

- (a) Except as provided under par. (b), no county or district fair may receive state aid for premiums awarded for sexually intact male dairy cattle, beef cattle, sheep, goats, swine or horses unless those animals are registered purebreds. Registered purebred status shall be documented by a certificate of registry from the appropriate breed association or society, or by a copy of the application for registration.
 - (b) Paragraph (a) does not apply to dairy cattle exhibited at a county or district fair if a national breed association certifies that those dairy cattle are recorded in that breed association's qualified herd book which records the genealogy of that breed.
 - (3) Any animal entered as part of a group class may also be exhibited in a class for individual animals.
 - (4) Boars may not be entered as an exhibit in the swine department unless their tusks have been removed.
 - (5) The age of an animal, for purposes of determining its entry class under this chapter, shall be determined as of the opening day of the fair.
- History:** Cr. Register, November, 1990, No. 419, eff. 12-1-90; renum. and am. (2) to be (2) (a) and cr. (2) (b), Register, July, 1995, No. 475, eff. 8-1-95; **CR 11-037: cr. (5) Register April 2012 No. 676, eff. 5-1-12.**

GENERAL INSTRUCTIONS for OPEN CLASS EXHIBITORS
NO SMOKING ALLOWED IN BARNs OR BUILDINGS.

1. All entries for the Open Class must be entered in advance, on or before the **first Friday in August by 5:00 p.m.** Check or money order for the total amount of all entry fees and season pass must accompany the entry blank. **NO REFUNDS.** Late entries or entries without the full payment will not be accepted.
2. Fair Board reserves the right to reject entries.
3. The Fair Board reserves the right to assign or alter space in buildings as deemed necessary.
4. All exhibits must be accompanied by the party or an agent of the party making the entry. Shipped-in exhibits will not be cared for by the Society.
5. The department Superintendent managing committee will take every precaution for the safekeeping of all stock or articles on exhibition, after their arrival and arrangement.
6. All exhibitors in the Junior Departments must purchase an open class season pass permitting them to exhibit in Open Class.
7. The Association will not be responsible for loss or damage that may occur. They desire exhibitors to give personal attention to the animals or articles and at the close of the Fair to attend to their removal.
8. Youth Open Class Exhibitor only has to pay \$15.00 if only entering in Youth Open Class divisions.
9. List each entry as it is in the book, stating department number, division letter, class number and wording as stated. If the entry blank contained in this book is not sufficient, please make copies of the form.
10. When an entry is made the Administration Office will give the party an entry tag containing the department number and the class number which entry tag will be attached to the animal or article and remain until the close of the fair.
11. No person except the Secretary and his assistants will be allowed to examine the entry books until after the awards are made.
12. Entry tags will be mailed to the exhibitor. Please examine your entry tags, they should correspond with the entry you have made and you have the right amount of entry tags.
13. **ONLY ONE LIVESTOCK PARKING PASS per family will be issued for Departments 1 – 5. All Livestock Parking Permits will be distributed by the Administration Office.**
14. Consult each Department heading for specific time entries must be in place.
15. No entries excepting livestock to be removed before 3:00 p.m. on Tuesday following the close of the fair. No livestock to be removed until 4 p.m. Monday. All bills must be paid before leaving.
16. Make all group entries. Only first prize winners are eligible to enter in championships or sweepstakes. It is not necessary to make championship or sweepstake entries.
17. All male animals one year or over competing in the department for purebred cattle, sheep and swine shall show certificates of registry in the government recognized studs, herds or flock books of their respective breeds, and all other purebred animals must be shown to be eligible in the registry books above specified.
18. No animal or article shall be allowed to be entered in more than one class, nor will any animal or article be awarded more than one premium except to make up collections, or when especially provided for in the premium list.
19. Persons entering stock to be exhibited in the ring will be expected to have it in readiness when called.
20. Judges have the final decision.
21. Protests on judging must be made out in writing on the same day in which such protested action is taken and given to the Superintendent of the department to which it applies, who shall at once deliver such protest to the President or Secretary of the Association, and it will be presented within a reasonable time to the proper Board of Committee for consideration and adjustment.
22. All protest must be made in writing and accompanied by a deposit of \$50.00 which will be forfeited if protest is not sustained. Such protests must state plainly the cause of complaint or appeal, stating at length the facts relied upon or the rule(s) violated, the witnesses and their addresses must be named.
23. All protests or appeals must be presented to the Administration Office prior to the close of the Fair.
24. 1099's will be issued to exhibitors according to the IRS.
25. Exhibitors must comply with any additional state mandated requirement.

SHOW RING CODE OF ETHICS
IAFE (INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS)
CODE OF SHOW RING ETHICS

Exhibitors of animals at livestock shows shall at all times deport themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior as well as open class exhibitors who complete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition the "IAFE Code of Show Ring Ethics," fairs and livestock shows may have rules and regulations which they impose on the local, county, state, provincial and national levels.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demean the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada.

ARTS AND CRAFTS BUILDING - DEPARTMENTS 018 & 020 & 022

Co-Superintendent – Lori Adams, 414-659-0771

Co-Superintendent – Peg Reedy, 262-470-5829

Director in Charge – Renee Cerny

JUDGING DAY: Arts & Crafts & Woodworking THURSDAY of the FAIR AT 9:00 AM.

Photography WEDNESDAY of the FAIR AT 9:30 AM.

1. Entries close 5:00 PM First Friday in August.
2. Exhibitor must have season pass.

RULES GOVERNING EXHIBITS – READ THEM CAREFULLY

1. Entries may be brought in on Monday, preceding opening day of fair from noon – 8:00 pm. Also on Tuesday, 8 am – 12 Noon.
2. Exhibits are to be released from the Arts & Crafts building between 3 pm and 6 pm on Tuesday after fair, unless Sold at the Art Auction.
3. No prizes will be awarded to articles not mentioned in premium list. All articles entered in different classes **MUST** be work of exhibitor.
4. **An article previously exhibited under a class number at this Fair may not be exhibited under that class number at this Fair again.**
5. Work must have been completed within the last two years.
6. No professionals may exhibit in this department.(Professionals shall be described as anyone that earns primary income in that department)
7. **No more than ONE entry per exhibitor under each class number.**
8. Spectators are requested to refrain from making comments during the judging.
9. If your exhibit requires hanging, exhibit with proper hanging method.
10. Any work entered with the wrong tag will be disqualified.

SILENT ART AUCTION –

When: 9 a.m. Friday through 4 p.m. Sunday **Where:** Arts & Crafts/Photography Building

All Blue and Red ribbon winners, will have the opportunity to choose to have their painting or photograph in the silent auction.

Rules:

- Buyers please register with a superintendent anytime during auction.
- You will need to register your exhibit at check-in if you do not want the option to be considered for the auction.
- Please invite your family, friends and business acquaintances to come to the auction.

Auction is sponsored by: **Arts & Crafts/Photography Superintendent**

OPEN ARTS AND CRAFTS - DEPARTMENT 018

RULES GOVERNING EXHIBITS – READ THEM CAREFULLY

1. All exhibits entered for single premiums shall not be included in collections.
2. All entries in arts and crafts must be originals. No kits.
3. All paintings and drawings must be framed. Gallery wrap is acceptable framing.
 - a. Portraits: A pictorial representation of a person or persons showing his, her, or their faces. No animals as main subject matter.
 - b. Paintings can be any size, unless otherwise noted.
 - c. Mixed Media entries must show the use of more than one media (example oil & pastel) Media used is to be listed on the entry tag.
4. All art entry titles – the subject must be the major object of the exhibit.
5. Name of exhibitor must not appear on exhibit. Put entry tag on upper right hand corner of exhibit. Tape or tie to backside and hang the tag over to the front.
6. **All framed pictures must be prepared for hanging with wire only;** metal fasteners are unacceptable. The Fair is not responsible for any damage due to improper display techniques; items may be disqualified.
 - a. Matted pictures must have a permanent wire mount or a hole in the center of the mat for hanging on a peg board hook. The use of masking tape or duct tape is unacceptable.
7. Any work not in harmony or good taste with our family oriented county fair will be disqualified.
8. Categories A – E, limit 20 entries per person.
9. Read all instructions under Arts & Crafts Building.

OPEN ARTS - 018

PREMIUMS: 1st - \$6 2nd - \$5 3rd - \$4 4th - \$3

Division Letter: Limit 20 entries per person

- A. Oil Paintings - framed no glass**
- B. Watercolors – framed with glass**
- C. Acrylic & Polymers – framed no glass**

- D. Crayons, Pastels or Pencils – framed glass optional**
- E. Mixed Media – framed glass optional**

Class #:

- 1. Portrait
- 2. Scape – land, city, sea
- 3. Walworth County
- 4. Still Life
- 5. Flower(s) - Botanicals
- 6. Birds
- 7. Animal(s)
- 8. Fish
- 9. Featuring current Fair Theme
- 10. Abstract
- 11. Any subject not listed in 1-10
- 12. Miniatures (any subject) – Maximum size 5"x7". Must be displayed on mini easel

GRAND PRIZE (each division).....RIBBON

PREMIUMS: 1st - \$5 2nd - \$4 3rd - \$3 4th - \$2

Division Letter: G. Prints & Drawings (Must be Framed; under glass optional) (Must be wired for hanging).

Class #:

- 1. Portrait
- 2. Animals, Birds and Marine
- 3. Drawings, any media, any subject
- 4. Ink Drawing, 100%
- 5. Drawings, mixed media
- 6. Current fair theme, single or mixed media - list media used
- 7. Hand drawn cards – collection of 2 cards, any media can be mixed. Mounted to Black non-bendable board

GRAND PRIZE.....RIBBON

Division Letter: H. Experimental art/creative art, any media and subject matter not covered in other sections

Class #:

- 1. Collage, paper & cardboard, flat or limited relief
- 2. Sculpture – any subject, any style
- 3. Reclaimed/Repurposed item creating a piece of artwork wired to hand or made to be free-standing
- 4. All 4-H Alumni – Any Artwork in Arts & Crafts Department 018
- 5. Outside pallet art

GRAND PRIZE.....RIBBON

Division Letter: I. Hand crafted any method use of paper crafting machine or hand stamped in 4 - 8

Class #:

- 1. Banner Art- any style - exhibit to be a hanging display, not to exceed 6' in length or width, (can be multiple rows or columns).

The following items, must be mounted to a non-bendable BLACK mat board. **Must have page protectors. Collections (4-7).**

- 2. Greeting Cards, non-holiday – collection of 4 – machine crafted
- 3. Greeting Cards, Holiday – collection of 4 – machine crafted
- 4. Greeting Cards, non-holiday – collection – hand crafted/stamped
- 5. Greeting Cards, Holiday – collection of 4 – hand crafted/stamped
- 6. Scrapbooking – hand crafted page – single side 12" x 12" school activity page.**
- 7. Scrapbooking – hand crafted – 2-page spread – 12" x 12" featuring this year's fair theme.
- 8. Scrapbooking – hand crafted album any size and up to 10 pages – 2 sided – any subject.**

GRAND PRIZE.....RIBBON

Division Letter: J. Decorated Garbage Cans

PREMIUMS: 1st - \$15.00 2nd - \$10.00 3rd - \$8.00 4th - \$6.00

Class #:

- 1. Current Fair Theme

Last two years; then supply is depleted.

Decorated for the Walworth County Fair (55-gallon drum) Garbage Can (any oil based media). For a fee of \$10.00 interested exhibitors can pick up a can. Limited (5 cans) available. When the entry is brought to the fair, the fee will be refunded. After Fair, all entries will become property of the Fair and used OUTSIDE for garbage. Winners will receive ribbons and premiums.

***You must register this on an exhibitor entry form by the first Friday in August*.**

Division Letter: L. Creative Arts – Painting or Drawing- Any Media – Open to students with Special Needs

- 1. Artwork not to exceed 11" x 14", to be mounted on tag board; matte board is preferred
- 2. At least a 1" border around the artwork.
- 3. A hole for hanging in the center at the top of the tag / matte board.

PREMIUMS: 1st - \$3.50 2nd - \$3 3rd - \$2.50 4th - \$2

Class #:

- 1. Animal
- 2. Flowers
- 3. Portrait
- 4. Landscape
- 5. Any other subject not listed above

GRAND PRIZE.....RIBBON

Division Letter: M. Creative Arts – Painting or Drawing - Any Media – Open to Adults/Clients with Special Needs

- 1. Artwork not to exceed 11” x 14”, to be mounted on tag board; matte board is preferred
- 2. At least a 1” border around the artwork.
- 3. A hole for hanging in the center at the top of the tag / matte board.

PREMIUMS: 1st - \$3.50 2nd - \$3 3rd - \$2.50 4th - \$2

Class #:

- 1. Animal
- 2. Flowers
- 3. Portrait
- 4. Landscape
- 5. Any other subject not listed above

GRAND PRIZE.....RIBBON

OPEN CRAFTS – 018

Division Letter: N. Painting on Objects

PREMIUMS: 1st - \$3.50 2nd - \$3 3rd - \$2.50 4th - \$1.50

Class #:

- 1. Painting on metal object (not Rosemaling)
- 2. Rosemaling – wall hanging
- 3. Painting of any style, with any media on home accessory
- 4. Painted – repurposed household or garden item create a new idea used to decorate the yard or garden. ** Attach a 4” x 6” before picture to entry tag,
- 5. Painting any media on a household glass object
- 6. Painting with any media or style on an old window frame (can be 3-D)
- 7. Painting on any style box or crate can be any size, any media
- 8. Painting, any media on anything not listed above
- 9. Made with a pallet (may be painted)
- 10. Folk Art on any object
- 11. Quilt block, painted on wood (maximum size 2'x2') must be wired for hanging

GRAND PRIZE.....RIBBON

Division Letter: P. Home Decorating Art – This section is any season except Christmas/Winter (Wired for hanging required # 1- 6)

Class #:

- 1. Exterior Door Wreath
- 2. Interior Wall Hanging/Wreath
- 3. Creative, exterior door decoration – no wreaths
- 4. Interior or Exterior – wall or door decoration made of all repurposed products. **Attach explanation to exhibitor tag
- 5. Interior door decoration
- 6. Seasonal Centerpiece – must be exhibited as a (1) piece secured unit
- 7. Buffet or Sofa Table decoration must be exhibited as a (1) piece secured unit

GRAND PRIZE.....RIBBON

Division Letter: Q. Home Decorating Art – Christmas/Winter (Wired for hanging required # 1 – 5)

Class #:

- 1. Exterior Door Wreath
- 2. Creative, exterior door decoration – no wreaths
- 3. Interior door decoration
- 4. Interior wall decoration/wreath
- 5. Interior wall decoration or wreath made of all repurposed products. **Attach explanation to exhibitor tag
- 6. Buffet or Sofa Table (standing) decoration must be exhibited as a (1) piece secured unit
- 7. Handmade Christmas Tree Ornament – no kits

GRAND PRIZE.....RIBBON

Division Letter: R. Textile Arts

Class #:

- 1. Any handmade rug (describe method or technique) – any size
- 2. Felting – hand felted, any object
- 3. Felting – machine felted, any item
- 4. Fiber Art, any item

GRAND PRIZE.....RIBBON

Division Letter: S. Jewelry/Metalwork/Wirework/Leatherwork

Class #:

- | | |
|----------------------------------|---|
| 1. Beaded Jewelry – necklace | 5. Metalwork Jewelry (gold, silver, copper); necklace |
| 2. Beaded Jewelry – earrings | 6. Metalwork Jewelry (gold, silver, copper); ring |
| 3. Beaded Jewelry – bracelet | 7. Metalwork Jewelry (gold, silver, copper); bracelet |
| 4. Jewelry – w/Polymer Clay work | 8. Any Leatherwork |

GRAND PRIZE.....RIBBON

- | | |
|---|--------------------------------------|
| 9. Metal/Wire Work, sm. Article sculpture, relief | 12. Artistic Plasma Cutter Art |
| 10. Artistic Metalwork | 13. Metalwork Furniture |
| 11. Artistic Welding Art | 14. Metalwork Garden/Lawn Decoration |

GRAND PRIZE.....RIBBON

Division Letter: T.

Class #:

- | | |
|---------------------------------------|--|
| 1. Decorated Egg, natural egg only | 5. Ceramic Dolls |
| 2. Ceramic Vase or Pot, any method | 6. Blown Glass Item |
| 3. Ceramic Centerpiece | 7. Stained Glass – any Lead Glass or Tiffany Style |
| 4. Ceramic/porcelain figure, no dolls | |

GRAND PRIZE.....RIBBON

- | | |
|--|-----------------------------|
| 8. Any other Sculptured Media, no dolls | 11. Any Furniture; non-wood |
| 9. Stone garden tile, or stepping stone, no kits | 12. Any form of clay work |
| 10. Creative Lamp, non-wood | |

GRAND PRIZE.....RIBBON

Division Letter: U. Miscellaneous (Basket size does not include handles; can be woven in or swinging)

Class #:

- | | |
|--|--|
| 1. 1 st time Exhibitor, Any Item under Crafts | 5. Any type of relief |
| 2. Basket- totally Handcrafted from reeds, coiled or woven materials; any size; style | 6. Any other item, that does not fit any other category in the Dept. 018 – Creative Arts |
| 3. Basket, any style, under 6” – Totally Handcrafted from reeds, coiled or woven materials | 7. Gourd – Bird House |
| 4. Basket any material 12” & under with Lid | 8. Gourd – Any Style or Purpose |

GRAND PRIZE.....RIBBON

Division Letter: V. Creative Art – Open to students with Special Needs

PREMIUMS: 1st - \$3.50 2nd - \$3 3rd - \$2.50 4th - \$2

Class #:

- | | |
|--|---|
| 1. Any home accessory item painted / embellished | 3. Glass Block Art (Decoblock like at Hobby Lobby or Menards) |
| 2. 3D Art, Sculptures | 4. Completed puzzles, must be framed (maximum size 12” x 18” including frame) |

GRAND PRIZE.....RIBBON

Division Letter: W. Creative Art – Open to Adults/Clients with Special Needs

PREMIUMS: 1st - \$3.50 2nd - \$3 3rd - \$2.50 4th - \$2

Class #:

- | | |
|--|---|
| 1. Any home accessory item painted / embellished | 3. Glass Block Art (Decoblock like at Hobby Lobby or Menards) |
| 2. 3D Art, Sculptures | 4. Completed puzzles, must be framed (maximum size 12” x 18” including frame) |

GRAND PRIZE.....RIBBON

YOUTH FINE ARTS – DEPARTMENT 018

ALL DEPARTMENT 018 RULES APPLY

1. No more than one entry per person accepted for each class number.
2. Exhibitors in the Youth Fine Arts Department may not enter identical items or articles in both the Youth and Fine Arts and corresponding Open Classes.
3. Items in Class 1-4 need be matted only.
4. Each exhibitor must have appropriate season pass. Age must be shown on entry blank.
5. No Kits
6. Also see Youth Photography categories following Photography.
7. Read all rules under Arts & Crafts Department 018

Division Letter: X. 6-9 yrs. old

Y. 10-14 yrs. old

Z. 15-18 yrs. old

PREMIUMS: 1st – \$2.50 2nd - \$2.25 3rd - \$2.00 4th - \$1.75

Class #:

- | | |
|--------------------------|--|
| 1. Painting – any media | 6. 3D art including sculpture, etc. |
| 2. Crayons and Pastels | 7. Computer Art, original |
| 3. Graphics and Drawings | 8. Ceramics/Pottery |
| 4. Ink Drawings | 9. Jewelry (necklace, earrings, bracelets) (no kits) |
| 5. Textile Painting | |

GRAND PRIZE.....RIBBON