

- (a) Except as provided under par. (b), no county or district fair may receive state aid for premiums awarded for sexually intact male dairy cattle, beef cattle, sheep, goats, swine or horses unless those animals are registered purebreds. Registered purebred status shall be documented by a certificate of registry from the appropriate breed association or society, or by a copy of the application for registration.
  - (b) Paragraph (a) does not apply to dairy cattle exhibited at a county or district fair if a national breed association certifies that those dairy cattle are recorded in that breed association's qualified herd book which records the genealogy of that breed.
  - (3) Any animal entered as part of a group class may also be exhibited in a class for individual animals.
  - (4) Boars may not be entered as an exhibit in the swine department unless their tusks have been removed.
  - (5) The age of an animal, for purposes of determining its entry class under this chapter, shall be determined as of the opening day of the fair.
- History:** Cr. Register, November, 1990, No. 419, eff. 12-1-90; renum. and am. (2) to be (2) (a) and cr. (2) (b), Register, July, 1995, No. 475, eff. 8-1-95; **CR 11-037: cr. (5) Register April 2012 No. 676, eff. 5-1-12.**

**GENERAL INSTRUCTIONS for OPEN CLASS EXHIBITORS**  
**NO SMOKING ALLOWED IN BARNs OR BUILDINGS.**

1. All entries for the Open Class must be entered in advance, on or before the **first Friday in August by 5:00 p.m.** Check or money order for the total amount of all entry fees and season pass must accompany the entry blank. **NO REFUNDS.** Late entries or entries without the full payment will not be accepted.
2. Fair Board reserves the right to reject entries.
3. The Fair Board reserves the right to assign or alter space in buildings as deemed necessary.
4. All exhibits must be accompanied by the party or an agent of the party making the entry. Shipped-in exhibits will not be cared for by the Society.
5. The department Superintendent managing committee will take every precaution for the safekeeping of all stock or articles on exhibition, after their arrival and arrangement.
6. All exhibitors in the Junior Departments must purchase an open class season pass permitting them to exhibit in Open Class.
7. The Association will not be responsible for loss or damage that may occur. They desire exhibitors to give personal attention to the animals or articles and at the close of the Fair to attend to their removal.
8. Youth Open Class Exhibitor only has to pay \$15.00 if only entering in Youth Open Class divisions.
9. List each entry as it is in the book, stating department number, division letter, class number and wording as stated. If the entry blank contained in this book is not sufficient, please make copies of the form.
10. When an entry is made the Administration Office will give the party an entry tag containing the department number and the class number which entry tag will be attached to the animal or article and remain until the close of the fair.
11. No person except the Secretary and his assistants will be allowed to examine the entry books until after the awards are made.
12. Entry tags will be mailed to the exhibitor. Please examine your entry tags, they should correspond with the entry you have made and you have the right amount of entry tags.
13. **ONLY ONE LIVESTOCK PARKING PASS per family will be issued for Departments 1 – 5. All Livestock Parking Permits will be distributed by the Administration Office.**
14. Consult each Department heading for specific time entries must be in place.
15. No entries excepting livestock to be removed before 3:00 p.m. on Tuesday following the close of the fair. No livestock to be removed until 4 p.m. Monday. All bills must be paid before leaving.
16. Make all group entries. Only first prize winners are eligible to enter in championships or sweepstakes. It is not necessary to make championship or sweepstake entries.
17. All male animals one year or over competing in the department for purebred cattle, sheep and swine shall show certificates of registry in the government recognized studs, herds or flock books of their respective breeds, and all other purebred animals must be shown to be eligible in the registry books above specified.
18. No animal or article shall be allowed to be entered in more than one class, nor will any animal or article be awarded more than one premium except to make up collections, or when especially provided for in the premium list.
19. Persons entering stock to be exhibited in the ring will be expected to have it in readiness when called.
20. Judges have the final decision.
21. Protests on judging must be made out in writing on the same day in which such protested action is taken and given to the Superintendent of the department to which it applies, who shall at once deliver such protest to the President or Secretary of the Association, and it will be presented within a reasonable time to the proper Board of Committee for consideration and adjustment.
22. All protest must be made in writing and accompanied by a deposit of \$50.00 which will be forfeited if protest is not sustained. Such protests must state plainly the cause of complaint or appeal, stating at length the facts relied upon or the rule(s) violated, the witnesses and their addresses must be named.
23. All protests or appeals must be presented to the Administration Office prior to the close of the Fair.
24. 1099's will be issued to exhibitors according to the IRS.
25. Exhibitors must comply with any additional state mandated requirement.

**SHOW RING CODE OF ETHICS**  
**IAFE (INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS)**  
**CODE OF SHOW RING ETHICS**

Exhibitors of animals at livestock shows shall at all times deport themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior as well as open class exhibitors who complete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition the "IAFE Code of Show Ring Ethics," fairs and livestock shows may have rules and regulations which they impose on the local, county, state, provincial and national levels.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demean the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada.

**HOME ECONOMICS BUILDING - DEPARTMENTS 025 & 026 & 027 & 028**

Superintendent – Jodi Swatek, 262-215-2718

Directors in Charge – Eileen Walsh Grzenia & Susan Earle

**JUDGING DAY: Pantry Stores WEDNESDAY of the FAIR AT 12:00 PM.  
Preservation THURSDAY of the FAIR AT 9:00 AM.  
Clothing FRIDAY of the FAIR AT 9:00 AM.  
Knitting & Crocheting THURSDAY of the FAIR AT 9:00 AM.  
Home Furnishings FRIDAY of the FAIR AT 9:00 AM.**

- 1. Entries close 5:00 PM First Friday in August
- 2. Exhibitor must have season pass

**RULES GOVERNING EXHIBITS – READ THEM CAREFULLY**

- 1. **Check in Monday preceding opening day from Noon until 8:00 p.m. and Tuesday from 8:00 a.m. until Noon except Pantry Store, consult that Division.**
- 2. **Please use the North Gate Entrance to drop off exhibits in North Hall.**
- 3. **No vehicles permitted on concession midways after 9 am each day. No exhibits to be removed from the Home Economics building until Tuesday after Fair from 2pm until 6pm.**
- 4. No prizes awarded for articles not mentioned in premium list. All articles entered in different Divisions MUST BE WORK OF EXHIBITOR.
- 5. Work must have been completed within the last two years.  
**A professional is defined as anyone holding a degree in Home Economics, derives a major source of their incometeaching and/or selling in their entry area, or teaches adult classes in their entry area.**
- 6. No more than one entry per class.
- 7. Each exhibitor must put entry tags securely on own exhibits.
- 8. Spectators are required to refrain from making comments during the judging.
- 9. An article previously exhibited under a class number at this Fair may not be exhibited again under that entry number at this Fair.
- 10. All items must be brought in Clean and Dry.

**PANTRY STORES – DEPARTMENT 025**

- 1. Read all instructions under Home Economics Building.
- 2. All food exhibits and canning to be in place by 10:00 am WEDNESDAY of fair. They may be brought in on Monday, preceding opening day of the fair from Noon to 8:00 pm, or on Tuesday, preceding opening day of fair from 8:00 am to 5:00 pm. Pantry only! Wednesday from 8:00 am to 10:00 am. (except Dairy Delight).
- 3. **\*\*All food products will be disposed of by fair personnel at end of Fair except canned products. No Exceptions.\***
- 4. No entries made with commercial mixes will be accepted. Except Division F #20 & Division I #5
- 5. Grand prize winners ARE REQUIRED to furnish the recipe of winning entry to be published on Walworth County Fair website & submitted to the local papers. Please submit recipe to Superintendent by noon on Saturday of the Fair. Attach recipes to entry tag when required.
- 6. **\*\*NOTE\*\*** All sugar free entries have been changed to include all special dietary requirements, sugar free, gluten free, specific allergies (i.e., milk, egg, etc.) Please list the specific dietary need on entry tag.

**PREMIUMS: 1<sup>st</sup> - \$2.50 2<sup>nd</sup> - \$2.25 3<sup>rd</sup> - \$2.00 4<sup>th</sup> - \$1.75**

**Division Letter: A. Candy – 5 pieces per entry**

**Class #:**

- 1. Nut Brittle
- 2. Mints
- 3. Any Fudge (not chocolate)
- 4. Caramels
- 5. Fudge, chocolate, cooked or uncooked
- 6. English Toffee
- 7. Christmas Candy, recipe and name of candy must accompany.
- 8. Any other variety not specified, cooked or uncooked, recipe and name must accompany
- 9. Any candy for a special dietary requirement, sugar free, gluten free, etc. Identify requirement & provide recipe
- 10. Caramel Corn

GRAND PRIZE.....RIBBON

**27<sup>th</sup> ANNUAL PRIDE ON DISPLAY – 2018 (ONLY)**  
**2018 KNITTING/CROCHETING – AMIGURUMI**

AMIGURUMI is defined as “the Japanese art of knitting or crocheting small stuffed yarn creatures.” However, as the art of Amigurumi has spread, finished pieces can vary in size and there are no restrictions about size or look. Amigurumi may be used as children’s toys or made solely for aesthetic purposes.

**Division Letter: J Class #: 1**  
**PREMIUMS: 1<sup>st</sup> - \$150.00 2<sup>nd</sup> - \$100.00 3<sup>rd</sup> - \$75.00 4<sup>th</sup> - \$50.00**

**RULES:**

1. Entry must be knit or crocheted by exhibitor
2. Must state on entry tag if exhibit is children's toy or for aesthetic purposes
3. Entry may be single piece or coordinating / related set
4. Entry will be judged on design, creativity, technique and overall exhibit
5. All rules for Department 27 will apply. (Exception – yarn content not required).

**OPEN HOME FURNISHINGS - DEPARTMENT 028**

**Superintendent – Jodi Swatek, 262-215-2718**

**Directors in Charge – Eileen Walsh Grzenia & Susan Earle**

**JUDGING DAY: Home Furnishings FRIDAY of the FAIR AT 9:00 AM.**

**Division K. Repurpose, Recycle, Reuse THURSDAY of the FAIR AT 10:00 AM.**

1. Entries close 5:00 PM First Friday in August
2. Exhibitor must have season pass

**RULES GOVERNING EXHIBITS – READ THEM CAREFULLY**

1. Read all instructions under Home Economics Building starting on Page 42.
2. Entries may be brought in on Monday, preceding opening day of Fair from noon until 8:00 pm or from 8:00 am until noon on Tuesday.
3. Put entry tags securely on entry.
4. Professional entries not allowed.
5. All items must be turned in clean and dry. Any items with excessive pet hair will not be judged.

**Quilts**

1. **Please read through quilt entries carefully as they may have been changed.** Any quilt not properly entered will not be judged.
2. All work is to be completed by exhibitor except entries in Division D.
3. Lap robes must be a minimum size of 168” to overall maximum size of 252”.
4. All quilts under 252” must be entered in 1# or 2# proper division.
5. All quilts over 252” overall must be entered in classes 3-7 in proper division.

**PREMIUMS: 1<sup>st</sup> - \$4.50 2<sup>nd</sup> - \$3.50 3<sup>rd</sup> - \$3.00 4<sup>th</sup> - \$2.75**

**Division A. Quilted By Hand**

**Class #:**

- |                                       |  |
|---------------------------------------|--|
| 1. Baby Quilt                         | 5. Pieced by hand/hand appliqué & hand quilted |
| 2. Lap Robe                           | 6. Hand quilted Whole cloth                    |
| 3. Any tied quilt                     | 7. Any other hand quilted quilt                |
| 4. Pieced by machine and hand quilted |  |

GRAND PRIZE.....RIBBON

**Division B. Quilted By Exhibitor on Home Sewing Machine**

**Class #:**

- |                         |   |
|-------------------------|---|
| 1. Baby Quilt           | 5. Quilt featuring appliqué                 |
| 2. Lap Robe             | 6. Quilt featuring handwork                 |
| 3. Rag Quilt (any size) | 7. Quilt – combination of pieced & applique |
| 4. Quilt – pieced       | 8. Quilt – any other not already listed     |

GRAND PRIZE.....RIBBON

**Division C. Quilted By Exhibitor on Long Arm Machine – HAND GUIDED**

**Division D. Quilted by Exhibitor on Long Arm Machine - Computerized**

**Division E. Top Completed by Exhibitor and Commercially Quilted**

**Class #:**

- |                             |   |
|-----------------------------|---|
| 1. Baby Quilt               | 5. Quilt featuring handwork                 |
| 2. Lap Robe                 | 6. Quilt – combination of pieced & applique |
| 3. Quilt – pieced           | 7. Quilt – any other not already listed     |
| 4. Quilt featuring appliqué |   |

GRAND PRIZE (each division).....RIBBON

**BEST OF SHOW AWARD**

Jim Simons of Quilter’s Rule International, L.L.C., Waterford, WI will present an Award to the Best of Show Quilt, Divisions A-E, along with an Award for Best Quilt in each Division, A-E.

**Division EE. JUST FOR FUN**

- Class #:** 1. ANY “BLOCK SWAP” QUILT Quilt must be assembled and quilted by exhibitor. Provide quilt history.
2. ANY QUILT CONSTRUCTED AND QUILTED BY BEGINNING QUILTER
3. ANY QUILT MADE BY A BEGINNING QUILTER WITH THE ASSISTANCE/GUIDANCE OF TEACHER/MENTOR
4. ANY QUILT PIECE AND QUILTED BY A PROFESSIONAL QUILTER
5. ANY MODERN/INNOVATIVE QUILT.

**PREMIUMS: 1<sup>st</sup> - \$3.00 2<sup>nd</sup> - \$2.75 3<sup>rd</sup> - \$2.50 4<sup>th</sup> - \$2.25**

**Division F. Dining Room/Kitchen Accessories** (No purchased items except F1 may be on purchased towels.)

**Class #:**

- |   |   |
|---|---|
| 1. Kitchen Towels, any variety, quantity of 3 | 5. Hot Dish Carrier                           |
| 2. Potholders, quantity of 3                  | 6. Any other machine embroidered kitchen item |
| 3. BBQ Mitts, pair                            | 7. Any Fabric Bowl or Basket                  |
| 4. Hot Dish Mat, Any type                     |   |

GRAND PRIZE.....RIBBON

- |  |  |
|--|--|
| 8. Napkins, set of 4                                 | 14. Table Runner/Topper – piecwork                         |
| 9. Placemats, any hand needlework, set of 4          | 15. Table Runner/Topper – appliqué                         |
| 10. Placemats, pieced, quilted, or appliqué set of 4 | 16. Tablecloth – embroidered or any hand needlework        |
| 11. Placemats, any other type, set of 4              | 17. Tablecloth – piecwork, quilted, or appliqué            |
| 12. Candle mat or Mini Quilt (max. 72” overall)      | 18. Any other Tablecloth or Table Runner, not listed above |
| 13. Table Runner/Topper – any hand needlework        | 19. Any Needle Punch Item                                  |

GRAND PRIZE.....RIBBON

**Division G. Bedroom Linens**

**Class #:**

- |   |   |
|---|---|
| 1. Dresser Scarf, any type                | 4. Pillowcases, machine embroidered, pair               |
| 2. Pillowcases, any hand needlework, pair | 5. Pillowcases or Pillow shams, sewn by exhibitor, pair |
| 3. Pillowcases, hand painted, pair        |   |

GRAND PRIZE.....RIBBON

**Division H. Home Accessories**

**Class #:**

- |  |  |
|--|--|
| 1. Christmas Stocking                                | 6. Latch Hook Rug                                  |
| 2. Set of 3 Fabric Christmas Ornaments               | 7. Wool Felted Rug                                 |
| 3. Christmas Tree Skirt, needlework                  | 8. Any Other Rug                                   |
| 4. Christmas Tree Skirt, quilted, pieced or appliqué | 9. Any Throw (not quilted)                         |
| 5. Stuffed Article for Home Décor                    | 10. Any Item featuring handwork not already listed |
|  | 11. Any other machine embroidered home accessory   |

GRAND PRIZE.....RIBBON

**Division I. Pillows**

**Class #:**

- |  |                                |
|--|--------------------------------|
| 1. Pillow, any red (or single color) work      | 6. Pillow, appliquéd           |
| 2. Pillow, needlepoint                         | 7. Pillow, hooked              |
| 3. Pillow, embroidered, crewel, candle wicking | 8. Pillow, machine embroidered |
| 4. Pillow, counted cross-stitch                | 9. Pillow, any other kind      |
| 5. Pillow, pieced work                         |                                |

GRAND PRIZE.....RIBBON

**Division J. Wall Hangings**

**(Must be fixed to hang, framed, or on dowel or rod, no saw tooth hangers allowed)**

**Class #:**

- |   |   |
|---|---|
| 1. Wall Hanging, any hand work                                | 9. Wall Hanging, any combination of 7 & 8                             |
| 2. Wall Hanging, counted cross-stitch, stitched on aida cloth | 10. Wall Hanging, seasonal/holiday, pieced work/appliquéd             |
| 3. Wall Hanging, counted cross-stitch on linen/even wea       | 11. Any Paper Pieced Wall Hanging                                     |
| 4. Wall Hanging, any red (or single color) stitchery          | 12. Wall Hanging from fabric, Any 1 <sup>st</sup> time exhibitor      |
| 5. Wall Hanging, needle punch                                 | 13. Wall Hanging featuring machine embroidery                         |
| 6. Wall Hanging, any hardanger                                | 14. Wall Hanging, any other type, fabric only                         |
| 7. Wall Hanging, appliquéd                                    | 15. Any Innovative/Modern wall quilt                                  |
| 8. Wall Hanging, pieced or quilted                            | 16. Wall Hanging, top completed by exhibitor and commercially quilted |

GRAND PRIZE (1-6) & (7-16).....RIBBON

**BEST OF SHOW AWARD**

Jim Simons of Quilter's Rule International, L.L.C., Waterford, WI will present an Award to the Best of Show Wall Hanging, Classes 7-16. (Cannot be won by the same person 2 years in a row.)

**Division K. Repurpose, Recycle, Reuse**

**JUDGING DAY: Thursday, 10:00 am**

1. Read all instructions under Home Economics Building starting on Page 42 and Home Furnishings Page 51.
2. All entries must be accompanied with photo or written description of item/items in original form/condition.

**Class #:**

- |   |  |
|---|--|
| 1. Repurposed pallets                               | 9. Recycled tote bag/purse/backpack        |
| 2. Item recycled from agriculture                   | 10. Barn board item                        |
| 3. Garden accessory/decoration                      | 11. Any other repurposed item for the home |
| 4. Furniture piece for outdoor use                  | 12. Any other repurposed item for outdoors |
| 5. Furniture piece for indoor use                   | 13. Jewelry                                |
| 6. Any sculpture from recycled material             | 14. Glass bottle art                       |
| 7. Item for home made from fabric                   | 15. Any other item not listed above        |
| 8. Clothing item(s) reconstructed into new clothing |  |

GRAND PRIZE.....RIBBON

**Sawdust & Stitches 2018 - 2019  
Combo Challenge**

This challenge will be as simple or complex as you decide to make it.

**Rules: 1.** All guidelines, requirements, etc. under Class 26 and Class 28 will apply (Home Furnishings & Clothing)

**Please enter under (Clothing) Department 26, Division Letter E, Class 1**

**JUDGING WILL BE BASED ON: ORIGINALITY, CREATIVITY, AND QUALITY**

You must enter under the Challenge Class on the fair entry form.

You must reserve your spot on the list during the fair for eligibility.

Cost is \$1.00 – Money collected goes towards the prizes provided by Sawdust & Stitches Quilt Shop Elkhorn.

**All entries are entered under Department 26 Clothing**

**Department 26**

**Division Letter E. Combo Challenge**

**Class #: 1**