable. Products will be thawed only if necessary, to reach a judging decision. Freezer will be provided by the Fair Association.
Lot 1 Frozen desserts
Lot 2 Ice Cream and Sherbets

**Class J ----------Dried Foods**
Enclose in jar or vacuum sealed.
Lot 1 Dried fish
Lot 2 Meat jerky
Lot 3 Vegetables
Lot 4 Fruits & berries
Lot 5 Herbs
Lot 6 Fruit leathers
Lot 7 Nuts & seeds
Lot 8 Tea
Lot 9 Mushrooms
Lot 10 Rhubarb
Lot 11 Other

**Class K ------- Natural Honey & Beekeeping Products**
Lot 1 Extracted honey - Fireweed
Lot 2 Extracted honey - Other
Lot 3 Comb honey – square wood section
Lot 4 Comb Honey - Round cabana section

**Class L----------Baby Food**
Lot 1 Meats
Lot 2 Fruits
Lot 3 Vegetables
Lot 4 Other

**Class M----------Collections**
Lot 01 Pickles
Lot 02 Jams and Jellies

**Class N ---------- Cheese**
Lot 01 Soft
Lot 02 Hard
Lot 03 Semi-Soft
Lot 04 Semi-hard

**Class Z---------- NON-COMPETITIVE**

# Division 9
## Sewing

**SUPERINTENDENT**
Dianne Christiansen
907-978-1594

**ENTRY DAYS**
Upper Totem
July 27, 12-6 pm
July 28, 12-3pm

**PICK UP DAYS**
Upper Totem
Friday, Aug 16, 12-6PM
Saturday, Aug 17, 10-6pm

**PREMIUM PAYOUTS**
Monday Aug 5-11,
Summer Fair Office Hours
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

**Special Preparation:** Entries must be clean and have a new appearance (not previously worn). Articles may be entered in clear plastic bags for their protection, if desired, but will be removed for judging and display. Exhibits made from kits or adapted from kits must be identified on the exhibit tag. No labels or nametags should be attached; if so, they will be covered for judging. Judging in this Division is based on construction and workmanship.

**For more information about exhibiting in this Department,**
**Please refer to the handbook available at the Summer Fair Office and online.**

**JUNIOR SEWING**
**AGE 16 AND UNDER**

All Junior Class are identical to Adult Class, but are labeled with double letters (e.g., Class A becomes Class AA, Class B becomes Class BB, etc.). Please add the appropriate sub Lot letter to the Lot number.

a. Age 7 and under b. Age 8 to 11 c. Age 12 to 16

**Class A ----Men's and Women's Clothing– Woven Fabrics**
Lot 1 Shirt/blouse
Lot 2 Dress
Lot 3 Pant/shorts
Lot 4 Skirt
Lot 5 Jacket, non-tailored
Lot 6 Ensemble (2 or more pieces)
Lot 7 Loungewear/nightwear

**Class B --------Men's and Women's Clothing– Knit Fabrics**
Lot 1 Shirt/dress
Lot 2 Pant/skirt
Lot 3 Loungewear/nightwear
Lot 4 Lingerie
Lot 5 Swimwear
Lot 6 Ensemble (2 or more pieces)

**Class C Children's/Infant's Clothing– All Fabrics**
Lot 1 Shirt/dress – woven fabric
Lot 2 Shirt/dress – knit fabric\
Lot 3 Ensembles –woven fabric
Lot 4 Ensembles – knit fabric
Lot 5 Outerwear
Lot 6 Sleepwear
Lot 7 Pants

**Class D Outer Wear – Men's, Women's, & Children's**
Lot 1 Parka/coat –woven fabric
Lot 2 Parka/coat – fake fur
Lot 3 Parka/coat –knit (incl. Polar Fleece)
Lot 4 Insulated coat/jacket
Lot 5 Insulated pant/coveralls
Lot 6 Summer parka/kuspuk
Lot 7 Raincoat/jacket

**Class E ----------Formal Wear**
Lot 1 Wedding dress
Lot 2 Formal ensemble
Lot 3 Party/pageant dress –girl's
Lot 4 Party/pageant dress – women's
Lot 5 Evening outerwear
Lot 6 Christening dress/outfit

**Class F ----------Accessories**
Lot 1 Winter accessories – fur/leather
Lot 2 Winter accessories - Cloth
Lot 3 Vests
Lot 4 Bags
Lot 5 Hats
Lot 6 Aprons
Lot 7 Tie

**Class G ---------- Other Specialty Sewing**
Judging will include design, creativity, handiwork, etc., in addition to basic construction
Lot 1 Smocked clothing
Lot 2 French Heirloom (hand sewing by machine)
Lot 3 Hand-sewn clothing
Lot 4 Tailoring

Lot 5 Fur/leather
Lot 6 Costumes
Lot 7 Other

**Class H ---------- Household Items**
Enter non-sewn holiday crafts into Division 17 – Handicrafts. This Class is only for items that are primarily sewn by hand or machine and are judged on construction.
Lot 1 Kitchen ensembles (2 or more coordinated items)
Lot 2 Table linen
Lot 3 Blankets/throws – not quilted
Lot 4 Pillows
Lot 5 Wall hangings – not quilted
Lot 6 Crib sets
Lot 7 Potholders
Lot 8 Pillowcases

**Class I ---------- Pieced Clothing**
Lot 1 Vest
Lot 2 Jacket
Lot 3 Shirt/dress
Lot 4 Accessories

**Class J ---------- Toys**
Enter Dolls and doll accessories into Division 18 – Dolls. Items to be judged on detail work, such as embroidery or needlepoint, should be entered to Division 21 – Needlework.
Lot 1 Stuffed animals, 12" or under
Lot 2 Stuffed animals, over 12"
Lot 3 Cloth toys, no animals

**Class Z---------- NON-COMPETITIVE**

# Division 9B
## Fashion Show

**SUPERINTENDENT**
Rosalyn Baird
(907) 479-3703

**ENTRY DAYS**
Upper Totem
July 27, 12-6 pm
July 28, 12-3pm
**CONTEST DATE**
Big Top Tent
Aug 4, 4:30pm
**PREMIUM PAYOUTS**
Monday Aug 5-11,
Summer Fair Office Hours
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

**Special Preparation:** Entries in the Fashion Show are judged by appearance only. There are no restrictions on materials or methods. Entries can be made at any time but cannot have been exhibited previously at the Tanana Valley State Fair. Garments must be the work of the exhibitor but may be modeled by someone else. If the model will be appearing in more than one garment, contact the Superintendent to assure adequate time for clothing change.

**JUNIOR SEWING**
**AGE 16 AND UNDER**

All Junior Class are identical to Adult Class, but are labeled with double letters (e.g., Class A becomes Class AA, Class B becomes Class BB, etc.). Please add the appropriate sub Lot letter to the Lot number.

a. Age 7 and under b. Age 8 to 11 c. Age 12 to 16

**Class A ----------Women's Clothing**
Lot 1 Dresses, daytime
Lot 2 Formal wear
Lot 3 Daytime, casual wear (incl. vests)
Lot 4 Coats, jackets
Lot 5 Costumes & specialty wear
Lot 6 Wedding attire

**Class B ----------Men's Clothing**
Lot 1 Suits
Lot 2 Formal wear
Lot 3 Daytime, casual wear
Lot 4 Coats, jackets
Lot 5 Costumes & specialty wear

**Class C ---------- Teens' Clothing**
Modeled by teens age 12 – 16 years
Lot 1 Dresses
Lot 2 Formal wear
Lot 3 Daytime, casual wear
Lot 4 Coats, jackets
Lot 5 Costumes & specialty wear

**Class D ----------Children's Clothing**
Modeled by children under 12 years old. Use Classes listed in Class C.

**Class E ----------Group**
Two or more models in coordinated clothing.
Lot 1 Wedding attire
Lot 2 Other coordinated clothing

**DIVISION 9B – FASHION SHOW ENTRY FORM**

**Please attach Exhibit Tag, bring to Fashion Show Division on Entry Day. If you need more space, please attach extra paper**

**NAME I.D. #AGE (for Jr. Exhibitors)** _____

**EXHIBIT TAG #**_____**CLASS**_____**LOT**_____

**PHONE #** _____

**MAILING ADDRESS** _____

**Description of Exhibit (Be detailed, list pattern, colors, fabrics, accessories, etc.)**

_____

_____

_____

**Model** _____

Questions below are for the Contestant's introduction during the Fashion Show. Please answer if you wish to be read.

**Grade?** _____ **How long have you been sewing?** _____

**How long have you lived in Fairbanks?** _____

**Hobbies?** _____

**Was this made for a special occasion? What does it mean to you?** _____

_____

**Other information about exhibitor/model?** _____

_____

# Division 10

## Spinning & Weaving

**SUPERINTENDENTS**
Kate Hedstrom
(907) 590-1420
Rob Cermak
(907) 451-0975

**ENTRY DAYS**
Badger Hall
July 27, 12-6 pm
July 28, 12-3pm

**PICK UP DAYS**
Badger Hall
Friday, Aug 16, 12-6PM
Saturday, Aug 17, 10-6pm

**PREMIUM PAYOUTS**
Monday Aug 5-11,
Summer Fair Office Hours
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

**Special Award**

**People's Choice Rosette**

**Special Preparation:** Exhibitors must indicate on the exhibit tag if item made is from a kit. Include a 3x5 card which describes fiber, materials, and techniques in cases where it is not obvious. Any entry made with Alaskan fleece or wool may be eligible for the Alaska Sheep and Wool Growers Association Award. Please notify the Superintendent if your entry qualifies.

**Collection Awards**

*Applies to ALL collections*

1st prize ----------$6 2nd prize $4

3rd prize ---------- $2 Class Champion extra $2

**Class A ----------Woven Clothing**

Lot 1 Scarves
Lot 2 Purses/bags
Lot 3 Other accessories
Lot 4 Shawl/poncho
Lot 5 Other garments

**Class B ----------Woven Yardage**

Lot 1 Clothing
Lot 2 Household
Lot 3 Other

**Class C ---------Woven Household Goods**

Lot 1 Throws/blankets/coverlets
Lot 2 Pillows/curtains/upholstered items
Lot 3 Table linen
Lot 4 Towels
Lot 5 Tag/looper rugs
Lot 6 Other Rugs

**Class D ----------Decorative Weavings**
Lot 1 Miniature (less than 12" x 12")
Lot 2 Two-dimensional (flat)
Lot 3 Three-dimensional

**Class E ----------Wet Felting**
Lot 1 Wearable – raw fleece
Lot 2 Non-wearable – raw fleece
Lot 3 Wearable – knit, crochet, or woven
Lot 4 Non-wearable – knit, crochet, or woven

**Class F ---------- Needle Felting**
Lot 1 Pictorial
Lot 2 Small Figures (4" or less)
Lot 3 Large Figures (more than 4")
Lot 4 Ornaments
Lot 5 Other

**Class G ---------- Basketry**
Lot 1 Spoke
Lot 2 Ribbed
Lot 3 Plaited
Lot 4 Coiled
Lot 5 Wicker
Lot 6 Combined/other

**Class H ---------- Bobbin Lace**
Lot 1 Bookmark
Lot 2 Edging or trim
Lot 3 Doily or medallion
Lot 4 Ornament or seasonal
Lot 5 Other

**HANDSPUN DESIGNS – WOVEN OR NON-WOVEN**

**Class I ---------- Handspun Clothing**
Use Lot numbers listed in Class A.
**Class J ----------Handspun Yardage**
Use Lot numbers listed in Class B.
**Class K ----------Handspun Household Goods**
Use Lot numbers listed in Class C.

**Lot L ---------- Handspun Decorative Weaving**
Use Lot numbers listed in Class D.

**Class M ----------Handspun Skeins**
Indicate method of preparation, include sample of raw material. Minimum: 25 yards
Lot 1 Wool
Lot 2 Silk
Lot 3 Cotton
Lot 4 Linen, other baste fibers
Lot 5 Hair
Lot 6 Down
Lot 7 Synthetic, other new fibers (e.g. soy, bamboo)
Lot 8 Blends
Lot 9 Novelty

**Class N ---------- Handspun Collection**
A collection is three items minimum.
Indicate method of preparation, include sample of raw material.
Lot 1 One each of Lot 1 through 7 in Class M
Lot 2 One fiber selection of techniques (novelty) 3 skeins minimum
Lot 3 Blend collection, 3 skeins minimum
Lot 4 Handspun/commercial blend
Lot 5 Other

## HAND-DYEING

Commercial or handspun allowed

**Class O ---------- Synthetic Dyes**
Lot 1 Solid colors
Lot 2 Multi-colored
Lot 3 Ikat
Lot 4 Tie-dye
Lot 5 Batik
Lot 6 Shibori
Lot 7 Collection (3 minimum)
Lot 8 Painting on silk

**Class P ---------- Natural Dyes**
Use Lot numbers listed in Class O

## JUNIOR WEAVING

**AGE 16 AND UNDER**

The Junior Grand Champion receives a Rosette, and an additional prize from the Division 10 sponsor:
**Fairbanks Weavers and Spinners Guild**
Please add the appropriate sub Lot letter to the Lot number

a. Age 7 and under b. Age 8 to 11 c. Age 12 to 16

**Class AA ---------- Woven Clothing– Junior**
Lot 1 Scarves
Lot 2 Purses/bags
Lot 3 Other Accessories

Lot 4 Shawl/poncho
Lot 5 Other garments

**Class BB -------- Woven Household Goods – Junior**
Lot 1 Hot pads
Lot 2 Table linens
Lot 3 Dollhouse pieces
Lot 4 Pillows
Lot 5 Rugs
Lot 6 Other

**Class CC ---------- Decorative Weavings – Junior**
Lot 1 Miniature (less than 12" x 12")
Lot 2 Two–dimensional (flat)
Lot 3 Three–dimensional
Lot 4 God's eye

**Class DD ----------Handspun Designs – Junior**
Lot 1 Clothing
Lot 2 Household goods
Lot 3 Wall hangings

**Class EE ---------- Handspun Skeins – Junior**
Lot 1 Wool
Lot 2 Silk
Lot 3 Cotton
Lot 4 Linen, other baste fibers
Lot 5 Hair
Lot 6 Down
Lot 7 Synthetic, other new fibers (e.g. soy, bamboo)
Lot 8 Blends
Lot 9 Novelty
Lot 10 Handspun Collection – any one listed in Class N (min 3 yards)

**Class FF ----------Felting – Junior**
Lot 1 Wearable felting – raw fleece
Lot 2 Wearable felting – woven, knit or crochet
Lot 3 Pictorial
Lot 4 Ornaments
Lot 5 Figures
Lot 6 Other

**Class GG ----------Basketry – Junior**
Lot 1 Spoke
Lot 2 Ribbed
Lot 3 Plaited
Lot 4 Coiled
Lot 5 Wicker
Lot 6 Combined/other

**Class HH ---------- Natural Dyes – Junior**
Lot 1 Solid colors
Lot 2 Multi-colored
Lot 3 Ikat
Lot 4 Tie-dye
Lot 5 Batik
Lot 6 Shibori
Lot 7 Collection (3 minimum)
Lot 8 Painting on silk

**Class II ---------- Synthetic Dyes – Junior**
Use Lot numbers listed in Class HH.

**Class Z ---------- NON-COMPETITIVE**.

# Division 11
## Flower Show & Wild Flowers

**SUPERINTENDENT**
Michaela Anderson
(907) 347-3141

**ENTRY DAYS**
Kiwanis Agricultural Hall
**Junior**
Thursday, Aug 1, 12-6 pm
**Adult**
Wed, Aug 7, 1-6pm
**PICK UP DAYS**
Kiwanis Agricultural Hall
**Junior**
Wed, Aug 7, 1-6pm
**Adult**
Sunday, Aug 11, 1-6pm
**PREMIUM PAYOUTS**
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

### The 2019 TVSFA Official Flower is the Morning Glory

**Special Preparations:** Cut Flowers only for Classes A-R. The Fair Association supplies containers for cut flowers. The exhibitor need not have grown items used in arrangements. Growing Plants only for Classes S-U.

**JUNIOR FLOWER SHOW AND WILD FLOWERS**
**AGE 16 AND UNDER**

All Junior Class are identical to Adult Class, but are labeled with double letters (e.g., Class A becomes Class AA, Class B becomes Class BB, etc.) Junior Flower Show is NOT divided into Subclass.

**Class A ---------- Aster & Chrysanthemums**
Lot 1 Giant (large double), 3 blossoms
Lot 2 Standard, 3 blossoms
Lot 3 Dwarfs (not daisy), 6 blossoms
Lot 4 Daisy, standard variety, 6 blossoms
Lot 5 Daisy, dwarf variety, 6 blossoms

**Class B ---------- Bachelor Buttons, Dianthus, & Phlox**
Lot 1 Bachelor Buttons (Centaura/Cornflowers) 6 blossoms
Lot 2 Dianthus, double (Carnations), 6 blossoms.
Lot 3 Dianthus, single, 6 stems
Lot 4 Phlox, tall, 3 stems/clusters
Lot 5 Phlox, dwarf, 3 stems/clusters

**Class C ---------- Border & Rock Plants**
Lot 1 Ageratum (Floss Flower), 3 clusters
Lot 2 Alyssum, 3 clusters
Lot 3 Forget-Me-Not, 3 clusters
Lot 4 Lobelia, (border/trailing), 6 sprays
Lot 5 Godetia, Clarkia, 3 stem/spikes
Lot 6 Verbena, 6 sprays/clusters
Lot 7 Other, 6 blossoms, 3 sprays/clusters

**Class D ---------- Dahlias & Zinnias**
Lot 1 Dahlias, giant over 10” 1 blossom
Lot 2 Dahlias, standard, 3 blossoms under 8”
Lot 3 Dahlias, dwarf, 3 blossoms
Lot 4 Zinnias, giant, 3 blossoms
Lot 5 Zinnias, standard, 3 blossoms
Lot 6 Zinnias, dwarf, 6 blossoms
Lot 7 Dinner Plate Dahlias 8-10” diameter

**Class E ----------Spikes & Stalks**
Lot 1 Delphinium, giant, 1 spike
Lot 2 Delphinium, standard/dwarf, 3 spikes
Lot 3 Foxglove, Lupine, Larkspur, 3 spikes
Lot 4 Snapdragons, tall, same/mixed, 3 spikes
Lot 5 Snapdragons, dwarf, same/mixed, 6 spikes
Lot 6 Stocks, 3 spikes
Lot 7 Gladiolus, tall, 1 spike
Lot 8 Gladiolus, dwarf, 1 spike
Lot 9 Other, 3 spikes
Lot 10 Other stalks, 1 each

**Class F ----------Everlastings & Others for Drying**
Lot 1 Statice, 3 clusters/spikes
Lot 2 Strawflower, 3 blossoms
Lot 3 Gypsophilia, (Baby’s Breath), 3 stems
Lot 4 Other, 6 blossoms, 3 clusters/spikes

**Class G ---------- Marigolds**
Lot 1 Standard (African/American), 3 blossoms
Lot 2 Dwarf (French), 3 blossoms
Lot 3 Signet, 3 blossoms

**Class H ----------Pansies**
Lot 1 Single color, 6 blossoms
Lot 2 Multi-colored, 6 blossoms
Lot 3 Viola or Johnny Jump-up, 6 blossoms

**Class I ---------- Petunias**
Lot 1 Single color, 3 sprays
Lot 2 Multi-colored, 3 sprays
Lot 3 Doubles, 3 sprays

**Class J ----------Flowering Vines**
Lot 1 Sweat pea, single color, 6 spike
Lot 2 Sweat pea, multicolored, 6 spikes
Lot 3 Nasturtiums, 6 blossoms
Lot 4 Other, 5 stems/blossoms or 3 sprays

**Class K ---------- Roses**
All foliage and thorns removed from stems to the first bud, cluster, or flower.
Lot 1 Hybrid tea (long-stemmed, single blossom), 3 stems
Lot 2 Grandiflora (lacy multi-flowered stems), 3 stems
Lot 3 Miniature (includes Miniflora), 3 stems
Lot 4 Wild & perennial (Sitka, Tundra, Rugosa), 3 stems

**Class L ----------Lilies**
All foliage removed from stem.
Lot 1 Asiatic hybrids, 1 stem
Lot 2 Day lilies, 1 stem
Lot 3 Other, 1 stem

**Class M ---------- Sunflowers**
Lot 1 Dwarf, 3 blossoms
Lot 2 Mammoth, 1 flower
Lot 3 Rudbeckia, 3 blossoms
Lot 4 Other sunflower-type, 3 blossoms

**Class N ----------Miscellaneous**
Lot 1 Calendula, 6 blossoms
Lot 2 Columbine, 6 stems
Lot 3 Cosmos, 6 blossoms
Lot 4 Ice plant, Portulaca, Livingston Daisy, 6 blossoms
Lot 5 Impatiens, Balsam & Periwinkle, 6 blossoms
Lot 6 Nemesia, 3 clusters
Lot 7 Nicotiana, 3 stalks
Lot 8 Poppies, 6 blossoms
Lot 9 Trollius, 3 blossoms
Lot 10 Cut foliage, one variety, 3 stems
Lot 11 Other flower not listed, 3 stems
Lot 12 Begonias
Lot 13 Geraniums

**Class O ---------- General Garden Display**
Lot 1 Largest number of different varieties
Lot 2 Best collection
Lot 3 Best bloom in your garden

**Class P ---------- Fresh Arrangements**
Lot 1 Cut fresh
Lot 2 Miniature arrangement (not more than 5" in any dimension)
Lot 3 Arrangement in unusual container

**Class Q ----------Dried Arrangements**
Lot 1 Exhibit book (20-specimen minimum)
Lot 2 Single specimen, mounted
Lot 3 Multiple specimens, mounted
Lot 4 Dried flower arrangement
Lot 5 Dried wildflower arrangement
Lot 6 Arrangement in unusual container
Lot 7 Miniature dried arrangement

**Class R ----------Wildflowers**
Lot 1 Fresh cut wildflower, single variety, and 3 stems
Lot 2 Fresh cut wildflowers, arrangement
Lot 3 Wildflower arrangement in unusual container
Lot 4 Miniature arrangement, not more than 5" any dimension

## POTTED PLANTS

**Class S ----------Outdoor Planters/Pots**
Lot 1 Hanging Baskets, one or more varieties
Lot 2 Planters/pots; one variety (includes ornamental kale, potted roses)
Lot 3 Planters/pots, two or more varieties
Lot 4 Geranium
Lot 5 Begonia
Lot 6 Creative Design

**Class T ---------- Indoor Potted Plants, Flowering**
Lot 1 African violet
Lot 2 Orchids
Lot 3 Miniature roses
Lot 4 Other

**Class U ---------- Indoor Potted Plants, Foliage**
Lot 1 Cacti
Lot 2 Succulents
Lot 3 Coleus
Lot 4 Ferns
Lot 5 Ivy and vines
Lot 6 Other
Lot 7 Two or more varieties together (Dish gardens, terrariums, etc.)

**Class V ---------- Professional**
This Class is for adult professional exhibitors, or who have taught a horticulture or floral design Class. Not eligible for awards, other than Professional Award.
**Use Lot numbers from Class A – U.**

**Class Z----------NON-COMPETITIVE**.

# Division 12
## Creative Arts

**SUPERINTENDENT**
TBA

**ENTRY DAYS**
Badger Hall
July 27, 12-6 pm
July 28, 12-3pm

**PICK UP DAYS**
Badger Hall
Friday, Aug 16, 12-6PM
Saturday, Aug 17, 10-6pm

**PREMIUM PAYOUTS**
Monday Aug 5-11,
Summer Fair Office Hours
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

**SPECIAL AWARDS**
**People's Choice Rosette**

**PLEASE NOTE:** Creative Arts (Div 12) and Handicrafts (Div 17) are now one Division!

**Special Preparation:** Please indicate on exhibit tag or 3" x 5" card if item is made or adapted from a kit. Include information on special techniques or items used or included in the making of your project. Original projects and items constructed from kits will be judged separately.

Exhibits will be judged on originality, neatness, and quality of overall presentation. Contestants may be contacted to discuss specific tools and techniques used in producing their entries. **Items may not be mounted on or covered by glass**. Small and/or fragile items should include some type of protective display, to allow ribbons & tags to be attached.

**JUNIOR CREATIVE ARTS**
**AGE 16 AND UNDER**

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number.

**Write the age of the child on your exhibit tag.**

a. Age 7 and under b. Age 8 to 11 c. Age 12 to 16

**Class A ----------Candle Making**
Lot 1 Dipped
Lot 2 Molded
Lot 3 Sand-cast
Lot 4 Wax crystals
Lot 5 Carved

**Class B ----------Leather craft**
Lot 1 Tooled
Lot 2 Inlaid
Lot 3 Braided
Lot 4 Combination

**Class C ---------- Metalwork**
Lot 1 Tooled
Lot 2 Forged
Lot 3 Fabricated
Lot 4 Welded or brazed
Lot 5 Engraved
Lot 6 Wire art

**Class D ---------- Artistic Painting**
Lot 1 Tole painting
Lot 2 Artistic painting on wood
Lot 3 Wood burning
Lot 4 Norwegian rosemaling
Lot 5 Painted furniture
Lot 6 Painted metal
(Includes gold pans and saw blades)
Lot 7 Painted glass and plastic
(Includes plates, excludes ornaments)

**Class E---------- Woodworking**
Lot 1 Carving
Lot 2 Turning
Lot 3 Boxes
Lot 4 Furniture
Lot 5 Cabinetry
Lot 6 Marquetry
Lot 7 Scroll saw
Lot 8 Combination (2 or more techniques)

**Class F----------Sculpture**
Lot 1 Wood
Lot 2 Cast, wax
Lot 3 Metal, welded
Lot 4 Metal, cast
Lot 5 Stone
Lot 6 Plaster
Lot 7 Fiber
Lot 8 Mixed media/experimental
Lot 9 Mobiles
Lot 10 Plastic
Lot 11 Clay (non-kiln fired)

**Class G ----------Jewelry**

Lot 1 Necklaces, pendants
Lot 2 Earrings
Lot 3 Rings, bracelets
Lot 4 Pins, hair ornaments
Lot 5 Sets (must contain 3 pieces, 1 pair of earrings counts as 1 piece)
Lot 6 Other

**Class H ----------Glass**

Embellished Glass ornaments should be entered in Class J

Lot 1 Fused, melted, etc.
Lot 2 Mirrors
Lot 3 Windows, panels
Lot 4 Three-dimensional
Lot 5 Blown glass
Lot 6 Lamp work
Lot 7 Glass mosaic
Lot 8 Etched, frosted glass

**Class I ---------- Fly Tying**

Lot 1 Trout or grayling
Lot 2 Steelhead or salmon
Lot 3 Pike or Sheefish

**Class J ---------- Decorative Arts**

These items are purchased, and then decorated by the exhibitor. "Batik" items should be entered in Division 10 – Spinning & Weaving. Machine sewn embellished items should be entered in Div. 9.

Lot 1 Painted clothing– freehand
Lot 2 Painted clothing– stencil, transfer, paint around
Lot 3 Embellished clothing
Lot 4 Painted / Embellished Wood Items – Flat or dimensional.
Lot 5 Painted/embellished cloth items (non-clothing)
Lot 6 Painted/embellished indoor items (boxes, baskets, vases, etc.)
Lot 7 Painted/embellished outdoor items (flowerpots, birdhouses, etc.)
Lot 8 Painted, dyed, or embellished eggs (must include protective display)
Lot 9 Painted/embellished frames/album covers/books
Lot 10 Other

**Class K ----------Nature Inspired Art**

These are crafts using items from nature – dried grasses, flowers, driftwood, rock, shells, seed, sand, food items, etc. Non-Nature Dioramas should be entered Division 15 – Hobby Show. Vegetable Dioramas should be entered in Division 3B – Novelty Vegetables.

Lot 1 Baskets/boxes/picture frames
Lot 2 Candles (must contain or include natural materials)
Lot 3 Dioramas/scenes/models (Primarily natural materials)
Lot 4 Homemade potpourri
Lot 5 Soap – carved
Lot 6 Salt dough/beeswax sculpture (no clay)
Lot 7 Sand art– flat or container (no kits)
Lot 8 Nature collages
Lot 9 Homemade paper with natural materials
Lot 10 Painted rocks
Lot 11 Other

**Class L ---------- Paper Craft**

These items are made primarily from paper

Lot 1 Paper Mache sculpture (includes masks)
Lot 2 Decoupage/lamination
Lot 3 Stationary/cards/gift-wrap – 3 max
Lot 4 Folded papers (boxes, origami, flowers, etc.)
Lot 5 Marbled paper – single sheet, flat
Lot 6 Frames/album covers/books
Lot 7 Paper Collage – flat or 3D
Lot 8 Picture from cut/torn paper shapes
Lot 9 Homemade paper (no natural materials)
Lot 10 Other

**Class M ----------Fiber Craft**

Items in this Class may be from purchased forms, decorated/covered with cloth, felt, yarn, thread or other fibers. Woven baskets and rugs, dyed fiber, tie-dyed and batik items should be entered in Division 10 – Spinning & Weaving. Non-quilted items sewn primarily by hand or machine should be entered in Division 9 – Sewing. Quilted items should be entered to Division 24A – Quilt Show/ Division 24B – Quilted Wall Art.

Lot 1 Frames, books, and album covers
Lot 2 Baskets/boxes – decorated or covered
Lot 3 Cloth made baskets/boxes - includes coiled (no machine sewing)
Lot 4 Macramé
Lot 5 Wall hangings/banners (not sewn or quilted)
Lot 6 Household articles – hooked, latched, tufted (no rugs)
Lot 7 Other household articles - not hooked, latched, or tufted
Lot 8 String art

Lot 9 Rugs – not woven or sewn
Lot 10 Yarn - not crochet, knit, or hooked (no kits)
Lot 11 No-Sew fleece items
Lot 12 Duct-Tape
Lot 13 Other fiber art projects

**Class N ----------Cosmetics**
Lot 1 Homemade soap (must be in container or display)
Lot 2 Lip gloss
Lot 3 Bath salts/bath fizzes
Lot 4 Other

**Class O ---------- Holiday Decorations**
Lot 1 Ornaments
Lot 2 Wreaths/wall hangings
Lot 3 Center pieces
Lot 4 Foam – flat, shaped, dimensional (holiday themed)
Lot 5 Other holiday items from fiber (not quilted)
Lot 6 Other holiday items from any materials (not fiber)
Lot 7 Holiday themed Cards (3-5)

**Class P ----------Scrapbooks**
--- Albums contain primarily photos and may have minimal or limited detailing. Albums will be judged. Scrapbooks contain photos displayed with significant embellishment. Judges will consider esthetic effect and presentation of all entries.
Lot 1 Album – trip themed
Lot 2 Scrapbook – "personal" type theme (e.g. wedding, baby, child, etc.)
Lot 3 Scrapbook –trip or subject theme
Lot 4 Scrapbook – folded, dimensional
Lot 5 Scrapbook – sample pages, Maximum of 3 pages, single or double sided; not in a book.

**Class QQ ---------- Pre-Formed Materials (Jr only)**

Items in this Class are made from purchased materials. The item used for most of your construction will be the Lot entered. Enter Kiln-fired items in Division 25 – Ceramics & Pottery. Enter sun catchers/ dream catchers in Division 14- Alaskan Native Arts.
Lot 1 Popsicle sticks, matchsticks, toothpicks
Lot 2 Plaster or resin-type items, figurines, etc., decorated (not kiln fired)
Lot 3 Pipe cleaners, pompoms and straws
Lot 4 Foam – flat, shapes, dimensional, Styrofoam (not from a kit and not holiday themed)
Lot 5 Lacing/lanyards
Lot 6 Bead/sequins
Lot 7 Plastic beads – fused
Lot 8 Gel window clings
Lot 9 Magnets
Lot 10 Combinations of 2 to 3 different materials
Lot 11 Combinations of 4 or more different materials

**Class RR ----------Kits (Junior Only)**
Items are made from craft kits but may have some additional embellishments added. Paint-by-Number and Puzzle-type assembly wood items should be entered in Division 15 – Hobby Show.
Lot 1 Foam – flat, shapes, dimensional, Styrofoam (not holiday themed)
Lot 2 Mosaics
Lot 3 Bead art (not fused/melted/baked)
Lot 4 Wood items
Lot 5 Stained plastic – painted
Lot 6 Stained plastic – melted/baked
Lot 7 Other kits not specified above

**Class Z----------NON-COMPETITIVE**.

# Division 13A
## Adult Fine Arts

**SUPERINTENDENT**
Nikki Wolf
(907) 687-1377

**ENTRY DAYS**
Borealis Pavilion
July 27, 12-6 pm
July 28, 12-3pm
**PICK UP DAYS**
Borealis Pavilion
Friday, Aug 16, 12-6PM
Saturday, Aug 17, 10-6pm
**PREMIUM PAYOUTS**
Monday Aug 5-11,
Summer Fair Office Hours
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

**SPECIAL AWARDS**
**People's Choice Rosette**

**Special Preparation:** Exhibits must be sturdily matted and/or framed and equipped with proper hangers, screws, and wire. If, in the judgment of the Superintendent, this has not been done properly the art piece will not be accepted for judging and will not be displayed. No signature cards, previous history, price tag, name, phone number, advertisement, etc. of any sort will be displayed on any object in this Department.

**Junior entries are NOT accepted into this Department**
**Junior entries should be entered in Division 13B – Junior Art Show.**

**Class A ----------Oil Paintings**
Lot 1 Landscapes/seascapes
Lot 2 Animals
Lot 3 Portraits
Lot 4 Still life
Lot 5 Abstract
Lot 6 Surrealist
Lot 7 Fantasy/sci-fi
Lot 8 Flowers/plants
Lot 9 Buildings/vehicles
Lot 10 Calligraphy

**Class B ----------Acrylic Painting**
Use Lot numbers listed in Class A.

**Class C ----------Watercolors**
Use Lot numbers listed in Class A.

**Class D ----------Airbrush**
Lot 1 Abstract
Lot 2 Landscape
Lot 3 Non-objective (geometric)
Lot 4 Experimental
Lot 5 Humor
Lot 6 Fantasy

**Class E ----------Prints**
Lot 1 Relief
Lot 2 Lithography
Lot 3 Etching/engraving
Lot 4 Silkscreen
Lot 5 Mono-prints
Lot 6 Woodcuts
Lot 7 Cut plate

**Class F ---------- Drawing – Pencil**
Use Lot numbers listed in Class A.
**Class G ---------- Drawing – Colored Pencil**
Use Lot numbers listed in Class A.
**Class H Drawing – Pen & Ink**
Use Lot numbers listed in Class A.
**Class I ---------- Drawing – Charcoal**
Use Lot numbers listed in Class A.
**Class J ---------- Drawing – Pastels**
Use Lot numbers listed in Class A.
**Class K ----------Combination**
Use Lot numbers listed in Class A.

***NEW***
**Class L ---------- Digital Art**
MUST BE ORIGINAL WORK
If entry is found to be plagiarized from the internet, competitor forfeits ALL premiums and placings for the year
Lot 10 Posters
Lot 11 3D Images

***NEW***
**Class M ----------Graphic Novel, Single Creator**
May be exhibited in any of the previously mentioned mediums. Must be rated Teen and lower. Social Media links are allowed on Title Page. Be sure to include an opaque cover to hide Title Page for judging, must be removable after Judging. Names must not be on any other entered pages, other than Title Page.

Lot 1 Cartoon strips – 6 strips max, all matted in order. Must be rated Teen and lower.
Lot 2 Comic Book, single creator – Front Cover + 7 single-sided pages max, single story. Must be rated Teen and lower. Matted in order of story.

***NEW***

**Class N ---------- Graphic Novel, Team Created**
May be exhibited in any of the previously mentioned mediums. Must be rated Teen and lower. All creators must be listed on Title page. Social Media links are allowed on Title Page. Be sure to include an opaque cover to hide Title Page for judging, must be removable after Judging. Names must not be on any other entered pages, other than Title Page.
Lot 1 Cartoon strips – 6 strips max, all matted in order of story
Lot 2 Comic Book, team creator – Front Cover + 7 single-sided pages max, single story. Matted in order of story.

**Class Z ---------- NON-COMPETITIVE**

# Division 13B
## Junior Art Show

**SUPERINTENDENT**
Talon Doughty
Kelly Doughty
kdoughty@thrivalaska.com

**ENTRY DAYS**
Borealis Pavilion
July 27, 12-6 pm
July 28, 12-3pm
**PICK UP DAYS**
Borealis Pavilion
Friday, Aug 16, 12-6PM
Saturday, Aug 17,10-6pm
**PREMIUM PAYOUTS**
Monday Aug 5-11,
Summer Fair Office Hours
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

**SPECIAL AWARDS**
**People's Choice Rosette**

**Special Preparation:** All work must be mounted or matted on construction paper, poster board, or painters' board. Frames cannot be accepted. Glass framing will not be accepted. Artwork will be displayed using hook and loop type tape attached to the back of the mat. You may attach your own (hook side only) or some will be supplied for you on entry day. Heavier pieces (oils on canvas and some colleges) may have a wire attached for hanging.

**The Junior Art Show is designed for original artwork only. Therefore, coloring book pictures, doodle art, paint by number, kit work, pattern work, etc. should be entered Division 12 – Creative Arts, or Division 15 – Hobby Show. Please refer to these Departments for the appropriate Class and Classes.**

All Junior Class are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number. **Write the age of the child on your exhibit tag.**

a. Age 7 and under b. Age 8 to 11 c. Age 12 to 16

Example: Jane Smith, age 12, Class A**A**, Lot 2**c**

**Class AA ----------Painting**
Lot 1 Oil
Lot 2 Acrylic
Lot 3 Watercolor
Lot 4 Finger-paint
Lot 5 Tempera
Lot 6 Mixed media

**Class BB ----------Drawing – Black & White**
Lot 1 Ink
Lot 2 Pencil
Lot 3 Felt tip pen
Lot 4 Charcoal
Lot 5 Scratchboard

**Class CC ---------- Drawing – Color**
Lot 1 Crayon pastels
Lot 2 Felt tip pen
Lot 3 Pencil
Lot 4 Scratchboard
Lot 5 Mixed media
Lot 6 Chalk

**Class DD ---------- Prints**
Lot 1 Relief
Lot 2 Screen
Lot 3 Stamp
Lot 4 Transfers
Lot 5 Rubbings
Lot 6 Mixed media

**Class EE ---------- Collage**
Lot 1 Single material
Lot 2 Multi-materials

***NEW***

**Class FF ---------- Digital Art**

Lot 1 Posters
Lot 2 Graphic Illustration
Lot 3 Cartoons/caricatures
Lot 4 Calligraphy
Lot 5 3D Images

***NEW***

**Class GG ----------Graphic Novel, Single Creator**

May be exhibited in any of the previously mentioned mediums. Must be rated Teen and lower. Social Media links are allowed on Title Page. Be sure to include a blank page to cover Title Page for judging, must be removable after Judging. Names must not be on any other entered pages, other than Title Page.

Lot 1 Cartoon strips – 6 strips max, all matted in order. Must be rated Teen and lower.

Lot 2 Comic Book, single creator – Front Cover + 7 single-sided pages max, single story. Must be rated Teen and lower. Matted in order of story.

***NEW***

**Class HH ----------Graphic Novel, Team Created**

May be exhibited in any of the previously mentioned mediums. All creators must be listed on Title page. Social Media links are allowed on Title Page. Must be rated Teen and lower. Be sure to include a blank page to cover Title Page for judging, must be removable after Judging. Names must not be on any other entered pages, other than Title Page.

Lot 1 Cartoon strips – 6 strips max, all matted in order of story
Lot 2 Comic Book, team creator – Front Cover + 7 single-sided pages max, single story. Matted in order of story.

**Class Z ---------- NON-COMPETITIVE**

# Division 13C
## Creative Writing

**SUPERINTENDENT**
Terri Beach
terrib@alaska.net

**ENTRY DAYS**
Borealis Pavilion
July 27, 12-6 pm
July 28, 12-3pm

**PICK UP DAYS**
Borealis Pavilion
Friday, Aug 16, 12-6PM
Saturday, Aug 17, 10-6pm

**PREMIUM PAYOUTS**
Monday Aug 5-11,
Summer Fair Office Hours
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm

***The Creative Writing Division is for Original prose and poetry***. School projects that do not adhere to the manuscript appearance standards are to be entered in to Division 20A – Education Showcase. All entries in the Creative Writing Division must adhere to the following requirements:

- Use only 8.5 x 11 papers (may be white or pastel).
- All work must be typed and double-spaced; 12-point font is highly recommended and strongly encouraged.
- Margins should be 1 inch on each side.
- Small artwork or small graphics are only accepted if they are an integral part of the manuscript.
- Make sure your name does not appear anywhere on the manuscript.
- Manuscripts of 2 or more pages must be fastened together (stapled, clipped, etc.).
- Do not use binding, plastic covers, or a cover sheet of any kind except on desktop publishing entries where bound pages are okay.
- Re-type work you have done for a Class to be sure all grades and teacher's markings are removed. Work that still has grades, markings, etc. on it may be entered into Division 20A – Education Showcase. Note that the same piece of work may be entered in one Division only.
- Do not staple the exhibit tag to your entry.
- Manuscripts that are not properly presented on entry day will be refused.

## JUNIOR CREATIVE WRITING

**AGE 16 AND UNDER**

All Junior Class are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number. **Write the age of the child on your exhibit tag.**

a. Age 7 and under b. Age 8 to 11 c. Age 12 to 16

Example: Jane Smith, age 12, Class A**A**, Lot 2**c**

**Class A ---------- Poetry – Rhyming**

Lot 1 Rhymed verse (20 lines and under)
Lot 2 Rhymed verse (over 20 lines)
Lot 3 Ballads & lyrics
Lot 4 Limericks
Lot 5 Sonnet
Lot 6 Narrative
Lot 7 Other rhyming forms

**Class B ---------- Poetry - Non-rhyming**

Lot 1 Free verse (20 lines and under)
Lot 2 Free verse (over 20 lines)
Lot 3 Light verse
Lot 4 Haiku
Lot 5 Blank verse
Lot 6 Cinquain or other fixed form
Lot 7 Collection (3 or more, related theme)
Lot 8 Experimental
Lot 9 Other non-rhyming forms

**Class C ---------- Plays, Skits, & Scripts**

Lot 1 Comedy
Lot 2 Musical
Lot 3 Drama

**Class D ---------- Anecdotes**

Lot 1 Jokes
Lot 2 Puns
Lot 3 True humorous events
Lot 4 Anecdotes
Lot 5 Other anecdotes

**Class E ---------- Nonfiction**

(2000 Word maximum)

Lot 1 Persuasive essay
Lot 2 Descriptive essay
Lot 3 Comparative essay
Lot 4 Informative essay
Lot 5 Historical essay
Lot 6 Literary essay
Lot 7 Biographical/personal essay
Lot 8 Journal
Lot 9 Technical writing
Lot 10 Scientific writing
Lot 11 Other nonfiction

**Class F ---------- Short Fiction**

(750-word maximum)

Lot 1 Adventure
Lot 2 Science fiction/fantasy
Lot 3 Mystery/suspense/horror
Lot 4 Slice of Life
Lot 5 Romance
Lot 6 Humor/satire
Lot 7 Historical fiction
Lot 8 Fairy tale/folk tale
Lot 9 Novel chapter
Lot 10 Experimental
Lot 11 Myths/legends/allegories
Lot 12 Psychic/supernatural/occult
Lot 15 Pulp-fiction
Lot 16 Ethnic/multicultural
Lot 17 Regional fiction

**Class G ---------- Fiction**

(751 – 2000 words) use Lot numbers listed in Class F.

**Class H ----------Desktop Publishing**

Lot 1 Books/manuals
Lot 2 Newsletters/pamphlets

**Class Z ---------- NON-COMPETITIVE**

# Division 14
## Alaska Native Arts

**SUPERINTENDENT**
Denise H-
907-750-3192

**ENTRY DAYS**
Upper Totem Hall
July 27, 12-6 pm
July 28, 12-3pm

**PICK UP DAYS**
Upper Totem Hall
Friday, Aug 16, 12-6PM
Saturday, Aug 17, 10-6pm

**PREMIUM PAYOUTS**
Monday Aug 5-11,
Summer Fair Office Hours
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm

**SPECIAL AWARDS**

**People's Choice Rosette**

**Special Preparation:** Criteria for judging will be based on workmanship, materials, originality, and complexity.

**JUNIOR ALASKA NATIVE ARTS**

**AGE 16 AND UNDER**

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number. **Write the age of the child on your exhibit tag.**

a. Age 7 and under b. Age 8 to 11 c. Age 12 to 16

Example: Jane Smith, age 12, Class A**A**, Lot 2**c**

**Class A ---------- Beadwork**

Lot 1 Earrings
Lot 2 Necklaces – seed
Lot 3 Necklaces – glass
Lot 4` Bracelets
Lot 5 Peyote bags
Lot 6 Sun catchers/ornaments
Lot 7 Pins
Lot 8 Belts
Lot 9 Dream catcher
Lot 10 Hair ornaments
Lot 11 Bugs, Animal Critters
Lot 12 Other

**Class B ---------- Clothing**

Lot 1 Winter parka – fur
Lot 2 Winter parka –non-fur
Lot 3 Summer parka
Lot 4 Hats
Lot 5 Mittens/gloves
Lot 6 Slippers
Lot 7 Qiviut
Lot 8 Sets – hats/gloves
Lot 9 Mukluks
Lot 10 Kuspuk
Lot 11 Regalia (combination)
Lot 12 Other

**Class C ---------- Creative Specialties**

Lot 1 Alaska Native dolls
Lot 2 Tufting
Lot 3 Quillwork
Lot 4 Yo-yos – fur
Lot 5 Yo-yos – Cloth
Lot 6 Picture frames
Lot 7 Knife holders
Lot 8 Drums
Lot 9 Other

**Class D ----------Basketry**

Lot 1 Bark
Lot 2 Skin
Lot 3 Grass/roots
Lot 4 Baleen
Lot 5 Willow
Lot 6 Other

**Class E ----------Woodworking & Carving**

Lot 1 Sleds
Lot 2 Snowshoes
Lot 3 Totem poles – wood
Lot 4 Totem poles – soft material
Lot 5 Sculpture – wood
Lot 6 Sculpture – ivory
Lot 7 Sculpture – stone
Lot 8 Sculpture – bone/antler
Lot 9 Boats
Lot 10 Soap
Lot 11 Other

**Class F ----------Masks**

Lot 1 Wood
Lot 2 Skin
Lot 3 Plastic
Lot 4 Paper
Lot 5 Plaster
Lot 6 Other

**Class Z----------NON-COMPETITIVE.**

# Division 15
## Hobby Show

**SUPERINTENDENT**
TBA

**ENTRY DAYS**
Borealis Pavilion
July 27, 12-6 pm
July 28, 12-3pm

**PICK UP DAYS**
Borealis Pavilion
Friday, Aug 16, 12-6PM
Saturday, Aug 17, 10-6pm

**PREMIUM PAYOUTS**
Monday Aug 5-11,
Summer Fair Office Hours
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

**SPECIAL AWARDS**
**People's Choice Rosette**

**Special Preparations:** Maximum size for ALL exhibits (except those in Class G) is 12" x 20" x 12". **Maximum size for Class F (including Lego's) is 12" x 12" x 12".** Due to limited space, the Fair is unable to display every entry if some entries are larger than these. If the exhibit is larger than the sizes listed above, contact the Superintendent prior to entry day. Hanging exhibits must be prepared for hanging before being entered. All collections must be affixed to a board, in a container, or in a display case. Gem/mineral collections may be displayed in bags that are stapled, taped, or glues to the board. **Clay is not to be used to affix any items to a board.** Due to space limitations, it is often necessary to display boards at an angle and clay does not adequately hold items to a board. When using tape, make sure that all areas of the tape are covered so that it will not stick to other items.

Collections may be limited to one page or up to 5 items of overall collection, depending on space availability. Entries of great value will be judged but may not be displayed if locked exhibit space is not available. Judging will be based on 1) quality rather than quantity; 2) originality; 3) attractiveness of display; and 4) on the items in the collection. Individual items in the collection need not be made by the exhibitor.

Please include a 3" x 5" card explaining your entry. Contact the superintendent for more information. Although many items will not include a display background, some, such as collection, will be partially judged on how they are displayed.

**JUNIOR HOBBY SHOW**
**AGE 16 AND UNDER**

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number. **Write the age of the child on your exhibit tag.**

a. Age 7 and under b. Age 8 to 11 c. Age 12 to 16

Example: Jane Smith, age 12, Class A**A**, Lot 2**c**

**Class A ----------Models – Original**
Lot 1 Pre-1950 aircraft
Lot 2 Post-1950 aircraft
Lot 3 Boat or ship
Lot 4 Motorcycles
Lot 5 Pre-1950 auto – racing
Lot 6 Post-1950 auto – racing
Lot 7 Pre-1950 auto – other
Lot 8 Post-1950 auto – other
Lot 9 Pre-1950 truck
Lot 10 Post-1950 truck
Lot 11 Pinewood derby
Lot 12 Rockets
Lot 13 Sci-fi theme
Lot 14 Military ground vehicles/armor
Lot 15 Railroad engines and cars
Lot 16 Railroad structures
Lot 17 Architectural buildings
Lot 18 Dioramas
Lot 19 Miniatures
Lot 20 Other

**Class B ----------Models – Kits**
Use Lot numbers listed in Class A.

**Class C ---------- Collections**
Lot 1 Animals
Lot 2 Buttons and pins
Lot 3 Stamps
Lot 4 Stickers
Lot 5 Patches and badges
Lot 6 Theme related
Lot 7 Coins
Lot 8 Other

**Class D Gems & Minerals – Hand Cut/Polished**
Lot 1 Individual mineral specimen
Lot 2 Lapidary

Lot 3 Jewelry
Lot 4 Gem, mineral, or rock collection
Lot 5 Fossils

**Class E Gems & Mineral – Kits**
Use Lot numbers listed in Class D.

**Class F ---------- Construction Sets**
All entries must be of original design but may include elements from kits. Entries must be secured to poster board or equivalent.
**Maximum size is 12" x 12" x12".**
Lot 1 Lego's
Lot 2 Erector sets
Lot 3 Capela/Construx/K'Nicks
Lot 4 Other

**Class G ----------Coloring Page Arts**
Lot 1 Coloring book page (1 page only)
Lot 2 Posters, color-it-yourself
Lot 3 Other

**Class G ----------Coloring Page Arts**
Exhibitor must be a current or former Scout. Pack or Troop numbers are required for display and entry tags.
Lot 1 Pinewood derby/model cars
Lot 2 Rockets/space derby
Lot 3 Rain gutter Regatta/boats/ships
Lot 4 Collections
Lot 5 Gems & Minerals
Lot 6 Scrapbooks

**Class Z ---------- NON-COMPETITIVE**

# Division 17
## Aquarium and Terrarium Life

**SUPERINTENDENT**
TBA

**ENTRY DAYS**
Agricultural Museum
Thursday, Aug 1, 12-6 pm
**ANIMAL LOAD OUT**
Sunday, Aug 11, 7am
**PREMIUM PAYOUTS**
Summer Fair Office Hours
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

**HANDICRAFTS IS NOW PART OF DIVISION 12, CREATIVE ARTS**

**Special Preparations: ALL TERRARIUMS AND AQUARIUMS MUST BE ABLE TO LOCK.** Entries without secure lids or doors will not be accepted on Entry Day.
NO VENOMOUS ANIMALS ALLOWED

If an entry requires regular feeding, please contact the Superintendent to arrange feeding schedule. Animals must be cared for before the Fair opens for the day, or the owner must purchase a season pass for daily care. Those checking in must contact the superintendent for unlocking your enclosure. If an emergency arises, the exhibit's owner will be contacted, owner must provide 1 email, and at least 2 emergency phone numbers.

Multiple entries may inhabit the same tank but must be easily identifiable for Judging. If a judge cannot identify an entry, it will not be judged.

**Please keep in mind that certain areas of the Tanana Valley State Fair are Grey Water systems.** Exhibitors will be responsible for making sure their animals are in a safe water environment. It is recommended you bring water from home for your aquatic life. If an entry requires electricity, be sure to let the Superintendent know.

**JUNIOR AQUATIC AND TERRARIUM LIFE**
**AGE 16 AND UNDER**
All Junior Class are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number.
**Write the age of the child on your exhibit tag.**
a. Age 7 and under b. Age 8 to 11 c. Age 12 to 16
Example: Jane Smith, age 12, Class A**A**, Lot 2**c**

**Class A ----------Freshwater Aquariums**
Lot 1 Single Fish
Lot 2 Fish Collection
Lot 3 Aquarium Life

**Class B----------Saltwater Aquariums**
Lot 1 Single Fish
Lot 2 Fish Collection
Lot 3 Aquarium Life

**Class C ---------- Reptiles**

Lot 1 Single Reptile
Lot 2 Reptile Collection
Lot 3 Reptile Terrarium

**Class D ---------- Amphibians**

Lot 1 Single Amphibian
Lot 2 Amphibian Collection
Lot 3 Amphibian Biome

**Class E---------- Insects and Arachnids**

Lot 1 Single Animal
Lot 2 Insect Hive
Lot 2 Insect/Arachnid Biome

**Class F---------- Miscellaneous**

Lot 1 Single Misc. Animal
Lot 2 Misc. Animal Collection
Lot 3 Misc. Biome

# Division 18
## Dolls

**SUPERINTENDENT**
Michele Griffin
akbee81@gmail.com
**ENTRY DAYS**
Badger Hall
July 27, 12-6 pm
July 28, 12-3pm
**PICK UP DAYS**
Badger Hall
Friday, Aug 16, 12-6PM
Saturday, Aug 17, 10-6pm
**PREMIUM PAYOUTS**
Monday Aug 5-11,
Summer Fair Office Hours
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

**SPECIAL AWARDS**
**People's Choice Rosette**

**Special Preparations:** Exhibits are limited in size to 30" wide, 30" deep and 30" high. Collections that do not fit this area should be represented by a few samples and a photo of the entire collection. Dollhouses may exceed this size limit only if space allows. Securely fasten all furniture to dollhouses as dollhouses will be moved during judging. Do not use wax or clay as a fixative as the building can get hot enough to melt these materials.

A. kit is defined as a pre-cut manufactured item that has come with materials and instructions for completion. An original item is one that you have designed and put together. Parts of an original entry may be from pre-manufactured pieces, but the finished product should be unique. Handmade exhibits must be made by the exhibitor.
Please include a 3 x 5 card explaining your entry.

**JUNIOR DOLLS**
**AGE 16 AND UNDER**

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number. **Write the age of the child on your exhibit tag.**

a. Age 7 and under b. Age 8 to 11 c. Age 12 to 16

Example: Jane Smith, age 12, Class A**A**, Lot 2**c**

**Class A ----------Originals**

Lot 1 Porcelain
Lot 2 Wax
Lot 3 Ceramic
Lot 4 Sculpty, etc.
Lot 5 Soft sculpture
Lot 6 Cloth
Lot 7 Yarn – crochet or knit
Lot 8 Wood
Lot 9 Dollhouse dolls
Lot 10 Felted Needle or wet

**Class B ---------- Patterns, Molds, & Kits**

Lot 1 Porcelain
Lot 2 Wax
Lot 3 Ceramic
Lot 4 Sculpty, etc.
Lot 5 Soft sculpture
Lot 6 Cloth
Lot 7 Yarn – crochet or knit
Lot 8 Wood
Lot 9 Dollhouse dolls
Lot 10 Felted Needle or wet
Lot 11 Porcelain lace draping

**Class C ----------Restored**

Lot 1 Antique
Lot 2 Modern

**Class D ---------- Doll Clothing– Original**
Lot 1 Completely hand-sewn
Lot 2 Machine-sewn
Lot 3 Crochet or knit
Lot 4 Wardrobe

**Class E ----------Doll Clothing– Pattern**
Use Lot numbers listed in Class D.

**Class F ---------- Doll Collections**
A collection of dolls cannot simply be a group of dolls. They must have had something done to them; e.g. how dressed, how you keep and display them. Collections must have 3+ dolls
Lot 1 Handmade
Lot 2 Modern manufactured dolls
Lot 3 Antique (before 1930)
Lot 4 Collectable (after 1930)
Lot 5 Alaska native
Lot 6 International
Lot 7 Reproductions
Lot 8 Paper dolls

**Class G ---------- Dollhouses – Original**
Lot 1 Wood
Lot 2 Cloth
Lot 3 Cardboard, paper, etc.
Lot 4 Sculpty, clay, etc.
Lot 5 Combination

**Class H ---------- Dollhouses – Kits or Patterns**
Use Lot numbers listed in Class G.

**Class I ----------Doll and Dollhouse Furniture**
Lot 1 Wood
Lot 2 Cardboard, paper, etc.
Lot 3 Sculpty, clay, etc.
Lot 4 Combination

**Class J ---------- Paper Dolls**
Lot 1 Doll and Clothing
Lot 2 Clothing only
Lot 3 Doll only
Lot 4 Combination

**Class K ---------- Puppetry**
Lot 1 Puppets
Lot 2 Marionettes

**Class L ---------- Crafting Dolls**
Lot 1 Cornhusk
Lot 2 Dried apples, potato
Lot 3 Clothing pin
Lot 4 Yarn dolls
Lot 5 Paper Mache
Lot 6 Mop dolls
Lot 7 Wire dolls

**Class M ----------Recycled Dolls**
Lot 1 Cloth
Lot 2 Paper
Lot 3 Mixed media
Lot 4 Other

**Class Z---------- NON-COMPETITIVE**

# Division 19
## Knitting & Crocheting

**SPECIAL AWARDS**
**People's Choice Rosette**

**Special Preparations:** Include a 3" x 5" card listing any special design materials, drawings, notes, etc. Indicate if the item is your own design or from a pattern. The following is a general guide to exhibitors in preparing their exhibits and will be followed by the judges in determining awards.

- Appearance – Overall beauty and originality up to 30 points; Workmanship – Including uniform stitching, proper finishing up to 30 points
- Difficulty of project up to 25 points
- Appropriate yarn, stitch and pattern up to 15 points
- Total Score up to 100 points.

**SUPERINTENDENT**
Bonnie Caley
(907) 590-2816
Kalin Seaton
907-378-5697

**ENTRY DAYS**
Badger Hall
July 27, 12-6 pm
July 28, 12-3pm
**PICK UP DAYS**
Badger Hall
Friday, Aug 16, 12-6PM
Saturday, Aug 17, 10-6pm
**PREMIUM PAYOUTS**
Monday Aug 5-11,
Summer Fair Office Hours
Friday, Aug 16, 12-6pm

## JUNIOR KNITTING AND CROCHETING

**AGE 16 AND UNDER**

**Write the age of the child on the exhibit tag.**

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number.

a. Age 7 and under b. Age 8 to 11 c. Age 12 to 16

Example: Jane Smith, age 12, Class A**A**, Lot 2**c**

**Class A ---------- Needle Knitting Clothing**

Lot 1 Dress, Coat or Suit (Adult)
Lot 2 Sweaters – Cardigan (Adult)
Lot 3 Sweater – Pullover (Adult)
Lot 4 Vest – (Adult)
Lot 5 Dress, Coat or Suit (Children)
Lot 6 Sweater, Cardigan (Children)
Lot 7 Sweater, Pullover (Children)
Lot 8 Vest (Children)
Lot 9 Children's Wear (Set)
Lot 10 Infant Wear (Single Piece)
Lot 11 Infant Wear (Set)
Lot 12 Scarf
Lot 13 Smoke Ring/Cowl
Lot 14 Fashion Yarn Scarf (Boa, Ruffled)
Lot 15 Shawl
Lot 16 Shawlette (70" wingspan or less)
Lot 17 Hat
Lot 18 Hat (2+ colors)
Lot 19 Bag
Lot 20 Socks (Adult)

**Class B ----------Needle Knitting – Other**

Lot 1 Afghan (Pieced)
Lot 2 Afghan (One Piece)
Lot 3 Baby Afghan
Lot 4 Doll
Lot 5 Doll Costume
Lot 6 Stuffed Animal/Toy
Lot 7 Pillow
Lot 8 Other

**Class C ---------- Non-Needle Knitting**

Use Lot numbers listed in Class A
Lot 29 Afghan/blanket/bedspread
Lot 30 Tablecloth/doily

**Class D ----------Yarn Crocheting – Clothing**

Use Lot numbers listed in Class A.

**Class E ------ Yarn Crocheting – Afghans & Blankets**

Lot 1 Afghan/blanket – granny stitch
Lot 2 Afghan/blanket – ripple stitch
Lot 3 Afghan/blanket – blocks/squares
Lot 4 Afghan/blanket – combination of patterns/stitches
Lot 5 Baby blanket (max 36" x 46")
Lot 6 Strip Afghans
Lot 7 Other

**Class F Yarn Crocheting – Other**

Lot 1 Household articles (Potholders, pillows, doily, etc.)
Lot 2 Rug
Lot 3 Ornament
Lot 4 Purse/bag
Lot 5 Toy (no dolls)
Lot 6 Other

**Class G ---------- Thread Crocheted – Doilies**

Lot 1 Single Doily
Lot 2 Doily Collection

**Class H ---------- Thread Crocheted – Other**

Lot 1 Tablecloth/runner
Lot 2 Curtain (1 piece or set)
Lot 3 Pillow
Lot 4` Edging
Lot 5 Hats/bags/shawls
Lot 6 Potholders
Lot 7 Toys (no dolls)
Lot 8 Bedspread
Lot 9 Other

**Class I ---------- Other Crocheting Type**

Lot 1 Rag rug
Lot 2 Household accessories

**Class J ----------Tatting**

Lot 1 Tablecloth/runner
Lot 2 Doily
Lot 3 Other household items
Lot 4 Edging
Lot 5 Other

**Class Z ---------- NON-COMPETITIVE**

# Division 20A
## Educational Showcase

**SUPERINTENDENT**
Kristina Schmitt
(907) 888-3276

**ENTRY DAYS**
Borealis Pavilion
July 27, 12-6 pm
July 28, 12-3pm

**PICK UP DAYS**
Borealis Pavilion
Friday, Aug 16, 12-6PM
Saturday, Aug 17, 10-6pm

**PREMIUM PAYOUTS**
Monday Aug 5-11,
Summer Fair Office Hours
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

**Special Preparations:** Enter your exhibits in the grade level you were in when the exhibit was completed. Names must be covered in every place they appear on the exhibit, prior to entry. When completing exhibitor tags, neatly print school name at the top of the exhibit tag. Exhibits must have been completed since August 2017. Exhibits will be judged on preparation (neatness, appearance), accuracy (following directions, correctness), creativity (originality, design layout, adaptation), quality (appropriateness for grade level, adherence to theme, organization, fitting length, use of visuals), and achievement.

No artwork is accepted; please enter artwork into Division 13B - Junior Art Show.

**Class AA ---- Preschool, Nursery, & Kindergarten**
Lot 1 Penmanship
Lot 2 Math
Lot 3 Language
Lot 4 Social Studies
Lot 5 Science

**Class BB ---------- First & Second Grades**
Lot 1 Penmanship
Lot 2 Math projects/reports
(worksheets will not be accepted)
Lot 3 Language arts, book report
Lot 4 Language arts, projects
Lot 5 Language arts journals (personal journals/diaries will not be accepted)
Lot 6 Spelling/grammar projects
(Worksheets/tests will not be accepted)
Lot 7 Social studies, Alaska studies – reports
Lot 8 Social studies, Alaska studies – projects
Lot 9 Social studies, current events
Lot 10 Social studies, history – reports
Lot 11 Social studies, history – projects
Lot 12 Social studies, history – models
Lot 13 Social studies, geography – projects
Lot 14 Social studies, geography – maps
Lot 15 Science, reports
Lot 16 Science, project – demonstration
Lot 17 Science, project – model
Lot 18 Science, project – experiment
Lot 19 Science, project - collection
Lot 20 Foreign Language, reports/projects must include translation
Lot 21 Group projects/reports
(Requires an ID# for the group producing the exhibit)

**Class CC ----------Third & Fourth Grades**
Use Lot numbers listed in Class BB.
**Class DD ---------- Fifth & Sixth Grades**
Use Lot numbers listed in Class BB.

**Class EE ---------- Seventh - Ninth Grades**
Use Lot numbers listed in Class BB.

**Class FF ----------Tenth – Twelfth Grades**
Use Lot numbers listed in Class BB.

**Class GG ---------- Special Education**
Use Lot numbers listed in Class BB.

**Class A ---------- Educators**
This Class is designed for administrators, teachers, aides, student teachers, parent, etc. to display and exhibit their experiences and contributions and ideas to the field of education. This Class should be a forum for expression, exposure, and an opportunity to reach the community.
Lot 1 Scrapbooks
Lot 2 Projects
Lot 3 Movies, slides
Lot 4 Critiques
Lot 5 Speeches
Lot 6 Drawings, outlines, plans

# Division 20B
## Speech & Drama Festival

**SUPERINTENDENT**
Jinlan Tomasic
(907) 388-8018

**ENTRY DAYS**
Borealis Pavilion
July 27, 12-6 pm
July 28, 12-3pm
**CONTEST DAY**
Big Top Tent
August 8, starting at 5pm,
Children first, then Adults
**PREMIUM PAYOUTS**
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

### SPEECH AND DRAMA AWARDS

Class Champion: $5.00 additional
First Prize: $10.00
Second Prize: $5.00
Third Prize: $3.00

**Special Preparations:** Presentations must be under 5 minutes**.** Entrants may enter more than one Class. Enter in the grade level you have just completed. Groups will be judged as a group. Presentations that involve the Fair theme will receive a theme ribbon.

### JUNIOR CLASSES

**Class AA ---------- Speech – Original Oration**
Lot 1 Kindergarten through 3rd grade
Lot 2 4th through 6th grade
Lot 3 7th through 9th grade
Lot 4 10th through 12th grade

**Class BB ---- Speech – Comedic**
Use Lot numbers listed in Class AA

**Class CC ---------- Speech – Personal Choice**
Use Lot numbers listed in Class AA.

**Class DD ----------Speech – Recitation**
Use Lot numbers listed in Class AA.

**Class EE ------- Drama – Dramatic Interpretation**
Use Lot numbers listed in Class AA.

**Class FF ----------Drama – Plays/Puppetry**
Use Lot numbers listed in Class AA.

**Class GG ----------Drama – Pantomime**
Use Lot numbers listed in Class AA.

**Class HH ---------- Drama – Original Work**
Use Lot numbers listed in Class AA.

### ADULT CLASSES

**Class A ---------- Speech – Original Oration**
Lot 1 All Adults

**Class B ----------Speech – Comedic**
Lot 1 All Adults

**Class C ---------- Speech – Personal Choice**
Lot 1 All Adults

**Class D ----------Speech – Recitation**
Lot 1 All Adults

**Class E ---------- Drama – Dramatic Interpretation**
Lot 1 All Adults

**Class F ----------Drama – Plays/Puppetry**
Lot 1 All Adults

**Class G ----------Drama – Pantomime**
Lot 1 All Adults

**Class H ---------- Drama – Original Work**
Lot 1 All Adults

**DIVISION 20B -- SPEECH AND DRAMA FESTIVAL ENTRY BLANK**

Complete this form. Bring this and a Fair exhibit tag to the Speech and Drama in the Education Showcase exhibit area. Specific time and location of the competition will be available at that time, if it is not already noted in the Exhibit Guide.

FAIR I.D. # _____EXHIBIT TAG # _____

NAME_____

MAILING ADDRESS _____

PHONE _____ EMAIL _____

AGE _____ SCHOOL _____ GRADE JUST COMPLETED_____

CLASS_____ LOT_____

Describe your presentation (as applicable)

Title or Subject_____

Author _____

Length of Drama Performance_____

Other information_____

Have you participated in a speech or drama competition before? If so, when and where? Please write on separate sheet if more space is needed.

# Division 21
## Needlework

**SPECIAL AWARDS**

**People's Choice Rosette**

**Special Preparations:** All items must be finished and ready for use. "Framed" entries are those which are mounted or framed for hanging. "Unframed" entries include all soft finished items such as table linens, Clothing, pillows, wall hangings, etc.

All exhibits should include a 3"x 5" card, with info about the design and any other information you think the judges might need, including choice of color, framing, techniques, etc. Unless otherwise declared, entries will be considered an unmodified kit or pattern.

**JUNIOR NEEDLEWORK**

**AGE 16 AND UNDER**

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number. **Write the age of the child on your exhibit tag.**

a. Age 7 and under b. Age 8 to 11 c. Age 12 to 16

**SUPERINTENDENT**

Ozzie Oszustowski
(907) 455-7144
Sharron Albert
(907) 452-2274
Ron Wilkes

**ENTRY DAYS**

Badger Hall
July 27, 12-6 pm
July 28, 12-3pm

**PICK UP DAYS**

Badger Hall
Friday, Aug 16, 12-6PM
Saturday, Aug 17, 10-6pm

**PREMIUM PAYOUTS**

Monday Aug 5-11,
Summer Fair Office Hours
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

**Class A ---------- Free-Hand Embroidery**

Lot 1 Floss, framed
Lot 2 Floss, unframed
Lot 3 Yarn, framed
Lot 4 Yarn, unframed
Lot 5 Mixed media
(2 or more techniques/threads)

**Class B Needlepoint Techniques**

Lot 1 Needlepoint, framed
(includes petit point, grospoint,
quick point, long-point, & bargello)
Lot 2 Needlepoint, unframed
Lot 3 Combination, framed
(2 or more techniques)
Lot 4 Combination, unframed
Lot 5 Canvas work, framed
(combination of needlepoint stitches
with variety of threads)
Lot 6 Canvas work, unframed

**Class C ---------- Cross-stitch**

Lot 1 1-14 count, framed
Lot 2 1-14 count, unframed
Lot 3 15+ count, framed
Lot 4 15+ count, unframed
Lot 5 Linen – over two threads, framed
Lot 6 Linen – over two threads, unframed
Lot 7 Metallic thread
Lot 8 Mixed media
(2 or more techniques/threads)

**Class D Other Techniques**

Lot 1 Drawn & cut threadwork
Lot 2 Plastic/perforated paper
Lot 3 Smocking
Lot 4 Hucking, Swedish Weaving
Lot 5 Beadwork
Lot 7 Blackwork
Lot 8 Miscellaneous

**Class Z NON-COMPETITIVE.**

# Division 22
## Photography

**SUPERINTENDENT**
Destini McAllister
(717) 881-3140

**ENTRY DAYS**
Agricultural Museum
July 27, 12-6 pm
July 28, 12-3pm
**PICK UP DAYS**
Agricultural Museum
Friday, Aug 16, 12-6PM
Saturday, Aug 17, 10-6pm
**PREMIUM PAYOUTS**
Monday Aug 5-11,
Summer Fair Office Hours
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

**AWARDS**
**People's Choice Rosette**

**Specific Preparations:** Photographs are categorized by subject matter. Some photographs may fit several Classes – pick the Lot most appropriate. Failure to choose the proper Lot can result in loss of standing, judging credit, and will affect how your exhibit finishes. You may enter only **ONE** exhibit per Lot up to a total of **12** exhibits/

**JUNIOR PHOTOGRAPHY**
**AGE 16 AND UNDER**

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number. **Write the age of the child on your exhibit tag.**

a. Age 7 and under b. Age 8 to 11 c. Age 12 to 16

Example: Jane Smith, age 12, Class A**A**, Lot 2**c**

**Class A ---------- Color Prints**

Lot 1 Alaskan Scenic
Lot 2 Portraits
Lot 3 Other Scenic
Lot 4 Children
Lot 5 Wildlife
Lot 6 Humor
Lot 7 Pets/Domestic Animals
Lot 8 Still Life
Lot 9 Birds
Lot 10 Candid
Lot 11 Nature
Lot 12 Transportation
Lot 13 Skies the Limit
Lot 14 Flowers
Lot 15 Alaska History

Lot 16 Ice Sculptures
Lot 17 Insects
Lot 18 Architectural and Industrial
Lot 19 Typically Alaskan
Lot 20 Macro
Lot 21 Military
Lot 22 Aquatic Life
Lot 23 Black and White
Lot 24 Wild Card
Lot 25 Foliage
Lot 26 Action

**Class B ---------- Picture Stories**

Lot 1 Picture Stories: Use 3 or more photos to tell a story. Individual photos must be a minimum of 4" x 6", maximum 8" x 10". Must be mounted on a standard sheet of foam core no larger than 20" x 30".
Be sure to include a title and descriptive notes for each picture. Add graphics, drawings, borders, etc. to spice up your entry!
Only pet names (i.e. "Rex's Big Day") or a person's first name (i.e. "Bob's World") can keep the entrant anonymous for judging.

**Class Z NON-COMPETITIVE**

# Division 23
## Reduce, Reuse, Recycle!

**Sponsored by**
**THE TOY QUEST**

We know that our communities and local environments can become healthier if we learn new ways to reduce, reuse, and recycle the items that we buy, the materials that we make, and the energy that we consume. This Division is designed to get your creative juices flowing and to tap into your imagination and talents. Share your ideas, your inventions, and your viewpoints. Show with words or with examples how Interior Alaskans can reduce, reuse, and recycle!

**Special Preparations:** Attach a 3"x5" card to your exhibit explaining your entry. Please describe any materials in your exhibit that reduce waste or that have been reused or recycled from other items. Exhibits will be judged on ingenuity, originality, quality, and percentage of contents that reduces, reuses, or recycles. All exhibits must be cleaned thoroughly—no rotting food smells!

**JUNIOR REDUCE, REUSE, RECYCLE!**
**AGE 16 AND UNDER**

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number. **Write the age of the child on your exhibit tag.**

a. Age 7 and under b. Age 8 to 11 c. Age 12 to 16

Example: Jane Smith, age 12, Class A**A**, Lot 2**c**

**Class A ---------- Reduce!**

To Reduce means to use fewer things and produce less waste. Reduce by repairing broken items rather than buying new. Reduce by using a durable object instead of a disposable one. Reduce by coming up with a plan to use less energy.

Lot 1 How can we reduce? Write an essay/song/poem/story.
Lot 2 Create a poster or display about "reducing".
Lot 3 Show or write about a way to reduce energy use.

**SUPERINTENDENT**
Robert Hildebrandt
(907) 479-4529

**ENTRY DAYS**
Kiwanis Agricultural Hall
July 27 2019, 12-6 pm
**PICK UP DAYS**
Kiwanis Agricultural Hall
Friday, Aug 16, 12-6PM
Saturday, Aug 17, 10-6pm
**PREMIUM PAYOUTS**
Monday Aug 5-11,
Summer Fair Office Hours
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

Lot 4 Show or write about a way to reduce water consumption.
Lot 5 Show or write about a way to reduce land use.
Lot 6 Repair something.
Lot 7 Create a durable item to replace a disposable item.

**Class B ---------- Reuse!**

To Reuse means to use something again instead of throwing it away. Reuse an item by using it again for its original purpose or by inventing a new use for it.

Lot 1 What can we reuse? Write an essay/song/poem/story.
Lot 2 Create a poster or display about "reusing".
Lot 3 Create an arts-and-crafts item from reused objects.
Lot 4 Create a toy from reused items.
Lot 5 Create a quilt from reused Cloth.
Lot 6 Create clothing from reused materials.
Lot 7 Create jewelry/personal accessories from reused items.
Lot 8 Create tools, utensils, and other usable items from reused articles.
Lot 9 Nine-Lives! What are nine ways that one item can be reused? Write about it or show examples.
Lot 10 Create a musical instrument from reused materials.
Lot 11 Create a mobile or wind chimes from reused materials.
Lot 12 Create a bag, purse, or carryall from reused materials.

**Class C ---------- Recycle!**

To recycle means to break down an item into its original components, that is then reconstructed into something useful. You recycle old paper when you blend it with water and glues to make new paper or when you compost yard waste into new soil. Aid recycling efforts by making a collection bin or invent something new made from recycled materials.

Lot 1 Why should we recycle? Write an essay/song/poem/story.
Lot 2 Create a poster or display about "recycling".
Lot 3 Recycle paper.
Lot 4 Write about or show how to compost yard waste.
Lot 5 Create a collection bin for a recyclable item.
Lot 6 Write a report about a recyclable item.
Lot 7 Invent an item made from recycled materials.

**Class Z---------- NON-COMPETITIVE.**

# Division 24A
## Quilt Show

**SUPERINTENDENT**
Kelley MacDonald
(907) 456-2695

**ENTRY DAYS**
Upper Totem
July 27, 12-6 pm
**PICK UP DAYS**
Upper Totem
Monday, Aug 12 12-6
**PREMIUM PAYOUTS**
Monday Aug 5-11,
Summer Fair Office Hours
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

**SPECIAL AWARD**
**People's Choice Rosette**

**QUILTS over 40 inches wide without Velcro sewn on back will not be accepted.**

**Special Preparations:** Enough Velcro needs to be sewn onto the top edge of the back of any quilt over 40 inches wide so it will be held securely on our rack. Use the "hook" side of the Velcro. The easiest way to attach the Velcro is to machine stitch top and bottom to a piece of fabric. Then whip stitch the top and bottom edges of the fabric, to the back of the quilt just below the binding. Note: Stick-back Velcro will not work!
**Condition:** Entries must be clean (no pet hair, quilting marks, soil, or unpleasant odor) and have a new appearance.
**Definition:**

- ***Maker:*** the creator of the quilt top: If more than one person made any portion of the top, the quilt belongs in Class G – Made by a Group
- ***Longarm or midarm:*** Any machine mounted on a frame allowing the quilter to move the machine rather than the fabric
- ***Home sewing machine:*** Any sewing machine that is table-mounted or stationary which allows the quilter to move the fabric

rather than move the machine.

- ***Edge-to-Edge Quilting:*** A continuous line design quilted from one side to the other side and repeated from top to bottom of the quilt.
- ***Custom Quilting:*** Individual quilting designs in borders, sashing, blocks and/or in the body of the quilt, as with Whole Cloth Quilts.

## JUNIOR QUILT SHOW
## AGE 16 AND UNDER

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number. **Write the age of the child on your exhibit tag.**

a. Age 7 and under b. Age 8 to 11 c. Age 12 to 16

Example: Jane Smith, age 12, Class A**A**, Lot 2**c**

**Class A --------- Large – Edge to Edge by Longarm/Midarm Machine**

- Measures 325" or more around the entire quilt
- Freehand or edge to edge pantograph is quilted on Longarm or Midarm machine

Lot 1 Pieced – Piecing predominates over other techniques in amount or effect.
Lot 2 Applique – Applique predominates over other techniques in amount or effect.
Lot 3 Mixed/Other – Whole cloth, photo, embroidery, crazy, etc. or even amounts of applique and piecing.

**Class B ------Medium – Edge to Edge by Longarm/Midarm Machine**

- Measures 250" - 324" around the entire quilt
- Freehand or edge to edge pantograph is quilted on Longarm or Midarm machine

Lot 1 Pieced – Piecing predominates over other techniques in amount or effect.
Lot 2 Applique – Applique predominates over other techniques in amount or effect.
Lot 3 Mixed/Other – Whole cloth, photo, embroidery, crazy, etc. or even amounts of applique and piecing.

**Class C --------- Small – Edge to Edge by Longarm/Midarm Machine**

- Measures under 250" around the entire quilt
- Freehand or edge to edge pantograph is quilted on Longarm or Midarm machine

Lot 1 Pieced – Piecing predominates over other techniques in amount or effect.
Lot 2 Applique – Applique predominates over other techniques in amount or effect.
Lot 3 Mixed/Other – Whole cloth, photo, embroidery, crazy, etc. or even amounts of applique and piecing.

**Class D ---------Quilted by Hand, or Home Sewing Machine**

- Quilted by hand or on home sewing machine (no Longarm or Midarm quilting.

Lot 1 280" or more around the entire quilt
Lot 2 Less than 280" around the entire quilt

**Class E---------- Custom Quilted by Machine**

- Individual designs are custom quilted using a Longarm, Midarm or home sewing machine

Lot 1 280" or more around the entire quilt
Lot 2 Less than 280" around the entire quilt

**Class F---------- Miscellaneous Coverings**

- This class includes all sizes
- This class includes coverings such at comforters, puffed or tied quilts

Lot 1 All Quilts

**Class G ----------Group Project**

- A group fair ID is required for this Class
- Quilt top made by two or more people
- Includes all sizes and quilting method
- A top or set of blocks acquired (purchase, gift, block exchange, "found", etc) by an individual or group and then finished into a quilt

Lot 1 All Quilts

**Class H ----------Wall Quilts**

- Intended for display on a wall
- All quilting methods are allowed (i.e., longarm, midarm, home sewing machine or by hand)
- Refer to lots under Class D

Lot 1 280" or more around the entire quilt
Lot 2 Less than 280" around the entire quilt

**Class AA ----------Junior – Large Quilts**

- 200" or larger around the entire quilt

Lot 1 Single maker, quilted
Lot 2 Single maker, tied
Lot 3 Single maker, quilted by adult
Lot 4 Group (Quilt top made by more than one junior)

**Class BB---------- Junior—Small Quilts**

- Smaller than 200" around the entire quilt

Lot 1 Single maker, quilted

Lot 2 Single maker, tied
Lot 3 Single maker, quilted by adult
Lot 4 Group (Quilt top made by more than one junior)

# Division 24B
## Quilted Wall Art

**SUPERINTENDENT**
Melissa Sikes
907-347-1802
**ENTRY DAYS**
Upper Totem
July 27, 12-6 pm
July 28, 12-3pm
**PICK UP DAYS**
Upper Totem
Friday, Aug 16, 12-6PM
Saturday, Aug 17, 10-6pm
**PREMIUM PAYOUTS**
Monday Aug 5-11,
Summer Fair Office Hours
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm
Summer Fair Office

**Special Preparations:** Due to the limited space, exhibits are limited in size approximately 160" total around. Entries must be easy to hang on metal crossed wire panels using large metal clips. **All ornamental wall hangings are to be original (no kits),** made of fiber, and quilted. The work is to be done and quilted by one person or club. **Judging** will be based on: Technique- complexity, difficulty; Design – overall presentation, color choices, with a strong emphasis on Originality.

**Definitions:**

***Quilted*:** stitched, fastened, or sewn layers with padding in between (at least 3 layers).

***Fiber:*** Material made of fine threadlike filaments such as cotton, plastic, jute, metal, nylon, etc.

**JUNIOR QUILT SHOW**
**AGE 16 AND UNDER**

All Junior Class are identical to Adult Class but are labeled with double letters. Add the appropriate sub Lot letter to Lot number.

**Write the age of the child on your exhibit tag.**

a. Age 7 and under b. Age 8 to 11 c. Age 12 to 16

Example: Jane Smith, age 12, Class A**A**, Lot 2

**Class A ---------- Machine Embroidery**
Lot 1 Machine Embroidery

**Class B ---------- Altered Surfaces**
Lot 1 Altered Surfaces

**Class C ----------Surface Embellishments**
Lot 1 Surface Embellishments

**Class D ----------Holiday Theme**
Lot 1 Holiday Theme

**Class E ----------Other**
Combinations of two or more Class.

**Class F ---------- Pattern used (no kits)**
Lot 1 Pattern used

**Class Z ---------- NON-COMPETITIVE**

# Division 25
## Ceramics & Pottery

**SUPERINTENDENT**
TJ Arvold
Hans Paschel
907-460-2194
**ENTRY DAYS**
Badger Hall
July 27, 12-6 pm
July 28, 12-3pm
**PICK UP DAYS**
Badger Hall
Friday, Aug 16, 12-6PM
Saturday, Aug 17, 10-6pm
**PREMIUM PAYOUTS**
Monday Aug 5-11,
Friday, Aug 16, 12-6pm
Saturday, Aug 17, 10-6pm

**Special Award**
**People's Choice Rosette**

This Division is for kiln-fired pottery and ceramic pieces.
Fimo, Playdough, etc. should be entered Division 12 – Creative Arts.

**JUNIOR CERAMICS AND POTTERY**
**AGE 16 AND UNDER**

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number.

**Write the age of the child on your exhibit tag.**

a. Age 7 and under b. Age 8 to 11 c. Age 12 to 16

Example: Jane Smith, age 12, Class A**A**, Lot 2**c**

**Class A ---------- Greenware/Bisque Underglazes**

Lot 1 Opaque
Lot 2 Translucent
Lot 3 Combination opaque/translucent
Lot 4 Two or more methods used
Lot 5 Miscellaneous Entries

**Class B ---------- Glazes**

Lot 1 Opaque or matte
Lot 2 Transparent
Lot 3 Specialty glazes (sand star, river rock, crackle, etc.)
Lot 4 Combination
Lot 5 Freehand design
Lot 6 Two or more methods used
Lot 7 Miscellaneous Entries

**Class C ----------Fired Overglazes**

Lot 1 Lustres and metallics
Lot 2 Decals
Lot 3 China paint
Lot 4 Two or more methods used
Lot 5 Miscellaneous Entries

**Class D ----------Stains**

Lot 1 Opaque
Lot 2 Transparent
Lot 3 Antiquing
Lot 4 Combination
Lot 5 Specialty stains (crackle, sand perls, metallic's)
Lot 6 Dry brush
Lot 7 Pastels/chalks
Lot 8 Freehand design
Lot 9 Two or more methods used
Lot 10 Miscellaneous Entries

**Class E ----------Creative Designs & Adaptations**

Lot 1 Jewelry
Lot 2 Surface add-ons
Lot 3 Into the surface
Lot 4 Airbrushing
Lot 5 Ceramic tile decorating
Lot 6 Alaska clay
Lot 7 Ceramic and/or craft combination
Lot 8 Freehand design
Lot 9 Utilitarian
Lot 10 Two or more methods used
Lot 11 Miscellaneous Entries

**Class F ---------- Cast Stoneware**

Lot 1 Glaze
Lot 2 Under glaze
Lot 3 Bisque
Lot 4 Two or more methods used
Lot 5 Miscellaneous Entries

**Class G ---------- Porcelain**

Porcelain dolls should be entered into Division 18 – Dolls.

Lot 1 Under glazes
Lot 2 Over glazes – china paint
Lot 3 Over glazes – lusters
Lot 4 Lace/draping fabric
Lot 5 Applied decorations
Lot 6 Hand-modeled flowers
Lot 7 Porcelain and craft combinations
Lot 8 Two or more methods used
Lot 9 Miscellaneous Entries

**Class H ----------Other Ceramics**

Use Lot numbers from Class B or D, depending on whether your entry is Glazed (Class B Classes) or Stained (Class D Classes).

**Class I ----------Thrown Pottery**

Lot 1 Unglazed/stained
Lot 2 Under glazed/over glazed
Lot 3 Relief surface design or carved
Lot 4 Combination of 2 or more clays
Lot 5 Raku
Lot 6 Wood fire
Lot 7 Pit fire
Lot 8 Utilitarian
Lot 9 Set of 2 or more pieces
Lot 10 Miscellaneous Entries

**Class J ----------Coil Pottery**

Use Lot numbers listed in Class I.

**Class L ---------- Slab Pottery**

Use Lot numbers listed in Class I.

**Class M ----------Pinch Pots**

Use Lot numbers listed in Class I.

**Class N ---------- Tiles**

Use Lot numbers listed in Class I.

**Class O ---------- Sculpture**

Lot 1 Animals
Lot 2 Human form
Lot 3 Object
Lot 4 Mask
Lot 5 Musical instrument
Lot 6 Abstract
Lot 7 Miscellaneous Entries

**Class P Other Pottery**

Lot 1 Unglazed/stained
Lot 2 Under glazed/over glazed
Lot 3 Relief surface design or carved
Lot 4 Combination of 2 or more clays
Lot 5 Raku
Lot 6 Wood fire
Lot 7 Pit fire
Lot 8 Utilitarian
Lot 9 Set of 2 or more pieces
Lot 10 Miscellaneous Entries

**Class Z---------- NON-COMPETITIVE**

Enter a minimum of ***20 exhibits*** and receive **20%** off a season pass!

Be sure to present your entry receipts and/or tags at purchase!

## FAIR ADMISSION PRICES

Family Season Pass ----------(2 adults, 3 youth/senior) $120.00
Adult Season Pass ----------(ages 18 – 59) $40.00
Youth Season Pass ---------- (ages 5 – 17) $20.00
Senior Season Pass ---------- (age 60 and over) $20.00
Adult Daily ----------(ages 18 – 59) $10.00
Youth Daily ----------(ages 5 – 17) $5.00
Senior Daily ---------- (age 60 and over) $5.00
Child (under 5) ---------- FREE
Daily Parking ---------- FREE
Livestock parking pass---------- $3.00 - $7.00 per day
(Includes vehicle and trailers, **available to Livestock & Equine only)**
Reserved Concession Parking (lot 3) ----------$50.00

## FAIR STAFF

Mahla Strohmeier---------- Executive Director
Karen Lane ---------- Operations Manager
Buddy Lane---------- Facilities Manager

Olive Hager---------- Executive Assistant
Hannah Beck ---------- Competitive Exhibit Coordinator
Melany Choto ---------- Web & Social Media Coordinator
Monica Bonis ----------Volunteer Coordinator
Rebecca Taylor ----------Vendor/Events Coordinator
Tony Taylor ----------Entertainment Coordinator

**Tanana Valley State Fair Association**
**1800 College Road**
**Fairbanks, AK 99709**
**For further contact information, please visit our website at:**

**www.tvsfa.org**

Competitive Exhibits ----------(907) 451-5553

**TVSFA Board of Directors**

**Board President** Stephen Rice

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Joe Hayes -- Michael Bartch -- Nancy Graff – Samantha Kirstein
The Tanana Valley State Fair Association publishes the TVSFA Exhibitor's Guide annually.

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