



**The Orbit Initiative is holding an additional open audition for
The Tempest.**

Marooned and left to die on a remote island, Prospero can command spirits, create apparitions and manipulate the elements. By using his magic, he assembles his enemies to take revenge on them, and in the process awakens in Miranda, his teenage daughter, her first experience of love. Conceived and directed by Public Works Director, Lear deBessonet, the premiere production of *The Tempest* showcased 200 New Yorkers from all five boroughs, who shared the stage with professional actors and community partners.

Tulsa's adaptation will be directed by Sara Phoenix and music directed by Jeremy Stevens.

**The cast is diverse, and the directors are encouraging actors of
all ethnic backgrounds to audition.**

**Please prepare monologue, one minute or less, and if interested in a singing
role, a short cut from a Rock, Jazz, Blues, or Musical Theatre song. But be
prepared to cold read the script.**

An accompanist will be provided.

Monday February 4 from 6:00-8:00 pm

Tulsa Performing Arts Center, LaFortune Studio