
JUDGING AT THE FAIR

Judging at the Tanana Valley State Fair is accomplished through a network of volunteers. Judges are recruited & chosen for their expertise in a particular area, and it is through their generous donation of time & knowledge that we are able to showcase your achievements. Judges are trained by the superintendent to follow the guidelines set down by the Fair Association. They are expected to:

- be fair & consistent in their judging;
- provide positive comments & constructive criticism to the exhibitor;
- follow the Fair Association's mission to educate participants through their evaluation.

Each exhibit must have a completed score sheet. These score sheets are for the education of the exhibitor only & are not for public view. An exhibitor may request to see a score sheet for any of their entries by showing ID and asking the exhibit attendant on duty, asking the superintendent, or requesting assistance through the Fair Office.

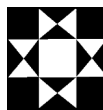
SECURITY

You are encouraged to enter your best work. The Competitive Exhibits team (staff, superintendents, judges & volunteers) all recognize the value these hold & all effort is made to provide for their security. Each building has a team of volunteers to watch over the exhibits & to make sure they are not handled or stolen, but because of the volume of entries we get each year, we cannot guarantee the safety of each exhibit.

QUESTIONS

We have tried to create a lot for everything, but if you cannot find an appropriate lot in which to enter an item, please contact the Division Superintendent. They can help you in selecting a lot, or can add any lots as needed. Superintendents' names and telephone numbers are listed in the Exhibitor's Guide. Be sure to contact them before Entry Day.

If you are unable to reach the superintendent, the Office is here to help. Call us anytime between the hours of 9 am & 5 pm, Monday through Friday at **452-3750** or e-mail exhibits@tvsfa.org



Tanana Valley State Fair Association
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DIVISION 13A EXHIBITOR'S HANDBOOK

Welcome to the world of Competitive Exhibits! As an exhibitor at the fair, you are entering into a long standing tradition of education & competition that began in the Tanana Valley in 1924.

Your primary source of information about entering an exhibit is through the Exhibitors Guide, available online or at the Fair Office. This handbook will provide you with some additional information as well as judging criteria and sample judging sheets.

ENTRY RULES

- Get your Fair I.D. number & exhibit tags from the Fair Office. Fill out Exhibit Tags before you arrive on entry day.
- Pick your Best: You may enter only one exhibit per lot. Note any other entry restrictions listed in the Exhibitors Guide.
- Know your entry days & pick-up days.
- Prepare your entry: Read the paragraph on preparation & presentation and present your exhibit in the best way possible.
- Tell us about your entry: If a class has special instructions, be sure to include this information on a 3" x 5" card attached to your entry.

ENTRY GUIDELINES

Anyone 17 and older may enter an exhibit in the Fine Art Division. Age 16 & under must exhibit in the Junior Art Show (Division 13B).

This division encompasses a wide range of artistic endeavors. There are 8 classes covering painting (watercolor, oil, acrylic, airbrush), prints, drawing & commercial art. Entries using mixed media should be entered into the Combination class. Sculpture, stained glass & jewelry should be entered in Division 12, Creative Arts.

Pick your Best: You may enter only one exhibit per lot, so choose that item which best demonstrates your skill or knowledge;

Prepare your entry: Read the paragraph on preparation & presentation and present your exhibit in the best way possible. Don't wait until the last minute - know what you will enter & have your exhibit tags ready well before entry day;

Tell us about your entry: If your division has special instructions, be sure to include this information on a 3" x 5" card attached to your entry.

PREPARING YOUR ENTRY

When entering your art in the Fair, you want to display your very best work to its greatest advantage. Please follow these guidelines. Entries not properly prepared

The Tanana Valley State Fair seeks to highlight and enhance appreciation for Interior Alaska by showcasing competitive & commercial exhibits. The Fair educates and entertains all participants by providing opportunities to share a rich variety of individual and community endeavors. The Fair encourages and welcomes involvement by all.

will not be accepted for entry.

- **No signature cards, price tags, phone numbers or advertisements of any sort may be displayed on any entry.** Names of exhibitors are posted with their exhibit after judging.
- All entries must be ready to hang at the time of entry. All wiring must be able to support the artwork when hung. No frontal glass framing will be allowed on any entries. All entries must be dry; no wet, damp, or unfixed (smudging) artwork will be accepted. All stretched-canvas paintings or nontraditionally framed works of art must have clean, neat, and finished edges.
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- Entries mounted only on matte board or a similar stiff board will not be accepted. Entries without stable wiring will not be accepted. All entries will be inspected for proper framing and writing before being accepted on the day of entry. Entries not properly framed and wired will not be accepted.

JUDGING CRITERIA

Each exhibit will be judged on technical skill, composition, creativity, and presentation.

Judges can deduct points from exhibits improperly prepared for hanging and such exhibits may not be able to be displayed.

SAMPLE JUDGING SHEET

Division 13A Adult Fine Arts

ID # _____ Exhibit Tag # _____ Class _____ Lot _____
Judge's Initials _____

	POINTS POSSIBLE	SCORE
TECHNICAL SKILL: (30 PTS) Style/technique consistent throughout piece	15	_____
Medium applied/worked skillfully	15	_____
COMPOSITION (30 PTS) Movement created by use of line, color, pattern, texture	10	_____
Center of interest/dynamic positive-negative space	10	_____
Unity: compositional elements work together as a unit	10	_____
CREATIVITY (30 PTS) Good use of line, color, pattern, texture	15	_____
Emotional/visual impact, indication of talent	15	_____
PRESENTATION (10 PTS)	10	_____
TOTAL (100 = perfect score)		_____

COMMENTS _____
