

- (a) Except as provided under par. (b), no county or district fair may receive state aid for premiums awarded for sexually intact male dairy cattle, beef cattle, sheep, goats, swine or horses unless those animals are registered purebreds. Registered purebred status shall be documented by a certificate of registry from the appropriate breed association or society, or by a copy of the application for registration.
  - (b) Paragraph (a) does not apply to dairy cattle exhibited at a county or district fair if a national breed association certifies that those dairy cattle are recorded in that breed association's qualified herd book which records the genealogy of that breed.
  - (3) Any animal entered as part of a group class may also be exhibited in a class for individual animals.
  - (4) Boars may not be entered as an exhibit in the swine department unless their tusks have been removed.
  - (5) The age of an animal, for purposes of determining its entry class under this chapter, shall be determined as of the opening day of the fair.
- History:** Cr. Register, November, 1990, No. 419, eff. 12-1-90; renum. and am. (2) to be (2) (a) and cr. (2) (b), Register, July, 1995, No. 475, eff. 8-1-95; **CR 11-037: cr. (5) Register April 2012 No. 676, eff. 5-1-12.**

**GENERAL INSTRUCTIONS for OPEN CLASS EXHIBITORS**  
**NO SMOKING ALLOWED IN BARNs OR BUILDINGS.**

1. All entries for the Open Class must be entered in advance, on or before the **first Friday in August by 5:00 p.m.** Check or money order for the total amount of all entry fees and season pass must accompany the entry blank. **NO REFUNDS.** Late entries or entries without the full payment will not be accepted.
2. Fair Board reserves the right to reject entries.
3. The Fair Board reserves the right to assign or alter space in buildings as deemed necessary.
4. All exhibits must be accompanied by the party or an agent of the party making the entry. Shipped-in exhibits will not be cared for by the Society.
5. The department Superintendent managing committee will take every precaution for the safekeeping of all stock or articles on exhibition, after their arrival and arrangement.
6. All exhibitors in the Junior Departments must purchase an open class season pass permitting them to exhibit in Open Class.
7. The Association will not be responsible for loss or damage that may occur. They desire exhibitors to give personal attention to the animals or articles and at the close of the Fair to attend to their removal.
8. Youth Open Class Exhibitor only has to pay \$15.00 if only entering in Youth Open Class divisions.
9. List each entry as it is in the book, stating department number, division letter, class number and wording as stated. If the entry blank contained in this book is not sufficient, please make copies of the form.
10. When an entry is made the Administration Office will give the party an entry tag containing the department number and the class number which entry tag will be attached to the animal or article and remain until the close of the fair.
11. No person except the Secretary and his assistants will be allowed to examine the entry books until after the awards are made.
12. Entry tags will be mailed to the exhibitor. Please examine your entry tags, they should correspond with the entry you have made and you have the right amount of entry tags.
13. **ONLY ONE LIVESTOCK PARKING PASS per family will be issued for Departments 1 – 5. All Livestock Parking Permits will be distributed by the Administration Office.**
14. Consult each Department heading for specific time entries must be in place.
15. No entries excepting livestock to be removed before 3:00 p.m. on Tuesday following the close of the fair. No livestock to be removed until 4 p.m. Monday. All bills must be paid before leaving.
16. Make all group entries. Only first prize winners are eligible to enter in championships or sweepstakes. It is not necessary to make championship or sweepstake entries.
17. All male animals one year or over competing in the department for purebred cattle, sheep and swine shall show certificates of registry in the government recognized studs, herds or flock books of their respective breeds, and all other purebred animals must be shown to be eligible in the registry books above specified.
18. No animal or article shall be allowed to be entered in more than one class, nor will any animal or article be awarded more than one premium except to make up collections, or when especially provided for in the premium list.
19. Persons entering stock to be exhibited in the ring will be expected to have it in readiness when called.
20. Judges have the final decision.
21. Protests on judging must be made out in writing on the same day in which such protested action is taken and given to the Superintendent of the department to which it applies, who shall at once deliver such protest to the President or Secretary of the Association, and it will be presented within a reasonable time to the proper Board of Committee for consideration and adjustment.
22. All protest must be made in writing and accompanied by a deposit of \$50.00 which will be forfeited if protest is not sustained. Such protests must state plainly the cause of complaint or appeal, stating at length the facts relied upon or the rule(s) violated, the witnesses and their addresses must be named.
23. All protests or appeals must be presented to the Administration Office prior to the close of the Fair.
24. 1099's will be issued to exhibitors according to the IRS.
25. Exhibitors must comply with any additional state mandated requirement.

**SHOW RING CODE OF ETHICS**  
**IAFE (INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS)**  
**CODE OF SHOW RING ETHICS**

Exhibitors of animals at livestock shows shall at all times deport themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior as well as open class exhibitors who complete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition the "IAFE Code of Show Ring Ethics," fairs and livestock shows may have rules and regulations which they impose on the local, county, state, provincial and national levels.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demean the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada.

**PREMIUMS: 1<sup>st</sup> - \$3.50 2<sup>nd</sup> - \$3.00 3<sup>rd</sup> - \$2.50 4<sup>th</sup> - \$2.00**

**Division Letter: L. Photography – Open to Adults/Clients with Special Needs**

**Mounted on black board, and overall maximum size board 7” x 9”**

**Class #: One - 5” x 7” Color Photo**

- |   |                    |
|---|--------------------|
| 6. Selfie with your friend(s) or family | 9. The Color Green |
| 7. Photo of any subject                 | 10. Summer         |
| 8. Photo of the Walworth County Fair    |                    |

**GRAND PRIZE.....RIBBON**

**YOUTH PHOTOGRAPHY – DEPARTMENT 020**

**ALL DEPARTMENT 020 RULES APPLY.**

- All photos must be mounted on black board not to exceed 7” x 9” and must be standard size print 1- 5” x 7”.
- No enlargements, Polaroid’s, or Panoramic- No Black & White Photos
- No more than one entry per exhibitor per class. Exhibitors in the Youth Photography Department may not enter identical items in both Youth Photography and Amateur Photography.
- Each exhibitor must have appropriate season pass. Age **MUST** be shown on the entry blank.
- Any work entered with wrong tag will be disqualified.
- Also see categories for Youth Fine Arts following Crafts.

**PREMIUMS: 1<sup>st</sup> - \$2.50 2<sup>nd</sup> - \$2.25 3<sup>rd</sup> - \$2.00 4<sup>th</sup> - \$1.75**

**Division Letter: M. 6-9 Yr. Old**

**N. 10-14 Yr. Old**

**O. 15-18 Yr. Old**

**Class #: One - 5” x 7” Color Photo (1-6)**

- |                             |   |
|-----------------------------|---|
| 1. People                   | 5. What’s Up?   |
| 2. Selfie with your Pet     | 6. Bug’s Eye View   |
| 3. The Walworth County Fair | 7. Go Pro Video any subject 2-4 minutes in length; can be edited. Submit on Flash Drive or CD at check-in before fair |
| 4. The Color Purple         |   |

**GRAND PRIZE FOR JR. PHOTOGRAPHY.....RIBBON**

**ARTS AND CRAFTS BUILDING - DEPARTMENTS 018 & 020 & 022**

**Co-Superintendent – Lori Adams, 414-659-0771**

**Co-Superintendent – Peg Reedy, 262-470-5829**

**Director in Charge – Renee Cerny**

**JUDGING DAY: Arts & Crafts & Woodworking THURSDAY of the FAIR AT 9:00 AM.**

**Photography WEDNESDAY of the FAIR AT 9:30 AM.**

- Entries close 5:00 PM First Friday in August
- Exhibitor must have season pass

**RULES GOVERNING EXHIBITS – READ THEM CAREFULLY**

- Entries may be brought in on Monday, preceding opening day of fair from noon – 8:00 pm. Also on Tuesday, 8 am – 12 Noon.
- Exhibits are to be released from the Arts & Crafts building between 3 pm and 6 pm on Tuesday after fair, unless Sold at the Art Auction.
- No prizes will be awarded to articles not mentioned in premium list. All articles entered in different classes **MUST** be work of exhibitor.
- An article previously exhibited under a class number at this Fair may not be exhibited under that class number at this Fair again.**
- Work must have been completed within the last two years.
- No professionals may exhibit in this department.(Professionals shall be described as anyone that earns primary income in that department)
- No more than ONE entry per exhibitor under each class number.**
- Spectators are requested to refrain from making comments during the judging.
- If your exhibit requires hanging, exhibit with proper hanging method.
- Any work entered with the wrong tag will be disqualified.

**WOODWORKING - DEPARTMENT 022**

**ALL RULES UNDER ARTS AND CRAFTS BUILDING APPLY.**

**Division Letter: A. Woodworking**

**Class #:**

- 1. Wood burnings
- 2. Wood carving – any fowl/animal
- 3. Wood turning/carved – bowl, plate, dish, candlestick
- 4. Wood turning/carved – small home/office object
- 5. Wood turning/carved – kitchen utensil (s)
- 6. Wood turning/carved – dish
- 7. Wood turning/carved – candlestick (s)
- 8. Wood turned/carved item; not fitting in any other category
- 9. Scroll work – wall hanging
- 10. Scroll work – trivet
- 11. Scroll work – basket, vase, box
- 12. Trivet any style
- 13. Any inlaid wood item

GRAND PRIZE.....RIBBON

- 14. Bird house any hanging style or size
- 15. Woodworking garden/yard decoration/ornament
- 16. Woodworking garden/yard pc. of furniture, freestanding

GRAND PRIZE.....RIBBON

- 17. Woodworking household furniture, freestanding
- 18. Woodworking – child's furniture
- 19. Cutting board
- 20. Picture frame (maximum 10" x 12")
- 21. Creative woodworking – does not fit any other category
- 22. Rustic/Country furniture (may be painted)
- 23. Wood & Metal Furniture

GRAND PRIZE.....RIBBON

- 24. Woodworking – Repurpose broken piece of furniture to create a new piece for the home or garden.  
\*\* Attach a 4" x 6" before picture to the entry tag.
- 25. Wood & Caning
- 26. Refurbished item; attach a 4" x 6" before picture to the entry tag
- 27. Repurposed / Reclaimed Wood

GRAND PRIZE.....RIBBON

- 28. Woodworking – Jewelry box, or like small box for dresser or buffet
- 29. Woodworking – Child's toy
- 30. Game Board
- 31. Replica item (i.e., mini plane, train, building)
- 32. Wood lamp; electrified
- 33. Wood Clock (mantel or shelf size)

GRAND PRIZE.....RIBBON

**YOUTH WOODWORKING – DEPARTMENT 022**

**ALL DEPARTMENT 022 RULES APPLY**

- 1. No more than one entry per person accepted for each class number.
- 2. Exhibitors in the Youth Fine Arts Department may not enter identical items or articles in both the Youth and Fine Arts and corresponding Open Classes.
- 3. Each exhibitor must have appropriate season pass. Age must be shown on entry blank.
- 4. Also see Youth Photography categories following Photography

**Division Letter: Show Woodworking Skills**

**B. 6-9 yrs. old**

**C. 10-14 yrs. old**

**D. 15-18 yrs. old**

**PREMIUMS: 1<sup>st</sup> – \$2.50 2<sup>nd</sup> - \$2.25 3<sup>rd</sup> - \$2.00 4<sup>th</sup> - \$1.75**

**Class #:**

- 1. Woodworking – Small household item; No Kit
- 2. Woodworking – item for outdoor use; No Kit
- 3. Woodworking – anything using scroll saw techniques
- 4. Woodworking – any item to be used in your bedroom
- 5. Cutting Board
- 6. Repurposed/Recycled item; attach a 4" x 6" before picture(s) to the entry tag

GRAND PRIZE.....RIBBON