



classical. contemporary. compelling.

Angel Band

*Arr. Tim Sharp &
Timothy Michael Powell*

NOVEMBER 21, 2020 | 7:30 PM

TULSA PERFORMING ARTS CENTER | CHAPMAN MUSIC HALL

FROM THE ARTISTIC DIRECTOR

DEAR FRIENDS OF TULSA CHORALE,

It is always a thrill to share our music with our dear audience, but it is especially meaningful for us when seasonal celebrations are also a part of our programming. Our performance of my latest composition written with co-writer Timothy Michael Powell, *Angel Band*, comes in vivid contrast to the conditions under which we have rehearsed and now perform the new work, commissioned for you by our Tulsa Chorale. We perform the work with masks, social distance and other health precautions and safety measures for all of us, but we do so with joy and hope for healing, which is also the subject matter that came from the angels in their song, “Glory to God in the Highest, and on Earth and Good Will to All.”



This composition is autobiographical for me as I draw from images and music of my Appalachian upbringing in the shape-note hymn on which the work is based, *Angel Band*, through the Huron Carol ‘*Twas in the Moon of Wintertime*, to my original composition of a bluegrass *Magnificat*, to Stephen Foster’s *Slumber, My Darling*, through the celebrative *Angels We Have Heard on High*. I wrote the work with the resources of our wonderful Tulsa Chorale in mind, and my instrumentation for chamber orchestra could not have been better or more appropriate for the moment in which we find ourselves as we move forward with a live presentation.

Whether you are with us in person, or watching and listening in a virtual environment, thank you for being a part of our choral music community during this very special time in our season and in our shared history. We are thrilled to share this music with you.

A handwritten signature in black ink, reading "Tim Sharp". The signature is stylized and fluid.

TIM SHARP, CONDUCTOR
AND ARTISTIC DIRECTOR

THE STORY OF TULSA CHORALE

The mission of the **TULSA CHORALE** is to inspire our community through passionate choral performance experiences. Now in its 27th year of performance, TC works to achieve this mission through approximately 100 auditioned singers, forming a diverse and multi-generational artistic choral voice. Each member shares a passion for great choral music, and a dedication to the art of classical music performance.

Three conductors have charted the artistic direction of TC over its history: Ed Byrom (1994-2002), Don Studebaker (2002-2009) and Tim Sharp (2009-present). In addition to its mission, the vision of Tulsa Chorale is to make choral music performance relevant to a growing group of performers and listeners. TC enjoys collaborations with other artistic organizations within the Tulsa Arts community, as well as international performances, including festivals and concert tours in Mexico, Greece, Austria, Ireland, England, Italy, and China.

Tulsa Chorale takes its artistic role within the Tulsa classical music environment seriously, performing the choral canon through masterpieces such as J.S. Bach's *Mass in B Minor* and *Magnificat*, G.F. Handel's oratorios *Messiah* and *Solomon*, the oratorios of Haydn and Mendelssohn, along with contemporary major works such as Barber's *Prayers of Kierkegaard*, Lauridsen's *Lux Aeterna*, Theofanidis's *The Here and Now*, and other oratorios, cantatas and motets. TC takes pride in presenting these major works at various premiere acoustic and architectural performance venues throughout the region.

Tulsa Chorale has worked exceptionally hard to continue its mission in new, safe and creative ways in this unprecedented year. As TC looks to the future, it will continue to champion the works of current composers and also present the classic works that define the choral genre.



Members of Tulsa Chorale recording a virtual performance in studio, September 2020. Photo by James D. Watts Jr., Tulsa World.



Tulsa Chorale presents a virtual performance of *Revolutionaries: Beethoven & The Beatles* at Tulsa's Admiral Twin Drive-In, October 2020. Photo by Emma Jane Sharp.

MEET THE CONDUCTOR

TIM SHARP (BM, MCM, DMA) is in his twelfth year as Artistic Director of Tulsa Chorale. Tim has just concluded thirteen years as Executive Director of the American Choral Directors Association, the national professional association for choral conductors, educators, scholars, students, and choral music industry representatives in the United States. He represents choral activity in the USA to the International Federation for Choral Music and serves as Vice-President, and is Vice-President of Musica International, the world's largest database of choral music. He has recently been appointed as Director of Innovation for Trevecca University's (Nashville, TN) Center for Community Arts Innovation.

Sharp, an active choral conductor, researcher, and writer, has varied his career with executive positions in higher education, recording, and publishing. Prior to his leadership of ACDA, Sharp was Dean of Fine Arts at Rhodes College, and earlier, Director of Choral Activities at Belmont University. He has varied his vocational work in fields including higher education, non-profit arts administration, recording and music publishing and distribution, and music performance.

Tim's research and writing focuses pedagogically in conducting and score analysis, and various published essays and books betray his eclectic interests in regional music history, acoustics, creativity, innovation, and aesthetics. He has conducted university, community, church, and children's choirs, and

continues to serve as choral conductor and clinician in the United States and internationally.

Sacred Choral Music Repertoire: Insights for Conductors is Tim's latest book for choral conductors. Other publications in choral conducting are *Relevance in the Choral Art*, *Innovation in the Ensemble Arts: Sustaining Creativity*, *Mentoring in the Ensemble Arts: Helping Others Find Their Voice* and *Collaboration in the Ensemble Arts: Working and Playing Well with Others*.

Dr. Sharp is a Life Fellow of Clare Hall, Cambridge University, with degrees in music and conducting from The School of Church Music of The Southern Baptist Theological Seminary, Belmont University, and Bluefield College.



TULSA CHORALE STAFF



ZACHARY MALAVOLTI has served as the Assistant Artistic Director of the Tulsa Chorale since 2014. During his tenure, he has conducted and prepared performances ranging from intimate chamber music to large choral-orchestral works. He currently directs the Tulsa Chorale Chamber Singers. Before his appointment with the chorus, Malavolti served as Assistant Conductor of The Collegiate Chorale of New York City under James Bagwell. Malavolti holds a Bachelor of Music in Composition from The University of Tulsa and a Master of Music in Conducting from Bard College. He is currently finishing a dissertation for a Doctor of Musical Arts from the University of Oklahoma.



JOAN HATLEY is rehearsal pianist for the Tulsa Chorale and part of the ensemble's artistic staff, a position she has held since 2003. Joan is a music teacher in the Tulsa area and a children's choir conductor and pianist at Boston Avenue United Methodist Church. She completed the degree Bachelor of Music in piano performance at the University of Oklahoma where she studied with Dr. Edward Gates. Joan has traveled to schools throughout Oklahoma as accompanist for Tulsa Opera's educational programs, and has directed the music for nearly 50 Tulsa productions. Along with duo-partner Mary Sallee, she has performed many recitals throughout the region of music for both one and two pianos.

TULSA CHORALE SINGERS

SOPRANO

Kendall Carpenter
Sandra Proffitt Connors
Pallas Kelly
Jamie May
Susan McKenna
Anna Neal*

ALTO

Cheryl Baker
Laura Blais
Ronda Butler
Beth Carr
Martha Lowe
Mandy Nevius
Marycarol Page
Carol Ross
Mindy Shoalmire
Sarah Tirrell
Mary Jo Watkins

TENOR

Terry A. Baxter
David Crass
Andrew Dugan
Layne Farnen
Jim Finley
Ryan Ganaban
Joachim Kowol
James Lawrence
Zachary Malavolti*
Bill Ozbun

BASS

Dennis Calkins
David Carpenter
David Chamberlain
William Coberly
Mike Lowe
Charles Thomas
David Tracy

**Soloists*

EMERITUS SINGERS

We honor the following past singers who have helped advance the mission of the chorus through their singing and service:

Tennie Bright
Ron Brunkalla
Brad Burnham
Margaret Duncan Watson
Myriam DuPont
Connie Gordon
Chris Gruszczeni
Janice R.D. Hawk
Sandra Hayes
Adele Healey
Bob Healey
Ruth Ann Kelley
Lydia Kronfeld
Patsy Larry
Ginny LeDoux
Jerry LeDoux
Louise Lewis
Janet Megna
Elizabeth Palmeri
Emerson Parker

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Maryanna Price
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Jan Smithen
Karen Stanhope
Judy Sugg
Susan Swatek
Pam Vickers
Bobbie White
Dorothy Wilson
Judy Wilson
Bob Wise
Harry Seay
Mark Youngblood

Conductor Emeritus:

Ed Byrom (1994-2002)
Don Studebaker (2002-2009)

SIGNATURE SYMPHONY AT TCC



Signature Symphony plays at TCC's annual "Christmas in Tulsa" TCCU Pops concert with Signature Chorale and Cherish the Ladies, December 2019.

The Signature Symphony at TCC is a professional orchestra-in-residence at Tulsa Community College, with performances throughout the year that include a wide spectrum of classical and pops music. The heart of the Symphony's mission is our commitment to music education outreach in public schools, which currently includes a virtual private lesson program with Tulsa Public Schools.

Although the name has changed, the ensemble has served Tulsa in performance

since 1978. Originally conceived as the Tulsa Little Symphony Orchestra, it became known as Oklahoma Sinfonia in the 1980s, presenting a pops and light classics series at the Brady Theater. The Sinfonia became orchestra-in-residence at Tulsa Community College in 1996 and made the VanTrease Performing Arts Center for Education its home. To further enhance its identification at Tulsa Community College, the name changed to Signature Symphony at TCC.

VIOLIN 1

Maureen O'Boyle

VIOLIN 2

Corbin Bodley

VIOLA

Jeffrey Smith

CELLO

Ashley Allison

BASS

Robin Smith

FLUTE

Dana Higbee

PERCUSSION

Jim Clanton
Russell Grant

KEYBOARD

Rob Muraoka

HARP

Lorelei Barton

PROGRAM

Processional: Shepherd's Evening Prayer (Phos Hilaron)

*earliest Christian hymn

West's gladsome light is almost gone,
my spirit loudly sings;
The holy ones, behold, they come!
I hear those angel wings!

*O come, angel band, come and around me stand.
O bear me away on your snowy wings to my immortal home.*

1. 'Twas in the Moon of Wintertime

*earliest Canadian Christmas hymn

When all the birds had fled,
That mighty Gitchi Manitou
Sent angel choirs instead;
Before their light the stars grew dim,
And wandering hunters heard the hymn:
"Jesus your King is born, Jesus is born,
In excelsis gloria."

Within a lodge of broken bark
The tender Babe was found,
A ragged robe of rabbit skin
Enwrapp'd His beauty round;
But as the hunter braves drew nigh,
The angel song rang loud and high...
"Jesus your King is born, Jesus is born,
In excelsis gloria."

The earliest moon of wintertime
Is not so round and fair
As was the ring of glory
On the helpless infant there.
The chiefs from far before him knelt
With gifts of fox and beaver pelt.
Jesus your King is born, Jesus is born,
In excelsis gloria.

O children of the forest free,
O sons of Manitou,
The Holy Child of earth and heaven
Is born today for you.
Come kneel before the radiant Boy
Who brings you beauty, peace and joy.
"Jesus your King is born, Jesus is born,
In excelsis gloria."

2. It Came Upon the Midnight Clear

*(the Methodists leave out v. 3, the Episcopalians leave out v. 4)

That glorious song of old,
From angels bending near the earth,
To touch their harps of gold:
“Peace on the earth, goodwill to men,
From heaven’s all-gracious King.”
The world in solemn stillness lay,
To hear the angels sing.

Still through the cloven skies they come,
With peaceful wings unfurled,
And still their heavenly music floats
O’er all the weary world;
Above its sad and lowly plains,
They bend on hovering wing,
And ever o’er its babel sounds
The blessed angels sing.

Yet with the woes of sin and strife
The world has suffered long;
Beneath the angel-strain have rolled
Two thousand years of wrong;
And man, at war with man, hears not
The love-song which they bring;
O hush the noise, ye men of strife,
And hear the angels sing.

And ye, beneath life’s crushing load,
Whose forms are bending low,
Who toil along the climbing way
With painful steps and slow,
Look now! for glad and golden hours
come swiftly on the wing.
O rest beside the weary road,
And hear the angels sing!

For lo!, the days are hastening on,
By prophet bards foretold,
When with the ever-circling years
Comes round the age of gold
When peace shall over all the earth
Its ancient splendors fling,
And the whole world give back the song
Which now the angels sing.

3. While Shepherds Watched Their Flocks by Night

*in 1700, only Christmas hymn allowed in Anglican church

The angel of the Lord came down,
And glory shone around.

"Fear not!" said he, for mighty dread
Had seized their troubled mind;
"Glad tidings of great joy I bring
To you and all mankind.
"To you, in David's town, this day
Is born of David's line
A Savior, who is Christ the Lord,
And this shall be the sign:
"The heav'nly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid."
Thus spake the seraph and forthwith
Appeared a shining throng
Of angels praising God on high,
Who thus addressed their song:
"All glory be to God on high,
And to the Earth be peace;
Good will henceforth from heav'n to men
Begin and never cease!"

4. Hail to the Lord's Anointed,
Great David's greater Son!
Hail, in the time appointed,
His reign on earth begun!
He comes to break oppression,
To set the captive free,
To take away transgression,
And rule in equity.
He comes with succor speedy
To those who suffer wrong;
To help the poor and needy,
And bid the weak be strong;
To give them songs for sighing;
Their darkness turn to light,
Whose souls, condemned and dying,
Were precious in His sight.
He shall come down like showers¹
Upon the fruitful earth;
And love, joy, hope, like flowers,
Spring in His path to birth.
Before Him on the mountains
Shall peace, the herald, go;
And righteousness, in fountains,
From hill to valley flow.
Kings shall fall down before Him,
And gold and incense bring,
All nations shall adore Him,
His praise the people sing.
Outstretched His wide dominion,
O'er river, sea and shore,
Far as eagle's pinion,
Or dove's light wing can soar.

5. Magnificat

My soul magnifies the Lord, my Savior, and my spirit rejoices in God!

Glory, glory to the Father, glory to the Son, and glory to the Holy Spirit, magnify the Three In One!

God is mindful of my service; richly blessing, ever bless'd. God is mighty. God is holy. Praise the Lord!

Glory, glory to the Father, glory to the Son, and glory to the Holy Spirit, magnify the Three In One!

God will humble the proud hearted. God will raise the lowly up. God will tend to the hungry. God will shoo the rich away.

God protects servant Israel, showing mercy, giving grace. God remembers all the children. God has done great things for me!

Glory, glory to the Father, glory to the Son, and glory to the Holy Spirit, magnify the Three In One!

6. Slumber, my darling, Thy mother is near, Guarding Thy dreams from all terror and fear. Sunlight has pass'd and the twilight has gone. Slumber, my darling, the night's coming on.

Sweet visions attend Thy sleep, Fondest, dearest to me, While others their revels keep, I will watch over Thee.

Slumber, my darling, the birds are at rest, Wandering dew by the flow'rs are caressed. Slumber my darling, I'll wrap Thee up warm, Pray that the angels will shield Thee from harm.

Thy pillow shall sacred be From all outward a-larms; Thou, thou are the world to me
In thine inno-cent charms.

7. Angels we have heard on high, sweetly singing o'er the plains, and the mountains in reply echo back their joyous strains.

Gloria, in excelsis, in excel-sis De-o!

Shepherds, why this jubilee? Why your joyous strains prolong? What the gladsome tidings be, which inspire your heav'nly song?

Gloria, in excelsis, in excel-sis De-o!

Come to Bethlehem and see Him whose birth the angels sing; Come, adore on bended knee, Christ the Lord, the newborn King.

Gloria, in excelsis, in excel-sis De-o!

See Him in a manger laid, Jesus, Lord of heaven and earth; Mary, Joseph, lend your aid, With us sing our Savior's birth.

Recessional: Shepherd's Dismissal (Nunc dimittis)

Now, Master, we depart in peace
According to your word,
Our eyes have seen our Savior's face,
Our ears, the angels, heard!

*O come, angel band, come and around me stand.
O bear me away on your snowy wings to my immortal home.*

TULSA CHORALE'S COMING EVENTS

ISRAEL AND EGYPT

MARCH 6, 2021 | 7:30 PM | BOSTON AVENUE UNITED METHODIST CHURCH

The great George Frederic Handel, the composer who gave the world the oratorio masterpiece “Messiah,” also composed one of the first stereophonic major dramatic choral pieces, “Israel in Egypt.” This epic story is told through chorus, soloists, and orchestra in the double-choir ecclesiastical Art Deco architecture of Tulsa’s Boston Avenue United Methodist Church.

TULSA RACE MASSACRE ANNIVERSARY COMMEMORATION

MAY 8, 2021 | 7:30 PM | BOOKER T. WASHINGTON HIGH SCHOOL

Tulsa Chorale remembers the historic Tulsa Race Massacre’s 100th anniversary in collaboration with Booker T. Washington High School choirs performing Karl Jenkins’ “The Armed Man: A Mass for Peace.” In addition to extracts from the Latin Mass, the text for “The Armed Man: A Mass for Peace” incorporates words from historical and religious sources, including the Islamic call to prayer, the Bible and the Mahabharata. Writers whose words appear in the work include Rudyard Kipling, Alfred Lord Tennyson, and Sankichi Toge, who survived the Hiroshima bombing but died some years later of leukemia.

TICKETS AVAILABLE SOON AT TULSACHORALE.ORG



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TC ENDOWMENT DONORS

To help sustain its twenty-year tradition of exceptional choral music, Tulsa Chorale has established an endowment fund with the Tulsa Community Foundation. Your contributions to this endowment will ensure that we can continue to bring excellent music to the Tulsa community for years to come.

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