

JANUARY 27, 1pm-5pm.
TULSA PAC LaFortune Studio
(callbacks afterward, if needed)

Announcing Auditions for the Principal and singing roles in The Orbit Initiative's production of William Shakespeare's *The Tempest*. This is a 90-minute musical adaptation, originally conceived by Lear deBessonet of Public Works NYC, will feature a large ensemble of community members from the Tulsa area. Principal roles are open to all experienced actors and singers. Actors cast in these roles will be paid. We are looking for highly experienced, trained performers for these roles.

Rehearsals begin April 1st and will generally be held on week-nights and some Saturdays. A tentative schedule will be available at auditions.

Performances will be June 8th at 7:00pm and June 9th at 2:00pm

For the audition:

If auditioning for a vocal role (Ariel, Prospero/a, Ferdinand, Miranda, Goddess, and/or the vocal trio), please prepare 32 bars of two contrasting folk, pop, or rock songs. If auditioning for a speaking role only, please prepare a 1 minute or less monologue, from Shakespeare or another published play. If you'd like to be considered for both, begin with the song and have the monologue prepared. An accompanist will be provided. Please come with sheet music with cuts clearly marked. There will not be a dance audition.

Prospero/a - The rightful Duke/Duchess of Milan. After his/her brother, Antonio, seized his title and property, Prospero/a was exiled with his daughter and eventually found refuge on an island. This role is written for a Tenor/Baritone range or a Mezzo range.

Miranda - Prospero's daughter. She has been on the island with her father for 12 years, since she was 3 years old. This role is written for an Alto/Mezzo range.

Antonio - Prospero's younger brother, who is now the Duke of Milan. He had plotted against Prospero years earlier and now convinces Sebastian to murder his brother, the king of Naples.

Ariel - A spirit of the air. He/she assists Prospero in seeking retribution over his enemies. This role is written for a Tenor range or an Alto with a lower range.

Caliban - The offspring of the witch of Sycorax and the devil. Prospero has made Caliban his servant, and in response, Caliban plots to murder Prospero.

Ferdinand - The son of the King of Naples. During the storm, he was separated from the rest of the king's party, met Miranda, and fell in love with her. This role is written for a Baritone range.

Alonso - The Queen of Naples. She believes her son has died and is overjoyed later to find him. Alonso is repentant for the pain she has caused Prospero in the past.

Sebastia - Alonso's sister. She is easily led into planning her own sister's (the queen's) murder.

Gonzola - An elderly counselor who saves Prospero's and Miranda's lives when they are exiled. He provides a sense of hope and optimism when Ferdinand is lost.

Stefano - The king's butler. He arrives on the island drunk and quickly becomes involved in a plot to murder Prospero.

Trinculo - The king's jester. When Stefano arrives with wine. Trinculo joins him in drinking and then agrees to plot to murder Prospero.

Boatswain - The ship's petty officer. He is in charge of the deck crew, the rigging, and the anchor. He must try to keep the boat afloat during the storm, even when the king's party makes demands on his time.

Goddess – This is a sung role, written for a soprano.

Vocal Trio – This vocal trio/backup singers are written as the base for Ariel to sing. Must be able to read music of understand musical notation. These roles are written for Tenor/Alto/Soprano voices.