Division 13C

CREATIVE WRITING

Superintendents: ----------

ENTRY DAY **Open and Junior** Saturday, July 29, 1 to 6 p.m. Borealis Pavilion	**PICK-UP** **Open and Junior** Monday, August 14 11 - 3pm

The Creative Writing Division is for Original prose and poetry. School projects that do not adhere to the manuscript appearance standards are to be entered in to Division 20A – Education Showcase. All entries in the Creative Writing Division must adhere to the following requirements:

- Use only 8.5 x 11 papers (may be white or pastel).
- All work must be typed and double-spaced; 12-point font is highly recommended and strongly encouraged.
- Margins should be 1 inch on each side.
- Small artwork or small graphics are only accepted if they are an integral part of the manuscript.
- Make sure your name does not appear anywhere on the manuscript.
- Manuscripts of 2 or more pages must be fastened together (stapled, clipped, etc.).
- Do not use binding, plastic covers, or a cover sheet of any kind except on desktop publishing entries where bound pages are okay.
- Re-type work you have done for a Class to be sure all grades and teacher's markings are removed. Work that still has grades, markings, etc. on it may be entered into Division 20A – Education Showcase. Note that the same piece of work may be entered in one Division only.
- Do not staple the exhibit tag to your entry.
- Manuscripts that are not properly presented on entry day will be refused.

For more information about exhibiting in this Department, please refer to the handbook available at the Fair Office.

Class A ---------- Poetry – Rhyming

Lot 1 Rhymed verse (20 lines and under)
Lot 2 Rhymed verse (over 20 lines)
Lot 3 Ballads & lyrics
Lot 4 Limericks
Lot 5 Sonnet
Lot 6 Narrative
Lot 7 Other rhyming forms

Class B ---------- Poetry - Non-rhyming

Lot 1 Free verse (20 lines and under)
Lot 2 Free verse (over 20 lines)
Lot 3 Light verse
Lot 4 Haiku
Lot 5 Blank verse
Lot 6 Cinquain or other fixed form
Lot 7 Collection (3 or more, related theme)
Lot 8 Experimental
Lot 9 Other non-rhyming forms

Class C ---------- Plays, Skits, & Scripts

Lot 1 Comedy
Lot 2 Musical
Lot 3 Drama

Class D ----------Anecdotes

Lot 1 Jokes
Lot 2 Puns
Lot 3 True humorous events
Lot 4 Anecdotes
Lot 5 Other anecdotes

Class E ---------- Nonfiction

(2000 Word maximum)

Lot 1 Persuasive essay
Lot 2 Descriptive essay
Lot 3 Comparative essay
Lot 4 Informative essay
Lot 5 Historical essay
Lot 6 Literary essay
Lot 7 Biographical/personal essay
Lot 8 Journal
Lot 9 Technical writing
Lot 10 Scientific writing
Lot 11 Other nonfiction

Class F ----------Short Fiction

(750 word maximum)

Lot 1 Adventure
Lot 2 Science fiction/fantasy
Lot 3 Mystery/suspense/horror
Lot 4 Slice of Life
Lot 5 Romance
Lot 6 Humor/satire
Lot 7 Historical fiction
Lot 8 Fairy tale/folk tale
Lot 9 Novel chapter
Lot 10 Experimental
Lot 11 Comic book
Lot 12 Myths/legends/allegories
Lot 13 Psychic/supernatural/occult
Lot 14 Pulp-fiction
Lot 15 Ethnic/multicultural
Lot 16 Regional fiction

Class G ----------Fiction

(751 – 2000 words) use Lot numbers listed in Class F.

Class H ----------Desktop Publishing

Lot 1 Books/manuals
Lot 2 Newsletters/pamphlets

JUNIOR CREATIVE WRITING

AGE 16 AND UNDER

All Junior Class are identical to Adult Class, but are labeled with double letters (e.g., Class A becomes Class AA,Class B becomes Class BB, etc.). Please add the appropriate sub Lot letter to the Lot number.

a. Age 7 and under b. Ages 8 to 11 c. Ages 12 to 16