

**DEPARTMENT 23
FINE ART**

All exhibitors are required to read and comply with the GENERAL RULES AND REGULATIONS of the Creative Arts Division.				
Entry Form & Photo Due	August 1 Online submission of photo of artwork and Entry Form		https://TheBigE.fairwire.com/	
Entry Fee per Item	\$5.00			
Entry Limit	Department 23: One entry per exhibitor			
Classes	A: Adult Professional	B: Adult Non-Professional	C: Youth 13-18	
Jury Review	August 2 through August 14			
Premiums	Best of Department: \$20	Blue: \$20	Red: \$17	White: \$14
Receiving	Thursday, August 29, 8:00 am to 6:00 pm		New England Center	
Judging	Closed to the public	August 30		
Release	Monday, September 30, 11:00 am to 7:00 pm	Tuesday, October 1, 8:00 am to 1:00 pm	New England Center	
After November 1, all unclaimed items become the property of Eastern States Exposition and will be disposed of as deemed necessary.				
For additional information, contact Creative Arts at Creativearts@TheBigE.com or call 413-205-5015.				

New: Photograph of the artwork must be submitted online to be juried. Only those works selected will be invited to display artwork for The Big E Creative Arts Competition. An email will be sent to entrants and juried results will be posted online by August 15 for notification of accepted artwork. Awards will occur from the physical pieces after they have been delivered to the Creative Arts Dept. on receiving day (see chart above) and meeting all entry requirements.



General

1. All entries must be the original work of the entrant.
2. All entered items must have been created within the last 3 years.
3. In keeping with Eastern States' family orientation, items of an offensive, controversial or objectionable nature or subject matter will not be accepted.
4. Exhibition space is not climate controlled.

Entry Process

5. Submission of digital image of the artwork for judging through online entry at <https://TheBigE.fairwire.com>.
 - a. Artwork must be photographed on a solid background.
 - b. Artist name must NOT appear on uploaded images.
 - c. Only one full frontal view image of the artwork is allowed for upload.
 - d. Uploaded image size requirements: 1024 x 768 pixels or smaller (width x height) - less than 8 MB and saved as a JPEG, GIF, BMP or PNG formats only. If your total image file size is greater than 8 MB, you will need to use a photo editing program to "re-size the photo image"..

- e. All exhibitors must provide a valid email with their registration submission.
6. On August 15, all exhibitors will be notified of accepted entries.
7. Submit the installation ready artwork on August 29 for final review and selection of premium awards.

ACCEPTED ENTRIES:

8. RECEIVING DAY: Thursday, August 29, 8:00 am to 6:00 pm

Entry Mounting and Size Limitation

9. Two-dimensional artwork may not exceed **400 square inches**, including the frame.
10. All artwork must be received installation ready. Artwork must be framed unless painted on a gallery wrapped canvas. Artwork should have suitable wire hanging using strong screw eyes and wire.
11. Saw-tooth hangers, string, clip mounts, missing wires, scotch tape, unframes, and frames with a sharp glass edge will not be accepted.
12. Wet artwork will not be accepted.
13. Eastern States Exposition will not furnish or protect any artworks with glass, plastic or hanging apparatus. The exhibitor may include glass; however, if shipping artwork, glass must be replaced with Plexiglas or another acrylic sheet product.

Entry Identification

14. All exhibitors must affix an official entry tag to the back of the exhibit that was emailed to the exhibitor in the acceptance email.
15. Put tags in **middle** of the back of the artwork.
16. Your name should not be visible anywhere on the front of the entry.
17. Exhibitors who remove one or more entries prior to the release date without a release will forfeit all premiums won. **Premiums will be forfeited if exhibitor chooses to remove the entry early regardless of who owns the entry.** Disqualified entries may be released earlier by the Creative Arts Department staff.
18. **Judging Criteria.** Judges will be looking for composition, originality and creativity, technical skills and presentation.
19. **Decisions by Judges.** Departments/classes may be combined or split at the discretion of Fair Management based on number of entries and quality of articles. Judges' decisions are final. Decisions may not be disputed with the office staff or volunteers. The staff and volunteers do not serve as judges nor dispute the judges' decisions. Judges may give more than one award at the same level in any Division, in each class. Judges also reserve the right to give awards at the deserving level. If work does not meet standards or quality, one or more awards may be omitted. Judges reserve the right to move entries to another category if they feel the entry is incorrectly listed. The judges may also add a Division within a category to enable them to properly evaluate the work.
20. **Placement.** All entries may not receive a placement. Placings are based on the Danish system, a method of evaluating a participant's product, skill, or exhibit relative to the standards developed for that class or contest. The judges do **not** judge one person's work by comparing it to another's.
 - a. **BLUE (excellent):** The exhibit met high standards, an excellent rating. A blue is given to those who most nearly meet the highest standards established for the particular class or level of performance. Blue does not indicate perfection or superiority, but indicates a high degree of achievement toward the elements in the standards.
 - b. **RED (very good):** Meets minimum standards, very good work. These entries rank very good in relation to the standards or expected achievement. Either the general level of the accomplishment is less than excellent or enough shortcomings are found to cause the placing to drop from excellent to very good.

- c. WHITE (good): Meets standards well enough to be shown, but is only good quality. The white grouping contains entries found lacking and rate only a good, acceptable, or satisfactory rating for the standards established.
 - d. HONORABLE MENTION (Yellow) (fair): Meets standards well enough to be shown, but is only fair quality. The yellow grouping contains entries found lacking and rates only a fair, acceptable, or satisfactory rating for the standards established.
 - e. NO RIBBON: In Danish, no ribbon may be given if exhibits or individuals who, for one reason or another, fail to produce that level of achievement which can be reasonably expected in relation to the specific class or performance in which they are entered.
21. The artist retains the rights to their images, but grants permission of Eastern States Exposition to use the images as a permanent record of the exhibition and may be edited, adapted, published and used for publicity, promotion and/or advertising at their discretion without compensation to the contestant. Artwork will be properly credited.
- Due to exhibit space limitations, we are accepting only one type of medium each year.

YEAR	DIVISION
2019	Paintings- Acrylic & Oil Media
2020	Paintings – Water Media
2021	Drawings & Pastels

Division 2301 Paintings- Acrylic & Oil Media