

**DEPARTMENT 20 & 21
PHOTOGRAPHY**

Entry Form & Photo Due	August 1 Online submission of photos and entry form	https://TheBigE.fairwire.com/	Late Entry Form Due	NONE
Entry Fee per Item	\$5.00			
Entry Limit	Department 20 Department 21	Two (2) entries per exhibitor. One (1) entry per exhibitor		
Classes	A: Adult Professional	B: Adult Non-Professional	C: Youth 13-18	D: Youth 7-12
Jury Review	August 2 through August 14			
Premiums	Best of Department: \$20	Blue: \$20	Red: \$17	White: \$14
Receiving	Wednesday, August 29 10:00 am to 6:00 pm	Thursday August 30, 8:00 am to 2:00 pm	New England Center	
Judging	Closed to the public	August 30		
Release	Monday, October 1, 10:00 am to 7:00 pm	Tuesday, October 2, 8:00 am to 1:00 pm	New England Center	
After November 30, all unclaimed items become the property of Eastern States Exposition and will be disposed of as deemed necessary.				
For additional Information, please contact Creative Arts at Creativearts@TheBigE.com or call 413-205-5015.				

New: All photos must be submitted online to be juried. Only those works selected will be invited to submit printed and mounted photos for The Big E Creative Arts Competition. An email will be sent to entrants and juried results will be posted online by August 15 for notification of accepted photos. Award of premiums and awards will occur from the physical pieces after they have been delivered to the Creative Arts Dept. on receiving day (see chart above) and meeting all entry requirements.

Entry Process

1. Submission of digital image for judging through online entry at <https://TheBigE.fairwire.com/>.
2. If notified entry is accepted, follow rules for printing and mounting photo.
3. Submit the mounted photo on August 29 or August 30 for final review and selection of premium awards.

Exhibitors are required to read and comply with all the General Rules and Regulations of the Creative Arts Division. The following are additional rules and guidelines particular to the Photography Department.

1. **Exhibitor Compliance.** Exhibitors are urged to study the following rules carefully before making application for entries. Submission of entry serves as an agreement to comply with all rules and regulations.
2. **Eligibility.** Entries shall be limited to the departments listed. Each entry should be neat, clean and **not** entered in a previous Eastern States Exposition showcase. All entries must be the original work of the entrant. All entered items must be exposures made since September 1, 2017. In keeping with Eastern States' family orientation, items of an offensive, controversial or objectionable nature or subject matter will not be accepted.
3. All photos must be submitted digitally with the online entry.
4. **Entry limit: one image per work is permitted.**
 - a. You may enter only **two (2)** photographs in Department 20.
 - b. You may enter only **one (1)** photograph in Department 21.

ACCEPTED ENTRIES:

5. **Entry Mounting and Size Limitation**
 - a. Photo Size: **Minimum photograph size is 8" x 10". Maximum photograph size is 9" x 12".**

- b. All photos must be mounted on 11" x 14" foam core that is at least 1/8" thick. **No matting is allowed.**
- c. Please be advised that Velcro will be affixed to the back of each photo for display purposes.
- d. Any exhibit not complying with these specifications may be disqualified and may not be displayed.
- e. If an actual object does not "match" the digital image which has been accepted, (i.e., if the digital image has been manipulated for appearance) then the actual object will not be accepted for exhibition.
- f. **No hangers or frames of any kind**
- g. **No cardboard or taped items** will be allowed to compete.
6. **Entry Identification**
 - a. All exhibitors must affix an official entry tag to the back of the exhibit.
 - b. Put tags in **middle** of photo as we affix sticky back hook and loop fasteners to the 4 corners of your photos for display purposes.
 - c. Your name should not be visible anywhere on the front or back of the entry.
 - d. We encourage you to include a typed title of your photo on the front of the exhibit, centered below the photograph. Many fairgoers are interested in where the photo was taken.
7. **Release Date.** Exhibitors who remove one or more entries without a release will forfeit all premiums won. **Premiums will be forfeited if exhibitor chooses to remove the entry early regardless of who owns the entry.** Disqualified entries may be released earlier by Jane or Terri.
8. **Judging Criteria.** Judges will be looking for mastery of the medium, sharpness, exposure, print contrast, general artistic and aesthetic value in all departments and classes.
9. **Decisions by Judges.** Departments/classes may be combined or split at the discretion of Fair Management based on number of entries and quality of articles. Judges' decisions are final. Decisions may not be disputed with the office staff or volunteers. The staff and volunteers do not serve as judges nor dispute the judges' decisions. Judges may give more than one award at the same level in any Division, in each class. Judges also reserve the right to give awards at the deserving level. If work does not meet standards or quality, one or more awards may be omitted. Judges reserve the right to move entries to another category if they feel the entry is incorrectly listed. The judges may also add a Division within a category to enable them to properly evaluate the work.
10. **Placement.** All entries may not receive a placement. Placings are based on the Danish system, a method of evaluating a participant's product, skill, or exhibit relative to the standards developed for that class or contest. The judges do **not** judge one person's work by comparing it to another's.
 - BLUE (excellent): The exhibit met high standards, an excellent rating. A blue is given to those who most nearly meet the highest standards established for the particular class or level of performance. Blue does not indicate perfection or superiority, but indicates a high degree of achievement toward the elements in the standards.
 - RED (very good): Meets minimum standards, very good work. These entries rank very good in relation to the standards or expected achievement. Either the general level of the accomplishment is less than excellent or enough shortcomings are found to cause the placing to drop from excellent to very good.
 - WHITE (good): Meets standards well enough to be shown, but is only good quality. The white grouping contains entries found lacking and rate only a good, acceptable, or satisfactory rating for the standards established.
 - HONORABLE MENTION (Yellow) (fair): Meets standards well enough to be shown, but is only fair quality. The white grouping contains entries found lacking and rates only a fair, acceptable, or satisfactory rating for the standards established.
 - NO RIBBON: In Danish, no ribbon may be given if exhibits or individuals who, for one reason or another, fail to produce that level of achievement which can be reasonably expected in relation to the specific class or performance in which they are entered.
11. Images of submitted works become the property of Eastern States Exposition as a permanent record of the exhibition and may be edited, adapted, copyrighted, published and used for publicity, promotion and/or advertising at their discretion without compensation to the contestant. Photos will be properly credited.

DEPARTMENT 20

PHOTOGRAPHY

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Division 2001 Black and White – Must be a black/white print from a single or multiple, original exposure.
Division 2002 Color – Must be a color print from a single or multiple, original exposure.

SPECIAL SPONSOR AWARDS FOR PHOTOGRAPHY

WESTFIELD CAMERA CLUB, Email: Barbara.krawczyk1951@gmail.com
 One Season Membership to the Westfield Camera Club for a First Place Winner-Non Professional

DEPARTMENT 21

BIG E MASSACHUSETTS AGRICULTURAL FAIRS ASSOCIATION PHOTOGRAPHY CONTEST

Exhibitors are required to read and comply with all the General Rules and Regulations of the Creative Arts Division and Photography Department Rules and Guidelines and additional MAFA Contest & Regulation described below.

The Massachusetts Agricultural Fair Association (MAFA) is hosting a statewide photography contest this year. The first place winner from each member fair will be judged at the Annual MAFA convention this November. The winning photo will be featured in one or more MAFA and MDAR publications. The winning photographer will receive special recognition and passes to many Massachusetts fairs.

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MAFA Contest Rules & Regulations:

1. The photo must be exhibited in a MAFA member's 2018 fair by a non-professional adult and/or junior exhibitor.
2. **The subject of the photo must be agricultural in nature and/or depicting the agricultural aspects of a Massachusetts fair.**
3. The photo must be exhibited and judged to be the best overall agricultural photo at the originating member fair.
4. An 8x10 unmatted and unframed photo will be judged at the MAFA convention in November. To be displayed during the Big E, photos must be mounted as described in the rules of the Photography departments.
5. The winning photograph will reproduce with the best quality if it is taken with a minimum of 300 dpi, but this is not a requirement for submission.
6. MAFA and MDAR have the right to use the winning photograph in publications promoting agriculture in the state of Massachusetts.

Division 2101 Black and White
Division 2102 Color