
Judging Criteria (cont/)

- When hand sewing binding, thread should match binding and stitches should be firm, invisible and close together

II Visual Impact

- There should be unity in the color scheme
- Borders and sashing should complement the quilt rather than appearing as an afterthought
- Composition of design should be balanced
- Use of value/contrast should allow design to be seen to advantage

Judging at the Fair

Judging at the Tanana Valley State Fair is accomplished through a network of volunteers. Judges are recruited & chosen for their expertise in a particular area, and it is through their generous donation of time & knowledge that we are able to showcase your achievements. Judges are trained by the superintendents to follow the guidelines set down by the Fair Association. They are expected to:

- be fair & consistent in their judging;
- provide positive comments & constructive criticism to the exhibitor;
- follow the Fair Association's mission to educate participants through their evaluation.

Security

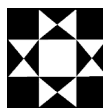
You are encouraged to enter your best work. The Competitive Exhibits team (staff, superintendents, judges & volunteers) all recognize the value these hold & all effort is made to provide for their security. Each building has a team of volunteers to watch over the exhibits & to make sure they are not handled or stolen, but because of the volume of entries we get each year, we cannot guarantee the safety of each exhibit.

Questions?

We have tried to create a category for all entries, but if you have any questions about your entry, please call the Division Superintendent listed in the Exhibitor's Guide well before the entry deadline.

If you are unable to reach the Division Superintendent, the Fair Office is here to help. Call us anytime between the hours of 9 am & 5 pm, Monday through Friday or e-mail exhibits@tvsfa.org.

(907) 452-3750



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DIVISION 24A QUILT SHOW

EXHIBITOR'S HANDBOOK



Exhibiting at the Tanana Valley State Fair

Welcome to the world of Competitive Exhibits! As an exhibitor at the fair, you are entering into a long standing tradition of education & competition that began in the Tanana Valley in 1924.

Your primary source of information about entering an exhibit is through the Exhibitor's Guide, available online or at the Fair Exhibit Office.

General Rules:

- Get a Fair I.D. number from the Exhibit Office;
- Know your entry days & pick-up days listed in the Exhibitor's Guide;
- You may enter only one exhibit per lot, so choose that item which best demonstrates your skill or knowledge;
- Read the paragraph on preparation & presentation to present your exhibit in the best way possible;
- Pick up & fill out Exhibit Tags & Entry forms at home. Don't wait until the last minute - know what you will enter & have your exhibit tags ready well before entry day.

Preparing Your Entry

Any quilt over 48" wide is required to have enough Velcro sewn onto the top edge of the back of the quilt so that it will be held securely on our rack. Use the "hook" side of the Velcro. The easiest way to attach the Velcro is to machine stitch it to a strip of fabric or grosgrain ribbon, then whip stitch it by hand to the back of the quilt just below the binding. **Quilts over 40" without Velcro will not be accepted for entry, judged, or displayed. Please do not use Stick-Back Velcro.**

Examine your entry closely for soil, pet hair, loose threads, etc. Judges will expect your quilt to be "show ready", meaning as clean as possible and free of dangling threads. If your quilt has an unpleasant odor (i.e., smoke, pet smells, mildew, etc.) it may not be displayed.

Cover any personalized labels which would reveal your identity.

Judging Criteria

Categories judges will consider:

I Techniques:

General

- Quilt should lie flat
- Width of sashing should be even throughout
- Corners of adjacent blocks should be exactly opposite each other
- Corners should be square

Piecing

- Points of triangles and diamonds should be sharp, not cut off

The Tanana Valley State Fair seeks to highlight and enhance appreciation for Interior Alaska by showcasing competitive & commercial exhibits. The Fair educates and entertains all participants by providing opportunities to share a rich variety of individual and community endeavors. The Fair encourages and welcomes involvement by all.

Judging Criteria (cont.)

- Corners and points should meet precisely
- There should be no holes or bumps where seams of points come together
- Long seams should be straight
- Curved seams should be smooth, with no puckers or flat spots
- Stitches should be close enough, small enough and firm enough so seams do not pull open
- Thread color should not show in seams
- Seams should be pressed flat
- Direction of pressed seams should be consistent and logical
- There should be no shadows; seam allowances or loose threads showing through light colored fabrics
- Seam allowances should be adequate to prevent seams from raveling

Applique

- Appliquéd pieces should lie flat, with no bumps, puckers or distortions
- Curves should be smoothly rounded
- Points should be sharp and clean; outside points should not appear bulky and inside points should not have raw edges of fabric working loose
- Markings should not show
- There should be no shadows of dark fabrics under light fabrics
- Stitches should be small enough, close enough, and pulled tight enough to hold pieces firmly to background

Judging Criteria (cont/)

Quilting

- Stitches and spaces between should be of same length
- Straight lines should be straight; curved lines should be smooth
- Knots should not show
- Stitches should be same on back and front
- Marking of design should not show
- Fabric should not appear distorted by quilting
- Extra stuffing in trapunto or cording should feel soft and not distort the fabric
- There should be no puckers or pleats caused by the quilting, on either the front or the back
- Amount of quilting should be appropriate to design and use of quilt
- Choice of quilting design should enhance quilt
- On machine quilting, tension should be adjusted so top threads are not pulled to back and vice versa

Binding

- Batting should come all the way to edge of binding
- Binding should be smooth and straight; (do not stretch binding when sewing)
- Corners of binding should be turned smoothly and identically
- Binding should be in proportion to quilt
- Miters should angle directly to corner and, if necessary, be invisibly stitched down