

**DEPARTMENT 5
NEEDLEWORK**

All exhibitors are required to read and comply with the GENERAL RULES AND REGULATIONS of the Creative Arts Division.				
Entry Form Due	August 1	Online Entry: https://TheBigE.fairwire.com/ Mail in: Entry Form	Late Entry Form Due	August 15
Entry Fee per Item	\$5		Late Entry Fee per Item	\$10
Entry Limit	Departments 1-17 Three (3) entries per exhibitor			
Classes	A: Adult Professional	B: Adult Non-Professional	C: Youth 13-18	D: Youth 7-12
Premiums	Best of Department: \$20	Blue: \$20	Red: \$17	White: \$14
Receiving	Tuesday, September 4 1:00 pm to 7:00 pm	Wednesday, September 5, 8:30 am to 1:00 pm	New England Center	
Judging	Closed to the public	Thursday, September 6	Friday, September 7	
Release	Monday, October 1, 10:00 am to 7:00 pm	Tuesday, October 2, 8:00 am to 1:00 pm	New England Center	
After November 30, all unclaimed items become the property of Eastern States Exposition and will be disposed of as deemed necessary.				
For additional information, please contact Creative Arts at Creativearts@TheBigE.com or call 413-205-5015.				

PLEASE NOTE: If you are entering an adaptation, you **must** include an index card stating the source and what was adapted.

REQUIREMENTS FOR SIZE, WEIGHT AND PRESENTATION. All framed pieces must be equipped with wire for hanging and not hanging brackets. Screw eyes with wires are required. **No saw tooth hangers allowed.** If wire and/or the back of the frames are not ready for hanging, your piece may be left out of the display. This is done to keep from risking loss or damage to your piece. The judges may choose to not accept it for judging. Each piece shall not exceed six feet in height, four feet in depth and width, or weigh more than 40 lbs. including mounting, hardware or armature. We cannot accept responsibility for hanging pieces that are not found in condition to hang. We cannot prepare any pieces to hang that may arrive unfinished. Any piece that is received not ready for the display will be returned to the artist. The judges will inform the coordinator if an item is deemed unable to be exhibited. We reserve the right to withdraw any piece found by our judges as “unable to be exhibited” from this year’s showcase.

Division 501 Canvas – Any counted or freestyle stitchery done on even weave mesh ground fabric, i.e. needlepoint.

Division 502 Counted Cross-stitch (No machine cross-stitch will be accepted) – A form of embroidery where all stitches are basically the same, forming crosses at each intersection vision of fabric strands on even weave ground fabric.

Division 503 Counted Thread – Black work, Pulled Thread, Hardanger, Swedish/Huck Embroidery

Division 504 Crewel – Embroidery worked only with wool yarn on cotton or linen ground fabric. Crewelwork using anything other than wool must be indicated as silk, metal or beadwork embellishments added to Crewel wool thread to avoid disqualifying entry as true “Crewel” needlework.

Division 505 Mixed Media – Two or more styles of needlework combined in one piece, such as Stump Work with Cross-Stitch, etc. Also may be at least 50% needlework combined with another fiber art.

Division 506 Painted Canvas – Original stitch choice or professional stitch guide

Division 507 Simply Samplers – Needlework typically having letters or verses done in various stitches as an example of skill.

Division 508 Surface Stitchery – Brazilian Embroidery, Candlewicking, Stump Work.

Division 509 All other Needlework – Japanese Bunka, Punch Needle, Tamari Balls, etc.

PLEASE NOTE: Please note on your entry form whether your piece is original, adaptation, charted design or a kit, per the following descriptions.

Original is any work completely composed firsthand by entrant, which is neither a copy nor translation of another's work.

Adaptation is any work that has been altered by changing the materials, colors, techniques of the original. Include a picture of the original and designer name on picture. Attach to back of work.

Kit is a pre-packaged collection of materials, usually including fabric-needle-pattern and pre-chosen thread, which are used to create a project.

Charted Design – Pattern showing a design using symbols or colors, which represent the thread, beads or other materials, in graph form.

SPECIAL AWARDS FOR NEEDLEWORK

GRANVILLE QUILT & NEEDLEWORK GUILD, GRANVILLE, MA

One \$25 award for the best entry in one of these four Divisions: *counted thread; simple samplers; mixed media or non-traditional needlework.*

GRANVILLE QUILT & NEEDLEWORK GUILD, GRANVILLE, MA

Judge's Choice- One \$25 award for *beginner youth in needlework.*