



Photography 101:  
**SHADOWS**





***"You don't have to go looking for pictures. The material is generous. You go out there and the pictures are staring at you." - Lee Friedlander***

Lee Friedlander (born July 14, 1934) is an American photographer and artist. In the 1960s and 1970s, Friedlander evolved an influential and often imitated visual language of urban "social landscape," with many of his photographs including fragments of store-front reflections, structures framed by fences, posters, and street signs.

## pho-to-gra-phy

### STUDY OF LIGHT

ISO controls the camera's light sensitivity. Begin with ISO 100 when the sunlight is abundant, then gradually increase to ISO 6400 as the day transitions to night. Notice that the grain/noise becomes more visible in higher ISO.

**Take photographs that involve *SHADOWS* during different times of day or night!**