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Don't Stop Be-Leafin'!

- 2020 Fair Colors: Purple and Green
 - 2020 Fair Flower: Lupine
- 2020 Fair Fruit/Vegetable: Spinach

July 31-August 9, 2020

ENTRY DAYS

NON-PERISHABLES: Saturday July 25, 1-6 PM Sunday July 26, 11-2 PM

JUNIOR PERISHABLES: Thursday, July 30, 1-6 PM ADULT PERISHABLE: Tuesday, August 4, 1-6 PM

PICK UP DAYS

JUNIOR PERISHABLES: Tuesday, August 4, 1-6 PM ADULT PERISHABLES, BADGER HALL EXHIBITS & QUILTS: Monday, August 10, 1-6 PM NON-PERISHABLES: Friday, August 14 2-6 PM Saturday, August 15, 1-6 PM

PREMIUM PAYOUT

NON-PERISHABLES: Begins Monday, August 3 at 12 pm, and continues through the Fair!

ALL PREMIUM PAYOUTS: Friday, August 14 2-6 pm

Saturday, August 15, 1-6 pm

All premiums will be available after Friday, August 14

GRAND CHAMPION CEREMONY AUGUST 9, 2020, starting at 3 PM

Any exhibits not picked up by August 15 will be disposed of.

Any payouts under \$25 not picked up by August 15 will be forfeited.

NEW for 2020!

- 1. All Entry is Digital, beginning April 1! Follow the link on our website www.tvsfa.org to enter all exhibits!
- 2. Fair IDs are no longer required for entry and will not be used on Entry Day.
- 3. Please be sure to double check WHEN and WHERE you can enter your exhibits, as some of the Divisions have changed locations or merged!
- 4. Division 15, Hobbies, has become a part of Division 12, Creative Arts, and is located in the Badger Building.

TVSFA CORE VALUES

Family Community Diversity Engagement Partnership Fun

RULES AND PROCEDURES

Competitive Exhibits are at the heart of the Tanana Valley State Fair.

Competition and comparison are the keys to educating thousands of exhibitors and tens of thousands of Fairgoers who participate in the Fair each year. By participating in the Competitive Exhibits, you are entering the educational process. The purpose of exhibiting at the Fair is to showcase the products that represent the community's best efforts, to improve skills through comparison and competition, and to educate the public.

Thank you for taking part, and enjoy the Fair!

ENTRY RULES

- 1. Entries are open to all people.
- 2. Every exhibit must be entered in the name of the grower or maker, except for livestock, which must be entered in the name of the owner.
- 3. Junior exhibitors (age 16 and under) must enter Junior Departments with their current age written on the exhibit tag. This will be used only to determine age group and for labels.
- 4. Exhibitors may enter as many Competitive exhibits as they wish, but only **one (1) entry per Lot per Class.** Refer to the livestock rules in Division 4 for livestock entry information.
- 5. No entry may be allowed to compete in more than one (1) Lot within the same Class.
- 6. Up to Five (5) Non-Competitive Class entries may be entered in the Non-Competitive Class. Check your Division to see if this class is available. Non-Competitive Classes will not be judged for any ribbon or monetary prize.
- 7. The right is reserved to refuse any exhibit not deemed appropriate for Fair entry. These decisions are made at the discretion of the Fair staff and Superintendents.
- Except for live animals or plants, no entry shall have been previously exhibited at the Tanana Valley State Fair.

Exhibiting at the Fair can be fun and easy – just follow these few simple steps. If you have questions, contact your Division Superintendent for guidance.

- 9. Entries that were entered Non-Competitively in 2020 may return in 2021, but you must have the corresponding Non-Competitive Tag for proof of Non-Competition.
- 10. No smoking, drinking, or eating is allowed in the exhibit areas. No drugs or drug paraphernalia are allowed on the Fairgrounds. Beer and wine may be consumed only in areas designated on the Fairgrounds by the Board of Directors.
- 11. No animals are permitted on the Fairgrounds, with the exception of service dogs and animals entered as exhibits or as part of a Fair-sanctioned special event.
- 12. No "For Sale" signs, business cards, religious or military pamphlets permitted on any exhibit during the Fair. Displays are strictly Exhibits only.
- 13. Any exhibitor found plagiarizing or turning in an entry that is not their own work will forfeit ALL premiums and placing for the year.
- 14. Entering an exhibit into the Fair indicates that the exhibitor accepts and agrees to abide by all rules and procedures as presented in the Exhibit Guide and other incidental materials.

ENTRY PROCEDURES

- 1. Log into the Fair Entry System and create a profile. Each exhibitor must create a profile on the ShoWorks System. This account is permanently on the system and can follow you to any future TVSFA fair using the system!
- 2. Print your Entry Tags. An entry tag must accompany each exhibit. The exhibitor is responsible for checking in and printing out their exhibit tags.
- 3. Know your deadlines. Exhibitors are responsible to know the applicable entry periods and to follow those dates.
- **4. Enter your exhibit.** Turn in your exhibit with its exhibit tag to the Superintendent or clerk at the Division locations! You can get help on entry Day from designated Staff or Volunteers. Call the Fair Office if you need access to a computer before Entry Day.
- 5. Remember to pick up your Exhibit and Premiums! Mark down the dates to reclaim your items and winnings and be sure to bring the receipt!

We understand that many will be excited to put their entries in, but we cannot accept entries before or after the published entry dates and hours! No Exceptions! If you are unable to attend Entry Day, please ask a relative or friend to take your entry to the Fair with your items!

JUDGING

All judges at the Tanana Valley State Fair are volunteers, with the exception of livestock judges. The Tanana Valley State Fair Association recognizes its role in education, and that qualified and impartial judges are the most important part of the process. Quality judging is recognized as one of the keys to quality exhibits at the Fair. Another key is exhibitor understanding of how exhibits are judged. The following is a description of the two methods of judging used at the Tanana Valley State Fair.

<u>DANISH</u>: The DANISH system of judging uses an established standard of perfection as the basis for judging. Each exhibit is judged individually in comparison to the standard. The judge then decides whether the exhibit is deserving of a Blue Award (Excellent), Red Award (Good), White Award (Worthy), or no award. It is possible, therefore, to have several Blue Awards in the same Class. The Danish system is used in the 4-H/FFA and Girl Scouting Divisions.

AMERICAN: In the American system of Judging, exhibits are placed before a judge or panel of judges who rank the entries. A standard of quality is employed here also, but the exhibits are judged against the standard as well as each other. Most often the best exhibit receives a first prize ribbon, the next best exhibit a second prize, and so forth. However, the judge(s) may determine that there is no exhibit worthy of first prize and would award the best exhibit a second prize or even no prize at all. A judge is not required to award any prizes at all, but may not award the same prize to more than one exhibit.

<u>Danish</u>	Blue Ribbon	-\$3
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Tanana Valley State Fair 2020 Exhibit Guide

Red Ribbon ——\$2	First Prize, Blue Ribbon ———\$5
White Ribbon ——\$1	Second Prize, Red Ribbon ———\$3
Class Champion———\$3	Third Prize, White Ribbon ————\$1
Cloverbud Ribbon, Rainbow\$1	Class Champion ————\$3
	Grand Champion ———Large Rosette
American	Jr. Participant————— Ribbon

JUDGING RULES

- 1. Judging may begin in any Division immediately following the close of entries. If judging is on a point system, judging may begin as entries come in.
- 2. The Tanana Valley State Fair Association reserves the right to close the exhibit areas to public viewing until judging is complete.
- 3. Superintendents have the right to disqualify an entry if entry procedure or preparation has not been followed.
- 4. Superintendents may change the Class of any entry if it has been entered in the wrong Division or Class, or may create a new Lot for any Class entry identified as appropriate. This must be done before judging begins or the entry will be disqualified. Although Superintendents are encouraged to reclassify exhibits when appropriate, it is the responsibility of the exhibitor to enter their exhibit in the correct Class and Lot.
- 5. All junior entries that do not place will receive a Participant Ribbon.
- 6. All judging is final. A formal protest may be submitted if the exhibitor feels they have been unfairly judged.

TVSFA PROTEST POLICY

Decisions of the judges are final. If an exhibitor feels the rules and/or procedures regarding their entry into the Tanana Valley State Fair have been improperly followed or interpreted, a protest may be submitted to the Fair Office. Questions regarding entry should be addressed to the Division Superintendent. No appeal based on alleged incompetence of the judge(s) will be considered.

Exhibitors are strongly encouraged to talk to the Division Superintendent and/or Competitive Exhibits Manager prior to initiating a formal protest. Should a resolution not be reached after speaking with the Superintendent and Competitive Exhibits Coordinator, a formal protest may be submitted in writing within 24 hours of the event or of the results being made public.

Protests must plainly state the cause of complaint or appeal. Protests will be accepted only from exhibitors or parents or guardians of exhibiting minors directly affected by the outcome of judging being protested. All protests shall be accompanied by a \$25 protest fee that will be returned if the protest is upheld.

EXHIBIT PICK-UP AND PAYOUT INFO

NON-PERISHABLE EXHIBIT PAYOUTS will begin MONDAY, AUGUST 3, and be available for pickup at the Summer Fair Office during regular hours throughout the Fair.

PERISHABLE EXHIBIT & CONTEST PAYOUTS will be available for pickup August 14, 2-6 PM and August 15, 1-6 PM. Any premiums under \$25 not picked up by 6:00 PM on Saturday, August 15 will be forfeited. All exhibit payouts over \$25.00 will be mailed to exhibitors.

Non-Perishable Exhibits will be available for Pick up August 14, 2-6 PM and 15, 1-6 PM. Perishable Exhibits can be picked up Monday, August 10, 1-6 PM. Exhibitors are responsible for picking up their exhibit! The Tanana Valley State Fair Association is not responsible for exhibits, premiums, or ribbons left at the Fairgrounds after Saturday, August 15 at 6 PM unless prior arrangements have been made. (For livestock, see Livestock Rules in Division 4, Livestock Release).

- 1. Non-Perishable Exhibits may not be removed from the Fairgrounds prior to Monday, August 10, 1-6 PM. Special provisions for removal of livestock exhibits are covered in the Livestock Rules listed at the beginning of Division 4.
- 2. Any exhibitor obtaining a premium through false evidence or misrepresentation, or by violation of any of the rules and regulations, shall have the money or other premium withheld by the Fair until the case has been resolved.
- 3. Livestock and equine exhibitors must adhere to all rules of conduct and responsibility or forfeit any premiums due. See **Livestock Rules and Ethics Policy** for information that is more specific.
- 4. Premiums in question should be resolved by August 31, 2020 through the Fair office.

EXHIBIT SECURITY

Fair management uses every possible precaution to protect the exhibits and property while on exhibition. However, the TVSFA shall not be held responsible for loss, damage, or injury of any kind from any source. Due to conditions beyond our control, the Fair management, and/or Association members will not be held responsible for personal injuries, accidents, or losses sustained by visitors, exhibitors, or other people on the Fairgrounds. Any concerns regarding the security of your exhibit must be dealt with prior to the Fair. Entering an exhibit into the Fair indicates that the exhibitor accepts the inherent risks in displaying their exhibits in a public forum.

The TVSFA Board of Directors reserves the right to interpret these rules and regulations and to arbitrarily settle and determine all matter, questions, and differences in regard thereto, or arising out of, connected with or incident to the Fair, and it reserves the right to rule on any matter not covered.



Alaska Fun Center

1817 College Rd Fairbanks Alaska (907)452-3455 www.alaskafuncenter.com





Division 1 4-H Club work



SUPERINTENDENTS

Patsy Perkins (907) 479-4529 Jan Hanscom (907) 479-3259

Junior ---- grades 3 - 5 Senior --- grades 9 - 12

ENTRY DAYS

Non-Perishable Exhibits. Registration for 4H Competition July 25,1-6 PM Upper Totem Building

Perishables, Foods, Food Preservation, & Plant

Upper Totem Building

PERISHABLE:

NON-PERISHABLE: Friday, August 14 2-6PM Upper Totem Building

Information	50%
Related to Project	30%
Workmanship	20%

Ouick Breads

- Biscuits or Scones (4)
- Lot 2 Muffins (4)
- Lot 3 Pancakes (2)
- Lot 4 Waffles (1)
- Lot 5 Crepes (2)
- Lot 6 Corn Bread
- Lot 8 Gingerbread (4)
- Lot 10 Cake Doughnuts (4)
- Lot 12 Other

4H OFFICE (907) 474-2427

AGE DEPARTMENTS

Cloverbud --- grades K - 2 Intermediate - grades 6 - 8

Science

Thursday, July 30, 1-6PM

PICK UP DAY

Monday, August 10, 1-6PM Saturday, August 15, 1-6PM

JUDGING METHOD:

Information50%	,
Related to Project30%	,
Workmanship20%	1

Class A -

Number of items in the

- Lot 1

- Lot 9 Quick bread (1 loaf)

Lot 7 Coffeecake

- Lot 11 Cloverbud Entries

Class B Yeast Breads Lot 1 White Bread (1 loaf)

Sponsored by THE TOY QUEST

This division is open to 4-H Members only.

RULES

- 1. 4H exhibitors must be enrolled in their projects by June 15th.
- 2. Participants must enter in the appropriate age division according to their grade during the 2019/2020 school year.
- 3. All exhibits must be a result of a 4-H learning experience during the current project year, and should show a progression of skills from one year to the next.
- 4. Exhibitors may participate in interview judging on Entry Day
- 5. Exhibits are judged on the Danish System. Ribbons of blue (excellent), red (good), or white (worthy) will be awarded according to quality in comparison to an established standard.
- 6. Members in grades K-2 during the 2019/2020 school year are considered Cloverbud 4-H members and will receive a rainbow ribbon and a \$1 premium per winning entry.
- 7. All exhibits must be clean, neat, and properly prepared for exhibition and judging. Substandard or improperly prepared exhibits or animals will not be accepted.
- 8. 4-H entries are also subject to Fair entry rules and procedures.
- 9. Three (3) entries will be accepted to each lot

Contact 4-H Office at (907) 474-2427 for more information.

EDUCATIONAL DISPLAY

Each Division offers the opportunity to enter an educational display. Individual displays are limited to a maximum of 72 inches in height, 26 inches in width and 30 inches in depth (front to back of display) when exhibited. Displays must be freestanding. Displays must reflect actual club-related work or projects; school-related projects should be entered to Division 20A -Education Showcase. A display may be 3dimensional or use a notebook. If you choose to do a poster, check Division 11. Class F to see which Division is more appropriate.

Explanations should include how the exhibit was made or what was done in the project; operating instructions if appropriate; information sources; and what the member learned. Explanations must be complete to qualify the exhibit for judging.

Division 1A 4-H FOOD & **NUTRITION**

Exhibitor must be enrolled in a food project. All foods must be displayed on appropriately sized paper plate and enclosed in plastic. Recipes must be written on 3"x5" or larger cards and taped to the exhibits. All food exhibits must be safe to taste at room temperature. Dishes that are kept above 140° or below 40° will not be accepted. If a lot has a number of items listed next to it, be sure to include that number of items in the entry. Failure to meet the required number of items in the entry can result in disqualification.

Lot 2	Whole Wheat Bread (1 loaf)	For	4H members enrolled in food		ucational Display for
Lot 3	Other Grains (1 loaf)		projects	guideli	
Lot 4	Sourdough (1 loaf, or 4 rolls)		ctures, drawings, or food models-		oriate Topics: Preserved wild
Lot 5	French Bread (1 loaf)		pared food.	edible	plant w/ menu; Collection of 3-
Lot 6	Biscuits or Scones (4)		riate Topics: Recipe collection;		ed foods and plan for use;
Lot 7	Made in Bread Machine	Table s	etting; Meal plans; Food Safety	Dehydr	ator or Smoker made by 4-H
Lot 8	Other Yeast Products		ures; Outdoor Cookery; Nutrition	membe	er. Contact Superintendent for
Class C	Cookies	& Fitne	ss. Contact Superintendent for	approv	al on alternate subjects.
Lot 1	Bar cookies	approv	al on alternate subjects.	Lot 1	Junior display
Lot 2	Drop cookies	Lot 1	Junior display	Lot 2	Intermediate display
Lot 3	Refrigerator cookies	Lot 2	Intermediate display	Lot 3	Senior display
Lot 4	Pressed cookies	Lot 3	Senior display		
Lot 5	Molded cookies	Class F	Food Decoration		Division 4B
Lot 6	Rosettes	Lot 1	Cake (must use real cake)		Division 1B
Lot 7	No-bake cookies	Lot 2	Cookie	4-1	H Sewing Challenge
Lot 8	Cloverbud entries	Lot 3	Cupcake		for this event during non-
Lot 9	Other	Lot 4	Garnishes		able entry on July 25. The
Class D	Cakes	Lot 5	Sugar molds		t will be held July 30 at 12
½ lay	er, unfrosted unless otherwise	Lot 6	Gingerbread house/scene		Please contact your
- 3	specified	Lot 7	Cloverbud entries		ntendent for location.
Lot 1	White/yellow cake	Lot 8	Other	-	Cloverbud & Junior
Lot 2	Sponge, chiffon, angel food		———— Food Preservation	Lot 1	
Lot 3	Pound cake		ned foods must be in standard	Lot 2	Cloverbud Entry
Lot 4	Jellyroll		g jars and processed according		Sewing Project-First Year
Lot 5	Chocolate cakes		A guidelines. Canning	Lot 3	Sewing Project-2 Plus Years
Lot 6	Use of commercial mix		ds, times, and temperatures		Intermediate
Lot 7	Spice cake		e on the jar labels.	Lot 1	Sewing Projects-First &
Lot 8	Cupcakes (4 frosted)		d foods must be labeled with		Second Year
Lot 9				Lot 2	Sewing Projects-3 Plus Years
Lot 10	Cake w/frosting, topping Upside-down cake		sing time and temperature.		Lot 3 Quilt Project-1-2 Years in
Lot 10	Cloverbud entries		re information, see Division 8-		Quilt Project
Lot 12			reservation, and refer to the	Class C	
Class E	Other		8 handbook found in the Fair	Lot 1	Sewing Project-1-2 Years
		Office.	One and finish Advan	Lot 2	Sewing Project-3-4 Years
Lot 1	Single crust pie	Lot 1	Canned fruit, 1 jar	Lot 3	Sewing Project-5 Plus Years
Lot 2	Double crust pie	Lot 2	Canned tomatoes, 1 jar	Lot 4	Quilt Project-1-2 Years in Quilt
Lot 3	Crumb crust pie	Lot 3	Variety, different fruits, 3 jars		Project
Lot 4	Tarts (4)	Lot 4	Pickles, 1 jar	Lot 5	Quilt Project-3 Plus Years in
Lot 5	Other	Lot 5	Pickle relish or salsa, 1 jar		Quilt Project
	Other Food Preparation	Lot 6	Pickled vegetables, 1 jar		
	should be included in title.	Lot 7	Sauerkraut		Division 1C
	ion will be considered.	Lot 8	Canned juice, 1 jar		Division 10
Lot 1	Candies (4 pieces)	Lot 9	Canned vegetable, 1 jar		4-H SEWING
Lot 2	Nutritious snacks	Lot 10	Jam w/pectin	All proie	ects must be clean and pressed.
Lot 3	Packed box lunch	Lot 11	Jelly w/pectin		n be worn.
Lot 4	Microwave foods	Lot 12	Jam/jelly, long boil, no pectin	-	Clothing Beginner/
Lot 5	Ethnic foods	Lot 13	Marmalade, conserve,		Intermediate
Lot 6	Gift pack-up to 4 items		preserve	Lot 1	Pants/shorts (w/
Lot 7	Other		Fruit butter		gathered/elastic waist)
		Lot 15	Fruit leather, 3 pieces	Lot 2	Skirt (w/ gathered/elastic
		Lot 16	Dried Fruit, 3 pieces		waist)
		Lot 17	Other preserved food	Lot 3	Vests
Class G	4H Food Education	Class J	4-H Food Preservation	Lot 4	Shirts
		Educati	onal Display	Lot 5	Dress
				LUCS	D1033

Lot 6 Loungewear/nightwear Lot 7 Hoodie Lot 8 Cloverbud entries Lot 9 Other Lot 6 Loungewear/nightwear Lot 2 Totes, bags (basic) Lot 3 Totes, bags (embellished) Lot 4 Aprons Lot 4 Aprons Lot 5 Sets (Must contain 3 one pair of earrings of 1 piece) Lot 6 Belts	
Lot 8 Cloverbud entries Lot 4 Aprons 1 piece) Lot 9 Other Lot 5 Scarves, neck gators Lot 6 Belts	ounts as
Lot 9 Other Lot 5 Scarves, neck gators Lot 6 Belts	
LOUS OUTE LOUS Scarves, neck galors	
Lot / Ornaments	
Class B——— Clothing, Advanced Lot 6 Mittens/ gloves Lot 8 Hair Ornaments	
Articles must show two or more of the Lot 7 Cloverbud entries Lot 9 Other	
following skills: yoke, pocket, collar, Lot 8 Other Class D————Ceramie	c/Pottery/
	d/Glass
buttonhole, waistband, hand hem, Lot 1 Quilted potholders Lot 1 Porcelain	
topstitching, ruffles, and pleats or sewn Lot 2 Quilted table runner Lot 2 Non-fired Clay	
from knit fabrics Lot 3 Tied quilt Lot 3 Ceramic (Glaze)	
Lot 1 Pants/shorts Lot 4 Machine quilted quilt Lot 4 Ceramic (Stains) Lot 2 Skirts Lot 5 Quilted accessories Lot 5 Glass (Fired)	
Lot 5 Quilled accessories Lot 6 Stained Glass	
Lot 3 Vests Lot 6 Quilted wall hanging Lot 7 Thrown Pottery	
Lot 4 Shirts Lot 7 Quilted clothing Lot 8 Sculptures	
Lot 5 Dress Lot 8 Other Lot 9 Other	
Lot 6 Loungewear/nightwear Class H — 4-H Clothing Educational Class E – Reduce, Reuse Recy	cle Crafts
Lot 7 Jacket, non-tailored Display Lot 1 Nine Lives (Reusing t	he same
Lot 8 Swimwear See Educational Display for guidelines. Material make at least	st 9
Lot 9 Hoodie Appropriate Topics: Wardrobe Plan; 3+ different crafts)	
Lot 10 Other separates with coordinating Lot 2 Reuse of Fiber	
Class C Specialty Sewing Specialty Sewing Special Outside Decides	
Lot 1 Hand sewn clothing Color Analysis; Collection of Textiles; Lot 5 Reuse of Metal	
Lot 2 Formalwear/party dress Collection of Different Fabric Weaves; Lot 6 Reuse of Mixed Media	a (2+
Lot 3 Tailoring Careers in Clothing. Contact different materials us	,
Lot 4 Fur/leather Superintendent for approval on Lot 7 Reuse of Fair ribbons	04)
Lot 5 Outerwear alternate subjects. Lot 8 Other	
Class F ——————	-Weaving
Lot 1 Rugs	
Lot 2 Other Lot 2 Conjug display	
Lot 3 Totes/ bags	
Class D — Household Items Lot 4 Woven Clothing	
Lot 1 Kitchen ensembles (2 or more Division 1D Lot 5 Pillows/Household Ite	ems
coordinated items) Lot 6 Wall hanging Lot 2 Pillows 4-H CRAFTS Lot 7 Potholders	
Lot 9 Othor	
Class G Class G	-Knitting
Lot 4 Pillowcases Lot 1 Stationary Lot 1 Sweaters or other close	_
Lot 5 Shears case Lot 2 Fair Claft Lot 2 Scarf	0
Lot 6 Pincushions Lot 3 Felt Craft Lot 3 Hat Lot 7 Seasonal (holiday items Lot 4 Leather Craft Lot 3 Hat	
Lot 7 Seasonal/holiday items Lot 5 Macramá Lot 4 Slippers & Socks	
Lot 8 Wall hanging, not quilted Lot 6 Masks Lot 5 Bag/ lote	
Lot 9 Blanket/throws, not quilted Lot 7 Fabric/Ribbon Lot 6 Gloves/Mittens	
Lot 10 Cloverbud Entries Lot 8 Other Lot 7 Household items	
Lot 11 Other Class B— Woodcraft/Carving Lot 8 Afghan Lot 9 Stuffed animal or toy	
Class E Toys, Animals, Dolls, Doll Lot 1 Sculpture Lot 10 Other	
Clothing Lot 2 Wood Class H ——————————————————————————————————	-Crochet
Lot 1 Stuffed Animals Lot 3 Soap Lot 1 Sweaters or other det	
Lot 2 Sewn cloth/tovs	3111118
Lot 3 Cown dolla	
Lot 4 Doll Clothing LOT 4 Slippers & Socks	
Lot 5 Other Lot 2 Neeklasses Lot 5 Bag/Tote	
Lot 2 Propellots (Apklets Lot 6 Gloves/Mittens	
Class E Lot / Curestabare	
Lot o Algilati	
Lot 1 Hats Lot 9 Stuffed animal or toy Lot 10 Other	
Lot 10 Other	1

Class I-	Other Needlecraft
Lot 1	Cross Stitch
Lot 2	Embroidery
Lot 3	Plastic Canvas
Lot 4	Applique
Lot 5	Other

Division 1E 4-H FINE ARTS

All exhibits in this Division must be the original creation of the 4-H member. Photocopies will not be accepted. All paintings, drawings, prints, needlework, photographs, and similar entries that are customarily displayed on walls must be mounted appropriately and ready to hang. Stiff backing boards are required, and exhibits attached firmly to the backboard. Velcro fasteners will be applied by the superintendents. Each entry must have a card attached with the following information:

- What the exhibit is
- Where it is to be used or shown
- Techniques used in making it (include special techniques and material that might not be evident)

The explanation is required to qualify the exhibit for judging.

the exhibit for Judging.		
Class A		Drawing
Lot 1	Pencil	
Lot 2	Charcoal	
Lot 3	Crayon	
Lot 4	Marker or pen	
Lot 5	Mixed media	
Lot 6	Cloverbud entries	
Class B		—Painting
Lot 1	Oil	
Lot 2	Acrylic	
Lot 3	Watercolor	
Lot 4	Cloverbud entries	
Lot 5	Mixed Paints	
Class C		Collage
Lot 1	Single material	
Lot 2	Multiple materials	
Lot 3	Cloverbud entries	
Class D		 Sculpture
Lot 1	Clay	
Lot 2	Wood	
Lot 3	Papier-mâché	
Lot 4	Origami	
Lot 5	Cloverbud entries	

Lot 6	Other
Class E	Carving
Lot 1	Wood
Lot 2	Other
Class F	Graphic Design
Project	should be mounted on heavy
paperb	oard and prepared for hanging.
Lot 1	Block printing
Lot 2	Design created on computer
Lot 3	Silk-screen
Lot 4	Calligraphy printing

Division 1F 4-H SCIENCE

Class A ———Physical Science Project

Computer Science

Geology

Lot 1

Lot 2

Lot 3	Aerodynamics
Lot 4	Astronomy
Lot 5	Space Science
Lot 6	Bicycling
Lot 7	Small Engines
Lot 8	Automotive
Lot 9	Boating
Lot 10	Metai Work
Lot 11	Woodworking
Lot 12	Electricity
Lot 13	Educational Display in any of
	above lots
Lot 14	Poster in any of above lots
Lot 15	Other
Class B	Natural Resources Project
Lot 1	Forestry
Lot 2	Conservation
Lot 3	Wildlife Management
Lot 4	Trapping
Lot 5	Camping
Lot 6	Backpacking
Lot 7	Wilderness Survival
Lot 8	Shooting Sports
Lot 9	Educational Display in any of
	above lots
	Poster in any of above lots
Lot 11	Other
Class C	Reduce, Reuse, Recycle
	Sciences
Lot 1	Recycle
Lot 2	Reduce
Lot 3	Educational Display in any of
	above lots
Lot 4	Poster in any of above lots
Lot 5	Other

Class D	Applied Affillial Sciences
Lot 1	One dozen eggs produced by
	project birds
Lot 2	Equipment made for animal
	project
Lot 3	Product made by exhibitor
	from produce of project animal
Lot 4	Educational Display
Lot 5	Poster
Lot 6	Other
Class E	Livestock & Pet Ed. Display
Lot 1	Animal Research
Lot 2	Veterinary Science
Lot 3	Livestock
Lot 4	Pet Equipment
Lot 5	Educational Display in any of
2000	above lots
Lot 6	Poster in any of above lots
Lot 7	Other
Class F	
	<u> </u>
	pits are to be placed in boxes
	mately 18"x24" and not more
	2" thick. Base should be
	or similar material and the top
	Specimens are to be arranged
	tally. Must use insect pins for
	ng and use identification labels.
Lot 1	(Unit 1) one box with minimum
	of four orders and not less
	than 25 insects.
	Label specimens with order,
	date, and locality where found.
Lot 2	(Unit 2) one box with minimum
	of eight orders and not less
	than 50 insects.
	Half the insects must be
	identified with a common
	name.
Lot 3	Educational Displays
Lot 4	Other
Class G	Beekeeping
Lot 1	Comb honey
Lot 2	Extracted honey, one-half to
	one pint
Lot 3	Beeswax wrapped in
2010	cellophane
Lot 4	Product made from honey.
LUL 4	
	Honey and product produced
lot E	by member. Attach recipe.
Lot 5	Educational Displays
Lot 6	Other
	10

Class D Applied Animal Sciences

DIVISION 1G

4-H PERSONAL GROWTH

Class A — Leadership & National Programs

Lots 1 to 3: Enter up to three unlike items that show leadership skills or what was learned at the program.

Class B ————Clubs

Lots 1 to 3: Enter up to three unlike items that show leadership skills or what was learned.

Class C — Self Improvement

Lots 1-3: Enter up to three unlike items that show skills learned or other items representing project taken. Topics may include (but are not limited to): expressive arts; leisure time; health and safety; self-defense; shooting sports.

Class D — Child Care

Lots 1 to 4: Enter up to four unlike items that would be used in childcare activities.

DIVISION 1H

4-H PLANT SCIENCE

Class A — Flower Gardening All flowers to be exhibited must have

buds removed, with foliage, and in suitable container. Identify flowers on entry tag.

- Lot 1 Aster & Chrysanthemums
- Lot 2 Bachelor Buttons, Dianthus & Phlox
- Lot 3 Border & Rock plants
- Lot 4 Dahlias & Zinnias
- Lot 5 Spikes & Stalks
- Lot 6 Everlastings & others for drying
- Lot 7 Marigolds
- Lot 8 Pansies
- Lot 9 Petunias
- Lot 10 Flowering vines
- Lot 11 Roses
- Lot 12 Lilies
- Lot 13 Sunflowers
- Lot 14 Wildflowers
- Lot 15 Others

Class B ———Flower Arranging

Plant material need not be grown by the member. May use fresh or dried plant materials and accessories. Identify foliage used.

- Lot 1 Holiday arrangement
- Lot 2 Wreath
- Lot 3 Fresh Flower Arrangement
- Lot 4 Wildflower Arrangement
- Lot 5 Oriental arrangement
- Lot 6 Dried flower arrangement
- Lot 7 Arrangement using nature materials (Sand, rock
- Lot 8 Arrangement using unusual or interesting container
- Lot 9 Picture made with dried flowers, petals or seeds
- Lot 10 Miniature arrangements (Not to exceed 5"in any dimension)
- Lot 11 Other

Class C — Cold Crops, Greens, Culinary Herbs, Legumes

Use Vegetables, Selection and Preparation for Display, from the Extension Office for information.

- Lot 1 Broccoli, 1 head
- Lot 2 Brussels sprouts, 1 stock cut, all leaves removed but the top
- Lot 3 Cabbage, green,1 head, no roots
- Lot 4 Cabbage, other, 1 head, no roots
- Lot 5 Cabbage, oriental, 1 head, no roots
- Lot 6 Cauliflower, 1 head, Leaves trimmed to 1" above head
- Lot 7 Kohlrabi, 1 plant, tops trimmed to 2", tap root to 1"
- Lot 8 Other Cold Crop
- Lot 9 Celery, 1 plant, trim root to a pyramid
- Lot 10 Beet greens, 3 plants with roots
- Lot 11 Other greens, 5 leaves
- Lot 12 Head lettuce, 1 plant
- Lot 13 Leaf lettuce, 1 plant
- Lot 14 Other lettuce, 1 plant
- Lot 15 Kale 1 plant, roots off
- Lot 16 Beans, 10 pods
- Lot 17 Peas in a pod, 10 pods
- Lot 18 Peas edible pods, 10 pods
- Lot 19 Other legumes, 10 pods

- Lot 20 Chives
- Lot 21 Dill
- Lot 22 Parsley
- Lot 23 Other Herbs

Class D — Potatoes, Root Crops, Bulbs

- Lot 1 Potatoes, white 3
- Lot 2 Potatoes, other 3
- Lot 3 Beets, 1" stem, 3, no tops
- Lot 4 Carrots, 1" stem, 3, no green shoulders
- Lot 5 Turnips, 1" stem, 3
- Lot 6 Radishes with tops, 3
- Lot 7 Onion, green, trim roots 1/2,"3
- Lot 8 Onions, dried, not peeled 3
- Lot 9 Other, 3

Class E-Vine Crops, Misc. Vegetables, Tomatoes

- Lot 1 Cucumber, slicing, 2
- Lot 2 Cucumber, 2 pickling, 3" long,
- Lot 3 Melon, 1
- Lot 4 Pumpkin, 1
- Lot 5 Squash, winter, (Acorn, Hubbard, hard skin), 1
- Lot 6 Squash, summer, 2
- Lot 7 Squash, zucchini, 2
- Lot 8 Other squash or cucumber, 2
- Lot 9 Green Tomatoes, 3
- Lot 10 Ripe tomatoes, 3
- Lot 11 Greenhouse tomatoes, 3
- Lot 12 Corn, ear husk removed, 1
- Lot 13 Rhubarb, stalks tied, 3
- Lot 14 Peppers, 1
- Lot 15 Other misc. vegetable, 1 or tomato, 3

Class F — Container Gardening

Plants may be groomed. Plants must be established and growing in container. Accessories allowed.

- Lot 1 Cacti/Succulents
- Lot 2 Hanging baskets
- Lot 3 Foliage plant
- Lot 4 Flowering plant
- Lot 5 Fruited plant
- Let C District
- Lot 6 Dish garden
- Lot 7 Terrarium
- Lot 8 Bonsai
- Lot 9 Propagation box (6 rooted cuttings of 6 different plants labeled with name and date)
- Lot 10 Other

Class G	Novelty
Lot 1	Best collection of garden
	herbs
Lot 2	Best collection of different
	kinds of Vegetables (Max
	container size 14"x22")
Lot 3	Largest Cabbage
Lot 4	Largest Potato
Lot 5	Largest Squash
Lot 6	Largest Turnip
Lot 7	Largest Other
Lot 8	Oddest shaped vegetable
Lot 9	Vegetable Art
Lot 10	Other
Class H	Fruits
Lot 1	Strawberry, 1 cup
Lot 1	Raspberry, 1 cup
Lot 1	Other, 1 cup
Class I -	Plant Science Education
	nd displays that exhibit your
knowled	ge of plant science.
Lot 1	Poster
Lot 2	Experiment in Plant Science
Lot 3	Display
Lot 4	Written report on plant
	subjects
Lot 5	Other

DIVISION 1I

4-H COMMUNICATIONS

Photographs and drawing entries must be mounted for display on a wall. Stiff backing board such as foam core is to be used. The superintendents will apply Velcro fasteners. Minimum size of photograph is 4"x6," with maximum of 8"x10." Each entry must have a card attached explaining the type of camera used and number of years 4-H member has been enrolled in photography project.

project.	
Class A-	———Scenic Photographs
Lot 1	Alaskan Scenic
Lot 2	Other Scenic
Lot 3	Flowers
Lot 4	Other Vegetation
Lot 5	Nature
Lot 6	Skies the Limit

Lot 7 Other

Class B Pets, Wildlife, Other Creature

Lot 1 Pets

Lot 2 Alaskan Animals

elty	Lot 3	Other Wildlife
	Lot 4	Birds
	Lot 5	Insects
	Lot 6	Farm animals
	Lot 7	Aquatic Life
	Lot 8	Zoo animals
	Lot 9	Other
	Class (C - Portraits, Children, Daily Life
	Lot 1	Portraits (one subject)
	Lot 2	Portraits (more than one
		subject)
	Lot 3	Children
	Lot 4	Adults
	Lot 5	Family Fun
iits	Lot 6	Candid
	Lot 7	Military
	Lot 8	Daily Life
	Lot 9	Other
ion	Class E	Other Photographs
	Lot 1	Alaska History
	Lot 2	Ice Sculptures

Lot 1 Alaska History
Lot 2 Ice Sculptures
Lot 3 Architectural and Industrial
Lot 4 Transportation
Lot 5 Still Life
Lot 6 Humor
Lot 7 Black and White
Lot 8 Special Effects
Lot 9 Other

Class E — Picture Stories, Scavenger Hunt

4-H members don't have to be enrolled in a photography project.

Lot 1 Picture Stories.

Use 3 or more photos to tell a story. Individual photos must be a minimum of 4"x6," not to exceed 8"x10." Must be mounted on a sheet of foam core or poster board no larger than 20"x30." Be sure to include a title and descriptive notes for each picture. Be sure to decorate your entry! Only pet names (e.g. "Rover's Big Day") are allowed.

Lot 2 4-H Project Picture Stories
Same as Lot 1, show how your
4H project progressed from
start to finish.

Lot 3 Scavenger Hunt

Take photos of all the items on
the list and mount on a sheet
of foam core or poster board

no larger than 20"x30."
Individual photos must be a minimum of 3"x5" with titles.
List is available at the Extension office.

Class F	Communication Arts
Oldos I	
Lot 1	Taped media
Lot 2	4-H Club display poster;
	banner
Lot 3	Record book
Lot 4	Scrapbook
Lot 5	Newsletters/articles
Lot 6	Brochures
Lot 7	Cartoons
Lot 8	Poetry and Prose
Lot 9	Other

DIVISION 1J

4-H FAVORITE FOODS

Register for this event during non-

perishable entry on July 25, 2020. This contest will be held July 26, 12 PM Class A ——4-H Favorite Foods Show All 4-H enrolled in a Foods project are eligible. Each contestant will prepare a favorite food at home and bring it to the Fair along with 2 place settings and a centerpiece. Table will be provided. Participants must have recipes on 8½"x11" posters. Exhibitors will set up displays and meet with the judge. Complete instructions are available at Extension Office.

Lot 1 Junior display
Lot 2 Intermediate display
Lot 3 Senior display
Lot 4 Cloverbud display

Division 1K 4-H BAKE OFF

Register for this event during nonperishable entry on July 25, 2020. This contest will be held Wednesday, Aug 5. Starting at NOON-Spenard Test Kitchen Borealis Pavilion

Class A ——4-H Bake-Off
All 4-H enrolled in a Foods project are

eligible. Each contestant shall mix from scratch and bake their recipe. Contestants will be judged throughout the total mixing and baking process.

- The contestant must furnish all ingredients and equipment. Please bring a copy of the recipe on entry day.
- A separate copy of the recipe must be given to the judge at the beginning of the contest. Do not bring your cookbook.
- When product goes into the oven, set your timer and clear off workspace so it is ready for the next person.
- Return when product is ready to come out of the oven; place it on the table to cool and tell the judge when it is ready to taste.
- Finished products will be displayed in Upper Totem.
- Each Lot champion will receive \$10. The Grand Champion, chosen from the Lot champions, will receive \$20.
- Lot 1 Junior: cookie, muffins, corn bread, or biscuits
- Lot 2 Intermediate: quick bread or cake
- Lot 3 Senior: pie or yeast product

DIVISION 1L 4-H PRESENTATIONS & PERFORMING ARTS

Sign up for this event during nonperishable entry on July 25, 2020. This contest will be held <u>Sunday</u>, <u>Aug 2</u> starting at 12:30. Ask your <u>Superintendent for stage location</u>. <u>Class A— Presentations/Performing Arts</u> Enter up to four different performances or presentations.

Lot 1 Junior

Lot 2 Intermediate

Lot 3 Senior

Lot 4 Team/Group

Lot 5 Cloverbud

DIVISION 1M

4-H FASHION

PRESENTATION

Sign up for this event during nonperishable entry on July 25, 2020. This contest will be held <u>Sunday</u>, <u>Aug 2</u> starting at 12:30. Ask your Superintendent for stage location.

Open to all 4-H enrolled in a clothing project. Participants model a garment that they have made. May be a single piece of clothing or complete outfits.

— 4-H Fashion Revue

Lot 1 Junior

Lot 2 Intermediate

Lot 3 Senior

Lot 4 Cloverbud

Class B — My Favorite Outfit

Open to ALL 4-H members. Participants select an outfit for a special occasion and model it. Outfit may be borrowed, purchased, or put together from things the 4-H'er already owns. Outfits should carry a theme, such as sports outfit, school outfit, dance outfit, or costume.

Lot 1 Junior

Lot 2 Intermediate

Lot 3 Senior

Lot 4 Cloverbud

DIVISION 1N 4-H HOME GARDEN

TOWN OFFICE

TOUR

Sign up for this event during nonperishable entry on July 25, 2020. This contest will be held July 26, Entrants will be informed of the time.

Class A — Home Garden Tour

Lot 1 Junior

Lot 2 Intermediate

Lot 3 Senior

DIVISION 1P 4H DOG SHOW

Superintendent Beth Frank (907)378-5868

The 4-H Dog Show will be held
Saturday, August 1 at 11:30 AM on the
Green Belt. All dogs must have current
rabies, DHL, within 1 year; parvovirus
vaccine, and negative fecal exam.
Subclasses-Add appropriate letter
below the lot number:

A: Novice B: Beginner

C: Intermediate D: Advanced

Class A — Dog Showmanship

Lot 1 Junior

Lot 2 Intermediate

Lot 3 Senior

Lot 4 Service Training Test

Lot 5 Cloverbud

Class B ----- Sub-Novice Dog Obedience

Exercises done ON LEASH: heel, figure 8, stand for examination, recall, long sit (1 min), long down (3 min)

Lot 1 Junior

Lot 2 Intermediate

Lot 3 Senior

Lot 4 Cloverbud

Class C — Novice Dog Obedience

Exercises done ON LEASH: Heel, figure 8. Exercises done OFF LEASH: heel, figure 8, stand for examination, recall, long sit (1 min), long down (3 min).

Lot 1 Junior

Lot 2 Intermediate

Lot 3 Senior

Class D - Graduate Novice Dog Obedience

Exercises done ON LEASH: heel. Exercises done OFF LEASH: heel, figure

8 stand for examination, recall, long sit (3 min) with handler out of sight, long down with handler out of sight (5 min).

Lot 1 Junior

Lot 2 Intermediate

Lot 3 Senior

Class E — Open Dog Obedience

Exercises done OFF LEASH: heel free and figure 8; drop on recall; retrieve on flat; retrieve over high jump; broad jump; long sit; long down.

Lot 1 Junior

Lot 2 Intermediate

Lot 3 Senior

Litility Dog Obadiana

Class I	Working Retriever
	Intermediate
Lot 1	Junior
Lot 2	Intermediate
Lot 3	Senior
Class J	Agility
Lot 1	Junior
Lot 2	Intermediate
Lot 3	Senior
Class K	Rally Novice
Lot 1	Junior
Lot 2	Intermediate
Lot 3	Senior
Class L	Rally Advanced
Lot 1	Junior
Lot 2	Intermediate
Lot 3	Senior

Class M ———Raily Excellent			
Lot 1 Junior			
Lot 2 Intermediate			
Lot 3 Senior			
Class N ——————————————————————————————————			
Lot 1 Junior			
Lot 2 Intermediate			
Lot 3 Senior			
Lot 4 Master			
Class O —— Dog Cookie Competition			
This class is open to any age group.			
All cookies will be judged by quality			
ingredients, packaging, and taste!			
Lot 1 All cookies			



Senior

Lot 3

Ologo E

Division 2Girl Scouts



This Division is open to Girl Scout Members only. A complete booklet outlining the requirements for this Division is available from the Farthest North Girl Scout Council Office.

Exhibits will be judged on the Danish System and will be awarded blue (excellent), red (good), or white (worthy) ribbons. Ribbons will be awarded according to quality in comparison to an established standard. Girl Scout entries are also subject to Fair entry rules and procedures.

SUBCLASSES-Add the appropriate letter below the Lot number.

A: Daisy B: Brownie C: Junior D: Cadets E: Senior F: Ambassador G: Troup

Class A	Knot Tying	Class E	Fire Starters
Lot 1	Mounted Knots	Lot 1	Trench Candle
Lot 2	Decorative Knots	Lot 2	Egg Carton
Class B	Trail Signs	Lot 3	Nature Starter: No criteria
Lot 1	Mounted	Lot 4	Candy Starter
Class C	Outdoor Cook Stoves	Lot 5	Petroleum Base Starter
Lot 1	Solar Stoves	Class F	Badge Work
Lot 2	Vagabond/Buddy Burners	Lot 1	Completed Badge
Lot 3	Charcoal	Lot 2	New Tasks
Class D	Girl Scout Ways	Lot 3	Award Work
Lot 1	Sit-Upon	Lot 4	Service Projects
Lot 2	Swap Collection	Lot 5	Service Unit/Council Events
Lot 3	Memory Book	Class G	Whittling
Lot 4	Rhythm Sticks	Lot 1	Walking Sticks
Lot 5	Vest/Uniform	Lot 2	Freestyle

SUPERINTENDENTS

Patty Ona-Groves (907) 460-4253 Shawna Holman (979) 308-8611

ENTRY DAY

Saturday July 25, 1-6 PM Sunday July 26, 11-2 PM Borealis Pavilion

PICK UP DAY

Friday, August 14 2-6 PM Saturday, August 15, 1-6 PM Borealis Pavilion Summer Fair Office

Class H	Projects
Lot 1	Derby Car
Lot 2	Misc.
Class I -	Girl Scout Kits/Packs
Lot 1	Day Pack
Lot 2	Survival Kit
Lot 3	First Aid Kit
Class Z	NON-COMPETITIVE

Division 3A

Fruits & Vegetables

SPECIAL AWARDS

Junior and Adult Professional Award

Special Preparations: All vegetables, except Novelty Class and Giant Cabbages, are judged as top-quality commercial product. Be sure exhibits contain the exact amount specified. Varieties should be named on the exhibit tag. This will help the judge and will make the exhibit more interesting and educational to the viewer. Judges may cut into the exhibit to examine for maturity, freshness, and the like if deemed necessary. Exhibits should be clean, free from disease, smooth, uniform and true to type. Replacing Perishables: Exhibitors are encouraged to keep exhibits fresh by replacing them with exhibits of like quality if they lose their freshness.

Exhibits not collected on Pick-Up Day will be donated or disposed of.

JUNIOR FRUITS AND VEGETABLES

All Junior Class are identical to Adult Class but are labeled with double letters. Be sure to enter under the correct subclass for the child's current age.

a. Age 7 and under

b. Age 8 to 11

c. Age 12 to 16

Class A--Potatoes Lot 6 Savoy Cabbage; 1 head, 1/4" Consider uniformity, smoothness, core to hold leaves firmly. condition, size & trueness of type leave 3 wrapper leaves when selecting potatoes. Potatoes Lot 7 White Cauliflower: 1 head. should be clean, free from disease, 1/4" core to hold leaves smooth, uniform, and true to type. firmly, trim leaves level with Lot 1 White, 3 tubers head. Lot 2 Red, 3 tubers Lot 8 Purple, Orange, or other Lot 3 Russet, 3 tubers color Cauliflower; 1 head, Lot 4 Baking, 3 tubers leave 1/4" core to hold leaves Lot 5 New baby potatoes, 3 firmly tubers Lot 9 Romanesco Cauliflower; 1 Other, 3 tubers Lot 6 head, leaves must be Class B --Cold Crops trimmed level to head Cabbages must be trimmed to 3 Lot 10 Kale, 5 leaves, place in jar wrapper leaves of water Lot 1 Broccoli; 1 head with 5-6" Lot 11 White Kohlrabi; 1, trim leaves flush to sides, leave a stem Lot 2 Brussels sprouts; 5 sprouts few small leaves on top Lot 3 Green Cabbage; 1 head, 1/4" center, trim root flush to core to hold leaves firmly, bottom leave 3 wrapper leaves Lot 12 Purple Kohlrabi; 1, trim Lot 4 Red Cabbage; 1 head, 1/4" leaves flush to sides, leave a core to hold leaves firmly, few small leaves on top leave 3 wrapper leaves center, trim root flush to Lot 5 Oriental Cabbage, 1 head, bottom 1/4" core to hold leaves Lot 13 Other firmly, leave 3 wrapper

SUPERINTENDENTS

Brian Schmitt (907) 888-3276 Jenney Hughes (907) 590-4780

ENTRY DAYS

Kiwanis Agricultural Hall Junior Thursday, July 30, 1-6 PM Adult Tuesday, August 4, 1-6 PM

PICK UP DAYS

Kiwanis Agricultural Hall
Junior
Tuesday, August 4, 1-6 PM
Adult
Monday, August 10, 1-6 PM

-Greens

Class C ————

All greens should be displayed in a			
container of water. Trim all lettuce			
leaves & roots to make neat.			
Lot 1	Celery, 1 plant, trim root to		
	a pyramid		
Lot 2	Swiss chard, 5 leaves		
Lot 3	Endive, 1 plant		
Lot 4	Spinach, 1 plant		
Lot 5	Beet greens, 5 leaves		
Lot 6	Collard greens, 3 leaves		
Lot 7	Turnip greens, 3 leaves		
Lot 8	Mustard greens, 5 leaves		
Lot 9	Head lettuce, 1 plant		
Lot 10	Leaf lettuce, 1 plant		
Lot 11	Romaine lettuce, 1 plant		
Lot 12	Butter head lettuce, 1 plant		
Lot 13	Hydroponically grown		
	greens		
Lot 14	Other		
Class D	Legumes		
Harvest	with scissors, leave 1/4" stem		
Lot 1	Green Beans; 10		
Lot 2	Yellow Wax Beans; 10		
Lot 3	Purple Beans; 10		
Lot 4	English Peas (Shelling); in		
	pod, 10 pods		

Lot 5

Chinese Flat Peas: edible

pods, 10 pods

leaves

Lot 6	Sugar Snap Peas; edible pods, 10 pods	Lot 10	Golden Zucchini; 3, stem ½"	Class J2 — Farm and Garden Display
Lot 7	Other, 10 pods	Lot 11	long	This display can include props such
	Root Crops, Bulbs	Lot 11		as farm implements and a variety of
Lot 1		Lot 12		produce and other decorations.
LOI I	Beets; 3, trim both stem & taproot to 1"	Lot 1	i — Miscellaneous Vegetables Sweet Corn, 3 ears	Creativity of display and quality of produce are the judging criteria. This
Lot 2	Carrots; 5, trim stem to 1,"	Lot 2	Rhubarb, 5 stalks tied	lot is not judged for Class Champion.
	do not trim taproot		together; leave 1" of leaf	If you have any questions about this
Lot 3	Parsnips; 3, trim both stem		attached	Class, please contact the Fairbanks
	& taproot to 1"	Lot 3	Peppers, sweet, 3, trim stem	Soil and Water Conservation District
Lot 4	Rutabagas; 1, trim both		to ¼"	at 479-1213 .
	stem & taproot to 1"	Lot 4	Peppers, hot, 3, trim stem to	Lot 1 Farm and Garden display.
Lot 5	Turnips; 3, trim both stem &		1/4"	
	taproot to 1"	Lot 5	Peppers, other, 3, trim stem	FARM AND GARDEN AWARDS
Lot 6	Radishes; w/ tops, 5		to 1/4"	Blue\$30
Lot 7	Winter Daikon radishes; 1	Lot 6	Eggplant, 1, trim stem to ¼"	Red\$20
	trim stem to 3"	Lot 7	Other, 3	White\$10
Lot 8	Scallion Onions; 5 each 1/2"-		Tomatoes	9
	3/4" diameter, straight, trim	Lot 1	Green 3, with stems	0000
	roots to ½," trim tips of	Lot 2	Beefsteak, 3, without stems	<u>CROPS</u>
	greens	Lot 3	Intermediate, 3, w/o stems	All variety of cereals, grasses, and
Lot 9	Green Bulbing Onions; 5 trim	Lot 4	Cherry or pear, ripe, 5,	legumes grown in Alaska are eligible
	roots to ½", trim tips of		without stems	for exhibit. Growers of cereals,
	greens	Lot 5	Tomatillo, 5, ½" stem	grasses, and legumes are urged to
Lot10	Dried Onions; 3 trim roots to	Lot 6	Other, 3	make entries even if crops are not
20120	½" & stem		Culinary Herbs	fully mature. Cereals and grains
I ot 11	Shallots; 3 trim root & stem		n each-Tied bunches of herbs	should be exhibited in 1 pint jars.
200 22	to ½"		have a ½" tail and be and	Class K ———Grain
Lot 12	Leeks; 3 leaves may be		ed in water.	Grain must be grown in 2020.
LOT IL	trimmed, trim roots to 1"	Lot 1	Basil	Exhibits should be free from foreign
Lot 13	Garlic; 5, trim roots to ½" and	Lot 2	Chives	matter, cracked and unsound berries.
LOC 10	trim yellow off leaves and if	Lot 3	Dill	Lot 1 Wheat
	soft neck braid	Lot 4	Marjoram	Lot 2 Barley
Lot 1/1	Other, 3	Lot 5		Lot 3 Oats
	Vine Crops		Parsley	Lot 4 Other
Lot 1	Slicing Cucumber; 3, stems	Lot 6	Sage	Class L ————Sheaves
LULI	cut flush to end	Lot 7	Savory	Sheaves of grain must be 3" or more
Lot 2	Pickling Cucumber; 3, 3"	Lot 8	Thyme	in diameter and securely tied in at
LUL 2	max, Stems cut to ½"	Lot 9 Lot 10	Mint	least two places. Sheaves should be
Lot 2			Oregano	cut at least 1 week prior to the date
Lot 3	English Cucumber; 2, 10"		Rosemary	of the Fair and dried in a cool, dark
Lot 4	max, stem cut to ½"		Cilantro	place.
Lot 4	Melon; 1, Stem 1" long		Tarragon	Lot 1 Wheat
Lot 5	Pumpkin; 1, Stem at least 1"		Lemon Balm	Lot 2 Barley
Lat C	long	Lot 15		Lot 3 Rye
Lot 6	Spaghetti Squash; 1, Stem	Lot 16		Lot 4 Triticale
1 - + 7	½" long		Collections	Lot 4 Middale
Lot 7	Winter Squash; (acorn,	-	uce must be grown by the	
	Hubbard, hard skin), 1, stem		r. Wild berries and plants	
1	1" long		collected by the exhibitor.	
Lot 8	Summer Squash; 2, Stem	Lot 1	Garden vegetables	
^	½" long	Lot 2	Wild (Alaskan) edible plants	
Lot 9	Zucchini; 3, approx.8-10"		and berries	
	long stem, ½" long	Lot 3	Garden herbs	

 Legumes Legumes are judged for forage value. Coarse, woody stems are undesirable. Legumes should be selected at early blossoming. Bundles must be 2-3" in diameter. securely tied. Legumes should be cut at least 1 week prior to the date of the Fair and cured in a cool, dark place. Pea and vetch pods should be full. Lot 1 Clover Lot 2 Alfalfa Lot 3 Other Class N --Bundles of grasses must be 2" in diameter and securely tied. Lot 1 Timothy Lot 2 **Brome** Lot 3 Native grasses Lot 4 Ornamental Lot 5 Other Class 0 ----- Miscellaneous Crops Lot 1 Buckwheat

Lot 2

Lot 3

Rapeseed

Spelt wheat

Lot 4 Sunflower seed Lot 5 Other

BERRIES

Berries and small fruits must be fresh, firm and uniform in size, shape and color, and have all stems removed except chokecherries.

------Wild Berries

1 cup each. Remove all stems. Lot 1 Blueberries Lot 2 Black currants Lot 3 Red currants Lot 4 High-bush cranberries Lot 5 Low-bush cranberries Lot 6 Rosehips Lot 7 Crowberries Lot 8 Raspberries do not wash Lot 9 Strawberries, remove stem leave green sepai

Lot 10 Other Lot 11 Collections, any quantity Class Q — Domestic Berries 1 cup each. Remove all stems. Black currant

Red currants Lot 3 June berries Strawberries, leave green Lot 4 Lot 5 Raspberries do not wash Lot 6 Other Lot 7 Collections, any quantity Class R --Small Fruits Lot 1 Apples, 3 Lot 2 Pears, 3 Lot 3 Crabapples, 3 Lot 4 Chokecherries, 1 cup, off cluster, leave stems on Lot 5 Other Class R2 -**Professional** This Class is for adult exhibitors who have been paid for vegetables, crops, or berries. Not eligible for monetary awards. Use Class A-R for lot number descriptions.

Lot 2

Class Z NON-COMPETITIVE

to the Tanana Valley State Fair Board of Directors and our sponsors:



Thanks to the support from our sponsors and the Tanana Valley fairgoers, we were able to stock over 25,000 lbs of canned foods on our shelves.

That's a great help towards no one going to bed hungry in the Tanana Valley.

~Fairbanks Community Food Bank



'If you can't feed 100 people, feed just one' ~ Mother Teresa



Division 3B Novelty Vegetables

Sponsored by the Alaska Farm Bureau—Fairbanks Chapter

Sponsored Prizes

Longest Carrot: \$100 Longest Zucchini: \$100 Widest Cauliflower: \$50 Widest Broccoli: \$50

All judging is based on the American System. Exhibits are placed before a judge or group of judges who rank the exhibits. Exhibits are judged against the standard as well as each other. The exhibits are then awarded prizes based on the quality of the exhibits. Any vegetables entered this Division that are not listed in the Classes below may have a new Lot created for them at the discretion of the Superintendent.

SUPERINTENDENTS

Brian Schmitt (907) 888-3276 Jenney Hughes (907) 590-4780

ENTRY DAYS

See Division 3A **PICK UP DAYS** See Division 3A

PREMIUM PAYOUTS

See Division 3A

This Division is not eligible for Grand Champion. Exhibits not collected on Pick-Up Day will be donated or disposed of.

JUNIOR NOVELTY VEGETABLES **AGE 16 AND UNDER**

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number.

a. Age 7 and under

b. Age 8 to 11

c. Age 12 to 16

Class S ———Vegetables & Crop Art

Pictures Lot 1 Lot 2 Centerpieces Lot 3 **Bouquets** Lot 4 Diorama Lot 5 Other

Class T — Novelty Vegetables

This Class is not judged for Class Champion. Leaves should be removed. Stem and roots trimmed to two inches. Lots 1-11: largest by weight; Lots 13-14: largest by diameter; Lots 15-22: largest by length.

Lot 1 Zucchini Lot 2 Pumpkin

Lot 3 Squash, round, not zucchini

Lot 4 Squash, long, not zucchini

Lot 5 Cucumber Lot 6 Turnip Lot 7 Rutabaga

Lot 12 Potato

Lot 13 Cauliflower

Lot 14 Broccoli

Lot 15 Sunflower, 1 stalk

Lot 16 Corn Stalk Lot 17 Rhubarb

Lot 18 Peppers

Lot 19 Tall Fireweed

Lot 20 Giant Lettuce Leaf

Lot 21 Giant Fennel

Lot 22 Giant Carrot

Lot 23 Other

Class Z ———NON-COMPETITIVE



Division 3C

Giant Cabbage & Bucks for Bales

Giant Cabbage Weigh-In

Sponsored by the Alaska Farm Bureau—Fairbanks Chapter
The 2020 Grand Champion Giant Cabbage will win \$200!

The Giant Cabbage Weigh-In is open to all exhibitors, both Adult and Junior. Heaviest cabbage in each Lot will be awarded a Giant Cabbage Rosette. The Heaviest Cabbage overall will receive the Grand Champion Award. All cabbages not picked up on Pickup Day will be donated.

Class U ————Giant Cabbage Weigh-In
Cabbage, largest head of any variety, root and stem trimmed to 1 inch. All plant
leaves may stay on head.
Lot 1 Junior, ages 16 and under Lot 2 Adult, ages 17 and older.

BUCKS FOR BALES

Sponsored by Fairbanks Soil & Water Conservation District Contact FSWCD at (907) 479-1213; 590 University Ave, Fairbanks, AK 99709, www.fairbankssoilwater.org

The Fairbanks Soil & Water Conservation
District is holding a "Bucks for Bales" contest
this year for farmers who wish to enter their hay
bales. A panel of agricultural specialists will



judge the bales and take hay samples from the top 3 bales for laboratory analysis. Cash and bragging rights will be awarded to the farmers with the best hay. Bales will be on display in the Largen Barn for the duration of the Fair.

How to Enter: Drop off your best bale (45-65 lbs) at FSWCD by July 15. Each producer may only enter one bale in each category. Hay must have been grown in the Tanana Valley during summer 2020.

Judging Criteria:

- 1. Moisture content
- 2. Visual appearance- (color, leaf retention, texture, maturity)
- 3. Impurities- (dust, mold, weeds)
- 4. Nutrient analysis

SUPERINTENDENTS

Lorene Cox 378-5252 Grady Cox 687-0845

ENTRY DAY

Saturday, Aug 1, 1-6pm Kiwanis Agricultural Hall

PICK UP DAY

Monday, August 10, 1-6pm Kiwanis Agricultural Hall

Giant Cabbage Awards

Grand Champion +\$200 Blue -----\$5/pound Red ----- \$3/exhibit White ----- \$1/exhibit

Bucks for Bales Awards

First Place: - \$100 Second Place: \$75 Third Place: -- \$50



Division 4 Livestock

General: Miriam Woody ———————————————————————————————————	- (907) 378-4322
General: Nancy Graff	- (907) 388-6237
4-H Educator: Marla Lowder	(907) 474-2427
Largen Barn Manager: Nancy Graff/Miriam Woody 388	3-6237/378-4322
Delta Barn Manager: Jeff Rentzel	- (907) 750-7812
Show Ring Manager: Miriam Woody——————	- (907) 378-4322
Beef/Dairy: Priscilla Rice	-(907) 347-3570
Swine: Erik Wilkins	- (907) 347-0539
Reindeer: Priscilla Rice	-(907) 347-3571
Sheep: Jeff Rentzel ————————————————————————————————————	-(907) 750-7812
Goats: Lynn Pomeroy/Dawn Nelson — (907)388-4612	2/ (907)978-2515
Poultry, Open & 4-H/FFA: Becky Hammond ————	-(907) 699-7121
Market Poultry: Shana Eager ————————————————————————————————————	-(907) 388-6561
Rabbits: Angela Skellie	-(706) 662-3149
Cavies: Beth Norman	-(907) 590-2491

ENTRY DAY

Saturday July 25, 1-6 PM Largen Barn

<u>ANIMAL DELIVERY</u> <u>& VET CHECK</u>

Thursday July 30 Small Animals: 2-8 PM Large Animals: 4-8 PM All Barns

MANDATORY BARN MEETINGS

Friday, July 31 11 AM Rotary Show Arena Friday, August 7, 11 AM Rotary Show Arena

ANIMAL LOAD OUT Sunday, Aug 9, 7-11 AM

GENERAL INFORMATION

ENTERING: animal or pen of animals must have a stall card (available in the Fair Office and online). Information must match your online entry form.

PURE BREED JUDGING: Purebred registration papers must be available if required and must include animal identification. Add the name of the breed to the Lot number on the stall card. At least three animals of the same breed for large animals and five animals of the same breed for small animals must be entered to be eligible for a Best of Breed ribbon.

JUDGING SYSTEM (LIVESTOCK): Open Class judging in this Division is done using the American System. 4-H and FFA Classes are judged on the Danish System.

GENERAL LIVESTOCK RULES

ANIMAL ENTRY: Exhibit forms and stall cards must be submitted on ENTRY DAY, Saturday Julyt 25, 1-6 PM. Entries will be accepted at the Largen Barn on the Fairgrounds.

DELIVERY TO THE FAIR: All **large animals** must be delivered Thursday July 30, between 4 and 8 PM. The exhibitor is responsible for having each large animal inspected by the veterinarian-on-call before taking the animal into the barn. **Rabbits, cavies, and poultry** must be delivered between 2 and 8 PM on Thursday July 30. Small Animals must be vetted in before animals can be placed in their pen.

STALL AND CAGE RESERVATIONS: Completed entry forms and stall cards must be turned in to reserve stalls and cages on Entry Day, July 25 by 6 PM.

SAFETY: Because of the public nature of the fair, all large animals must be manageable. If the Superintendent(s) determine an animal is unsafe to either the public or the exhibitor, it may be barred from the show ring or the Fair. All exhibitors with horned livestock need approval for entry from species Superintendent. Request for approval may be done before entry day.

ANIMAL CONDITION: All livestock must be free from disease, in good health and good condition. Diseased or unsightly animals will be barred from entry or removed from exhibit on ruling by a qualified veterinarian or Division Superintendent. Test Certificates must accompany the animal.

SWINE: All swine entries must show documentation of complete course of vaccination for erysipelas vaccination consistent with manufacturer's recommendations. An annual booster may be required. Documentation includes: Date the vaccine was given, Name of the vaccine, Manufacturer, Lot, Number, Expiration date (vaccine shall not be expired when administered), dose and who administered the vaccine.

HEALTH REGULATIONS: All livestock will be carefully examined upon arrival for evidence of infectious disease and if such is found, they will be removed from the grounds or held in quarantine and treated at the owner's expense until they can be

removed. All OPEN ENTRY ANIMALS must have the same ANIMAL HEALTH RECORD AND PROOF OF VACCINATION required for 4-H/FFA entries. These Guidelines are provided by state veterinarian, Dr. Robert Gerlach. Proof that Vaccinations were administered must be submitted on Entry Day.

Cattle, Feeder Beef and Bison - REOUIRED

IBR-Bovine rhinotracheitis
BVD-Bovine virus diarrhea
P1-3-Parainfluenza 3
SUGGESTED: Wart vaccine

Sheep and Goats - SUGGESTED

CDT-clostridium perfringens type D & tetanus

Reindeer - REQUIRED

Animal Name

Clostridial-7-way Respiratory-3-way IBR, BVD, P13

Swine - REQUIRED

Erysipelas-consistent with manufacturer's recommendations

Proof consists of the following:

Name of the vaccine Manufacturer Lot Number

Expiration date: Vaccine shall not be expired

when administered

Product Used

Date the vaccine was given

Who administered the vaccination?

PROOF OF LIVESTOCK VACCINATION-ALL OPEN LIVESTOCK/4-H/FFA

Date Given	Vaccine	Manufacturer	Lot Number	Expiration Date	Dose	Disease(s) Prevented	Who Administered

id/tag#

OTHER ANIMAL REQUIREMENTS: The following animal conditions must also be met;

- CATTLE: To prevent escape or loose cattle, no rope halters or neck collar ties are permitted. Horse halters used on cattle are not allowed. Cattle halters must have a buckle closure. All cattle may be required to be tied based on space/pen availability at Cattle Superintendent's and General Livestock Superintendent's discretion.
- RABBIT TATOO: All rabbits must have a legible, permanent tattoo in the left ear. Tattooing is available on Entry Day for a fee.
- CAVY TAG: Cavies must have a tag in left ear. Tags are available on Entry Day for \$1.00/tag.
- **DEHORNING/DOCKING:** All dairy goats, market sheep, and finished market beef over seven months of age must be dehorned. Sheep must be docked.
- **POULTRY BANDING:** All poultry must have a leg or wing band. Bands are available on Entry Day and Delivery Day for a fee, per animal, depending on size. Include band number and color (if applicable) on entry forms and stall cards.

NUMBER OF ENTRIES: Large livestock exhibitors may make more than one entry per Lot, except in 4-H/FFA Market Livestock Project. See Division 4C, Poultry & Rabbits, for specific limits per Lot for each variety.

EARLY REMOVAL OF EXHIBITS: All animals must remain on exhibit and cannot be removed from the Fairgrounds before the end of the proper exhibit limit, except with written permission of the Division Superintendent. Any animals removed in violation of this rule will forfeit all premiums and any deposit.

LIVESTOCK RELEASE: All livestock exhibits must be picked up on Sunday, August 9, 7 AM. Exhibitors must arrive by 7 AM to participate in the cleaning of the Barns. Stalls must be clean and inspected by Superintendents before animals are

^{****}Keep original in Record Book. Make a copy to turn into Vet with animal on Fair delivery date***

- released from the Fair. Prizes and premiums will be forfelted by exhibitors who do not participate in the 7 AM final Barn cleaning and/or who leave unclean stalls, pens, and cages. Animals not picked up by 11 AM will be considered abandoned and will be impounded and subject to a daily charge for animal care.
- **ADMISSION:** Exhibitors must purchase either daily or season passes for entrance onto the Fairgrounds to show and tend their animals.
- **SELLING TO THE PUBLIC:** No "For Sale" or "Free" signs may be displayed on animals, stalls, or cages during the fair. Giving rides for hire on any animal is strictly prohibited.
- CARE OF ANIMALS: Exhibitors are responsible for ensuring their animals always receive proper care including daily food and water available. All animals, pens, equipment, and aisle spaces are always to be kept clean. All exhibitors are required to provide their own feed. The Fair will furnish wood shavings for bedding of all animals. If other bedding is desired, the exhibitor must furnish it. Manure must be deposited in designated areas only. Exhibitors are required to abide by the individual rules set out by each Division for which they have animals entered. If a Division Superintendent needs to call the veterinarian for emergency animal care during the Fair, the owner will be responsible for the charges. If a Division Superintendent determines that the health and welfare of an animal is at risk due to insufficient or inadequate care, the exhibitor may be disqualified and asked to remove their animals from the Fairgrounds. In extreme circumstances, the animal may be delivered to the Fairbanks North Star Borough Animal Shelter at the exhibitor's expense. The Tanana Valley State Fair Association has no liability for sick or injured animals. Exhibitors who fail to take proper care of their livestock will forfeit all premiums.
- **POSTMORTEM EXAMINATION:** The Fair requires a postmortem examination of any animal which dies during the Fair. The animal's death must be reported to Fair management within four (4) hours, and Fair management will contact the attending veterinarian. All charges incurred for veterinary service or necropsy will be the responsibility of the exhibitor.
- **BARN DUTY:** Open, 4-H, and FFA exhibitors **must** sign up for two 2-hour Barn duty shifts in each area they are exhibiting in during the week to help keep the barns, aisles, and surrounding areas clean, and to answer questions from the public. If there are not enough exhibitors to fill Barn duty shifts, the Superintendents may make the Barn duty shifts a longer duration. The Superintendents will determine duties.
- LIVESTOCK AREAS: Specific areas are designed for activities such as showing, judging, exercise, transport, feeding, watering, and grooming. No animal will be allowed outside the designated areas. The owner or exhibitor must attend to all animals being exercised. Failure to comply with this rule will result in forfeiture of premiums and/or expulsion from the Fairgrounds.
- **OVERNIGHTERS:** A parent or guardian must accompany all youth exhibitors under 18 spending the night in the livestock parking area. Livestock exhibitors willing to volunteer as night guards in the Livestock barn should call the Fair Office or the Division Superintendent. A midnight curfew will apply to the livestock buildings, barns, and parking areas. **Quiet hours of 11 PM to 7 AM must be observed.**
- **EXHIBIT SECURITY:** The TVSFA management uses every possible precaution to protect the exhibits and property while on exhibition. However, the TVSFA shall not be held responsible for loss, damage, or injury of any kind from any source. Due to conditions beyond our control, the Fair management and/or Association members will not be held responsible for personal injuries, accidents, or losses sustained by visitors, exhibitors, or other people on the Fairgrounds. Any concerns regarding security of your exhibit must be dealt with prior to the Fair. Entering an exhibit into the Fair indicates that the exhibitor accepts the inherent risks in displaying their exhibits in a public forum.
- PARKING: Vehicle entry for the purpose of caring for or exhibiting animals will be made only through Green Gate (see Fairground map). This area is for Livestock and Equine exhibitors only. Livestock/Equine parking will be as follows: \$3 per day for day parking only (no overnight), \$5 per day for a 20' x 40' space, and \$7 per day for a 20' x 60' space. Passes are available through the General Livestock Superintendent. No parking passes will be sold through the Fair Office or at the gates. Superintendents and Show Managers have reserved spaces. Failure to honor these will result in a towed vehicle. One must have a parking pass PLUS paid gate admission to be allowed into this area. NO EXCEPTIONS WILL BE MADE. The wristband issued for Livestock and Equine areas is for identification only and does not replace a parking pass or paid gate admission. Parking passes for Livestock Exhibitors may be purchased from the General Livestock Superintendent on Entry Day when turning in entry forms. Failure to abide by the directions of the Fair staff or Security tearn will result in a verbal or written warning and potential expulsion from the Fairgrounds. Purchase of a Livestock parking pass implies agreement to these conditions and rules.

ETHICS POLICY FOR ANIMALS

Every person with a live animal has a moral obligation to conduct themselves with the highest standards of honor and dignity toward said animal and all people involved. Those ethics are to be used as guidelines for fair treatment of animals while on the property of the Tanana Valley State Fair Association.

Exhibitors, owners, or responsible persons in possession of animals on the Tanana Valley State Fair Association property shall at all times conduct themselves honestly and display good sportsmanship. TVSFA requires all exhibitors, owners, trainers, or responsible persons to be responsible for the care and management of their animals and to keep them healthy, clean, and safe.

ANIMAL PREGNANCY: No animals will be allowed in the last half of their pregnancy. Any exhibitor that has an animal that gives birth at the Tanana Valley State Fair will be banned from the fair for one year for first violation. The exhibitor of the animal(s) will forfeit premiums for the year. Second violation of this rule will result in a Five-year ban of the exhibitor and animal(s).

CODE OF SHOW RING ETHICS

Adapted from the IAFE Code of Show Ring Ethics

Exhibitors of animals at livestock shows shall always deport themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to both Junior and Open Class exhibitors who compete in structured Class of competition. This code applies to all livestock offered in any event at the Tanana Valley State Fair.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers, and responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition

The following is a list of guidelines for all exhibitors and all livestock in competitive events:

- 1) All exhibitors must present, upon request of Fair and livestock show officials, proof of ownership, length of ownership, and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.
- 2) Owners, exhibitors, fitters, trainers, or responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair officials.
- 3) Junior exhibitors are expected to care for and groom their animals while at the fair.
- 4) Animals shall be presented to show events where they will enter the food chain free of vaccine drug residues. The act of entering an animal in the Tanana Valley State Fair is the giving of consent by the owner, exhibitor, fitter, trainer, and/or responsible person for Fair management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. Animals not entered in an event which culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state, and local statutes, regulations. and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state, and local statutes, regulations, and rules affect the animal's performance or appearance at the event. If the laboratory report on the analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally, and the cost of the tests will be the responsibility of the owner of the animal. If the laboratory report on the analysis of saliva, urine, blood, or other sample taken from livestock does not indicate the presence of forbidden drugs or medication, the cost of the tests will be the responsibility of the Tanana Valley State Fair Association. It is presumed that the sample of urine, saliva, blood, or other substance tested by the laboratory, to which it is sent, is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer, or absolutely responsible person to prove otherwise.
- 5) Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, confirmation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.

- **6)** The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.
- 7) Direct criticism or interference with the judge, fair or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair management, or other fair officials shall be treated with courtesy, cooperation and respect and no person shall direct abusive or threatening conduct toward them.
- 8) No owner, exhibitor, fitter, trainer, or responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individual to disciplinary action.
- 9) The application of this code of ethics provides for absolute responsibility for an animal's condition by an owner, exhibitor, fitter, trainer, or participant whether they were instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.
- 10) The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or responsible person to have disciplinary action taken by the Tanana Valley State Fair Association for violation of this Code of Show Ring Ethics and any other rules of competition of the Tanana Valley State Fair without recourse against the Tanana Valley State Fair Association.
- 11) The act of entering of an animal in the Tanana Valley State Fair is the giving of verification by the owner, exhibitor, fitter, trainer, or responsible person that he or she has read the Code of Show Ring Ethics and understands the consequences of, and penalties provided for actions prohibited by the code. It is further a consent that any action which contravenes these rules and is also in violation of federal, state, or local statutes, regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.

I have read and understand, consent to, and agree to a	ITOR ENTRY STATEMENT sbide by the IAFE (International Association of Fairs and
Expositions) National Code of Show Ring Ethics as state	ed in the premium list of this event.
Date:	Exhibitor (owner, fitter, trainer, or absolutely responsible person)
Data	
Date:	
	Signature of Guardian or Parent of the above Signatory

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		202	2020 Livestock S	ivestock Show Schedule	lule			
Friday 7/31/2020		Mandatory Barn Meeting 11:00 AM	4H/FFA Market Livestock Weigh In (12-4)	t Livestock 12-4)		Open Large goat & Sw	Open Large Animal (beef, sheep, meat goat & Swine) Showmanship (6-9)	Jt.
Saturday 8/1/2020		Dairy Goat Clinic 10 AM	4-H/FFA Open Dairy Goat Showmanship (12-2)		4-H/FFA Large Animal (beef sheep, meat goat & swine) Showmanship (4-7)	4-H/FFA Large Animal (beef, sheep, meat goat & swine) Showmanship (4-7)	Open Large Animal Showmanship (7-9) Round Robin	
Sunday 8/2/2020		Open	Open & 4H/FFA Dairy & Specialty Goat Show (1-5)	y Goat Show (1-5)		4-H/FFA M	4-H/FFA Market Livestock Show (6-8)	33
Monday		4-H/FFA Op	4-H/FFA Open Poultry & Pigeon Show (12-6)	12-6)		4-H/FFA Lar	4-H/FFA Large Animal Round Robin (7-9)	(6-,
8/3/2020			4-H/FFA & Open L	4-H/FFA & Open Large Animal Livestock Show (4-6:30) NO GOATS	Show (4-6:30) I	NO GOATS		
Tuesday 8/4/2020	Rabbit & Cavy Clinic 10:30 AM	4-H/FFA & Open Rabbit and Cavy Showmanship (12-3) (Dress in your Black & Whites)	Cavy Showmanship (12-3)		Open Poultry Showmanship (3-7)	0 (3-7)	4-H/FFA Market Poultry & Rabbit Show (7:30-9)	wor
Wednesday 8/5/2020	4-H/FFA	4-H/FFA Poultry Showmanship (9-3)	Open & 4-H/FFA Rabbit & Cavy Show (1-5)	it & Cavy Show (1-5)	Open Small Animal Round Robin (5:30-6:30)	4-H/FFA Sm	4-H/FFA Small Animal Round Robin (7-9)	(6-
Thursday 8/6/2020		4-H/FFA & Open Rabbit & Cavy Judging Contest (10-12)		Livestock Fun Day (2-4)		- m	Celebrity Showmanship (6:30 to 8)	
Friday 8/7/2020		Mandatory Barn Meeting 11:00 AM	4-H/FFA Auction/Show Ring Set Up (12-2)	Re	Auction Reception	4-H Livestor	4-H/FFA Market Livestock Auction (6-10)	
Saturday 8/8/2020		ARBA Sanctione	ARBA Sanctioned Rabbit and Cavy Show (9-5)	-5)				
Sunday 8/9/2020			ANIMAL LOAD	ANIMAL LOAD OUT-AUGUST 9, 2020 7:00 AM	2020			

Division 4A Open Livestock

See Division 4 Introductory Information for Superintendent Information and General Livestock Rules. Please do not bring your animals until vet check-in!

EDUCATIONAL PROJECT DEMONSTRATIONS & DISPLAYS

This Class gives exhibitors the opportunity to present information to the public and to promote interest in Alaska's livestock industry. Educational exhibits may consist of live demonstrations, or informational or pictorial displays. Demonstrations are to be 10-20 minutes and will be scheduled by the Superintendent.

Register for Demonstrations and Displays on Entry Day, July 25, but do not bring Demonstrations or Displays on that day.

Exhibitors will compete separately in four age groups: Age 7 and under, Age 8-11, Age 12-16 and Age 17 and over.

Class A-1 —— Educational Project Demonstrations

Lot 1 Age 7 and under

Lot 2 Age 8-11

Lot 3 Age 12-16

Lot 4 Age 17 and over

Class A-2 ———Displays

Displays-Delivery day will

be July 30, 12-10 PM. Deliver display to the Division

Superintendent.

Lot 1 Age 7 and under

Lot 2 Age 8-11

Lot 3 Age 12-16

Lot 4 Age 17 and over

ENTRY DAY

Saturday July 25, 1-6PM Largen Barn

ANIMAL DELIVERY & VET CHECK

Thursday July 30 Small Animals: 2-8 PM Large Animals: 4-8 PM

MANDATORY BARN MEETINGS

Friday, July 31 11 AM Rotary Show Arena Friday, August 7, 11 AM Rotary Show Arena

ANIMAL LOAD OUT

Sunday, Aug 11, 7-11 AM

OPEN SHOWMANSHIP

No non-castrated male livestock over 1 year will be allowed in showmanship. The top showman from Class B1-B9 will go on to compete in Class B10. The second-place showman from Class B1-B9 will also go on to compete in Class B10. The top showman from Class B10 will be awarded overall Grand Champion Showman. Exhibitors of large animals age 7 and under, must be accompanied by a parent or legal guardian in the ring. The Show Ring Manager has the authority to bar from the Show Ring any exhibitor and animal determined to be unsafe

Large Animal Open Showmanship

<u>Awards</u>

Class B1 - B9, Classes 1 - 4

Age Group Champion

Class B1 - B9

Class Champion, Reserve Class

Champion

Class B10

Grand Champion Showman

Class B-1 — Open Showmanship-Goats

Lot 1 Age 7 and under

Lot 2 Age 8-11

Lot 3 Age 12-16

Lot 4 Age 17 and over

Class B-2 —Open Showmanship-Sheep Use Lot numbers listed in Class B-1.

Class B-3 — Open Showmanship-Beef Use Lot numbers listed in Class B-1.

Class B-4 --- Open Showmanship-Dairy

Use Lot numbers listed in Class B-1.

Class B-5 —Open Showmanship-Swine

Use Lot numbers listed in Class B-1.

Class B-6 – Open Showmanship-Alpaca

Use Lot numbers listed in Class B-1.

Class B-7 - Open Showmanship - Llama
Use Lot numbers listed in Class B-1.

Class B-8 ———Open Showmanship-

Reindeer

Use Lot numbers listed in Class B-1.

Class B-9 ---- Open Showmanship-Yak

Use Lot numbers listed in Class B-1

Class B-10 ———Open Round Robin

Showmanship

The top two showmen from Class B1-B9 are eligible to compete

OPEN BREED CLASS

Separate breed Class will be made when there are 3 or more purebred animals of the same breed in a Class. Purebred papers must be available.

Open Swine Awards

Lot 1 & 2

Champion Female, Reserve
Champion Female

Lot 3 & 4

Champion Male, Reserve Champion Male

Lot 1-4

Grand Champion Breeding Swine Lot 5-8

Grand Champion, Reserve Champion
Market Swine

Class C --Swine Breeds: Berkshire, Duroc, Hampshire, Hereford, Yorkshire Animals shown in Classes 5-8 cannot also be shown in breed Class. Lot 1 Gilt, under 12 months Lot 2 Sow, over 12 months Lot 3 Boar, under 12 months Lot 4 Boar, over 12 months Lot 5 Weaner pig, under 50 lbs Lot 6 Light feeder pig, 50-125 lbs Lot 7 Heavy feeder pig, 126-219 lbs Lot 8 Market pig, 220 lbs and over Lot 9 Sow & litter 3+ piglets, <9 weeks

Open Sheep Awards

Lot 1 - 3

Champion, Reserve Champion Female—meat

Lot 4 ~ 6

Champion, Reserve Champion
Male—meat

Lot 7 - 9

Champion, Reserve Champion Female – wool

Lot 10 - 12

Champion, Reserve Champion
Male – wool

Lot 1 - 12

Grand Champion Breeding Sheep Lot 13 & 14

Grand Champion, Reserve Champion Market Lamb

An animal must be entered as either a meat breed or wool breed, but not both. Sheep must be docked. Animals shown in Classes 13 & 14 (feeder or market) cannot also be shown in Breed Class.

- Lot 1 Ewe lamb, under 12 months, meat breeds
- Lot 2 Ewe, 12-24 months, meat breeds
- Lot 3 Mature ewe, 25 months or older, meat breeds
- Lot 4 Ram lamb, under 12 months, meat breeds
- Lot 5 Ram, 12-24 months, meat breeds
- Lot 6 Mature ram, 25 months or older, meat breeds
- Lot 7 Ewe lamb, under 12 months, wool breeds

- Lot 8 Ewe, 12-24 months, wool breeds
- Lot 9 Mature ewe, 25 months or older, wool breeds
- Lot 10 Ram lamb, under 12 months, wool breeds
- Lot 11 Ram, 12-24 months, wool breeds
- Lot 12 Mature ram, 25 months or older, wool breeds
- Lot 13 Feeder lamb, up to 80 pounds, no rams
- Lot 14 Market lamb, over 80 pounds, no rams
- Lot 15 Ewe and lamb, meat breeds
- Lot 16 Ewe and lamb, wool breeds
- Lot 17 Flock, 3 or more animals owned by the same exhibitor-Judged on quality and conformity of animals

Open Beef Awards

Lot 1 - 3

Junior Champion, Reserve Jr.
Champion Female

Lot 4 – 5

Senior Champion, Reserve Sr. Champion Female

Lot 6 - 9

Champion, Reserve Champion Male Lot 1 – 9

Grand Champion Breeding Beef Lot 10 – 13

Grand Champion, Reserve Champion Market Beef

Class E — Beef

Breeds: Angus, Charolais, Galloway, Hereford, Limousine Animals shown in Classes 10-13 cannot also be shown in breed Class.

- Lot 1 Heifer calf, less than 6 months
- Lot 2 Heifer calf, 6-12 months
- Lot 3 Heifer, 13-24 months
- Lot 4 Cow, 25-60 months
- Lot 5 Aged cow, 61 months or older
- Lot 6 Bull calf, under 6 months
- Lot 7 Bull calf. 6-12 months
- Lot 8 Bull, 13-24 months
- Lot 9 Bull, 25 months and over
- Lot 10 Feeder steer calf, < 400 lbs
- Lot 11 Feeder steer, 400-799 lbs
- Lot 12 Market beef, 800-999 lbs
- Lot 13 Market beef, 1000 lbs+
- Lot 14 Cow and calf

Open Dairy Awards

Lot 1 - 3

Junior Champion, Reserve Jr.
Champion Female

Lot 4 - 5

Senior Champion, Reserve Sr.
Champion Female

Lot 6 - 9

Champion, Reserve Champion Male

Lot 1 – 9

Grand Champion Dairy

Class F — Dairy Breeds: Brown Swiss, Guernsey, Jersey,

Holstein Group Classes may be added at the discretion of the Superintendents.

- Lot 1 Heifer calf, less than 6 months
- Lot 2 Heifer calf, 6-12 months
- Lot 3 Heifer, 13-24 months
- Lot 4 Cow, 25-60 months
- Lot 5 Aged cow, 61 months or older
- Lot 6 Bull calf, under 6 months
- Lot 7 Bull calf, 6-12 months
- Lot 8 Bull, 13-24 months
- Lot 9 Bull, 25 months and over
- Lot 10 Cow and calf

Open Dual-Purpose Cattle Awards

Lot 1 - 3

Junior Champion, Reserve Junior Champion Female

Lot 4 - 5

Senior Champion, Reserve Senior Champion Female

Lot 6 - 9

Champion, Reserve Champion Male
Lot 1 – 9

Grand Champion Dual Purpose

Class G — Dual Purpose Cattle Breeds: Dexter, Milking, Shorthorn, Scottish Highlander

- Lot 1 Heifer calf, less than 6 months
- Lot 2 Heifer calf, 6-12 months
- Lot 3 Heifer, 13-24 months
- Lot 4 Cow, 25-60 months
- Lot 5 Aged cow, 61 months or older
- Lot 6 Bull calf, under 6 months
- Lot 7 Bull calf, 6-12 months
- Lot 8 Bull, 13-24 months
- Lot 9 Bull, 25 months and over
- Lot 10 Cow and calf

Open Specialty Livestock Awards Lot 1 -7

Grand Champion Specialty Livestock

Class H ———— Specialty Livestock

Animals must be manageable/halter broke. Please contact the Superintendent before entering intact males over 12 months of age. Owner must provide a secure pen where necessary. Please add the appropriate letter to each lot entry as applicable.

- a. Female under 6 months
- b. Male under 6 months
- Female 6-12 months C.
- d. Male 6-12 months
- e. Female over 12 months
- f. Male over 12 months
- Market
- Lot 1 **Alpacas**
- Beefalo Lot 2
- Lot 3 Bison
- Lot 4 Llamas
- Lot 5 Reindeer-NO reindeer bulls over 6 months of age are allowed at the fair.
- Lot 6 Yak
- Lot 7 Other

Open Dairy Goat Awards

Lot 1 - 4

Champion Jr, Reserve Champion Jr. Doe

Lot 5 -7

Champion Sr., Reserve Sr. Doe Lot 12 - 16

Champion, Reserve Champion Buck

Lot 1 - 7 and 12 - 16

Grand Champion Dairy Goat Class17 - 19

Champion, Reserve Champion Working Goat

Lot 20

Champion, Reserve Champion Mkt Goat Lot 17 - 20

Grand Champion Working/Market Goat

Class J -Dairy Goats

Breeds: Alpine, Lamancha, Nigerian, Nubian, Oberhasli, Saanen,

Toggenburg, recorded grades.

Goats shown in Classes 17-20 may not be shown in breed Class and may enter only one Class.

Lot 1 Junior doe kids, < 4 months

Lot 2 Senior doe kids, 4-7 months

- Lot 3 Junior doe yearlings, 8-11 months
- Lot 4 Junior doe yearlings, 12-23
- Senior doe < 24 months in Lot 5 milk
- Lot 6 Senior doe, 25-48 months
- Lot 7 Senior doe, 49 months and over
- Lot 8 Get-of-sire; 3 does from same
- Lot 9 Produce-of-dam; 2 does from same dam
- Lot 10 Dam & daughter
- Lot 11 Best udder
- Lot 12 Buck, less than 3 months
- Lot 13 Buck, 3-6 months
- Lot 14 Buck, 7-12 months
- Lot 15 Buck, 13-36 months
- Lot 16 Buck, 37 months and over
- Lot 17 Working/companion goat. under 5 months
- Lot 18 Working/companion goat, 5-12 months
- Lot 19 Working/companion goat, 13 months and over
- Lot 20 Market goat, over 55 lbs

Open Specialty Goat Awards

Lot 1 - 4

Champion Jr., Reserve Champion Jr. Doe

Lot 5 -7

Champion Sr., Reserve Sr. Doe

Lot 11 - 16

Champion, Reserve Champion Buck

Lot 1 - 7 and 11 - 16

Grand Champion Specialty Goat

Class17 - 19

Champion, Reserve Champion

Working Goat

Lot 20

Champion, Reserve Champion Market

Goat

Lot 17 - 20

Grand Champion Working/Market Goat

Class K -**Specialty Goats**

Breeds: Angora, Boer, Percentage Boer, Pygmy, other.

Goats shown in Classes 17-20 may not be shown in breed Class and may enter only one Class.

The Superintendent may create a separate Class if at least 25 goats of the same species are entered.

- Lot 1 Junior doe kids, < 4 months
- Lot 2 Senior doe kids, 4-7 months
- Lot 3 Junior doe yearlings, 8-11 months
- Lot 4 Junior doe yearlings, 12-24 months
- Lot 5 Senior doe, less than 24 months in milk
- Lot 6 Senior doe. 25-48 months
- Lot 7 Senior doe, 49+ months
- Lot 8 Get-of-sire; 3 does from same sire
- Lot 9 Produce-of-dam; 2 does from same dam
- Lot 10 Dam and daughter
- Lot 11 Buck, < 3 months
- Lot 12 Buck, 3-6 months
- Lot 13 Buck, 7-9 months
- Lot 14 Buck, 10-12 months
- Lot 15 Buck, 13-36 months
- Lot 16 Buck, 37 months and over
- Lot 17 Working/companion goat, < 5 months
- Lot 18 Working/companion goat, 5-12 months
- Lot 19 Working/companion goat, 13 months and over
- Lot 20 Market goat, over 55 lbs

Class L -Cart Goats

Open to any goat that is trained, or is in the process of being trained, to pull a cart.

- Lot 1 On lead, in harness
- Lot 2 Ground driving, without cart
- Lot 3 On lead, with cart
- Lot 4 Ground driving, with cart
- Lot 5 Cart driving, beginning
- Lot 6 Cart driving, advanced

Class M -Pack Animals Livestock animals to be shown on lead

- Lot 1 Pack goat
- Lot 2 Pack Ilama/alpaca

and carrying a loaded pack.

Lot 3 Pack donkey-Must show EIA for entry

SPECIAL EVENTS

LIVESTOCK FUN DAY: Thursday, August 6, 2-4 PM

This day of fun activities is open to any exhibitor with livestock entered in Division 4. Entrants may sign up to enter any of the following activities on the day of the event.

• Costume Contest • Games • Small Animal Beauty Contest •

You and your favorite livestock friend can dress up together or compete in one of numerous fun games.

Lot 1 Age 8 and under

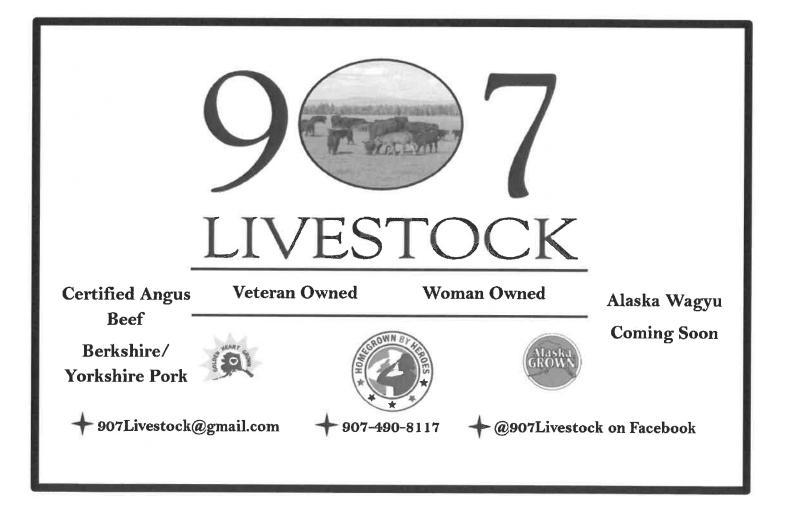
Lot 2 Age 9-13

Lot 3 Age 14-17

CELEBRITY SHOWMANSHIP: Thursday, August 6, 6:30-8 PM, Rotary Show Arena

Don't miss this hilarious competition! If you are a local celebrity interested in participating, or would like to nominate one, contact Nancy Graff at 907-388-6237

Enjoy this fun filled entertaining event featuring our community celebrities! See politicians, media personalities, local athletes, and other professionals try to show livestock like our young 4-H/FFA exhibitors. Participants are judged on skill and knowledge, with special points for performance and character. Celebrities arrive at 5-5:45 pm for a light dinner and a crash course in Animal Showmanship!





Division 4B 4-H & FFA Livestock



See Division 4, for Superintendent Information and General Livestock Rules

Do not bring your animals until vet check-in!

Open only to 4-H and FFA members. Exhibitor must show their own animal in the show ring. If an exhibitor enters more than one animal, the other animals must be shown by another 4-H or FFA member. Please review the General Rules and Regulations carefully, paying special attention to those dealing with livestock exhibits. Entries are subject to those rules, and to all rules applying to Division 4 and 5, as well as any special requirements of Division 1 or Division 6.

Exhibits will be judged on the Danish System and will be awarded blue (excellent), red (good), or white (worthy) ribbons. Ribbons will be awarded according to quality in comparison to an established standard. Cloverbuds are not permitted to show large livestock. Cloverbud 4-H members receive a rainbow participation ribbon and a \$1 premium.

4-H & FFA

Educational Projects

See Division 1 for 4-H Club Work rules on Educational Displays.

4-H livestock members are eligible for Class in 1E Biological Science, Class A & B (Educational Displays); 1J Communications, Class E, F, & G (Banners, Posters, Presentations).

Class A1 ——Market Livestock Project Record Book

Lot 1 Junior Showman, ages 8-11 Lot 2 Intermediate Showman, ages 12-14

Lot 3 Senior Showman, ages 15-18

Lot 4 Cloverbuds, ages 5-7

Class A2 ——Livestock Record Book
Use Lot numbers listed in Class A1.

Class A3 — Market Poster
Use Lot numbers listed in Class A1.

Class A4 ———Educational Poster

Use Lot numbers listed in Class A1.

4-H & FFA SHOWMANSHIP AWARDS

Class B1 – B10 Lot 1-3 Lot Champion Class B1 – B10 Class Champion, Reserve Class Champion Class B1-B10

4-H & FFA Showmanship

The top two showmen from each Class B1-B9 are eligible to compete in their respective Round Robin. Exhibitors in Lot 4. Cloverbud, and ages 5-7 as of October 1, 2019 are ineligible. The top showman from each Lot in Class B12 will be awarded overall Grand Champion Showman. Cloverbuds are not eligible for Showmanship awards above a Participation ribbon.

All 4-H and FFA exhibitors, including Market Livestock exhibitors, use the same showmanship Class. All Market Livestock must be shown in Showmanship, no substitutions are allowed. It is required that exhibitors wear a clean, long-sleeved, white shirt and black pants. Dairy showmen wear long-sleeved, white shirts and white pants. When showing an animal with hooves, leather boots or sturdy shoes are required. Club jackets or armbands are encouraged. Use age as of October 1, 2019.

Class B1 — 4-H/FFA Showmanship Goat

Lot 1 Junior Showman, ages 8-11 Lot 2 Intermediate Showman, ages 12-14

Lot 3 Senior Showman, ages 15-18

Lot 4 Cloverbuds, ages 5-7

Class B2 ———4-H/FFA Showmanship-Sheep

Use Lot numbers listed in Class B1.

ENTRY DAY

Saturday July 25, 1-6PM Largen Barn

ANIMAL DELIVERY & VET CHECK

Thursday July 30 Small Animals: 2-8 PM Large Animals: 4-8 PM All Barns

MANDATORY BARN MEETINGS

Friday, July 31 11 AM Rotary Show Arena Friday, August 7, 11 AM Rotary Show Arena

ANIMAL LOAD OUT Sunday, Aug 9, 7-11 AM

Class B3 —— 4-H/FFA Showmanship-Feeder Steer

Use Lot numbers listed in Class B1.

Class B4 — 4-H/FFA Showmanship-Beef
Use Lot numbers listed in Class B1.

Class B5 — 4-H/FFA Showmanship-Dairy
Use Lot numbers listed in Class B1.

Class B6 — 4-H/FFA Showmanship-Swine
Use Lot numbers listed in Class B1.

Class B7-4-H/FFA Showmanship -Alpaca
Use Lot numbers listed in Class B1.

Class B8-4-H/FFA Showmanship Llamas
Use Lot number listed in Class B1.

Class B9 ———4-H/FFA Showmanship-Reindeer

Use Lot number listed in Class B1.

Class B10 -4-H/ FFA Showmanship-Yak
Use Lot number listed in Class B1.

Class B11 ——4-H/FFA Showmanship-Small Poultry

Use Lot numbers listed in B1.

Class B12 —— 4-H/FFA Showmanship Large Poultry (Turkey/Goose)

Use Lot numbers listed in Class B1.

Class B13 ——4-H/ FFA Showmanship Rabbits

Use Lot numbers listed in Class B1.

Class B14 —— 4-H/FFA Showmanship

Use Lot numbers listed in Class B1.

Class B15 ———4-H/FFA Round Robin Showmanship

The two top showmen from each of the above Classes B1-B14 are eligible to compete in their respective Round Robins. Exhibitors in Lot 4, Cloverbud, ages 5-7 (as of October 1, 2019) are ineligible.

Lot 1 Large Animal Round Robin (Class B1-B10) Goat, Sheep, Feeder Steer, Beef, Dairy, Swine, Alpaca, Llama, Reindeer, & Yak

Lot 2 Small Animal Round Robin (Class B11 to B14) Small Poultry, Large Poultry, Rabbit, Cavy

Small Animal Judging

Class C1 ——4-H & FFA Rabbit Judging Contestants will judge Class consisting of four animals and give oral reason for a Class.

Lot 1 Junior, ages 8-11

Lot 2 Intermediate, ages 12-14

Lot 3 ages 15-18

Class C2 ——4-H & FFA Cavy Judging

Contestants will judge Class consisting of four cavies and give oral reason for a Class.

Lot 1 Junior, ages 8-11

Lot 2 Intermediate, ages 12-14

Lot 3 ages 15-18

4H/FFA Large Animal Judging

4-H & FFA DAIRY GOAT AWARDS

Lot 1 -4

Champion Jr, Reserve Champion Jr. Doe: Lot 5 – 7

Champion Sr., Reserve Champion Sr. Doe: Lot 12 – 16

Champion, Reserve Champion Buck

Lot 1 – 7 and 12 – 16

Grand Champion Dairy Goat

Class17 – 19

Champion, Reserve Champion Utility Goat: Lot 20

Champion, Reserve Champion Market Goat

Class D1 ———4-H & FFA Dairy Goats

Breeds: Alpine, Lamancha, Nigerian, Nubian, Oberhasli, Saanen, Toggenburg, recorded grades.

Goats shown in Classes 17-20 may not be shown in breed Class and may enter only one Class.

Lot 1 Junior kids, < 4 months

Lot 2 Senior kids, 4-7 months

Lot 3 Junior yearlings, 8 -11 months

Lot 4 Senior yearlings, 12-23 months

Lot 5 Senior doe, < 24 months in milk

Lot 6 Senior doe, 25 to 48 months

Lot 7 Senior doe, 49 months or older

Lot 8 Get-of-sire; 3 does from same sire

Lot 9 Produce-of-dam; 2 does from same dam

Lot 10 Dam & udder produce; dam with one offspring (female)

Lot 11 Best udder

Lot 12 Buck, less than 3 months

Lot 13 Buck, 3-6 months

Lot 14 Buck, 7-12 months

Lot 15 Buck, 13-36 months

Lot 16 Buck, 37 months or older

Lot 17 Working/companion goat, under 5 months

Lot 18 Working/companion goat, 5-12 months

Lot 19 Working/companion goat, 13 months and over

Lot 20 Market goat, over 60 lbs

4-H & FFA SPECIALTY GOAT AWARDS

Lot 1 -4

Champion, Reserve Champion Jr.
Doe

Lot 5 - 7

Champion, Reserve Champion Sr.
Doe

Lot 11 - 16

Champion, Reserve Champion Buck Lot 1 – 7 and 11 – 16

Grand Champion Specialty Goat

Class17 – 19
Champion, Reserve Champion

Champion, Reserve Champion Working Goat Lot 20

Champion, Reserve Champion Market Goat

Class D2 —— 4-H & FFA Specialty Goat Breeds

Angora, Boer, Percentage Boer, Pygmy, other.

Goats shown in Classes 17-20 may not be shown in breed Class and may enter only one Class.

Lot 1 Junior doe kids, < 4 months

Lot 2 Senior doe kids, 4-7 months

Lot 3 Junior doe yearlings, 8-11 months

Lot 4 Senior doe yearlings, 12-23 months

Lot 5 Senior doe, < 24 months in milk

Lot 6 Senior doe, 24-48 months

Lot 7 Senior doe, 49 months or older

Lot 8 Get-of-sire; 3 does from same sire

Lot 9 Produce-of-dam; 2 does from same dam

Lot 10 Dam & daughter

Lot 11 Buck, < 3 months

Lot 12 Buck, 3-6 months

Lot 13 Buck, 7-9 months

ot 14 Buck 10 10 month

Lot 14 Buck, 10-12 months Lot 15 Buck, 13-36 months

Lot 16 Buck, 37 months+

Lot 17 Working/companion goat, <5 months

Lot 18 Working/companion goat, 5-12 months

Lot 19 Working/companion goat, 1 year+

Lot 20 Market goat, 60 lbs+

4-H & FFA SHEEP AWARDS

Lot 1 - 3

Champion, Reserve Champion

Female - Meat: Lot 4 - 6
Champion, Reserve Champion

Male - Meat: Lot 7 -9

Champion, Reserve Champion

Female - Wool: Lot 10 - 12

Champion, Reserve Champion

Male - Wool: Lot 1 - 12

Grand Champion Breeding Sheep

Lot 13 - 14

Champion Market Lamb
Reserve Champion Market Lamb

Class E -

- 4-H & FFA Sheep

Breeds: Suffolk, Hampshire, Columbia, Rambouillet, other.

An animal must be entered as either meat breed or wool breed, but not both. Sheep must be docked. Animals shown in Classes13 and 14 (feeder or market) cannot be shown in breed Class.

Lot 1 Ewe lamb, < 12 months, meat breeds

Lot 2 Ewe, 12-24 months, meat breeds

- Lot 3 Mature ewe, 25 months+, meat breeds
- Ram lamb, < 12 months, meat Lot 4 breeds
- Lot 5 Ram 12-24 months, meat breeds
- Lot 6 Mature ram, 25 months+, meat
- Lot 7 Ewe lamb, <12 months, wool
- Lot 8 Ewe, 12-24 months, wool breeds
- Lot 9 Mature ewe, 25 months or older, wool breeds
- Lot 10 Ram lamb, < 12 months, wool breeds
- Lot 11 Ram 12-24 months, wool hreeds
- Lot 12 Mature ram, 25 months or older, wool breeds
- Lot 13 Feeder lamb, < 85 lbs, no rams
- Lot 14 Market lamb, 85 lbs+, no rams
- Lot 15 Ewe & lamb, meat breeds
- Lot 16 Ewe and lamb, wool breeds
- Lot 17 Flock, 3 or more animals owned by the same exhibitor-Judged on quality and conformity of animals

4-H & FFA BEEF AWARDS

Lot 1 - 3

Jr. Champion, Reserve Jr. **Champion Female**

Lot 4 - 5

Sr. Champion, Reserve Sr. **Champion Female**

Lot 6 - 9

Champion, Reserve Champion Male Lot 1 - 9

Grand Champion Breeding Beef Lot 10 - 12

Grand Champion Market Beef Reserve Champion Market Beef

Class F -- 4-H & FFA Beef

Breeds: Angus, Charolais, Galloway, Hereford, Limousine, Saler, Shorthorn, other.

Animals shown in Classes 10-12 cannot be shown in breed Class.

- Lot 1 Heifer calf, less than 6 months
- Lot 2 Heifer calf, 6-12 months
- Lot 3 Heifer, 13-24 months
- Lot 4 Cow, 25-60 months
- Lot 5 Aged cow, 61 months+
- Lot 6 Bull calf, under 6 months
- Lot 7 Bull calf, 6-12 months

- Lot 8 Bull, 13-24 months
- Lot 9 Bull, 25 months+
- Lot 10 Feeder beef calf, under 400 lbs
- Lot 11 Feeder beef calf, 400-799 lbs
- Lot 12 Market beef, 800-999 lbs
- Lot 13 Market beef, 1000 lbs+
- Lot 14 Cow and calf

4-H & FFA DAIRY AWARDS

Lot 1 - 3

Jr Champion, Reserve Jr Champion **Female**

Lot 4-5

Sr Champion, Reserve Senior Champion Female

Lot 6 - 9

Champion, Reserve Champion Male

Lot 1 - 9

Grand Champion Dairy

Class G -4-H & FFA Dairy

Breeds: Brown Swiss, Guernsey, Jersey, Holstein, other.

Group Classes may be added at the discretion of the Superintendents.

- Lot 1 Heifer calf, < 6 months
- Lot 2 Heifer calf, 6-12 months
- Lot 3 Heifer, 13-24 months
- Lot 4 Cow, 25-60 months
- Lot 5 Aged cow, 61 months+
- Lot 6 Bull calf, < 6 months
- Lot 7 Bull calf, 6-12 months
- Lot 8 Bull, 13-24 months
- Lot 9 Bull, 25 months+
- Lot 10 Cow & calf

4-H & FFA DUAL PURPOSE CATTLE **AWARDS**

Lot 1 - 3

Jr Champion, Reserve Jr Champion Female: Lot 4 - 5

Sr Champion, Reserve Sr Champion Female: Lot 6 - 9

Champion Male, Reserve Champion Male: Lot 1 - 9

Grand Champion Dual Purpose

Class H—4-H & FFA Dual Purpose Cattle

Breeds: Dexter, Milking, Shorthorn,

Scottish Highlander, other

- Lot 1 Heifer calf, <6 months
- Lot 2 Heifer calf, 6-12 months
- Lot 3 Heifer, 13-24 months
- Lot 4 Cow, 25-60 months
- Lot 5 Aged cow, 61 months or older
- Lot 6 Bull calf, < 6 months
- Lot 7 Bull calf, 6-12 months
- Lot 8 Bull, 13-24 months
- Lot 9 Bull, 25 months+
- Lot 10 Cow and calf

4-H & FFA REINDEER AWARDS

Lot 1 - 2

Champion, Reserve Champion Calf Lot 3 - 5

Champion, Reserve Champion Female Lot 1 - 5

Grand Champion Breeding Reindeer Lot 6

Grand Champion Market Reindeer Reserve Champion Market Reindeer

4-H & FFA Reindeer Class H1 — No bulls over 6 months of age, due to rutting season, will be allowed at the fair.

- Lot 1 Calf, less than 6 months
- Lot 2 Calf, 6-12 months
- Lot 3 Yearling, 13-24 months
- Lot 4 Cow, 25-60 months
- Lot 5 Aged cow, 61 months or older
- Lot 6 Market, over 12 months
- Lot 7 Cow and calf

4-H & FFA SWINE AWARDS

Lot 1 - 2

Champion, Reserve Champion Female Lot 3 - 4

Champion, Reserve Champion Male Lot 1 - 4

Grand Champion Breeding Swine Lot 5 - 8

Champion, Reserve Champion Market **Swine**

Class I --4-H & FFA Swine

Breeds: Berkshire, Duroc, Hampshire, Hereford, Yorkshire, other.

Animals shown in Classes 5 to 8 cannot be shown in breed Class.

- Lot 1 Gilt, under 12 months
- Lot 2 Sow, over 12 months
- Lot 3 Boar, under 12 months
- Lot 4 Boar, over 12 months
- Lot 5 Weaner pig, under 50 lbs
- Lot 6 Light feeder pig, 50-125 lbs Lot 7 Heavy feeder pig, 126-219 lbs
- Lot 8 Market pig, 200 lbs+
- Lot 9 Sow & litter, 3+ piglets < 9 weeks

4-H & FFA POULTRY AWARDS

For Each Class J, K, L, M, N, O, P Class Champion, Reserve Class Champion

Overall Combined Classes J - P Grand Champion, Reserve Grand Champion

4-H & FFA Poultry

All poultry must be banded. Band numbers must be printed on the entry form and stall card to identify the animal. Every exhibit must have a signed stall card that contains a consent form for emergency treatment of the animal. If exhibitors wish to secure their cages, they must provide padlocks. All eggs collected will be donated to charity.

Class J ———4-H & FFA Chickens

eggs co	nected will be donated to charity.
Class J	4-H & FFA Chickens
Lot 1	Cock (male, 12 months+)
Lot 2	Hen (female, 12 months+)
Lot 3	Cockerel (male, 4-12 months-
	Cornish cross may be 6 weeks
	old)
Lot 4	Pullet (female, 4-12 months-
	Cornish cross may be 6 weeks
	old)
Lot 5	Old trios (1 cock, 2 hens, < 12
	months) judged on conformity

- months) judged on conformity

 Lot 6 Young trio (1 cockerel, 2
 pullets, 4-12 months-Cornish
 cross may be 6 weeks old).

 Judged on conformity

 Lot 7 Hen with chicks (chicks must
- Lot 7 Hen with chicks (chicks must be at least one week old).
- Lot 8 Old laying hens (3 hens)
- Lot 9 Young laying pen (3 pullets)

Lot 10 Meat pen (3 birds) Class K ————4-H & FFA Ducks

- Lot 1 Drake (male, over 12 months)
- Lot 2 Duck (female, over 12 months
- Lot 3 Young drake (male, 3-12 months)
- Lot 4 Young duck (female, 3-12 months)
- Lot 5 Old trios (1 drake, 2 ducks, over 12 months) judged on conformity
- Lot 6 Young trio (1 drake, 2 ducks, and 3-12 months) judged on conformity
- Lot 7 Duck with ducklings (ducklings must be at least one week old)
- Lot 8 Meat pen (3 birds)

Class L 4-H & FFA Geese

- Lot 1 Gander (male, 12 months+)
- Lot 2 Goose (female, 12 months+)
- Lot 3 Young gander (male, 3-12 months)

- Lot 4 Young goose (female, 3-12 months)
- Lot 5 Old trios (1 gander, 2 geese, over 12 months) judged on conformity
- Lot 6 Young trio (1 gander, 2 geese, and 3-12 months) judged on conformity
- Lot 7 Goose with goslings (goslings must be at least one week old)

Class M ————4-H & FFA Turkeys

- Lot 1 Tom (male, 12 months+)
- Lot 2 Hen (female, 12 months+)
- Lot 3 Young tom (male, 3–12 months)
- Lot 4 Young hen (female, 3–12 months)
- Lot 5 Trio (1 male, 2 females)

Class N ———4-H & FFA Guinea Fowl

- Lot 1 Cock (male, 12 months+)
- Lot 2 Hen (female, 12 months+)
- Lot 3 Cockerel (male, 3-12 months)
- Lot 4 Pullet (female, 3-12 months)
- Lot 5 Trio (1 male, 2 females)

Class 0———4-H & FFA Pigeons

- Lot 1 Cock (male, 12 months+)
- Lot 2 Hen (female, 12 months+)
- Lot 3 Cockerel (male, 3-12 months)
- Lot 4 Pullet (female, 3-12 months)
- Lot 5 Trio (1 male, 2 females)

Class P 4-H & FFA Misc. Poultry Breeds (Pea Fowl, Pheasants, Quail, Partridge)

- Lot 1 Cock (male, 12 months+)
- Lot 2 Hen (female, 12 months+)
- Lot 3 Cockerel (male, 3-12 months)
- Lot 4 Pullet (female, 3-12 months)
- Lot 5 Trio (1 male, 2 females)

4-H & FFA RABBIT AWARDS

Class O1-O4

Champion, Reserve Champion Overall Grand Champion Overall Reserve Grand Champion

4-H & FFA Rabbits & Cavies

4-H exhibitors MUST present their animals to the judge during the show.

All rabbits will be required to have a permanent, legible tattoo in the left ear, and will be screened for good health upon entry. Animals will be entered and judged according to the latest ARBA standards. Specify breed and variety on each entry

American Fuzzy Lop, American Sable, Angora (English/French/Satin), Belgian Hare, Britannia Petite, Chinchilla (Standard), Dutch, Dwarf Hotot, English Spot, Florida White, Harlequin, Havana, Himalayan, Jersey Wooly, Lilac, Holland Lop, Mini Lop, Mini Rex, Netherland Dwarf, Polish, Rex, Rhinelander, Silver, Silver Martin, Tan, Thrianta, Lionhead,

Commercial (Meat) breeds: American, Angora (Giant), Beveren, Blanc de Hotot, Californian, Champagne D'Argent, Checkered giant, Chinchilla (American, Giant) Cinnamon Red, Crem'DArgent, Lop (French/English), New Zealand, Palomino, Satin, Silver Fox.

In 4-H for the Cloverbud clinic (Class O5), this show will be held before the 4-H/FFA rabbit show.

Class O1 — 4-H & FFA Purebred Rabbits Fancy breeds may only be entered in

Classes 1, 2, 5, and 6.

- Lot 1 Senior buck, 6 months or over
- Lot 2 Senior doe, 6 months or over
- Lot 3 Intermediate bucks, 6-8 months (commercial breeds)
- Lot 4 Intermediate doe, 6-8 months (commercial breeds)
- Lot 5 Junior bucks, 8 weeks to 6 months
- Lot 6 Junior doe, 8 weeks to 6 months
- Lot 7 Pre-junior bucks, 8 weeks to 3 months (commercial breeds)
- Lot 8 Pre-junior doe, 8 weeks to 3 months (commercial breeds)
- Lot 9 Fur-specify Sublot a-j below (must also be entered in appropriate age and sex Classes.) a. Rex white

- b. Rex, all other colors (includes broken)
- c. Satin white
- d. Satin, all other colors
- e. English Angora wool white
- f. English Angora wool, all other colors
- g. French Angora wool white
- h. French Angora wool, all other colors
- i. Commercial fur white (specify breed)
- j. Commercial fur, all other colors (specify breed)
- k. Angora wool, white (all other wool breeds)
- I. Angora wool, all other colors (all other wool breeds)

Class O2 ——— 4-H & FFA Commercial Production Rabbits

Rabbits entered in this Class are not eligible for Best in Show, and do not need to meet ARBA standards.

- Lot 1 Best 3-generation display, must be same sex
- Lot 2 Doe with litter (babies must be at least 6 weeks old)
- Lot 3 Meat pen of 3 fryers (8 to 10 weeks, 3.5 to 5 pounds each)
- Lot 4 Roaster (> 6 months, 5.5-8 lbs)
- Lot 5 Stewer (> 6 months, minimum weight 8lbs)

Class 03 ——— 4-H & FFA Pet Rabbits

Fancy breeds may only be entered in Classes 1, 2, 5, and 6.

- Lot 1 Senior buck, 6 months or over
- Lot 2 Senior doe, 6 months or over
- Lot 3 Intermediate bucks, 6-8 months (commercial breeds)

- Lot 4 Intermediate doe, 6-8 months (commercial breeds)
- Lot 5 Junior bucks, 8 weeks to 6 months
- Lot 6 Junior doe, 8 weeks to 6 months
- Lot 7 Pre-junior bucks, 8 weeks to 3 months (commercial breeds)
- Lot 8 Pre-junior doe, 8 weeks to 3 months (commercial breeds)
- Lot 9 Fur-specify Sublot a-j below (must also be entered in appropriate age and sex Classes.)
 - a. Rex white
 - b. Rex, all other colors (includes broken)
 - c. Satin white
 - d. Satin, all other colors
 - e. English Angora wool white
 - f. English Angora wool, all other colors
 - g. French Angora wool white
 - h. French Angora wool, all other colors
 - i. Commercial fur white (specify breed)
 - j. Commercial fur, all other colors (specify breed)
 - k. Angora wool, white (all other wool breeds)
 - I. Angora wool, all other colors (all other wool breeds)

Class 04 ————Cloverbud Clinic

Members who have completed Kindergarten, First or Second grade are considered Cloverbud 4-H members and receive a Rainbow Ribbon and a \$1.00 premium per entry.

Cloverbud Clinic will be 15 minutes.

Lot 1 Rabbits
Lot 2 Cavies

4-H & FFA CAVY AWARDS

Class P1

Reserve Grand Champion Grand Champion ClassP2

Reserve Grand Champion Grand Champion

Class P1 4-H & FFA Cavies (Guinea Pigs)

Cavy Breeds: Abyssinian, Abyssinian Satin, American, American Satin, Coronet, Peruvian, and Peruvian Satin, Silkie, Silkie Satin, Teddy, Teddy Satin, Texel, White Crested.

- Lot 1 Senior boars, 32 oz+
- Lot 2 Senior sows, 32 oz+
- Lot 3 Intermediate boars, up to 6 months, 22-32 oz
- Lot 4 Intermediate sows, up to 6 months, 22-32 oz
- Lot 5 Junior boars, up to 4 months, 12-22 oz
- Lot 6 Junior sows, up to 4 months, 12-22 oz

Class P2 – 4-H & FFA Pet Cavies (Guinea Pigs)

Classes 1-6: Use Lots in Class P





2020 Market



ENTRY DAY

Saturday July 25, 1-6PM Largen Barn

ANIMAL DELIVERY & VET CHECK

Thursday July 30 Small Animals: 2-8PM Large Animals: 4-8PM All Barns

MANDATORY BARN **MEETINGS**

Friday, July 31 11 AM Rotary Show Arena Friday, August 7, 11 AM Rotary Show Arena

MARKET LIVESTOCK WEIGH-IN

Friday, July 31

ANIMAL LOAD OUT Sunday, Aug 11, 7-11 AM

Livestock Auction



ELIGIBILITY: 4-H members ages 8-18 through August 2020 are eligible; FFA members are eligible through the summer following their graduation of high school. Market Livestock agreement must be submitted to the 4-H office by February 1st. Exhibitor must be enrolled in 4-H or FFA Market Livestock Program. Exhibitors are limited to one animal or pen per Class and a total of 3 exhibits (1 large and 2 small or 2 large and 1 small). Exhibitors must show their own animals in the show ring, present them in the sale ring, and are responsible for all work and care of the animals. All rules in the beginning of the Livestock section are enforced. Especially note those regarding feeding, cleaning pens, and exercising animals. All Exhibitors must

show their market animals in the appropriate Showmanship Class. The Livestock Committee and the Tanana Valley State Fair Association have the final authority on interpreting rules. JUDGING: The Danish System will be used, giving blue, red, or white ribbons. The judge will place animals in a ranking order for sale purposes.

SALE OF ANIMALS: Judges will make the final decision on whether animals qualify for the Market Auction. Only animals taking a blue or red ribbon in a confirmation Class will be allowed to be sold at the auction. Animals taking white ribbons will not go to the auction.

WEIGH-IN: All market animals will be weighed in at the specified time.

MANDATORY ITEMS DUE ON ENTRY DAY: Due July 25, 2020 Completed Record Book, Copy of Market Livestock Agreement, Animal Health Record & Proof of Vaccinations, Buyer contact Sheets, Auction Biography, W-9 and Ethics Policy for Animals/Code of show Ring Ethics.

PAYMENT: All money is handled through the 4-H Livestock Committee. Checks from sale of animals will be mailed to exhibitors by the 4-H Livestock Committee.

STALL SIGN: Exhibitors must make a stall sign for their market animals (22"x20" minimum size, hung by 10 AM Friday, July 31, 2020) which includes name and tag # of the animal, name of exhibitors, name of 4-H club or FFA Chapter, breed of animal, breeder of animal, who animal was purchased from, animal's date of birth, official weight (must be added after 6 PM on Friday, July 31, 2020), total project feed amount in weight (list by type) and animal's buyer (complete after auction by 11 AM on Saturday, August 8, 2020).

AUCTION: Animals entered in Market Livestock Class will be offered for sale at a public auction on Friday, August 7, starting at 6 PM. Sale order will be published prior to the auction. Animals committed for sale cannot be withdrawn, and no substitutions are allowed. Placing will determine sale order. The exhibitor must be prepared to enter the sale ring when they are called. Failure to produce the animals for sale, unsportsmanlike behavior, or misrepresentation may result in being barred from the sale. A qualified auctioneer will conduct the sale. Brochures are available to interested buyers through the 4-H Office located at 1000 University Ave, room 109.

BUTCHERING SMALL ANIMALS: Exhibitors are responsible for making sure that rabbits, chickens, ducks, geese, and turkeys are butchered, dressed, and delivered to the buyers within 14 days of the fair, unless another date is mutually agreed upon.

4-H & FFA Market Livestock Awards

Blue Ribbon	\$3
Red Ribbon	\$2
White Ribbon	\$1
Class Champion	\$2

Class Q -—Market Finished Beef Lot 1 All animals, minimum weight is 1000 pounds. Must be born on or after January 1, 2020 and be in the possession of exhibitor by December 1 of the previous year. Must

be dehorned and castrated by January 1 of current year.

Class R -— Market Feeder Steer

Lot 1 All animals must weigh a minimum of 400 pounds. Must be born on or after December 1 of the previous year and in the possession of the exhibitor by April 15 of the current year. Must be castrated within 8 weeks of birth.

Class R1 -Market Reindeer

Lot 1 All animals must weigh a minimum of 160 pounds. Must be born on or after April 1, 2019 and be in the possession of the exhibitor by December 1 of the previous year. Males must be castrated.

Class S -– Market Lamb

Lot 1 All animals, ewes and castrated lambs, born on or after January 1 of the current year. Must weigh at least 85 pounds. Must be slick sheared. Must be in possession of the exhibitor by May 1 of the current year.

Class T -- Market Goat

Lot 1 All animals, meat type doe or wether, dairy type wether. Dairy type wether must be dehorned. Must weigh a minimum of 60 pounds. Must be born on or after January 1, 2020 and be in possession of the exhibitor by May 1 of the current year.

Class U -Market Swine

Lot 1 All animals, gilt or barrow hogs. Must weigh a minimum of 220 pounds. Must be born on or after January 1, 2020 and be in

possession of the exhibitor by May 1 of the current year.

Class V --Market Rabbits Exhibitor must be present for judging.

Lot 1 Pen of three, uniform size, 3.5 to 6 pounds each. Must be born on or after May 8, 2020 and be in possession of exhibitor by July 1 of the current year. Must be a recognized ARBA meat breed.

Class W -Market Chickens Exhibitor must be present for judging.

Lot 1 Pen of three, uniform size, weighing over 6 pounds each. Must be hatched on or after May 23, 2020 and be in possession of exhibitor by June 6 of the current year. Must be a recognized meat breed.

Class X --Market Turkey Exhibitor must be present for judging.

Lot 1 1 bird, 20 pound minimum. Must be hatched on or after March 15, 2020 and be in possession of exhibitor by April 15 of the current year. Must be a recognized meat breed.

Class Y -- Market Ducks Exhibitor must be present for judging.

Lot 1 Pen of three, uniform size, each weighing 6 pounds minimum. Must be hatched on or after May 25, 2020 and be in possession of exhibitor by June 8 of the current year. Must be a recognized meat breed.

Class Z -Market Goose Exhibitor must be present for judging.

Lot 1 1 bird, 10 pound minimum. Must be hatched on or after March 15, 2020 and be in possession of exhibitor by April 15 of the current year. Must be a recognized meat breed.



Division 4COpen Small Livestock

See Division 4 for Superintendent Information and General Livestock Rules

Do not bring your animals until vet check-in!

Class A1——— Demonstrations

The purpose of this Class is to give exhibitors the opportunity to present information to the public and to promote interest in Alaska's livestock industry. Educational exhibits may consist of live demonstrations. informational or pictorial displays. Demonstrations are to be 10-20 minutes and will be scheduled by the Superintendent. Space for the displays must be reserved with the Superintendent on Entry Day. Exhibitors will compete separately in four age groups: Age 7 and under, Age 8-11, Age 12-16 and Age 17 and over.

- Lot 1 Demonstrations:

 Contact the Largen Barn

 Manager August 1, to schedule
 time for the demo.
- Lot 2 Educational Displays:
 Delivery day is July 30,
 12-8 PM. Deliver display to
 the Division Superintendent.

OPEN RABBITS

All rabbits will be required to have a permanent, legible tattoo in the left ear. Tattooing is available on entry day, July 27, 2019 for a \$2 fee. This show will be judged by ARBA's Standard of Perfection by an ARBA judge. Exhibitors must be present to put their rabbits on the judging table or appoint someone to do this for them, or the animal will not be judged.

Rabbit breeds: American, American
Fuzzy Lop, American Sable, Belgian
Hare, Britannia Petite, Chinchilla
(Standard), Dutch, Dwarf Hotot,
English Spot, Florida White,
Harlequin, Havana, Himalayan,
Jersey Wooly, Lilac, Holland Lop,
Mini Lop, Mini Rex, Netherland

Dwarf, Polish, Rex, Rhinelander, Silver, Silver Martin, Tan, Thrianta Angora (English/French/Satin),

Commercial (Meat) breeds: American.

Angora (Giant), Beveren,
Californian, Champagne D'Argent,
Checkered giant, Chinchilla
(American, Giant), Cinnamon,
CremD'Argent, Hotot, French Lop,
New Zealand, Palomino, Satin,
Silver Fox.

OPEN RABBIT AWARDS

Class D -F
Champion, Reserve Champion

Class B1—Open Rabbit Showmanship

Lot 1 Age 7 and under

Lot 2 Age 8-11

Lot 3 Age 12-16

Lot 4 Age 17 and over

Class C1—Open Rabbit Judging Contest

Contestants will judge Class consisting of four rabbits each and give oral reasons for one Class.

Lot 1 Age 7 and under

Lot 2 Age 8-11

Lot 3 Age 12-16

Lot 4 Age 17 and over

ARBA SANCTIONED RABBIT & CAVY SHOW

Saturday August 8 9:00 AM-Largen Barn

For more information contact: Bianca Herring (907) 687-5577

Class D ———Purebred Rabbits

- Lot 1 Senior buck, 6 months or over
- Lot 2 Senior doe, 6 months or over
- Lot 3 Intermediate bucks, 6-8 months (commercial breeds)
- Lot 4 Intermediate doe, 6-8 months
- (commercial breeds)
 Lot 5 Junior bucks, 8 weeks-6
- months

Lot 6 Junior doe, 8 weeks-6 months

ENTRY DAY

Saturday July 25, 1-6 PM Largen Barn

ANIMAL DELIVERY& VET CHECK

Thursday July 30 Small Animals: 2-8 PM Large Animals: 4-8 PM All Barns

MANDATORY BARN MEETINGS

Friday, July 31 11 AM Rotary Show Arena Friday, August 7, 11 AM Rotary Show Arena

ANIMAL LOAD OUT

Sunday, Aug 11, 7-11 AM

- Lot 7 Pre-junior bucks, 8 weeks to 3 months (commercial breeds)
- Lot 8 Pre-junior doe, 8 weeks to 3 months (commercial breeds)
- Lot 9 Fur-specify Sub Lot a-j below.

 Rabbits entered in fur must
 also be entered in appropriate
 age and sex Classes.
 - a. Rex White
 - b. Rex, all other colors (includes broken)
 - c. Satin white
 - d. Satin, all other colors (IB)
 - e. English Angora wool white
 - f. English Angora wool, all other colors
 - g. French Angora wool white
 - h. French Angora wool, all other
 - i. Breed fur white (specify breed)
 - j. Breed fur, all other colors (specify breed)
 - k. Angora wool, white (all other wool breeds)
 - I. Angora Wool, all other colors (all other wool breeds)

Class E-Eliminated

Class F Commercial Production Rabbits

Rabbits entered in this Class are not eligible for Best in Show.

- Lot 1 Best 3-generation display, must be same sex
- Lot 2 Doe with litter (babies must be at least 6 weeks old)
- Lot 3 Meat pen of 3 fryers (8 to 10 weeks, 3.5 to 5 pounds each)
- Lot 4 Roaster (under 6 months, 5.5 to 8 pounds)
- Lot 5 Stewer (over 6 months, minimum weight 8 pounds)

OPEN CAVIES

Each cavy must have an ear tag. Tags are available on Entry Day and Delivery Day for \$1.00/tag. Please call the Superintendent to arrange your cavy tagging. An ARBA professional will judge this show using the ARBA's Standard of Perfection.

Cavy Breeds: Abyssinian, Abyssinian Satin, American, American Satin, Coronet, Peruvian, Peruvian Satin, Silkie, Silkie Satin, Teddy, Teddy Satin, Texel, White Crested.

Class B2 ——Open Cavy Showmanship

- Lot 1 Age 7 and under
- Lot 2 Age 8-11
- Lot 3 Age 12-16
- Lot 4 Age 17 and over

Class C2 — Open Cavy Judging Contest Contestants will judge Class consisting of four cavies each and give oral reasons for one Class.

- Lot 1 Age 7 and under
- Lot 2 Age 8-11
- Lot 3 Age 12-16
- Lot 4 Age 17 and over

Class H Open Purebred Cavies (Guinea Pigs)

- Lot 1 Senior boars, over 32 oz
- Lot 2 Senior sows, over 32 oz
- Lot 3 Intermediate boars, up to 6 months, 22-32 oz
- Lot 4 Intermediate sows, up to 6 months, 22-32 oz
- Lot 5 Junior boars, up to 4 months, 12-22 oz
- Lot 6 Junior sows, up to 4 months, 12-22 oz
- Class I Open Pet Cavies (Guinea Pigs)
 Classes 1-6: use Classes listed in Class H.

Class J — Open Meat Breed (Guinea Pig) Classes 1-6: use Classes listed in Class H.

OPEN POULTRY & PIGEON

Each bird must wear a leg or wing band. Record the number and color (if applicable) on the Entry Form and Stall Card. Bands will be available on Entry Day for a small fee, depending on size. When there are three or more of a breed and/or variety in a Class, they will be judged against each other. This is an officially Sanctioned American Poultry Association (APA) show. All purebred birds (birds that meet the APA Standard of Perfection) will be judged to the latest standards. Entrants do not have to be a member of the APA to participate in the sanctioned shows for poultry. Please contact Becky Hammond at 907-699-7121 for more information.

Class B3 ——Open Poultry & Pigeon Showmanship

- Lot 1 Age 7 and under
- Lot 2 Age 8-11
- Lot 3 Age 12-16
- Lot 4 Age 17 and over

APA Sanctioned Poultry & Pigeon Show, Small Animal Awards

Class K - R

Grand Champion, Reserve Grand
Champion

Champion Trio

Poultry Royalty

People's Choice Class Champion People's Choice Reserve Class

Champion

Subclass Champion, Reserve Sub Champion

Class K——— Large Chickens Subclass A: American

Plymouth Rocks, Dominiques, Wyandottes, Javas, Rhode Island Reds, Rhode Island Whites, Buckeyes, Chanteclers, Jersey Giants, Lamonas, New Hampshires, Hollands, Delawares.

Subclass B: Asiatic

Brahmas, Cochins, Langshans.

Subclass C: English

Dorkings, Orpingtons, Redcaps, Sussex, Cornish, Australorps.

Subclass D: Mediterranean

Leghorns, Anconas, Minorcas, Sicilian Buttercups, Spanish, Catalanas, Andalusians.

Subclass E: Continental

Hamburgs, Campines, Lakenvelders, Bearded Polish, Nonbearded Polish, Houdans, Faverolles, Crevecours, La Fleche, Welsummers, Barnvelders

Subclass F: All Other Standards

Modern Game, Old English Game, Malays, Sumatras, Aseels, Shamos, Yokohamas, Phoenix, Cubalayas, Stultans, Naked Necks, Araucanas, Ameraucanas

Subclass G: Breeds Not Recognized by the APA

Cream Legbar, Spitzhauben, Neiderrheiner

Subclass H: Production

Common breeds of birds purchased from hatcheries and feed stores are most often production-based without much emphasis on the breed standard. Birds entered in this Class are judged based only on their general vigor, condition, and production qualities, not on their respective breed standard. Breeds that fit this class are Rhode Island Reds. Barred and any color Rocks, Araucanas, and any common breed available from hatcheries and feed stores. Uncommon breeds from these sources can be often be shown in their Subclasses above for their breeds.

Subclass I: Barnyard Cross

Mixed breed chickens or anything that does not fit in any of the above categories are shown here. These birds are judged based on general vigor and condition.

- Lot 1 Cock (male, over 12 months)
- Lot 2 Hen (female, over 12 months
- Lot 3 Cockerel (male, 4-12 months-Cornish cross may be 6 weeks old)
- Lot 4 Pullet (female, 4-12 months-Cornish cross may be 6 weeks old)

Lot 5 Old trios (1 cock, 2 hens, over 12 months) Judged on conformity

Lot 6 Young trio (1 cockerel, 2 pullets, 4-12 months-Cornish cross may be 6 weeks old)

Judged on conformity

The following Classes are judged according to Subclass G.

Lot 7 Hen with chicks (chicks must be at least one week old).

Lot 8 Old laying pens (3 hens)

Lot 9 Young laying pen (3 pullets)

Lot 10 Meat pen (3 birds)

Class L — Bantam Chickens

Subclass A: Game Class

American Game, Old English Game

Subclass B: Modern Game

Subclass C: Single Comb Clean Leg

(SCCL) Ancona, Andalusian,
Australorp, Campine, Catalana,
Delaware, Dorking, Dutch,
Holland, Japanese, Java, Jersey
Giants, Jungle Fowl, Lakenvelders,
Lamonas, Leghorn, Minorca,
Naked Neck, New Hampshire,
Dutch Bearded, Orpington,
Phoenix, Plymouth Rock,
Pyncheon, Rhode Island Red,
Spanish, Sussex.

Subclass D: Rose Comb Clean Leg (RCCL)

Ancona, Antwerp Belgian D'Anvers, Dominique, Dorking, Hamburg, Leghorn, Minorca, Red Cap, Rhode Island Red, Rhode Island White, Rosecomb, Sebright, Wyandotte.

Subclass E: Feather Leg

Belgian d'Uccle (booted), Brahma, Cochin, Faverolle, Langshan, Silkie, Sultan.

Subclass F: All Other Clean Leg

(AOCCL) Ameraucana, Araucana, Cornish, Crevecour, Cubalaya, Houdan, La Fleche, Malay, Polish, Chantecler, Shamo, Sumatra, Yokohama, Sicilian Buttercup, Buckeye.

Subclass G: Bantam Breeds Not Recognized by APA

Cream Legbar, Spitzhausen, Niederrheiner

Subclass H: Production

Common bantam breed of birds purchased from hatcheries and feed stores are most often bred without much emphasis on breed standard. Birds entered in this class are judged based on their general vigor, condition, and production qualities, not on their respective breed standards. Breeds that fit this subclass are Cochins, Silkies, Old English Games, Rosecombs, and any common breed available from hatcheries and feed stores. Uncommon breeds from these sources can sometimes be shown in their Subclasses above for their breeds.

Subclass I: Barnyard Cross

Mixed breed chickens or anything that does not fit in any of the above categories are shown here. Birds are judged based only on their vigor, condition, and production qualities, not on their respective breed standard.

Each Subclass entry must have a Lot number. Breed varieties are determined by the Superintendents in accordance with APA standards. Use Classes 1 -10 listed in Class K, page 37.

Class M — Ducks

Subclass A: Heavy

Pekin, Aylesbury, Rouen, Muscovy, Silver Appleyard, Saxony.

Subclass B: Medium

Cayuga, Crested, Swedish, Buff

Subclass C: Light

Runner, Campbell, Magpie, Welsh Harlequin

Subclass D: Bantam

Call, East Indie, Mallard, Mandarin, and Wood.

Subclass E: Ducks Not Recognized by the APA

Subclass F: Production

Common breed of ducks purchased from hatcheries and feed stores are most often bred without much emphasis on breed standard. Birds entered in this class are judged based on their general vigor, condition, and production qualities, not on their respective breed standards.
Breeds that fit this subclass are Rouens, Pekins, Runners, and any common breed available from hatcheries and feed stores.
Uncommon breeds from these sources can sometimes be shown in their Subclasses above for their breeds

Subclass G: Barnyard Cross

Mixed breed ducks or anything that does not fit in any of the above categories are shown here. Birds are judged based only on their vigor, condition, and production qualities, not on their respective breed standard. Each Subclass entry must have a Lot number. Breed varieties are determined by the Superintendents in accordance with APA standards.

- Lot 1 Drake (male, 12 months+)
- Lot 2 Duck (female, 12 months+)
- Lot 3 Young drake (male, 3-12 months)
- Lot 4 Young duck (female, 3-12 months)
- Lot 5 Old trios (1 drake, 2 ducks, over 12 months) Judged on conformity
- Lot 6 Young trio (1 drake, 2 ducks, and 3-12 months) Judged on conformity
- Lot 7 Duck with ducklings (ducklings must be at least one week old) Judged according to Subclass E
- Lot 8 Meat pen (3 birds)

Class N———Geese

Subclass A: Heavy

Toulouse, Embden (Emden), African.

Subclass B: Medium

Sebastopol, Pilgrim, American Buff, Saddleback Pomeranian.

Subclass C: Light

Chinese, Tufted Roman, Canadian, Egyptian.

Subclass D: Geese Not Recognized by the APA

Subclass E: Production

Common breed of geese purchased from hatcheries and feed stores are most often bred without much emphasis on breed standard. Birds entered in this class are judged based on their general vigor, condition, and production qualities, not on their respective breed standards. Breeds that fit this subclass are Toulouse, Embden, Chinese, and any common breed available from hatcheries and feed stores. Uncommon breeds from these sources can sometimes be shown in their Subclasses above for their breeds

Subclass F: Barnyard Cross

Mixed breed geese or anything that does not fit in any of the above categories are shown here. Birds are judged based only on their vigor, condition, and production qualities, not on their respective breed standard.

Each Subclass entry must have a Lot number. Breed varieties are determined by the Superintendents in accordance with APA standards.

- Lot 1 Gander (male, 12 months+)
- Lot 2 Goose (female, 12 months+)
- Lot 3 Young gander (male, 3-12 months)
- Lot 4 Young goose (female, 3-12 months)
- Lot 5 Old trios (1 gander, 2 geese, over 12 months) Judged on conformity
- Lot 6 Young trio (1 gander, 2 geese, and 3-12 months) Judged on conformity
- Lot 7 Goose with goslings (goslings must be at least one week old) Judged according to Subclass D

Class O ——Turkeys

Subclass A: Turkey Breed Recognized by APA

Bronze, Narragansett, White Holland, Black, Slate, Bourbon Red, Beltsville Small White, Royal Palm,

Subclass B: Turkeys Not Recognized by the APA

Sweet Grass, Cream

Subclass C: Production

Broadbreasted White, Broadbreasted Bronze, other breeds that are bred strictly for production qualities. Birds entered here will be judged based on their general vigor, condition, and production qualities.

Subclass D: Barnyard Cross

Mixed breed turkeys or anything that does not fit in any of the above categories are shown here. Birds are judged based only on their vigor, condition, and production qualities, not on their respective breed standard.

Each entry must have a Lot number. Breed varieties are determined by the Superintendents in accordance with APA standards.

- Lot 1 Tom (male, 12 months+)
- Lot 2 Hen (female, 12 months+)
- Lot 3 Young tom (male, 3-12 months)
- Lot 4 Young hen (female, 3-12 months)
- Lot 5 Trio (1 male, 2 females)

Class P———Guinea Fowl

Guinea Fowl Varieties: Lavender.

Pearl, White, Barnyard Cross

- Lot 1 Cock (male, 12 months+)
- Lot 2 Hen (female, 12 months+)
- Lot 3 Cockerel (male, 3-12 months)
- Lot 4 Pullet (female, 3-12 months)
- Lot 5 Trio (1 male, 2 females)
- Class O Pigeons

Subclass A: Utility: King, Modena, Runt Subclass B: Performing: Roller.

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Highflyer, Tipper

Subclass C: Fancy: Fantail, Helmet,

Poutser

Subclass D: Racing: Homer

Subclass E: Doves; Ringneck, Diamond

Subclass F: Barnyard Cross

- Lot 1 Cock (male, 12 months+)
- Lot 2 Hen (female, 12 months+)
- Lot 3 Young cock (male, 3-12 months)
- Lot 4 Pullet (female, 3-12 months)
- Lot 5 Old Pair (over 12 months)
- Lot 6 Young pair (3-12 months)

Class R — Miscellaneous Poultry Miscellaneous Poultry Breeds:

Pea Fowl, Pheasants, Quail, Partridge.

Each entry must have a Lot number. The Superintendents determine breed varieties.

- Lot 1 Cock (male, over 12 months)
- Lot 2 Hen (female, over 12 months)
- Lot 3 Cockerel (male, 3-12 months)
- Lot 4 Pullet (female, 3-12 months)
- Lot 5 Trio (1 male, 2 females

Division 5 Equine

STALL RESERVATIONS: Stall reservations and cards will be filled out at the mandatory meeting on July 21 or July 23, 2020. **HEALTH:** Proof of negative EIA (Coggins Test) is required for all equine animals before entering the Fairgrounds.

DRESS CODE: Fitting and showing: All exhibitors are required to wear black pants, white, long-sleeved shirt (tucked in), belt, appropriate riding boots, and a western hat or an ASTM/SEI approved riding helmet.

<u>Western and English Class:</u> Refer to **The Alaska 4-H Horse Rules Book** for attire appropriate for discipline. Chaps are prohibited in bareback equitation. Western Chaps are optional in Stock Seat Equitation, Trail, Reining, Gymkhana, and Western Games. English half chaps and paddock boots are allowed; however, boots must match chaps in black or brown.

HELMETS: An ASTM and SEI approved riding helmet is required anytime a rider is mounted on a horse.

ELIGIBILITY: All Classes will be divided by rider ability: advanced, intermediate, beginner, and novice beginner. Novice Beginner is a walk/trot Class only and may not cross-enter any Class requiring a canter/lope. Riders showing over fences Class must enter and be riding at the intermediate hunt seat equitation level on the flat. Please see your 4-H leader or show manager for more information. Ability levels to be jointly determined by 4-H member, parent, and 4-H leader based on "The Alaska 4-H Horse Show Rule Book."

Freestyle pattern requirements, Dressage tests, and Reining pattern can be obtained from the Tanana District 4-H office or the 4-H Horse Fair Show Committee Special Fair Theme ribbons will be given to clubs that participate in decorating stalls in the Fair theme.

RULES: Read the General Rules and Regulations carefully, paying special attention to those dealing with livestock exhibits and equine barn rules.

PARKING: Vehicle entry for the purpose of caring for or exhibiting horses will be made only through the Green Gate (see Fairground map). This area is for Livestock and Equine exhibitors only. The Superintendents can arrange purchase of parking passes for exhibitors participating in Fair Halter. No parking passes will be sold through the Fair Office or at the gates. Superintendents and Show Managers have reserved spaces. Failure to honor parking regulations will result in having your vehicle towed.

ETHICS POLICY FOR CARE OF ANIMALS: Every person with a live animal has a moral obligation to conduct themselves with the highest standards of honor and dignity toward said animal and all people involved. Those ethics are to be used as guidelines for fair treatment of animals while on the property of the Tanana Valley State Fair Association. Exhibitors, owners, or responsible persons in possession of animals on the Tanana Valley State Fair Association property shall at all times conduct themselves honestly and display good sportsmanship. TVSFA requires all exhibitors, owners, trainers, or responsible persons to be responsible for the care and management of their animals and to keep them healthy, clean, and safe

SAFETY RULES:

- 1. Arenas close at 10 PM.
- 2. Proper headgear and footgear is required.
- 3. No riding double.
- 4. Handle horse in a safe manner.
- 5. Safety and courtesy required.
- 6. Animals must have proper care.
- 7. Stallions over six months old cannot be handled in 4-H.
- 8. Lead your horse outside arena areas.
- 9. A midnight curfew will apply to the livestock buildings, barns, and parking areas.
- Quiet hours of 11 PM to 7 AM must be observed.

BARN AND STALL RULES:

- No unauthorized motor vehicles in arenas or barns.
- 2. No smoking in barns or stall areas.
- 3. No advertising posted on stalls.
- 4. No personal padlocks on stalls.
- 5. No storage or feed outside of stalls.

- 6. Do not leave horse in stall with tack on.
- 7. No dogs allowed in barns or stall areas.
- 8. Horses and equipment must be stalled in appropriate areas.

9. STALLS ARE TO BE CLEANED EACH DAY.

Cleaning means picking out manure and wet shavings. Bedding does not have to be taken down to mats, except when a horse is checked out of the Fairgrounds. If you leave your stall dirty, you will be charged a FEE to have it cleaned. This is your responsibility and part of the program.

 Manure must be deposited in <u>designated area</u> only

4-H FAIR CHAMPION OR RESERVE CHAMPION **AWARDS:**

Champion and Reserve Champion will be awarded in all ability levels for Class A, B, and C only. To qualify for these awards exhibitors must compete in the following:

Beginner, Intermediate, and Advanced Riders:

Horse Skills Class A, Classes 1, 2, 3, & 4 Western Rider-Class B, Classes 1, 2, 3, & 4 English Rider-Class C Classes 1, 2, 3, & 4

Novice Beginner:

Horse Skills Class A, Classes 1, 2, 3, & 4 Western Rider-Class B Classes 2, 3, & 4 English Rider-Class C Classes 2, 3, &4

4-H OVERALL CHAMPION OR RESERVE CHAMPION AWARDS:

To qualify for these awards exhibitors must compete in the following:

Beginner, Intermediate, and Advanced Riders:

Class A Classes 1, 2, and 3

Class B Classes 1, 2, 3, and 4

Class C Classes 1, 2, 3, and 4

Novice Beginner:

Class A Classes 1, 2, and 3

Class B Classes 2, 3, and 4

Class C Classes 2, 3, and 4



Division 5A



SUPERINTENDENT

Becky Osimowicz

HORSE STALLS

Chris Worker Connie Seekins

AGE DEPARTMENTS

Junior ---- grades 3 - 5 Intermediate - grades 6-8 Senior --- grades 9 - 12

ENTRY DAYS

July 10 by 5pm 4H Fair Office

4-H Horse Show

4-H HORSE SHOWS

August 3 - August 5

SUB CLASSES: Add the appropriate letter below to the Lot Number

-4-H Horse Skills

A. Advanced I. Intermediate B. Beginner N. Novice Beginner *Novice Beginner may not cross-enter into any Class requiring canter/lope.

All exhibitors must be entered in 4-H Horse Skills Class Lot 1 Herdsmanship Lot 2 Fitting & Showing Horse Record Book Lot 3 Class B --4-H Western Rider Lot 1 Bareback Equitation (Advanced, Intermediate, and Beginner levels only) Stock Seat Equitation Lot 2 Lot 3 Trail-Western Lot 3a Trail In-Hand (horses 3 years and younger that have never been ridden; or miniature, no age required) Lot 4 Judges Command-Western Lot 5 Reining (Advanced & Intermediate riders only) Lot 6 Freestyle (one ride only, Western or English, pattern to music)

Class C -- 4-H English Rider Lot 1 Bareback Equitation (Advanced, Intermediate, and Beginner levels only) Lot 2 **Hunt Seat Equitation** Lot 3 Trail-English Lot 3a Trail In-Hand (horses 3 years and younger that have never been ridden; or miniature, no age required) Lot 4 Judges Command-English Lot 5 Hunter Hack (Advanced & Intermediate riders only) Lot 6 Warm up Qualifier for Hunt Seat over Fences (Advanced & Intermediate riders only) is a mandatory pre-qualifier for Class C, Lot 7 Lot 7 **Hunt Seat over Fences** (Advanced & Intermediate riders only) Lot 8 Dressage (one ride only, Intro Level A, Training Level 1, First Level 1)

Lot 9 Freestyle (one ride only, Western or English, pattern to music) Class D ——4-H Horse/Special Class Lot 1 Costume Lot 2 Medals: Fitting & Showing (Advanced & Intermediate riders only) Lot 3 Medals: Western Equitation (Advanced & Intermediate riders only) Lot 4 Medals: English Equitation (Advanced & Intermediate riders only) Lot 5 Versatility: Western to English (Advanced & Intermediate riders only) See medals brochure for

qualification requirement.

Division 5B Equine Fair Halter & Costume

FAIR HALTER SHOW

Wednesday, August 5, 6 PM

ENTRIES: You must have an ID number issued by the Fair Office. Use this number when filling out your entry form. **Refer to Livestock Entry Rules at the beginning of Division 4.** You may also mail your entry to the Fair Office. Send it Attn: Equine Superintendent. Entries must be **received** by Friday, July 25, 2020.

If Class has under 3 participants Classes will be combined.

STALL RESERVATIONS: All exhibitors wishing to reserve stalls must have the following items turned into the Stall Manager on Entry Day. You may also turn these items to the Fair Office prior to Entry Day–

- 1) Stall cards (one needed for each animal entered).
- 2) Copy of negative EIA (Coggins test). This will not be returned. The test must have been done within the current calendar year.

Donkevs at Halter

\$20 deposit check per stall (no cash).

Late Reservations will be charged \$10 per stall per day. Stall check-in will be through the Stall Manager starting the evening of Thursday, July 30th. The Stall Manager's hours will be posted on Entry Day. Stalls may be reserved only for horses that are entered in Fair shows. Stalls are to be used ONLY by horses that are exhibited at the Fair during the time.

PARKING: Vehicle entry for the purpose of caring for or exhibiting horses will be made only through the Green Gate (see Fairground map). This area is for Livestock and Equine exhibitors only. Purchase of parking passes for exhibitors participating in Fair Halter can be arranged through the Show Manager. No parking passes will be sold through the Fair Office or at the gates. Superintendents and Show Managers have reserved spaces. Failure to honor parking regulations will result in having your vehicle towed. You must have a valid day pass and parking pass to be allowed entrance through the Green Gate, No Exceptions.

Lot 1 Stallions

Class A	. ————S	tallions at Halter
All oper	n Class includes	draft animals
and mi	niatures.	
Lot 1	Weanlings	
Lot 2	Yearlings	
Lot 3	Two-year olds	
Lot 4	Aged	
Class B	G	eldings at Halter
Lot 1	Yearlings	
Lot 2	Two-year olds	
Lot 3	Aged	
Class C		Mares at Halter
Lot 1	Weanlings	
Lot 2	Yearlings	
Lot 3	Two-year olds	
Lot 4	Aged	
Class D		Ponies at Halter
Lot 1	Stallions	
Lot 2	Coldings	
	Geldings	
Lot 3	Mares	

	2002	Ocamono	
	Lot 2	Geldings	
	Lot 3	Mares	
	Class F	8=	Mules at Halter
	Lot 1	Stallions	
	Lot 2	Geldings	
	Lot 3	Mares	
	Class G	—Fair Then	ne Costume Contest
	Cos	stumes for E	quine and/or their
	exhibito	ors dressed to	represent the
	current	fair theme, "	Don't Stop Be-
	Leafin',	" the Fair Col	ors- Green and
	Purple,	or the Fair Fl	ower-the Lupine.
	Exhibito	ors are encou	raged to provide a
	written	bio or explan	ation of their
•	interpre	etation to be	read by the
	announ	cer while the	exhibitor parades
	the are		•

SUPERINTENDENT Gabriele Larry

HORSE STALLS

Chris Worker Connie Seekins

ENTRY DAY

Saturday July 25, 1-6PM Largen Barn



Division 6Agricultural Education



<u>SUPERINTENDENTS</u>

Cheryl Sanders 907 460-4311 Lilli Rice 907 750-6446

ENTRY DAYS

Saturday July 25, 1-6 PM Sunday July 26, 11-2 PM Kiwanis Agricultural Hall

PRESENTATION DAY

Big Top Tent Aug 2, 12-4 PM

PICK UP DAY

Friday, August 14 2-6 PM Saturday, August 15, 1-6 PM

This Division is open to any FFA (Future Farmers of America) member, with current membership who desires to enter projects related to SAE (Supervised Agricultural Experience), CDE (Career Development Event), or Classroom activities.

GENERAL RULES

- 1. All exhibits must be a result of an FFA SAE project, Career Development Events, or Classroom activities from the current project year.
- 2. Exhibitors are encouraged to participate in interview judging on the scheduled presentation day.
- 3. All exhibits must be neat, and properly prepared for exhibition and judging.
- 4. Non-perishable exhibits are to be picked up by 5 pm Saturday, August 15.
- FFA entries are subject to Fair entry rules and procedures.

FFA Chapters in the Tanana Valley

Delta Junction, New Horizons FFA: Fairbanks FFA, Fairbanks North Star School District:
North Pole FFA, North Pole High School; UAF Collegiate FFA

Special Preparations: Names must be covered in every place they appear on the exhibit, prior to entry.

Class A-	Supervised Agricultural Experience	Class C	Leadership Development Events
Lot 1	Individual Project Presentation	Lot 1	Prepared Public Speaking
Lot 2	Group Project Presentation	Lot 2	Extemporaneous Speaking
Lot 3	Other	Lot 3	Parliamentary Procedure
Class B	Career Development Events	Lot 4	Creed
Lot 1	Team Presentation	Lot 5	Other
Lot 2	Other	Class D	Classroom/Chapter Instruction
		Lot 1	Individual Project Presentation
		Lot 2	Group Project Presentation
		Lot 3	Other

Division 7A Culinary

SPECIAL AWARDS

Junior and Adult Professional Award

Special Preparations: Unless it will harm the products, enclose your exhibits in plastic bags. A printed recipe, wrapped in plastic, MUST be submitted with each entry. Failure to enclose recipes in plastic will result in a deduction from the overall score on the entry. This information will help in judging. Be sure to include the exact number or amount of each product as indicated (printed in parentheses after the Class). DO NOT bring exhibits in expensive or irreplaceable containers. If you have unusual or interesting information about your exhibit, such as sugar-free or fat-free, attach an explanation for the judges.

Any Culinary entries deemed unsafe for consumption by the Superintendent or Judges will be disqualified. Hair, mold, or other foreign objects found in food entries or on food containers will result in that entry's automatic disqualification. In the interest of our Judge's health, this rule pertains to both Junior and Adult classes. There are Classes for Alternative ingredients. These are special preparations for intolerance or allergies, such as Lactose-free, Gluten-free and Sugar-free.

SUPERINTENDENT TBD

ENTRY DAYS

Badger Hall
Junior
Thursday, July 30, 1-6 PM
Adult
Tuesday, August 4, 1-6 PM

PICK UP DAYS

Badger Hall

Junior

Tuesday, August 4, 1-6 PM

Adult

Monday, August 10, 1-6 PM

For more information about exhibiting in this Department please refer to the handbook available at the Fair Office and online. Any exhibits remaining after Pick-Up day will be disposed of immediately.

JUNIOR CULINARY

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number.

	a. Age 7 and under	b. Ag	e 8 to 11 c. Age 12 to 16	d. Mu	ulti-age/group
Class /	Yeast Breads	Lot 7	Grain muffins (6)	Lot 12	Yellow or gold cake
Whole	loaf will be shown.	Lot 8	Fruit muffins (6)		Cheesecake, baked
Lot 1	White	Lot 9	Vegetable muffins (6)		Cheesecake, unbaked
Lot 2	Whole grain		Biscuits (baking powder) (6)		(Not eligible for bake-off)
Lot 3	Rye		Cake donuts (6)	Lot 15	Tortes
Lot 4	Onion		Pretzels (6)		Alternative ingredients
Lot 5	Batter breads		Scones (6)		Other
Lot 6	Fruit and/or nut breads	Lot 14	' '		Decorated Cakes
Lot 7	Nationality breads, sweet/	Lot 15	Strudel	Please	be sure you pay attention to
	plain	Lot 16	Combination		prrect entry date.
Lot8	Oatmeal bread	Lot 17	Alternative ingredients	-	Novelty
Lot 9	Cheese bread		Cookies		Special Events
Lot 10	Potato	Lot 1	Rolled Sugar (includes		Fair Theme related
Lot 11	Cinnamon		Springerie) (6)	Class G	Pies
Lot 12	Herb	Lot 2	Drop (includes Toll House) (6)	Whole	pie will be shown. All crusts
Lot 13	Combination	Lot 3	Sheet/bar (6)	must b	e homemade. Pre-made
Lot 14	Alternative ingredients	Lot 4	Brownies (6)	comme	ercial crusts are not allowed.
Class E	SSourdough	Lot 5	Filled (6)	Lot 1	Fruit
Lot 1	Bread	Lot 6	Pressed cookies (6),	Lot 2	Cream
Lot 2	Rolls (6)		(made w/ cookie press/tube)	Lot 3	Pumpkin, other vegetable
Lot 3	Cake	Lot 7	Icebox (6)	Lot 4	Chiffon
Lot 4	Biscuits (6)	Lot 8	Molded (6), (Includes rolled,	Lot 5	Custard
Lot 5	Muffins (6)		ball, finger, molded)	Lot 6	Nut
Lot 6	Quick breads	Lot 9	Unbaked (6) (Not eligible for	Lot 7	Tarts (3)
Lot 7	Alternative ingredients		Bake-Off)	Lot 8	Combination
Class C	Yeast Rolls	Lot 10	Biscotti (6)	Lot 9	Cobblers or crisps
Lot 1	Dinner rolls, sandwich buns	Lot 11	Alternative ingredients	Lot 10	Alternative ingredients
	white (6)		Other (6)	Lot 11	Other
Lot 2	Dinner rolls, whole grain (6)	Class F	Cakes	Class F	Baking with Mixes
Lot 3	Dinner rolls, onion, cheese, herb, and seed (6)		cake is to be shown. It must be		in this Class may use prepared
Lot 4	Fancy rolls, sweet (6)		d from pan. Includes frosted or		as a base but must include other
Lot 5	Coffee bread-sweet dough, not	unfrost			ents and/or methods of
LOCS	loaf	Lot 1	Sponge Cakes Angel food	Lot 1	ation. Recipe must be included.
Lot 6	Bread sticks (6)	Lot 2	Sponge (includes tea cake)	Lot 2	Cakes Cookies (6)
Lot 7	Bagels, pretzels (6)	Lot 3	Chiffon	Lot 3	Quick breads
Lot 8	Alternative ingredients	Lot 4	Jelly roll	Lot 4	Pies, including mock pies
Lot 9	Other	Lot 5	Alternative ingredients	Lot 5	Cupcakes (6)
	Quick Breads and Biscuits	Loc	Butter Cakes	Lot 6	Yeast breads
	must be whole loaves, not minis	Lot 6	White	Lot 7	Alternative ingredients
Lot 1	Fruit bread	Lot 7	Chocolate	LOCI	Atternative ingredients
Lot 2	Vegetable bread	Lot 8	Spice (incl. applesauce, date,		
Lot 3	Corn bread		and other fruit or vegetable)		
Lot 4	Grain bread	Lot 9	Upside-down cake		
Lot 5	Gingerbread	Lot 10	•		
Lot 6	Plain muffins (6)		Pound cake		
	(4)				

Class I-	Candies	Lot 10 Taffy	Use Class A-I for class and lot
At least	6 pieces must be shown.	Lot 11 Toffee	numbers and descriptions.
Lot 1	Brittles	Lot 12 Uncooked candies	
Lot 2	Caramels (incl. turtles)	Lot 13 Truffles	Class Z NON-COMPETITIVE
Lot 3	Caramel corn (sealable	Lot 14 Alternative ingredients	
	sandwich bag)	Lot 15 Other	
Lot 4	Chocolate coated (barks,	Class J ————Professional	
	clusters)	This class is for adult exhibitors who	
Lot 5	Divinity	have been paid for baked goods,	
Lot 6	Fondant (creams, mints)	decorated cakes and other culinary	
Lot 7	Fudge	creations. Entries will be judged but	
Lot 8	Hard candies, Iollipops	are not eligible for a monetary reward.	
Lot 9	Molded		

Division 7D Bake-Off

Selection: Bake-Off contestants are selected from winning entries in Class A through G (adult) and Class AA through GG (junior) in the Culinary Division according to points awarded by the judges. Only baked products are eligible. See the Bake-Off Handbook in the TVSFA Summer Office for more detailed guidelines.

Notification: Telephone notifications will be given to each contestant whose phone number appears on the exhibit tag. The Superintendent will need to know the amount of time needed to complete the recipe

For more information about exhibiting in this Division, please refer to the handbook available at the Summer Fair Office and on the TVSFA website.

Competition: The Superintendent shall assign a time for each participant to bake the qualifying entry. Failure to bake at the assigned time or inability to complete entry without help shall disqualify the participant. An electric range, microwave, electrical outlets, refrigeration, and water shall be supplied. All other utensils and ingredients must be supplied by the contestant. You may measure bulk ingredients (flour, sugar, shortening) beforehand and bring in plastic bags or containers. Complete recipe must be turned into the Superintendent at the time of competition. Strict health/cleanliness regulations will be observed. Contestants will Bake-Off as assigned.

Class A	A — Junior Bake Off	Class A	Adult Bake-Off
Lot 1	Contestants selected from Class AA-Yeast Breads, Class BB-		nts selected from Class A-Yeast ourdough, Class C-Yeast Rolls,
	Sourdough, Class CC-Yeast Rolls, and Class DD-Quick Breads and Biscuits	and Class D-Quick Lot 2 Contestar	Breads and Biscuits ats selected from Class E- takes, and Class G-Pies
Lot 2	Contestants selected from Class EE-Cookies, Class FF-Cakes, and Class GG-Pies		

SUPERINTENDENT

Junior TBA **Adult** Luiz Martinez

CONTEST DAY

Junior

Superintendent announced Adult

August 6, Starts at 10 AM

Division 8 Food Preservation

Special Preparation: Containers should be standard type canning jar when applicable or of clear glass (no aluminum cans) and must be completely labeled with the name of product, date of preparation, canning method, and length of processing time. Vegetables and meats should be canned by the pressure cooker method. Jams, Jellies, and Soft Spreads must be prepared using the water bath method. Inversion method & paraffin wax is not accepted on any food preservation entry.

All containers will be opened, and contents will be inspected by the judges. Any product not properly sealed will be disqualified. To avoid food waste, an exhibitor may bring a duplicate entry for display with their judged entry. For entries with duplicates, the judged entry will be stored in refrigeration for pick-up by the exhibitor.

Handbooks: Please refer to the Alaska Cooperative Extension Booklet, "Attractive & Safe Food Preservation Exhibits." for exhibit preparation. You may obtain copies by calling 474-1530 or visit cespubs.uaf.edu/publications, keywords 'attractive & safe'.

Labels: Note the date the product was sealed/prepared, complete name of product, pounds of pressure (if appropriate) and canning method. State amount of alcohol used in alcoholic beverages. Failure to label entries correctly will result in disqualification. See diagram for an example of how to label entries properly. All entries must be labeled. If possible, place the label on the jar, rather than the lid.

SUPERINTENDENT

Linda Stanley (907) 347-4213

ENTRY DAYS

Badger Hall Saturday July 25, 1-6 PM Sunday July 26, 11-2 PM

PICK UP DAYS

Badger Hall Monday, August 10, 1-6 PM

Proper Jar Labeling



Carrots July 2, 2008 Hot Pack 25 minutes 11 lbs.

JUNIOR FOOD PRESERVATION

All Junior Class are identical to Adult Class, but are labeled with double letters (e.g., Class A becomes Class AA, Class B becomes Class BB). Please add the appropriate sub Lot letter to the Lot number.

a. Age 7 and under

b. Age 8 to 11 c. Age 12 to 16

Class A-	Jams	Lot 8	Combinations	Lot 7	Zucchini pickles
One jar e	each	Class C	Other Soft Spreads	Lot 8	Watermelon pickles
Lot 1	Raspberry	One jar	/bottle each	Lot 9	Other pickles
Lot 2	Blueberry	Lot 1	Preserves	Lot 10	Relishes, vegetable
Lot 3	Cranberry	Lot 2	Conserves	Lot 11	Relishes, fruit
Lot 4	Strawberry	Lot 3	Marmalades	Lot 12	Chutneys
Lot 5	Salmonberry	Lot 4	Fruit butters	Lot 13	Flavored vinegar
Lot 6	Other fruits	Lot 5	Nut butters	Lot 14	Mustard
Lot 7	Combinations	Lot 6	Syrups	Lot 15	Salsa
Lot 8	Peaches	Lot 7	Other	Lot 16	Catsup
Class B-	Jellies	Lot 8	Combination	Lot 17	Other relishes
One jar e	each	Class D	Pickles & Relishes	Class E	Canned Vegetables
Lot 1	Raspberry	One jar	each	One jar	each
Lot 2	Blueberry	Lot 1	Mixed pickles	Lot 1	Beans, green or wax
Lot 3	Cranberry	Lot 2	Green tomato pickles	Lot 2	Beets
Lot 4	Strawberry	Lot 3	Cucumbers, dill	Lot 3	Carrots
Lot 5	Rosehip	Lot 4	Cucumbers, sweet	Lot 4	Broccoli/cauliflower
Lot 6	Other fruit	Lot 5	Bread & butter pickles	Lot 5	Greens, incl. spinach, chard
Lot 7	Non-fruit	Lot 6	Beet pickles	Lot 6	Other vegetables

Lot 7 Mixed vegetables	Class J — Dried Foods
Lot 8 Sauces (including tomato)	Enclose in jar or vacuum sealed.
Lot 9 Soup	Lot 1 Dried fish
Lot 10 Sauerkraut	Lot 2 Meat jerky
Class F ———Canned Fruit	Lot 3 Vegetables
One jar each	Lot 4 Fruits & berries
Lot 1 Rhubarb	Lot 5 Herbs
Lot 2 Blueberries	Lot 6 Fruit leathers
Lot 3 Raspberries	Lot 7 Nuts & seeds
Lot 4 Other fruits	Lot 8 Tea
Lot 5 Combinations	Lot 9 Mushrooms
Lot 6 Cranberry sauces	Lot 10 Rhubarb
Lot 7 Other sauces (incl.	Lot 11 Other
applesauce)	Class K Natural Honey & Beekeeping
Class G — Meat and Fish	Products
All entries will be opened.	Lot 1 Extracted Honey-Fireweed
Lot 1 Salmon, not smoked, canned	Lot 2 Extracted Honey-Other
Lot 2 Salmon, smoked, canned	Lot 3 Comb honey-square wood
Lot 3 Other fish/seafood	section
Lot 4 Game	Lot 4 Comb Honey-Round cabana
Lot 5 Mincemeat	section
Lot 6 Other meat	Class L — Baby Food
Lot 7 Meat soups (including game	Lot 1 Meats
meats)	Lot 2 Fruits
Class H ———— Beverages	Lot 3 Vegetables
One bottle or container.	Lot 4 Other
Lot 1 Fruit juice	Class M ————Collections
Lot 2 Vegetable juice	Lot 1 Pickles
Lot 3 Root beer	Lot 2 Jams and Jellies
Lots 4-12 for Adults only, 21+	Class N———Cheese
Lot 4 Liqueurs	Lot 1 Soft
Lot 5 Cordials	Lot 2 Hard
Lot 6 Wines, red	Lot 3 Semi-Soft
Lot 7 Wines, white	Lot 4 Semi-Hard
Lot 8 Wines, rose	
Lot 9 Beer, ale	Class Z ———— NON-COMPETITIVE
Lot 10 Beer, lager	
Lot 11 Beer, other	
Lot 12 Sherry	
Class I ———Frozen Foods	San



Frozen items judged on appearance, packaging, and taste, if applicable. Products will be thawed only if

necessary, to reach a judging decision. Freezer will be provided by the Fair

Lot 1 Frozen desserts
Lot 2 Ice Cream and Sherbets

Association.

Lot 1 Froz

Division 9 Sewing

Special Preparation: Entries must be clean and have a new appearance (not previously worn). Articles may be entered in clear plastic bags for their protection, if desired, but will be removed for judging and display. Exhibits made from kits or adapted from kits must be so identified on the exhibit tag. No labels or nametags should be attached; if so, they will be covered for judging. Judging in this Division is based on construction and workmanship.

For more information about exhibiting in this Department, please refer to the handbook available at the Fair Office and online.

SUPERINTENDENT

Dianne Christiansen 907-978-1594

ENTRY DAYS

Upper Totem Saturday July 25, 1-6 PM Sunday July 26, 11-2 PM

PICK UP DAYS

Upper Totem Friday, August 14 2-6 PM Saturday, August 15, 1-6 PM

JUNIOR SEWING

All Junior Class are identical to Adult Class, but are labeled with double letters (e.g., Class A becomes Class AA, Class B becomes Class BB). Please add the appropriate sub Lot letter to the Lot number.

a. Age 7 and under

b. Age 8 to 11

c. Age 12 to 16

Class A Men's and Women's C	lothing- Lot 5	Insulated pant/coveralls	Class I	HHousehold Items
Woven Fabrics	Lot 6	Summer parka/kuspuk	Enter r	non-sewn holiday crafts into
Lot 1 Shirt/blouse	Lot 7	Raincoat/jacket	Divisio	n 12-Creative Arts. This Class is
Lot 2 Dress	Class E	Formal Wear	only fo	r items that are primarily sewn by
Lot 3 Pant/shorts	Lot 1	Wedding dress		or machine and are judged on
Lot 4 Skirt	Lot 2	Formal ensemble	constru	
Lot 5 Jacket, non-tailored	Lot 3	Party/pageant dress	Lot 1	Kitchen ensembles (2 or more
Lot 6 Ensemble (2 or more p	ieces) Lot 4	Party/pageant dress		coordinated items)
Lot 7 Loungewear/nightwea	r Lot 5	Evening outerwear	Lot 2	Table linen
Class B Men's and Women's C	iothing- Lot 6	Christening dress/outfit	Lot 3	Blankets/throws-not quilted
Knit Fabrics	Class F	Accessories	Lot 4	Pillows
Lot 1 Shirt/dress	Lot 1	Winter accessories-fur/leather	Lot 5	Wall hangings-not quilted
Lot 2 Pant/skirt	Lot 2	Winter accessories-Cloth	Lot 6	Crib sets
Lot 3 Loungewear/nightwear	r Lot 3	Vests	Lot 7	Potholders
Lot 4 Lingerie	Lot 4	Bags	Lot 8	Pillowcases
Lot 5 Swimwear	Lot 5	Hats	Class I	Pieced Clothing
Lot 6 Ensemble (2 or more p	ieces) Lot 6	Aprons	Lot 1	Vest
Class C Children's/Infant's Clo	thing- Lot 7	Tie	Lot 2	Jacket
All Fabrics	Class G	Commonwealth	Lot 3	Shirt/dress
Lot 1 Shirt/dress-woven fabr	ic Judging	g will include design, creativity,	Lot 4	Accessories
Lot 2 Shirt/dress-knit fabric	handiw	ork, in addition to basic	Class J	Toys
Lot 3 Ensembles -woven fall	oric constru	uction	Enter D	Polls and doll accessories into
Lot 4 Ensembles-knit fabric	Lot 1	Smocked clothing	Divisio	n 18-Dolls. Items to be judged
Lot 5 Outerwear	Lot 2	French Heirloom (hand sewing		ail work, such as embroidery or
Lot 6 Sleepwear		by machine)		point, should be entered to
Lot 7 Pants	Lot 3	Hand-sewn clothing		n 21-Needlework.
Class D Outer Wear-Men's, Wo	men's, Lot 4	Tailoring	Lot 1	Stuffed animals, 12" or under
& Children's	Lot 5	Fur/leather	Lot 2	Stuffed animals, over 12"
Lot 1 Parka/coat -woven fal	oric Lot 6	Costumes	Lot 3	Cloth toys, no animals
Lot 2 Parka/coat-fake fur	Lot 7	Other		
Lot 3 Parka/coat -knit (incl.	Polar		Class Z	NON-COMPETITIVE
Fleece)				

Insulated coat/jacket

Lot 4

Division 9BFashion Show

Special Preparation: Entries in the Fashion Show are judged by appearance only. There are no restrictions on materials or methods. Entries can be made at any time but cannot have been exhibited previously at the Tanana Valley State Fair. Garments must be the work of the exhibitor but may be modeled by someone else. If the model will be appearing in more than one garment, contact the Superintendent to assure adequate time for clothing change.

JUNIOR FASHION SHOW

All Junior Class are identical to Adult Class, but are labeled with double letters (e.g., Class A becomes Class AA, Class B becomes Class BB). Please add the appropriate sub Lot letter to the Lot number.

a. Age 7 and under Class A — — Women's Clothing Lot 1 Dresses, daytime Lot 2 Formal wear Lot 3 Daytime, casual wear (incl. vests) Lot 4 Coats, jackets Lot 5 Costumes & specialty wear Lot 6 Wedding attire

b. Age 8 t	o 11	c. Age 12 to 16
Class B		-Men's Clothing
Lot 1	Suits	
Lot 2	Formal wear	
Lot 3	Daytime, casua	al wear
Lot 4	Coats, jackets	
Lot 5	Costumes & sp	ecialty wear
Class C		Teens' Clothing
Modele	d by teens age :	12-16 years
Lot 1	Dresses	
Lot 2	Formal wear	
Lot 3	Daytime, casua	al wear

<u>SUPERINTENDENT</u>

Rosalyn Baird (907) 479-3703

ENTRY DAYS

Upper Totem Saturday July 25, 1-6 РМ Sunday July 26, 11-2 РМ

CONTEST DATE

Big Top Tent Aug 2, 4:30 PM

Lot 4	Coats, jackets
Lot 5	Costumes & specialty wear
Class D	—Children's Clothing
Modele	d by children under 12 years
old. Us	e Classes listed in Class C.
Class E	Group
Two or r	more models in coordinated
clothing	<u>.</u>
Lot 1	Wedding attire
Lot 2	Other coordinated clothing

Division 10 Spinning & Weaving

Special Preparation: Exhibitors must indicate on the exhibit tag if item made is from a kit. Include a 3x5 card which describes fiber, materials, and techniques in cases where it is not obvious.

Class A		Lot 6	Other Rugs
Lot 1	Scarves	Class D	Decorative Weavings
Lot 2	Purses/bags	Lot 1	Miniature (under 12"x12")
Lot 3	Other accessories	Lot 2	Two-dimensional (flat)
Lot 4	Shawl/poncho	Lot 3	Three-dimensional
Lot 5	Other garments	Class E	
Class E	B ———Woven Yardage	Lot 1	Wearable-raw fleece
Lot 1	Clothing	Lot 2	Non-wearable-raw fleece
Lot 2	Household	Lot 3	Wearable-knit, crochet, or
Lot 3	Other		woven
Class C	C	Lot 4	Non-wearable-knit, crochet, or
Lot 1	Throws/blankets/coverlets		woven
Lot 2	Pillows/curtains/upholstered	Lot 5	Other
	items	Class F	Needle Felting
Lot 3	Table linen	Lot 1	Pictorial
Lot 4	Towels	Lot 2	Small Figures (4" or less)
Lot 5	Rag/looper rugs	Lot 3	Large Figures (more than 4")

<u>SUPERINTENDENTS</u>

Kate Hedstrom (907) 590-1420 Rob Cermak (907) 451-0975

ENTRY DAYS

Saturday July 25, 1-6 PM Sunday July 26, 11-2 PM

PICK UP DAYS

Monday, August 10, 1-6 PM Badger Hall

Lot 4 Lot 5	Ornaments Other	
Class G		- Basketry
Lot 1	Spoke	
Lot 2	Ribbed	
Lot 3	Plaited	
Lot 4	Coiled	
Lot 5	Wicker	

Lot 6 Combined/other Class H ——————————————————————————————————	Indicate method of preparation, include sample of raw material. Minimum: 25 yards Lot 1 Wool Lot 2 Silk	Lot 3 Blend collection, 3 skeins minimum Lot 4 Handspun/commercial blend Lot 5 Other
Lot 4 Ornament or seasonal Lot 5 Other HANDSPUN-WOVEN/ NON-WOVEN	Lot 3 Cotton Lot 4 Linen, other baste fibers Lot 5 Hair Lot 6 Down Lot 7 Synthetic, other new fibers (e.g. soy, bamboo)	Commercial or handspun allowed Class 0 ————————————————Synthetic Dyes Lot 1 Solid colors Lot 2 Multi-colored Lot 3 Ikat
Class I — Handspun Clothing Use Lot numbers listed in Class A. Class J — Handspun Yardage Use Lot numbers listed in Class B. Class K — Handspun Household Goods Use Lot numbers listed in Class C. Lot L — Handspun Decorative Weaving Use Lot numbers listed in Class D. Class M — Handspun Skeins	Lot 8 Blends Lot 9 Novelty Class N — Handspun Collection A collection is three items minimum. Indicate method of preparation, include sample of raw material. Lot 1 One each of Lot 1 through 7 in Class M Lot 2 One fiber selection of techniques (novelty) 3 skeins	Lot 4 Tie-dye Lot 5 Batik Lot 6 Shibori Lot 7 Collection (3 minimum) Lot 8 Painting on silk Class P ————Natural Dyes Use Lot numbers listed in Class O

JUNIOR SPINNING & WEAVING

minimum

The Junior Grand Champion receives a Rosette, and an additional prize from the Division 10 sponsor:

Fairbanks Weavers and Spinners Guild

Please add the appropriate sub Lot letter to the Lot number a. Age 7 and under b. Age 8 to 11 c. Age 12 to 16

Class A	A Woven Clothing- Junior	Class E	EHandspun Skeins-Junior	Class (GGBasketry-Junior
Lot 1	Scarves	Lot 1	Wool	Lot 1	Spoke
Lot 2	Purses/bags	Lot 2	Silk	Lot 2	Ribbed
Lot 3	Other Accessories	Lot 3	Cotton	Lot 3	Plaited
Lot 4	Shawl/poncho	Lot 4	Linen, other baste fibers	Lot 4	Coiled
Lot 5	Other garments	Lot 5	Hair	Lot 5	Wicker
Class E	BB — Woven Household Goods-	Lot 6	Down	Lot 6	Combined/other
	Junior	Lot 7	Synthetic, other new fibers	Class H	HH——— Natural Dyes-Junior
Lot 1	Hot pads		(e.g. soy, bamboo)	Lot 1	Solid colors
Lot 2	Table linens	Lot 8	Blends	Lot 2	Multi-colored
Lot 3	Dollhouse pieces	Lot 9	Novelty	Lot 3	lkat
Lot 4	Pillows	Lot 10	Handspun Collection-any	Lot 4	Tie-dye
Lot 5	Rugs		one listed in Class N (min 3	Lot 5	Batik
Lot 6	Other		yards)	Lot 6	Shibori
Class C	CC —Decorative Weavings-Junior			Lot 7	Collection (3 minimum)
Lot 1	Miniature (less than 12"x12")	Class F	F ———Felting-Junior	Lot 8	Painting on silk
Lot 2	Two-dimensional (flat)	Lot 1	Wearable felting-raw fleece	Class II	Synthetic Dyes-Junior
Lot 3	Three-dimensional	Lot 2	Wearable felting-woven, knit or		t numbers listed in Class HH.
Lot 4	God's eye		crochet		
Class D	DD — Handspun Designs-Junior	Lot 3	Pictorial	Class Z	NON-COMPETITIVE
Lot 1	Clothing	Lot 4	Ornaments		
Lot 2	Household goods	Lot 5	Figures		
Lot 3	Wall hangings	Lot 6	Other		

Division 11

Flower Show & Wild Flowers

The 2020 TVSFA Official Flower is the Lupine.

Special Preparations: Cut Flowers only for Classes A-R. The Fair Association supplies containers for cut flowers. The exhibitor need not have grown items used in arrangements. Growing Plants only for Classes S-U.

JUNIOR FLOWER SHOW & WILDFLOWERS

All Junior Class are identical to Adult Class, but are labeled with double letters (e.g., Class A becomes Class AA, Class B becomes Class BB). The Junior Flower Show is NOT divided into Subclass

Class A	AAster & Chrysanthemums	Lot 6	Zinnias, dwarf, 6 blossoms
Lot 1	Giant (large double), 3	Lot 7	Dinner Plate Dahlias 8-10"
	blossoms		diameter
Lot 2	Standard, 3 blossoms	Class E	Spikes & Stalks
Lot 3	Dwarfs (not daisy), 6	Lot 1	Delphinium, giant, 1 spike
	blossoms	Lot 2	Delphinium, standard/dwarf,
Lot 4	Daisy, standard variety, 6		3 spikes
	blossoms	Lot 3	Foxglove, Lupine, Larkspur, 3
Lot 5	Daisy, dwarf variety, 6		spikes
	blossoms	Lot 4	Snapdragons, tall,
Class E	Bachelor Buttons, Dianthus &		same/mixed, 3 spikes
	Phlox	Lot 5	Snapdragons, dwarf,
Lot 1	Bachelor Buttons (Centaura/	,	same/mixed, 6 spikes
1 -4 0	Cornflowers) 6 blossoms	Lot 6	Stocks, 3 spikes
Lot 2	Dianthus, double (Carnations),	Lot 7	Gladiolus, tall, 1 spike
1 ** 2	6 blossoms.	Lot 8	Gladiolus, dwarf, 1 spike
Lot 3	Dianthus, single, 6 stems	Lot 9	Other, 3 spikes
Lot 4	Phlox, tall, 3 stems/clusters	Lot 10	Other stalks, 1 each
Lot 5	Phlox, dwarf, 3stems/clusters	Class F	Everlastings & Others for
Lot 1	Ageratum (Floss Flower), 3	Lot 1	Drying Statice, 3 clusters/spikes
LOCI	clusters	Lot 2	Strawflower, 3 blossoms
Lot 2	Alyssum, 3 clusters	Lot 3	Gypsophilia, (Baby's Breath),
Lot 3	Forget-Me-Not, 3 clusters	LOCO	3 stems
Lot 4	Lobelia, (border/trailing), 6	Lot 4	Other, 6 blossoms, 3
	sprays	200 4	clusters/spikes
Lot 5	Godetia, Clarkia, 3	Class G	
	stem/spikes	Lot 1	Standard (African/ American)
Lot 6	Verbena, 6 sprays/clusters		3 blossoms
Lot 7	Other, 6 blossoms, 3	Lot 2	Dwarf (French), 3 blossoms
	sprays/clusters	Lot 3	Signet, 3 blossoms
Class D	Dahlias & Zinnias	Class H	Pansies
Lot 1	Dahlias, giant over 10" 1	Lot 1	Single color, 6 blossoms
Lot 1	Dahlias, giant over 10" 1 blossom	Lot 1 Lot 2	Single color, 6 blossoms Multi-colored, 6 blossoms
Lot 1 Lot 2			
	blossom Dahlias, standard, 3 blossoms under 8"	Lot 2	Multi-colored, 6 blossoms
	blossom Dahlias, standard, 3	Lot 2	Multi-colored, 6 blossoms Viola or Johnny Jump-up, 6

SUPERINTENDENT

Michaela Anderson (907) 347-3141

ENTRY DAYS

Kiwanis Agricultural Hall Junior Thursday, July 30, 1-6 РМ Adult Tuesday, August 4, 1-6 РМ

PICK UP DAYS

Kiwanis Agricultural Hall
Junior
Tuesday, August 4, 1-6 РМ
Adult
Monday, August 10, 1-6 РМ

Class I	Petunias
Lot 1	Single color, 3 sprays
Lot 2	Multi-colored, 3 sprays
Lot 3	Doubles, 3 sprays
Class J	Flowering Vines
Lot 1	Sweat pea, single color, 6 spikes
_ot 2	Sweat pea, multicolored,
	6 spikes
_ot 3	Nasturtiums, 6 blossoms
Lot 4	Other, 5 stems/blossoms or
	3 sprays
Class K	Roses
All foliag	ge and thorns removed from
stems to	o the first bud, cluster, or
flower.	
Lot 1.	Hybrid tea (long-stemmed,
	single blossom), 3 stems
ot 2	Grandiflora (lacy multi-
	flowered stems), 3 stems
ot 3	Miniature (includes Miniflora), 3 stems
Lot 4	Wild & perennial (Sitka,
	Tundra, Rugosa) 3 stems
Class L	Lilies
All foliag	ge removed from stem.
Lot 1	Asiatic hybrids, 1 stem
Lot 2	Day lilies, 1 stem
Lot 3	Other, 1 stem
Class M	Sunflowers
_ot 1	Dwarf, 3 blossoms
_ot 2	Mammoth, 1 flower
_ot 3	Rudbeckia, 3 blossoms
Lot 4	Other sunflower-type (3)
	E2

Zinnias, standard, 3 blossoms

Lot 5

OI .			
	Miscellaneous	P	OTTED PLANTS
Lot 1	Calendula, 6 blossoms	_	SOutdoor Planters/Pots
Lot 2	Columbine, 6 stems	Lot 1	Hanging Baskets, one or more
Lot 3	Cosmos, 6 blossoms	LOCI	varieties
Lot 4	Ice plant, Portulaca,	Lot 2	Planters/pots; one variety
1.45	Livingston Daisy,6 blossoms	LOC 2	(includes ornamental kale,
Lot 5	Impatiens, Balsam &		potted roses)
1-4-0	Periwinkle, 6 blossoms	Lot 3	Planters/pots, two or more
Lot 6	Nemesia, 3 clusters	LOUG	varieties
Lot 7	Nicotiana, 3 stalks	Lot 4	Geranium
Lot 8	Poppies, 6 blossoms	Lot 5	
Lot 9	Trollius, 3 blossoms	Lot 6	Begonia Crostive Posign
Lot 10	Cut foliage, one variety,		Creative Design Indoor Potted Plants,
	3 stems	Class I	
Lot 11	Other flower not listed,	Lot 1	Flowering African violet
	3 stems	Lot 2	Orchids
	Begonias	Lot 3	Miniature roses
	Geraniums		
	———General Garden Display	Lot 4	Other
Lot 1	Largest number of different		J – Indoor Potted Plants, Foliage Cacti
	varieties	Lot 1	
Lot 2	Best collection	Lot 2	Succulents
Lot 3	Best bloom in your garden	Lot 3	Coleus
	Fresh Arrangements	Lot 4	Ferns
Lot 1	Cut fresh	Lot 5	lvy and vines
Lot 2	Miniature arrangement (not	Lot 6	Other
	more than 5" in any	Lot 7	Two or more varieties
	dimension)		together (Dish gardens,
Lot 3	Arrangement in unusual	Olean	terrariums)
	container		Professional
	Dried Arrangements		ass is for adult professional
Lot 1	Exhibit book (20-specimen		ors, or who have taught a
	minimum)		Iture or floral design Class. Not
Lot 2	Single specimen, mounted	_	for awards, other than
Lot 3	Multiple specimens, mounted		sional Award.
Lot 4	Dried flower arrangement	USE LO	t numbers from Class A-U.
Lot 5	Dried wildflower arrangement	0 1 7	
Lot 6	Arrangement in unusual	Class Z	NON-COMPETITIVE
	container		
Lot 7	Miniature dried arrangement		
Class R	Wildflowers		
Lot 1	Fresh cut wildflower, single		



variety, and 3 stems

Fresh cut wildflowers,

unusual container

Wildflower arrangement in

Miniature arrangement, not more than 5" any dimension

arrangement

Lot 2

Lot 3

Lot 4

Division 12Creative Arts

Special Preparation: Please indicate on exhibit tag or 3"x5" card if item is made or adapted from a kit. Include information on special techniques or items used or included in the making of your project. Original projects and items constructed from kits will be judged separately.

Exhibits will be judged on originality, neatness, and quality of overall presentation. Contestants may be contacted to discuss specific tools and techniques used in producing their entries. Items may not be mounted on or covered by glass. Small and/or fragile items should include some type of protective display, to allow ribbons & tags to be attached.

JUNIOR CREATIVE ARTS

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number.

a. Age 7 and under

b. Age 8 to 11

c. Age 12 to 16

<u>SUPERINTENDENT</u>

William Hargrove 843-810-6036

ENTRY DAYS

Badger Hall Saturday July 25, 1-6 PM Sunday July 26, 11-2 PM

PICK UP DAYS

Badger Hall Monday, August 10, 1-6 PM

Class A		-Candle Making	Lot 5	Cabinetry	Lot 7	Glass mosaic
Lot 1	Dipped		Lot 6	Marquetry	Lot 8	Etched, frosted glass
Lot 2	Molded		Lot 7	Scroll saw	Class I-	Fly Tying
Lot 3	Sand-cast		Lot 8	Combination (2 or more	Lot 1	Trout or grayling
Lot 4	Wax crystals			techniques)	Lot 2	Steelhead or salmon
Lot 5	Carved		Class F	Sculpture	Lot 3	Pike or Sheefish
Class E	1	— Leather craft	Lot 1	Wood	Class J	Decorative Arts
Lot 1	Tooled		Lot 2	Cast, wax	These i	tems are purchased, and then
Lot 2	Inlaid		Lot 3	Metal, welded	decora	ted by the exhibitor. "Batik"
Lot 3	Braided		Lot 4	Metal, cast		hould be entered in Division
Lot 4	Combination		Lot 5	Stone	10-Spir	nning & Weaving, Machine
Class C		Metalwork	Lot 6	Plaster	sewn e	mbellished items should be
Lot 1	Tooled		Lot 7	Fiber	entered	d in Div. 9.
Lot 2	Forged		Lot 8	Mixed media/experimental	Lot 1	Painted clothing- freehand
Lot 3	Fabricated		Lot 9	Mobiles	Lot 2	Painted clothing – stencil,
Lot 4	Welded or bra	zed	Lot 10	Plastic		transfer, paint around
Lot 5	Engraved		Lot 11	Clay (unbaked)	Lot 3	Embellished clothing
Lot 6	Wire art		Class G	.———Jewelry	Lot 4	Painted / Embellished Wood
Class D		Artistic Painting	Lot 1	Necklaces, pendants		Items-Flat or dimensional.
Lot 1	Tole painting		Lot 2	Earrings	Lot 5	Painted/embellished cloth
Lot 2	Artistic paintin	ig on wood	Lot 3	Rings, bracelets		items (non-clothing)
Lot 3	Wood burning		Lot 4	Pins, hair ornaments	Lot 6	Painted/embellished indoor
Lot 4	Norwegian ros	semaling	Lot 5	Sets (must contain 3 pieces,		items (boxes, baskets, vases)
Lot 5	Painted furnite	ure		1 pair of earrings counts as	Lot 7	Painted/embellished outdoor
Lot 6	Painted metal			1 piece)		items (flowerpots, birdhouses)
	(Includes gold	pans and saw	Lot 6	Other	Lot 8	Painted, dyed, or embellished
	blades)		Class H	Glass		eggs (<u>must</u> include protective
Lot 7	Painted glass	and plastic	Embelli	shed Glass ornaments should		display)
	(Includes plate	es, excludes	be ente	red in Class J	Lot 9	Painted/embellished
	ornaments)		Lot 1	Fused, melted		frames/album covers/books
Class E		Woodworking	Lot 2	Mirrors	Lot 10	Other
Lot 1	Carving		Lot 3	Windows, panels		
Lot 2	Turning		Lot 4	Three-dimensional		
Lot 3	Boxes		Lot 5	Blown glass		
Lot 4	Furniture		Lot 6	Lamp work		

Class k	K Nature Inspired Art	Division	n 24A-Quilt Show/ Division 24B-	Lot 2	Scrapbook- "personal" type
These are crafts using items from		Quilted Wall Art.			theme (e.g. wedding, baby,
nature-dried grasses, flowers,		Lot 1	Frames, books, & album		child)
driftwood, rock, shells, seed, sand,			covers	Lot 3	Scrapbook -trip or subject
food ite	ems	Lot 2	Baskets/boxes-decorated or		theme
Lot 1	Baskets/boxes/picture		covered	Lot 4	Scrapbook-folded,
	frames	Lot 3	Cloth made baskets/boxes-		dimensional
Lot 2	Candles (must contain or		includes coiled (no machine	Lot 5	Scrapbook-sample pages,
	include natural materials)		sewing)		3 pages max, single or
Lot 3	Dioramas/scenes/models	Lot 4	Macramé		double sided; not in a book.
	(Primarily natural materials)	Lot 5	Wall hangings/banners	Class (QQ ——Pre-Formed Materials
Lot 4	Homemade potpourri		(not sewn or quilted)	0,000	(Junior Only)
Lot 5	Soap-carved	Lot 6	Household articles-hooked,	Items i	n this Class are made from
Lot 6	Salt dough/beeswax		latched, tufted (no rugs)		sed materials. The item used
	sculpture (no clay)	Lot 7	Other household articles-		st of your construction will be
Lot 7	Sand art - flat or container	200	not hooked, latched, or		entered. Enter Kiln-fired
	(no kits)		tufted		n Division 25-Clay Craft. Enter
Lot 8	Nature collages	Lot 8	String art		tchers/ dream catchers in
Lot 9	Homemade paper with	Lot 9	Rugs-not woven or sewn		n 14- Alaskan Native Arts.
LOCO	natural materials		Yarn-not crochet, knit, or	Lot 1	
Lot 10	Painted rocks	LOC TO	hooked (no kits)	LOUI	Popsicle sticks, matchsticks,
Lot 10		Lot 11		1 -+ 0	toothpicks
Class L		Lot 12	Duct-Tape	Lot 2	Plaster or resin-type items,
	tems are made primarily from	Lot 13	Other fiber art projects		figurines, decorated (not kiln
paper	terns are made primarily from			1 04 0	fired)
Lot 1	Paner Macho couleturo			Lot 3	Pipe cleaners, pompoms &
LUCI	Paper Mache sculpture	Lot 1	Homemade soap (must be	1 - 4 - 4	straws
Lot 2	(includes masks)	Lot O	in container or display)	Lot 4	Foam-flat, shapes,
	Decoupage/lamination	Lot 2	Lip gloss		dimensional, Styrofoam (not
Lot 3	Stationary/cards/gift-wrap -	Lot 3	Bath salts/bath fizzes		from a kit and not holiday
l a.t. //	3 max	Lot 4	Other		themed)
Lot 4	Folded papers		Holiday Decorations	Lot 5	Lacing/lanyards
1 -4 5"	(boxes, origami, flowers)	Lot 1	Ornaments	Lot 6	Bead/sequins
Lot 5	Marbled paper-	Lot 2	Wreaths/wall hangings	Lot 7	Plastic beads-fused
1 -4 0	single sheet, flat	Lot 3	Center pieces	Lot 8	Gel window clings
Lot 6	Frames/album covers/books	Lot 4	Foam-flat, shaped,	Lot 9	Magnets
Lot 7	Paper Collage-flat or 3D		dimensional (holiday)	Lot 10	
Lot 8	Picture from cut/torn paper	Lot 5	Other holiday items from		different materials
	shapes		fiber (not quilted)	Lot 11	Combinations of 4 or more
Lot 9	Homemade paper	Lot 6	Other holiday items from		different materials
	(no natural materials)		any materials (not fiber)		RR ——— Kits (Junior Only)
Lot 10	Other	Lot 7	Holiday themed Cards (3-5)		re made from craft kits but
Class M			Scrapbooks	_	ve some additional
	this Class may be from		contain primarily photos and	embelli	shments added.
	sed forms, decorated/covered		ve minimal or limited	Lot 1	Foam-flat, shapes,
	th, felt, yarn, thread or other		g. Albums will be judged.		dimensional, Styrofoam (not
	Noven baskets and rugs, dyed		ooks contain photos		holiday themed)
	e-dyed and batik items should		ed with significant	Lot 2	Mosaics
	red in Division 10-Spinning &		shment. Judges will consider	Lot 3	Bead art
	g. Non-quilted items sewn		ic effect and presentation of		(not fused/melted/baked)
	y by hand or machine should	all entri		Lot 4	Wood items
	red in Division 9-Sewing.	Lot 1	Album-trip themed	Lot 5	Stained plastic-painted
Quilted	items should be entered to			Lot 6	Stained plastic-melted/baked
				Lot 7	Other kits not specified above

HOBBIES

HORBIES				
Class S	Models-Original			
Lot 1	Pre-1950 aircraft			
Lot 2	Post-1950 aircraft			
Lot 3	Boat or ship			
Lot 4	Motorcycles			
Lot 5	Pre-1950 auto-racing			
Lot 6	Post-1950 auto-racing			
Lot 7	Pre-1950 auto-other			
Lot 8	Post-1950 auto-other			
Lot 9	Pre-1950 truck			
Lot 10	Post-1950 truck			
Lot 11	Pinewood derby			
Lot 12	Rockets			
Lot 13	Sci-fi theme			
Lot 14	Military vehicles/armor			
Lot 15	Railroad engines and cars			
Lot 16	Railroad structures			
Lot 17	Buildings			
Lot 18	Dioramas			
Lot 19	Miniatures			
Lot 20	Other			
Class T	Models-Kits			
lise Lot	numbers listed in Class S.			
OSC LOC	Hullibers listed in Class 5.			
	Collections			
Class U Lot 1	Collections			
Class U Lot 1	Collections Animals			
Class U Lot 1 Lot 2	Collections Animals Buttons and pins			
Class U Lot 1 Lot 2 Lot 3 Lot 4	Animals Buttons and pins Stamps			
Class U Lot 1 Lot 2 Lot 3 Lot 4	Animals Buttons and pins Stamps Stickers			
Class U Lot 1 Lot 2 Lot 3 Lot 4 Lot 5	Collections Animals Buttons and pins Stamps Stickers Patches and badges			
Class U Lot 1 Lot 2 Lot 3 Lot 4 Lot 5 Lot 6	Animals Buttons and pins Stamps Stickers Patches and badges Theme related Coins			
Class U Lot 1 Lot 2 Lot 3 Lot 4 Lot 5 Lot 6 Lot 7 Lot 8	Animals Buttons and pins Stamps Stickers Patches and badges Theme related Coins			
Class U Lot 1 Lot 2 Lot 3 Lot 4 Lot 5 Lot 6 Lot 7 Lot 8	Animals Buttons and pins Stamps Stickers Patches and badges Theme related Coins Other			
Class U Lot 1 Lot 2 Lot 3 Lot 4 Lot 5 Lot 6 Lot 7 Lot 8	Collections Animals Buttons and pins Stamps Stickers Patches and badges Theme related Coins Other Gems & Minerals-Hand			
Class U Lot 1 Lot 2 Lot 3 Lot 4 Lot 5 Lot 6 Lot 7 Lot 8 Class V	Animals Buttons and pins Stamps Stickers Patches and badges Theme related Coins Other Gems & Minerals-Hand Cut/Polished			
Class U Lot 1 Lot 2 Lot 3 Lot 4 Lot 5 Lot 6 Lot 7 Lot 8 Class V Lot 1	Animals Buttons and pins Stamps Stickers Patches and badges Theme related Coins Other Gems & Minerals-Hand Cut/Polished Individual mineral specimen			
Class U Lot 1 Lot 2 Lot 3 Lot 4 Lot 5 Lot 6 Lot 7 Lot 8 Class V Lot 1 Lot 2	Animals Buttons and pins Stamps Stickers Patches and badges Theme related Coins Other Gems & Minerals-Hand Cut/Polished Individual mineral specimen Lapidary			
Class U Lot 1 Lot 2 Lot 3 Lot 4 Lot 5 Lot 6 Lot 7 Lot 8 Class V Lot 1 Lot 2 Lot 3	Collections Animals Buttons and pins Stamps Stickers Patches and badges Theme related Coins Other Gems & Minerals-Hand Cut/Polished Individual mineral specimen Lapidary Jewelry			
Class U Lot 1 Lot 2 Lot 3 Lot 4 Lot 5 Lot 6 Lot 7 Lot 8 Class V Lot 1 Lot 2 Lot 3 Lot 4 Lot 5	Animals Buttons and pins Stamps Stickers Patches and badges Theme related Coins Other Gems & Minerals-Hand Cut/Polished Individual mineral specimen Lapidary Jewelry Mineral Collection			
Class U Lot 1 Lot 2 Lot 3 Lot 4 Lot 5 Lot 6 Lot 7 Lot 8 Class V Lot 1 Lot 2 Lot 3 Lot 4 Lot 5 Class W Use Lot	Animals Buttons and pins Stamps Stickers Patches and badges Theme related Coins Other Gems & Minerals-Hand Cut/Polished Individual mineral specimen Lapidary Jewelry Mineral Collection Fossils — Gems & Mineral-Kits numbers listed in Class V.			
Class U Lot 1 Lot 2 Lot 3 Lot 4 Lot 5 Lot 6 Lot 7 Lot 8 Class V Lot 1 Lot 2 Lot 3 Lot 4 Lot 5 Class W Use Lot	Collections Animals Buttons and pins Stamps Stickers Patches and badges Theme related Coins Other Gems & Minerals-Hand Cut/Polished Individual mineral specimen Lapidary Jewelry Mineral Collection Fossils — Gems & Mineral-Kits			
Class U Lot 1 Lot 2 Lot 3 Lot 4 Lot 5 Lot 6 Lot 7 Lot 8 Class V Lot 1 Lot 2 Lot 3 Lot 4 Lot 5 Class W Use Lot Class X	Animals Buttons and pins Stamps Stickers Patches and badges Theme related Coins Other Gems & Minerals-Hand Cut/Polished Individual mineral specimen Lapidary Jewelry Mineral Collection Fossils — Gems & Mineral-Kits numbers listed in Class V.			
Class U Lot 1 Lot 2 Lot 3 Lot 4 Lot 5 Lot 6 Lot 7 Lot 8 Class V Lot 1 Lot 2 Lot 3 Lot 4 Lot 5 Class W Use Lot Class X All entrice	Animals Buttons and pins Stamps Stickers Patches and badges Theme related Coins Other Gems & Minerals-Hand Cut/Polished Individual mineral specimen Lapidary Jewelry Mineral Collection Fossils — Gems & Mineral-Kits numbers listed in Class V. — Construction Sets			

board or equivalent. Kits must include boxes.

Maximum size is 12"x12"x12."

Lot 1 Legos

Lot 2 Erector sets

Lot 3 Other

Class Y ———— Coloring Page Arts

Lot 1 Coloring book page (1 page)

Lot 2 Posters, color-it-yourself

Lot 3 Other

Class Z ———NON-COMPETITIVE



Entries must be secured to poster

Division 13AAdult Fine Arts

Special Preparation: Exhibits must be sturdily matted and/or framed and equipped with proper hangers, screws, and wire. If, in the judgment of the Superintendent, this has not been done properly the art piece will not be accepted for judging and will not be displayed. No Signature cards, previous history, price tag, name, phone number, or advertisement of any sort will be displayed on any object in this Department.

Junior entries are NOT accepted into this Department Junior entries should be entered in Division 13B-Junior Art Show.

Class A	Oil Painting				
Lot 1	Landscapes/seascapes				
Lot 2	Animals				
Lot 3	Portraits				
Lot 4	Still life				
Lot 5	Abstract				
Lot 6	Surrealist				
Lot 7	Fantasy				
	Science Fiction				
Lot 9	Flowers/plants				
Lot 10	Buildings/vehicles				
	Calligraphy				
	Acrylic Painting				
	numbers listed in Class A.				
	numbers listed in Class A.				
	Airbrush				
	Abstract				
	Landscape				
	Non-objective (geometric)				
	Experimental				
	Humor				
	Fantasy				
	Prints				
Lot 1					
	Lithography				
	Etching/engraving				
	Silkscreen				
	Mono-prints				
	Woodcuts				
	Cut plate Drawing-Pencil				
	numbers listed in Class A.				
	Drawing-Colored-Pencil				
	numbers listed in Class A.				
	Drawing-Pen & Ink				
	numbers listed in Class A.				
ose for hambers haten in cidas A.					

Class I — Drawing-Charcoal
Use Lot numbers listed in Class A.
Class J — Drawing-Pastels
Use Lot numbers listed in Class A.
Class K———— Combination
Use Lot numbers listed in Class A.
Class L — Digital Art
MUST BE ORIGINAL WORK. If entry is
found to be plagiarized from the
internet, competitor forfeits ALL
premiums and placings for the year
Use Lot numbers 1-10 listed in Class
A.
Lot 11 Posters
Lot 12 3D Images
Class M - Graphic Novel, Single Creator

Must be rated Teen and lower. Social Media links are allowed on Title Page. Be sure to include an opaque cover to hide Title Page for judging, must be removable after Judging. Names must not be on any other entered pages, other than Title Page.

Lot 1 Cartoon strips-6 strips max, all matted in order. Must be rated Teen and lower.

Lot 2 Comic Book, single creator – Must be rated Teen and lower. Matted in order of pages

SUPERINTENDENT

Deborah Cotton (907) 460-2824

ENTRY DAYS

Borealis Pavilion Saturday July 25, 1-6 PM Sunday July 26, 11-2 PM

PICK UP DAYS

Borealis Pavilion Friday, August 14 2-6 PM Saturday, August 15, 1-6 PM

Class N — Graphic Novel, Team Must be rated Teen and lower. All creators must be listed on Title page. Social Media links are allowed on Title Page. Be sure to include an opaque cover to hide Title Page for judging, must be removable after Judging. Names must not be on any other entered pages, other than Title Page. Lot 1 Cartoon strips –6 strips max,

all matted in order. Must be rated Teen and lower.

Lot 2 Comic Book, team created.

All creators must be listed on Title page. Social Media links are allowed on Title Page. Must be rated Teen and lower. Be sure to cover Title Page for judging, must be removable after Judging.

Names must not be on any other entered pages, other than Title Page.

Class Z——— NON-COMPETITIVE

Thank You!

thread, Enchanted Forest Toys, and The Comic Shop for proudly supporting creativity in Alaska's children.

Because of your donation, art supplies will be generously awarded to participants in the 2020 Tanana Valley State Fair's Junior Art Show!

907-479-2214



Division 13BJunior Art Show

Special Preparation: All work must be mounted or matted on construction paper, poster board, or painters' board. Frames cannot be accepted. Glass framing will not be accepted. Artwork will be displayed using hook and loop type tape attached to the back of the mat. You may attach your own (hook side only) or some will be supplied for you on entry day. Heavier pieces (oils on canvas and some collages) may have a wire attached for hanging.

The Junior Art Show is designed for original artwork only. Therefore, coloring book pictures, doodle art, paint by number, kit work, or pattern work should be entered in Division 12-Creative Arts. Please refer to this Division for the appropriate Class and Classes.

All Junior Class are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number.

a. Age 7 and under

b. Age 8 to 11

c. Age 12 to 16

SUPERINTENDENT

Talon Doughty Kelly Doughty kdoughty@thrivalaska.com

ENTRY DAYS

Borealis Pavilion Saturday July 25, 1-6 PM Sunday July 26, 11-2 PM

PICK UP DAYS

Borealis Pavilion Friday, August 14 2-6 PM Saturday, August 15 1-6 PM

Class A	APainting	Class E	BB Drawing-Black & White	Class C	CC ———Drawing-Color
Lot 1	Oil	Lot 1	Ink	Lot 1	Crayon pastels
Lot 2	Acrylic	Lot 2	Pencil	Lot 2	Felt tip pen
Lot 3	Watercolor	Lot 3	Felt tip pen	Lot 3	Pencil
Lot 4	Finger-paint	Lot 4	Charcoal	Lot 4	Scratchboard
Lot 5	Tempera	Lot 5	Scratchboard	Lot 5	Mixed media
Lot 6	Mixed media			Lot 6	Chalk

Class D	DD ——Prints	Class	GG ——Graphic Novel,	Class	HH ——Graphic Novel,
Lot 1	Relief		Single Creator		Team Created
Lot 2	Screen	Must b	e rated Teen and lower. Social	All crea	ators must be listed on Title
Lot 3	Stamp	Media	links are allowed on Title Page.	page.	Social Media links are allowed
Lot 4	Transfers	Be sur	e to include a blank page to	on Title	e Page. Must be rated Teen
Lot 5	Rubbings	cover 7	Title Page for judging, must be	and lo	wer. Be sure to cover Title Page
Lot 6	Mixed media	remova	able after Judging. Names	for jud	ging, must be removable after
Class E	E ——Collage	must r	not be on any other entered	Judgin	g. Names must not be on any
Lot 1	Single material	pages,	other than Title Page.	other e	entered pages, other than Title
Lot 2	Multi-materials	Lot 1	Cartoon strips-6 strips max,	Page.	
Class F	F ———— Digital Art		all matted in order. Must be	Lot 1	Cartoon strips-6 strips max,
Lot 1	Posters		rated Teen and lower.		all matted in order of story
Lot 2	Graphic Illustration	Lot 2	Comic Book, single creator	Lot 2	Comic Book, team creator-
Lot 3	Cartoons/caricatures		single story. Must be rated		Front Cover + 7 single-sided
Lot 4	3D Images	Teen and lower. Matted in			pages max, single story.
			order of story.		Matted in order of story.
Lot 1 Lot 2 Class F Lot 1 Lot 2 Lot 3	Single material Multi-materials F — Digital Art Posters Graphic Illustration Cartoons/caricatures	pages, Lot 1	other than Title Page. Cartoon strips-6 strips max, all matted in order. Must be rated Teen and lower. Comic Book, single creator single story. Must be rated Teen and lower. Matted in	other e Page. Lot 1	Cartoon strips-6 strips max, all matted in order of story Comic Book, team creator- Front Cover + 7 single-sided pages max, single story.

Division 13CCreative Writing

The Creative Writing Division is for Original prose and poetry. School projects that do not adhere to the manuscript appearance standards are to be entered into Division 20A-Education Showcase. Work that still has grades and other scholastic markings on it may be entered into Division 20A-Education Showcase. All entries in the Creative Writing Division must adhere to the following requirements:

Use only 8.5"x11" papers (may be white or pastel). All work must be typed and double-spaced; 12-point font is highly recommended. Margins should be 1" on each side. Small artwork or small graphics are only accepted if they are an integral part of the manuscript. Make sure your name does not appear anywhere on the manuscript.

Manuscripts of 2 or more pages must be fastened together (stapled). Do not use

binding, plastic covers, or a cover sheet of any kind except on desktop publishing entries where bound pages are okay. Re-type work you have done for a Class to be sure all grades and teacher's markings are removed. Do not staple the exhibit tag to your entry. Manuscripts that are not properly presented on entry day will be refused.

JUNIOR CREATIVE WRITING

All Junior Class are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number.

a. Age 7 and under b. Age 8 to 11 c. Age 12 to 16

Class A	Poetry-Rhyming	Lot 5	Blank verse	Lot 5	Other anecdotes
Lot 1	Rhymed verse (20 lines and	Lot 6	Cinquain or other fixed form	Class E	Nonfiction
	under)	Lot 7	Collection (3+, related theme)	(2000)	Word maximum)
Lot 2	Rhymed verse (over 20 lines)	Lot 8	Experimental	Lot 1	Persuasive essay
Lot 3	Ballads & lyrics	Lot 9	Other non-rhyming forms	Lot 2	Descriptive essay
Lot 4	Limericks	Class C	Plays, Skits, & Scripts	Lot 3	Comparative essay
Lot 5	Sonnet	Lot 1	Comedy	Lot 4	Informative essay
Lot 6	Narrative	Lot 2	Musical	Lot 5	Historical essay
Lot 7	Other rhyming forms	Lot 3	Drama	Lot 6	Literary essay
Class B	Poetry-Non-rhyming	Class D	Anecdotes	Lot 7	Biographical/personal essay
Lot 1	Free verse (under 20 lines)	Lot 1	Jokes	Lot 8	Journal
Lot 2	Free verse (20 lines+)	Lot 2	Puns	Lot 9	Technical writing
Lot 3	Light verse	Lot 3	True humorous events	Lot 10	Scientific writing
Lot 4	Haiku	Lot 4	Anecdotes	Lot 11	Other nonfiction

Class Z ——— NON-COMPETITIVE

SUPERINTENDENT
Terri Beach

terrib@alaska.net

ENTRY DAYS

Borealis Pavilion

Saturday July 25, 1-6 PM

Sunday July 26, 11-2 PM

PICK UP DAYS

Borealis Pavilion

Friday, August 14 2-6 PM

Saturday, August 15 1-6 PM

Class F —	Short Fiction	Lot 7	Historical fiction	Lot 17 Regional fiction
(750-word	maximum)	Lot 8	Fairy tale/folk tale	Class G ——Fiction
Lot 1 Ad	lventure	Lot 9	Novel chapter	(751-2000 words) use Lot numbers
Lot 2 Sc	ience fiction/fantasy	Lot 10	Experimental	listed in Class F.
Lot 3 My	/stery/suspense/horror	Lot 11	Myths/legends/allegories	Class H — Desktop Publishing
Lot 4 Slie	ce of Life	Lot 12	Psychic/supernatural/occult	Lot 1 Books/manuals
Lot 5 Ro	mance	Lot 15	Pulp-fiction	Lot 2 Newsletters/pamphlets
Lot 6 Hu	ımor/satire	Lot 16	Ethnic/multicultural	Class Z ——— NON-COMPETITIVE

Division 14 Alaska Native Arts

Special Preparation: Criteria for judging will be based on workmanship, materials, originality, and complexity.

JUNIOR ALASKA NATIVE ARTS

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number.

a. Age 7 and under

b. Age 8 to 11

c. Age 12 to 16

SUPERINTENDENT TBD

ENTRY DAYS

Upper Totem Hall Saturday July 25, 1-6 PM Sunday July 26, 11-2 PM

PICK UP DAYS

Upper Totem Hall

	a. Age 7 and ander	D. Age O to	11 C. Age 12 to 10		Friday,	August 14 2-6 PM
Class A	Beadwork	Class C	Creative Specialties		Saturday,	August 15, 1-6 PM
Lot 1	Earrings	Lot 1	Alaska Native dolls			
Lot 2	Necklaces-seed	Lot 2	Tufting			
Lot 3	Necklaces-glass	Lot 3	Quillwork	Class	F	Masks
Lot 4`	Bracelets	Lot 4	Yo-yos-fur	Lot 1	Wood	
Lot 5	Peyote bags	Lot 5	Yo-yos-Cloth	Lot 2	Skin	
Lot 6	Sun catchers/ornaments	Lot 6	Picture frames	Lot 3	Plastic	
Lot 7	Pins	Lot 7	Knife holders	Lot 4	Paper	
Lot 8	Belts	Lot 8	Drums	Lot 5	Plaster	
Lot 9	Dream catcher	Lot 9	Other	Lot 6	Other	
Lot 10	Hair ornaments	Class D	Basketry	Class	z ——	-NON-COMPETITIVE
Lot 11	Animals	Lot 1	Bark			
Lot 12	Other	Lot 2	Skin			
	Clothing	Lot 3	Grass/roots			
Lot 1	Winter parka-fur	Lot 4	Baleen			
Lot 2	Winter parka -non-fur	Lot 5	Willow			
Lot 3	Summer parka	Lot 6	Other			
Lot 4	Hats	Class E	Woodworking & Carving			
Lot 5	Mittens/gloves	Lot 1	Sleds			
Lot 6	Slippers	Lot 2	Snowshoes			
Lot 7	Qiviut	Lot 3	Totem poles-wood			
Lot 8	Sets-hats/gloves	Lot 4	Totem poles-soft material			
Lot 9	Mukluks	Lot 5	Sculpture-wood			
Lot 10	Kuspuk	Lot 6	Sculpture-ivory			
	Regalia (combination)	Lot 7	Sculpture-stone			
Lot 12	Other	Lot 8	Sculpture-bone/antler			
		Lot 9	Boats			
		Lot 10	Soap			
		Lot 11	Other			

Division 18 Dolls

Exhibits are limited in size to 30"x30"x30." Dollhouses may exceed this size limit only if space allows. Securely fasten all furniture to dollhouses as dollhouses will be moved during judging.

A kit is defined as a pre-cut manufactured item that has come with materials and instructions for completion. An original item is one that you have designed and put together. Parts of an original entry may be from pre-manufactured pieces, but the finished product should be unique. Handmade exhibits must be made by the exhibitor.

JUNIOR DOLLS

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number.

a. Age 7 and under b. Age 8 to 11 c. Age 12 to 16

SUPERINTENDENT

Michele Griffin akbee81@gmail.com

ENTRY DAYS

Badger Hall
Saturday July 25, 1-6P M
Sunday July 26, 11-2 PM

PICK UP DAYS

Badger Hall Monday, August 10, 1-6 PM

Class A	Originals
Lot 1	_
Lot 2	Knit
Lot 3	Crochet
Lot 4	Clay
Lot 5	Wood
Lot 6	Soft Sculpture
Lot 7	Dollhouse Dolls
Lot 8	Needle or Wet Felted
Lot 9	Other Materials
Class B	Patterns, Molds, & Kits
Use Lot	s from Class A
Class C	Doll Clothing, Original
Lot 1	Completely hand-sewn
Lot 2	Machine-sewn
Lot 3	Crochet or knit
Lot 4	Wardrobe (3+ related pieces)
Class D	——— Doll Clothing, Pattern
Use Lot	numbers listed in Class E.
Class E	———— Dollhouses, Original
Lot 1	Wood
Lot 2	Cloth
Lot 3	Cardboard, paper
Lot 4	Sculpty, clay
Lot 5	Combination

Use Lot Class G	— Dollhouses, Kits or Patterns numbers listed in Class E. i — Doll and Dollhouse Furniture numbers listed in Class E.
Class H	Paper Dolls
Lot 1	Doll and Clothing
Lot 2	Clothing only
Lot 3	Doll only
Lot 4	Combination
Class I	Puppetry
Lot 1	Puppets
Lot 2	Marionettes
Class J.	
Lot 1	Cloth
Lot 2	Paper
Lot 3	Mixed Media
Lot 4	Antique Ceramic/Clay
Lot 5	Modern Plastic
Lot 6	Other Restored

In Honor of Barbie's 60th Birthday					
	2020 Only!				
Lot 1	Restored Doll				
Lot 2	Clothing Original Design				
Lot 3	Clothing Pattern or Kit				
Lot 4	Wardrobe (3+ related pieces)				
Lot 5	Barbie Collection (must have				
	a unifying theme: e.g. Family				

Group, International, Faires)

Class K ———Barbie Dolls

Class Z NON-COMPETITIVE



Division 19Knitting & Crocheting

Include a 3"x5" card listing any special design materials, drawings, notes. Indicate if the item is your own design or from a pattern. The following is a general guide to exhibitors in preparing their exhibits and will be followed by the judges in determining awards.

- Appearance-Overall beauty and originality up to 30 points; Workmanship-Including uniform stitching, proper finishing up to 30 points
- Difficulty of project up to 25 points
- Appropriate yarn, stitch and pattern up to 15 points
- Total Score up to 100 points.

JUNIOR KNITTING AND CROCHETING

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number.

a. Age 7 and under

b. Age 8 to 11

c. Age 12 to 16

SUPERINTENDENTS

Bonnie Caley (907) 590-2816 Kalin Seaton 907-378-5697

ENTRY DAYS

Badger Hall
Saturday July 25, 1-6 PM
Sunday July 26, 11-2 PM

PICK UP DAYS

Badger Hall Monday, August 10, 1-6 PM

Class A	——Needle Knitting Clothing	Class B	Needle Knitting-Other	Class G	Thread Crocheted-Doilies
Lot 1	Adult Dress, Coat or Suit	Lot 1	Pieced Afghan	Lot 1	Single Doily
Lot 2	Adult Sweaters-Cardigan	Lot 2	Single Piece Afghan	Lot 2	Doily Collection
Lot 3	Adult Sweater-Pullover	Lot 3	Baby Afghan	Class H	Thread Crocheted-Other
Lot 4	Adult Vest	Lot 4	Doll	Lot 1	Tablecloth/runner
Lot 5	Child Dress, Coat or Suit	Lot 5	Doll Costume	Lot 2	Curtain (1 piece or set)
Lot 6	Child Sweater, Cardigan	Lot 6	Stuffed Animal/Toy	Lot 3	Pillow
Lot 7	Child Sweater, Pullover	Lot 7	Pillow	Lot 4`	Edging
Lot 8	Child Vest	Lot 8	Other	Lot 5	Hats/bags/shawls
Lot 9	Children's Wear (Set)	Class C	Non-Needle Knitting	Lot 6	Potholders
Lot 10	Infant Wear (Single Piece)	Use Lot	s1-28 listed in Class A	Lot 7	Toys (no dolls)
Lot 11	• • • • • • • • • • • • • • • • • • • •	Lot 29	Afghan/blanket/bedspread	Lot 8	Bedspread
Lot 12		Lot 30	Tablecloth/doily	Lot 9	Other
Lot 13	Smoke Ring/Cowl	Lot 31	Other	Class I	Other Crocheting Type
Lot 14	Fashion Yarn Scarf (Boa,	Class D	—— Yarn Crocheting-Clothing	Lot 1	Rag rug
	Ruffled)	Use Lot	numbers listed in Class A.	Lot 2	Household accessories
Lot 15	Shawl	Class E	—Yarn Crocheting-Afghans &	Lot 3	Other
Lot 16	Shawlette (70 in or less)	Blanket	rs es	Class J	Tatting
Lot 17	Adult Hat	Lot 1	Granny stitch	Lot 1	Tablecloth/runner
	Hat (2+ colors)	Lot 2	Ripple stitch	Lot 2	Doily
Lot 19	Child Hat	Lot 3	Blocks/squares	Lot 3	Other household items
Lot 20	Bag	Lot 4	Combination of pattern/stitch	Lot 4	Edging
Lot 21	Adult Socks	Lot 5	Baby blanket (max 36"x46")	Lot 5	Other
Lot 22	Child Socks	Lot 6	Strip Afghans		
	Adult Slippers	Lot 7	Other	Class Z	NON-COMPETITIVE
Lot 24	Child Slippers	Class F	Yarn Crocheting-Other		
Lot 25	Infant Booties	Lot 1	Household articles		
Lot 26	Gloves		(Potholders, pillows)		
	Adult Mittens	Lot 2	Rug		
Lot 28	Child Mittens	Lot 3	Ornament		
Lot 29	Other	Lot 4	Purse/bag		
Lot 29	Other	Lot 4 Lot 5	Toy (no dolls)		

Division 20A

Educational Showcase

Special Preparations: Enter your exhibits in the grade level you were in when the exhibit was completed. Names must be covered in every place they appear on the exhibit, prior to entry. Exhibits must have been completed since August 2019. Exhibits will be judged on preparation (neatness, appearance), accuracy (following directions, correctness), creativity (originality, design layout, adaptation), quality (appropriateness for grade level, adherence to theme, organization, fitting length, use of visuals), and achievement. No artwork is accepted; please enter artwork into Division 13B-Junior Art Show.

—Educators

0100071	Ladoutoio
This Cla	iss is designed for
adminis	strators, teachers, aides,
student	teachers, and parents to
display	and exhibit their experiences
and cor	tributions and ideas to the field
of educ	ation. This Class should be a
forum fe	or expression, exposure, and an
opportu	nity to reach the community.
Lot 1	Scrapbooks
Lot 2	Projects
Lot 3	Movies, slides
Lot 4	Critiques
Lot 5	Speeches
Lot 6	Drawings, Outlines,
Class A	A ——— Preschool, Nursery, &
Kinderg	arten
Lot 1	Penmanship
Lot 2	Math
Lot 3	Language
Lot 4	Social Studies
Lot 5	Science
Class B	B ——First & Second Grades
Lot 1	Penmanship
Lot 2	Math projects/reports
	(no worksheets
Lot 3	Language arts, book report
Lot 4	Language arts, projects
Lot 5	Language arts journals (no
	personal journals/diaries)
Lot 6	Spelling/grammar projects
	(No worksheets or tests
Lot 7	Social studies, Alaska studies-
	reports

•		
	Lot 8	Social studies, Alaska studies-
		projects
	Lot 9	Social studies, current events
	Lot 10	Social studies, history-reports
	Lot 11	Social studies, history-
		projects
	Lot 12	Social studies, history-models
	Lot 13	Social studies, geography-
		projects
	Lot 14	Social studies, geography-
		maps
	Lot 15	
	Lot 16	, ,
		demonstration
	Lot 17	
	Lot 18	Science, project-experiment
	Lot 19	Science, project-collection
	Lot 20	Foreign Language,
		reports/projects must include translation
	Lot 21	Group projects/reports
	LUC ZI	(Requires a group online entry)
	Class C	C ——— Third & Fourth Grades
		numbers listed in Class BB.
		D ———Fifth & Sixth Grades
		numbers listed in Class BB.
		E ——— Seventh-Ninth Grades
		numbers listed in Class BB.
		Tenth-Twelfth Grades
		numbers listed in Class BB.
		G ———Special Education
		numbers listed in Class BB.

SUPERINTENDENT

Kristina Schmitt (907) 888-3276

ENTRY DAYS

Borealis Pavilion Saturday July 25, 1-6 PM Sunday July 26, 11-2 PM

PICK UP DAYS

Borealis Pavilion Friday, August 14 2-6 PM Saturday, August 15, 1-6 PM

Division 20B

Speech & Drama Festival

SPEECH AND DRAMA AWARDS

Class Champion: \$5.00 additional First Prize: \$10.00 Second Prize: \$5.00 Third Prize: \$3.00

Special Preparations: <u>Presentations must be under 5 minutes</u>. Entrants may enter more than one Class. Enter in the grade level you have just completed. Groups will be judged as a group. Presentations that involve the Fair theme will receive a theme ribbon.

SUPERINTENDENT

Jinlan Tomasic (907) 388-8018

ENTRY DAYS

Borealis Pavilion Saturday July 25, 1-6 PM Sunday July 26, 11-2 PM

CONTEST DAY

Big Top Tent August 6, starting at 5 PM, Children first, then Adults

JUNIOR CLASSES

Class AA	Speech-Original Oration	Class EE	—— Drama-Dramatic Interpretation	
Lot 1	Kindergarten through 3rd grade	Use Lot numb	ers listed in Class AA.	
Lot 2	4th through 6th grade	Class FF	Drama-Plays/Puppetry	
Lot 3	7th through 9th grade	Use Lot numbers listed in Class AA.		
Lot 4	10th through 12th grade	Class GG	Drama-Pantomime	
Class BB	Speech-Comedic	Use Lot numbers listed in Class AA.		
Use Lot	t numbers listed in Class AA	Class HH	Drama-Original Work	
Class CC ——	Speech-Personal Choice	Use Lot numb	ers listed in Class AA.	
Use Lot	t numbers listed in Class AA.			
Class DD	Speech-Recitation			
Use Lot	numbers listed in Class AA.			

ADULT CLASSES

Class A ———		——Speech-Original Oration	Class E ———		Drama-Dramatic Interpretation
Lot 1	All Adults		Lot 1	All Adults	
Class B ———		Speech-Comedic	Class F		— Drama-Plays/Puppetry
Lot 1	All Adults		Lot 1	All Adults	
Class C		Speech-Personal Choice	Class G		Drama-Pantomime
Lot 1	All Adults		Lot 1	All Adults	<u> </u>
Class D		Speech-Recitation	Class H		Drama-Original Work
Lot 1	All Adults	оросон носказан.	Lot 1	All Adults	Diama ongmar work

DIVISION 20B - SPEECH AND DRAMA FESTIVAL ENTRY BLANK

Complete this form. Bring this to the Speech and Drama table in the Education Showcase exhibit area. Specific time and location of the competition will be available at that time.

NAME	
MAILING ADDRESS	
PHONE EMAIL	
AGE SCHOOL GRA	ADE JUST COMPLETED
CLASS LOT	
Describe your presentation (as applicable)	
Title or Subject	
Author	
Length of Drama Performance	
Other information	
Have you participated in a speech or drama competition before and where? Please write on separate sheet if mo	
Signature of Participant	Date
Signature of Parent/Guardian for Junior Entrants	 Date

Division 21 Needlework

Special Preparations: All items must be finished and ready for use. "Framed" entries are those which are mounted or framed for hanging. "Unframed" entries include all soft finished items such as table linens, clothing, pillows, and wall hangings.

All exhibits should include a 3"x5" card, with info about the design and any other information you think the judges might need, including choice of color, framing, and techniques. Unless otherwise declared, entries will be considered an unmodified kit or pattern.

JUNIOR NEEDLEWORK

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number.

a. Age 7 and under

b. Age 8 to 11

c. Age 12 to 16

SUPERINTENDENTS

Ozzie Oszustowski (907) 455-7144 Sharron Albert (907) 452-2274 Ron Wilkes

ENTRY DAYS

Badger Hall Saturday July 25, 1-6 PM Sunday July 26, 11-2 PM

PICK UP DAYS

Badger Hall Monday, August 10, 1-6 PM

Class A	Free-Hand Embroidery		(2 or more techniques)	Lot 7	Metallic thread
Lot 1	Floss, framed	Lot 4	Combination, unframed	Lot 8	Mixed media
Lot 2	Floss, unframed	Lot 5	Canvas work, framed		(2 +techniques/threads)
Lot 3	Yarn, framed		(combination of needlepoint	Class D	Other Techniques
Lot 4	Yarn, unframed		stitches with variety of	Lot 1	Drawn & cut threadwork
Lot 5	Mixed media		threads)	Lot 2	Plastic/perforated paper
	(2+ techniques/threads)	Lot 6	Canvas work, unframed	Lot 3	Smocking
Class B	Needlepoint Techniques	Class C	Cross-stitch	Lot 4	Hucking, Swedish Weaving
Lot 1	Needlepoint, framed	Lot 1	1-14 count, framed	Lot 5	Beadwork
	(includes petit point,	Lot 2	1-14 count, unframed	Lot 7	Blackwork
	grospoint, quick point, long-	Lot 3	15+ count, framed	Lot 8	Miscellaneous
	point, & bargello)	Lot 4	15+ count, unframed		
Lot 2	Needlepoint, unframed	Lot 5	Linen-2+ threads, framed	Class Z	NON-COMPETITIVE
Lot 3	Combination, framed	Lot 6	Linen-2+ threads, unframed		



Division 22 Photography

Specific Preparations: Photographs are categorized by subject matter. Some photographs may fit several Classes-pick the Lot most appropriate. Failure to choose the proper Lot can result in loss of standing, judging credit, and will affect how your exhibit finishes. You may enter only **ONE** exhibit per Lot up to a total of **12** exhibits.

JUNIOR PHOTOGRAPHY AGE 16 AND UNDER

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number.

a. Age 7 and under

b. Age 8 to 11

c. Age 12 to 16

TBD

ENTRY DAYS

SUPERINTENDENT

Upper Totem Saturday July 25, 1-6 PM Sunday July 26, 11-2 PM

PICK UP DAYS

Upper Totem
Friday, August 14 2-6 PM
Saturday, August 15, 1-6 PM

Class A	Color Prints	Class B———— Picture Stories
Lot 1	Alaskan Scenic	Lot 1 Picture Stories: Use 3 or
Lot 2	Portraits	more photos to tell a story.
Lot 3	Other Scenic	Individual photos must be a
Lot 4	Children	minimum of 4"x6," maximum
Lot 5	Wildlife	8"x10." Must be mounted on
Lot 6	Humor	a standard sheet of foam
Lot 7	Pets/Domestic Animals	core no larger than 20"x30."
Lot 8	Still Life	Be sure to include a title
Lot 9	Birds	and descriptive notes for
Lot 10	Candid	each picture. Add graphics,
Lot 11	Nature	drawings, and borders, to
Lot 12	Transportation	spice up your entry!
Lot 13	Skies the Limit	Only pet names (e.g. "Rex's
Lot 14	Flowers	Big Day") may be used to
Lot 15	Alaska History	keep the entrant
Lot 16	Ice Sculptures	anonymous for judging.
Lot 17	Insects	
Lot 18	Architectural and Industrial	Class Z ———NON-COMPETITIVE
Lot 19	Typically Alaskan	
Lot 20	Macro	



Lot 21 Military
Lot 22 Aquatic Life
Lot 23 Black and White
Lot 24 Wild Card
Lot 25 Foliage
Lot 26 Action

Division 23 Reduce, Reuse, Recycle!

Sponsored by THE TOY QUEST

We know that our communities and local environments can become healthier if we learn new ways to reduce, reuse, and recycle the items that we buy, the materials that we make, and the energy that we consume. This Division is designed to get your creative juices flowing and to tap into your imagination and talents. Share your ideas, your inventions, and your viewpoints. Show with words or with examples how Interior Alaskans can reduce, reuse, and recycle!

SUPERINTENDENT

Robert Hildebrandt (907) 479-4529

ENTRY DAYS

Kiwanis Agricultural Hall Saturday July 25, 1-6 PM

PICK UP DAYS

Kiwanis Agricultural Hall Friday, August 14 2-6 PM Saturday, August 15, 1-6 PM

Attach a 3"x5" card to your exhibit explaining your entry. Please describe any materials in your exhibit that reduce waste or that have been reused or recycled from other items. Exhibits will be judged on ingenuity, originality, quality, and percentage of contents that reduces, reuses, or recycles. All exhibits must be cleaned thoroughly—no rotting food smells!

JUNIOR REDUCE, REUSE, RECYCLE!

All Junior Class are identical to Adult Class but are labeled with double letters.

Please add the appropriate sub Lot letter to the Lot number.

a. Age 7 and under b. Age 8 to 11 c. Age 12 to 16

Class A	Reduce!			Lot 10	Create a musical instrument
To Red	uce means to use fewer things	Class E	Reuse!		from reused materials.
and pro	oduce less waste, repairing	To Reu	se means to use something	Lot 11	Create a mobile or wind
broken	items rather than buying new,	again i	nstead of throwing it away!		chimes from reused
using a	durable object instead of a	Reuse	an item by using it again for its		materials.
disposa	able one, or by coming up with	origina	I purpose or by inventing a new	Lot 12	Create a bag, purse, or
a plan t	to use less energy!	use for	use for it.		carryall from reused
Lot 1	How can we reduce? Write	Lot 1	What can we reuse? Write an		materials.
	an essay/song/poem/story.		essay/song/poem/story.	Class C	Recycle!
Lot 2	Create a poster or display	Lot 2	Create a poster/display about	To recy	cle means to break down an
	about "reducing."		reusing	item int	to its original components, that
Lot 3	Show or write about a way to	Lot 3	Create a crafted item from	is then	reconstructed into something
	reduce energy use.		reused objects.	useful.	Aid recycling efforts by making
Lot 4	Show or write about a way to	Lot 4	Create a toy from reused	a collec	ction bin or invent something
	reduce water consumption.		items.	new ma	ade from recycled materials.
Lot 5	Show or write about a way to	Lot 5	Create a quilt from reused	Lot 1	Create a written piece about
	reduce land use.		Cloth.		why we should recycle.
Lot 6	Repair something.	Lot 6	Create clothing from reused	Lot 2	Create a poster or display
Lot 7	Create a durable item to		materials.		about Recycling
	replace a disposable item.	Lot 7	Create jewelry/personal	Lot 3	Recycle paper.
			accessories from reused	Lot 4	Write about or show how to
			items.		compost yard waste.
		Lot 8	Create tools, utensils, and	Lot 5	Create a collection bin for a
			other usable items from		recyclable item.
			reused articles.	Lot 6	Write a report about a
		Lot 9	Nine-Lives! What are nine		recyclable item.
			ways that one item can be	Lot 7	Invent an item made from
			reused? Write about it or		recycled materials.
			show examples.	Class Z	NON-COMPETITIVE

Division 24A Quilt Show

THE QUILT SHOW IS NOW LOCATED IN THE AGRICULTURAL MUSEUM

Special Preparations: Enough Velcro needs to be sewn onto the top edge of the back of any quilt over 40 inches wide so it will be held securely on our rack. Use the "hook" side of the Velcro. The easiest way to attach the Velcro is to machine stitch top and bottom to a piece of fabric. Then whip stitch the top and bottom edges of the fabric, to the back of the quilt just below the binding. Note: Stick-back Velcro will not work!

Condition: Entries must be clean (no pet hair, quilting marks, soil, or unpleasant odor) and have a new appearance.

<u>SUPERINTENDENT</u>

Marcia Bryant (907) 317-2185

ENTRY DAYS

Agricultural Museum Saturday July 25, 1-6 PM

PICK UP DAYS

Agricultural Museum Monday, August 10, 1-6 PM

Definitions:

Maker: the creator of the quilt top: If more than one person made any portion of the top, the quilt belongs in Class G-Made by a Group

Longarm or midarm: Any machine mounted on a frame allowing the quilter to move the machine rather than the fabric **Home sewing machine:** Any sewing machine that is table-mounted or stationary which allows the quilter to move the fabric rather than move the machine.

Edge-to-Edge Quilting: A continuous line design quilted from one side to the other side and repeated from top to bottom of the quilt.

<u>Custom Quilting</u>: Individual quilting designs in borders, sashing, blocks and/or in the body of the quilt, as with Whole Cloth Quilts.

Class A ——— Large-Edge to Edge by Longarm/Midarm Machine

Entire Quilt measures 325" or more around. Freehand or edge to edge pantograph is quilted on Longarm or Midarm machine

- Lot 1 Pieced-Piecing predominates over other techniques in amount or effect.
- Lot 2 Applique-Applique predominates over other techniques in amount or effect.
- Lot 3 Mixed/Other-Whole cloth, photo, embroidery, crazy or even amounts of applique and piecing.

Class B — Medium-Edge to Edge by Longarm/Midarm Machine

Entire quilt measures 250"-324" around. Freehand or edge to edge pantograph is quilted on Longarm or Midarm machine

- Lot 1 Pieced-Piecing predominates over other techniques in amount or effect.
- Lot 2 Applique-Applique predominates over other techniques in amount or effect.
- Lot 3 Mixed/Other-Whole cloth, photo, embroidery, crazy or

even amounts of applique and piecing.

Class C ——Small-Edge to Edge by Longarm/Midarm Machine

Entire quilt measures under 250" around. Freehand or edge to edge pantograph is quilted on Longarm or Midarm machine

- Lot 1 Pieced-Piecing predominates over other techniques in amount or effect.
- Lot 2 Applique-Applique predominates over other techniques in amount or effect.
- Lot 3 Mixed/Other-Whole cloth, photo, embroidery, crazy or even amounts of applique and piecing.

Class D —— Quilted by Hand, or Home Sewing Machine

Quilted by hand or on home sewing machine (no Longarm or Midarm quilting.

Lot 1 280" or more around the entire guilt

Lot 2 Less than 280" around the entire quilt

Class E—Custom Quilted by Machine

Individual designs are custom quilted using a Longarm, Midarm or home sewing machine

- Lot 1 280" or more around the entire quilt
- Lot 2 Less than 280" around the entire quilt

Class F——Miscellaneous Coverings

This class includes all sizes with coverings such as comforters, puffed or tied quilts

Lot 1 All Quilts

Class G ——Group Project

A group fair ID is required for this Class. Quilt tops must be made by two or more people for all sizes and quilting method. A top or set of blocks acquired (purchased, gifted, block exchanged, "found") by an individual or group and then finished into a quilt. Lot 1 All Quilts

Class H — Wall Quilts

Intended for display on a wall, all quilting methods are allowed (longarm, midarm, home sewing machine or by hand)

- Lot 1 280" or more around the entire guilt
- Lot 2 Less than 280" around the entire quilt

JUNIOR QUILT SHOW AGE 16 AND UNDER

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number.

	a. Age 7 and under	b. Age 8 to 11	c. Age 12 to 16	
Class A	MJunior-Large Quilts	Class E	3B	— Junior—Small Quilts
200" o	r larger around the entire quilt	Smalle	r than 200" around the	e entire quilt
Lot 1	Single maker, quilted	Lot 1	Single maker, quilted	· I
Lot 2	Single maker, tied	Lot 2	Single maker, tied	
Lot 3	Single maker, quilted by adult	Lot 3	Single maker, quilted	l by adult
Lot 4	Group (Quilt top made by more than one jun	ior) Lot 4	Group (Quilt top mad	e by more than one junior)

Division 24B Quilted Wall Art

Special Preparations: Due to the limited space, exhibits are limited in size to approximately 160" total around. Entries must be easy to hang on metal crossed wire panels using large metal clips. **All ornamental wall hangings are to be original (no kits)**, made of fiber, and quilted. The work is to be done and quilted by one person or club.

Judging will be based on: Technique- complexity, difficulty; Design-overall presentation, color choices, with a strong emphasis on Originality.

Definitions: *Quilted*: stitched, fastened, or sewn layers with padding in between (at least 3 layers).

<u>Fiber:</u> Material made of fine threadlike filaments such as cotton, plastic, jute, metal, nylon

b. Age 8 to 11

JUNIOR QUILT SHOW AGE 16 AND UNDER

All Junior Class are identical to Adult Class but are labeled with double letters.

Add the appropriate sub Lot letter to Lot number.

Class A-— Machine Embroidery Lot 1 Machine Embroidery, including digital designs Lot 2 Freehand Thread Painting w/ Machine Class B-—Altered Surfaces Lot 1 Painted or Hand-dved Fabrics Lot 2 **Printed Photo Fabrics** Class C——Surface Embellishments Lot 1 Buttons, Beads, Metal charms, Ribbons, Decorative cord and yarn Lot 2 Applique or Silk flowers; original design, no kits or precut designs Lot 3 Appliques, including pre-cut

a. Age 7 and under

Class D	Holiday Theme
Lot 1	Holiday Theme
Class E	Other
Lot 1	Quilted/pieced design, no
	kits or embellishments or
	patterns
Lot 2	Combination of 2+classes
Lot 3	Other
Class F	Pattern used (no kits)
Lot 1	Block Pattern; no kits
Lot 2	Other pattern; no kits
Class Z	NON-COMPETITIVE

c. Age 12 to 16

SUPERINTENDENT

Melissa Sikes 907-347-1802

ENTRY DAYS

Upper Totem Saturday July 25, 1-6 PM Sunday July 26, 11-2 PM

PICK UP DAYS

Upper Totem
Friday, August 14 2-6 PM
Saturday, August 15, 1-6 PM

designs; no kits.

Division 25 Clay Craft

This Division is for kiln-fired pottery and ceramic pieces. Fimo and Playdough should be entered Division 12-Creative Arts.

JUNIOR CLAY CRAFT

All Junior Class are identical to Adult Class but are labeled with double letters. Please add the appropriate sub Lot letter to the Lot number.

a. Age 7 and under

b. Age 8 to 11

c. Age 12 to 16

KILN FIRED: EARTHENWARE, ALASKA CLAY, STONEWARE, KAOLIN, **PORCELAIN**

Class A	Greenware/Bisque Underglaze
Lot 1	Opaque
Lot 2	Translucent
Lot 3	Combination
Lot 4	Multiple Methods
Lot 5	Miscellaneous Entries
Class B	Glazes
Lot 1	Opaque or matte
Lot 2	Transparent
Lot 3	Specialty glazes
	(sand star, river rock, crackle)
Lot 4	Combination
Lot 5	Freehand design
Lot 6	Multiple Methods
Lot 7	Miscellaneous Entries
Class C	Fired Over Glazes
Lot 1	Lustres and metallics
Lot 2	Decals
Lot 3	China paint
Lot 4	Multiple Methods
Lot 5	Miscellaneous Entries
Class D	Stains
Lot 1	Opaque
Lot 2	Transparent
Lot 3	Antiqued
Lot 4	Specialty stains (crackle,
	sand perls, metallics)
Lot 5	Dry brushing
Lot 6	Pastels/chalks
Lot 7	Multiple Methods

Class E	Designs & Adaptations
Lot 1	Surface add-ons
Lot 2	Inclusions (added into
	surface)
Lot 3	Airbrushed
Lot 4	Multiple Methods
Lot 5	Mixed Media (Clay and other
	craft combinations)
Lot 6	Miscellaneous Entries
Class F	Porcelain
Porcela	in dolls should be entered in
Division	18 - Dolls.
Lot 1	Underglazes
Lot 2	Overglazes-china paint
Lot 3	Overglazes-lusters
Lot 4	Lace/draping fabric
Lot 5	Applied decorations
Lot 6	Hand-molded attachments
Lot 7	Multiple Methods
Lot 8	Mixed Media (Porcelain and
	other craft combinations)
Lot 9	Miscellaneous Entries
Class G	in our occory
Lot 1	Unglazed/stained
Lot 2	Underglazed/over glazed
Lot 3	Sgraffito (carved design)
Lot 4	Multiple Clays
Lot 5	Raku
Lot 6	Wood fire
Lot 7	Pit fire
Lot 8	Sets (Multiple pieces
	in the same style)
Lot 10	Miscellaneous Entries

SUPERINTENDENT

TJ Arvold 907-460-2194

ENTRY DAYS

Badger Hall Saturday July 25, 1-6 PM Sunday July 26, 11-2 PM

PICK UP DAYS

Badger Hall Monday, August 10, 1-6 PM

Class H	Sculpture
Lot 1	Replica (realistic
	representations of animals,
	humans, flowers)
Lot 2	Abstract (personal expression
	in 3D form)
Lot 3	Masks
Lot 4	Musical instrument
Lot 5	Miscellaneous Entries
1	HIGH HEAT FIRED

METAL CLAY

Class I		Metal Clay
Lot 1	Gold	
Lot 2	Silver	
Lot 3	Bronze	
Lot 4	Copper	

LOW HEAT CURED POLYMED CLAY

POLYMER GLAY			
Class J	———— Surface Techniques		
Lot 1	Crackle		
Lot 2	Metal Leaf		
Lot 3	Textured		
Lot 4	Painted		
Lot 5	Mixed Technique		
Lot 6	Miscellaneous Entries		
Class K	Sgraffito (Carved)		
Lot 1	Carved Before Curing Polymer		
Lot 2	Carved after Curing Polymer		
Lot 3	Mixed Techniques		
Lot 4	Miscellaneous Entries		
Class Z	NON-COMPETITIVE		

Miscellaneous Entries

Lot 8

NOTES AND IDEAS FOR FAIR ENTRIES









Enter a minimum of **20 exhibits** and receive **20%** off a season pass! Be sure to present your entry receipts and/or tags at purchase!

Please watch our Website, Facebook page, and Instagram for announcements on ticket sales and giveaways!

FAIR STAFF

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