

—NOTICE for ALL JUNIOR DEPARTMENT—

PLEASE CHECK YOUR RECEIPT FROM THE COMPUTER FOR ACCURACY OF ENTRIES. NO CORRECTIONS ALLOWED TO ENTRIES AFTER THE 3RD FRIDAY IN JULY. ** Junior Class late entries will be accepted until the entry correction due date, the 3rd Friday in July at 5:00 p.m. (\$100.00) late fee per entry. *NO EXCEPTIONS*. ENTER ALL EXHIBITS UNDER CORRECT ENTRY NUMBERS. WRONG ENTRIES WILL BE DISQUALIFIED—NO EXCEPTIONS! KEEP A COPY OF ALL YOUR ENTRIES TO AVOID MISTAKES. ANY ALTERATION OR MISREPRESENTATION OF LIVESTOCK IS PROHIBITED.

1. Youth organization leaders must supply a membership roll by June 1 to the Fair Administration Office. Premiums will not be paid to exhibitor unless reported as a member of the County Youth Organizations by June 1st.
2. **All Junior class entries must be completed online at www.walworthcountyfair.com by the 3rd Friday in June. NO ENTRIES ACCEPTED AFTER THE THIRD FRIDAY IN JUNE.**
3. **Junior Exhibitors must be under 20 years of age on January 1 of the current fair year. Exception: 4-Her's may show one year beyond high school graduation and not to extend beyond the age of 19 at the time of enrollment.**
4. **Each Junior Exhibitor must purchase a Junior Exhibitor's ticket for \$15.00 at the time entry tags are secured from the Administration Office. If you are a Junior Exhibitor and are planning on entering Open Class, you must purchase an open class exhibitor pass instead of a junior pass. Please inform your general leader or advisor that you are entering open class. Club leaders will submit one club payment for the club and handle reimbursement as determined by the club.**
5. All entries must be in place by 8:00 p.m. the Tuesday before fair unless otherwise noted by departments.
6. Livestock exhibits will be allowed to leave the Fairgrounds after 4:00 p.m. Monday, Labor Day. **All other Junior exhibits will be released on Tuesday after the Fair from 3:00 p.m. to 6:00 p.m.**
7. This department is open to any member of 4-H, FFA, FACE, other associations, organizations approved by Walworth County Fair Board. These organizations must have adult leadership in Walworth County or Burlington FFA and an approved educational program. Associate or honorary members will not be permitted to show in any class. Adult leadership must be a bonafide and recorded county leader.
8. Any exhibitor violating fair rules will be unable to exhibit the following year and will forfeit premiums. Violators must be reported to a Jr. Division Advisor who will refer them to the proper committee to be acted upon at their discretion. Any Wisconsin State Fair participant in violation of State Fair or County rules, as determined by State Fair personnel or Extension Staff or their designated chaperone(s), will be dismissed immediately from the State Fair at parental expense. The participant will also forfeit all premiums. Further, the participant will not be allowed to exhibit at the Walworth County Fair in the Junior Division the same year in which the violation occurred.
9. Any junior exhibitor that has been disqualified from any county fair for a project and/or behavioral violation will not be eligible to enter at the Walworth County Fair for three (3) years from the time the violation has taken place.
10. **NO EXHIBITOR WILL BE ALLOWED MORE THAN ONE ENTRY UNDER EACH CLASS NUMBER**, except heavyweight classes of steers, barrows and wethers or unless otherwise stated.
11. Any entry that does not meet the entry requirements or that is entered in the wrong class will be judged. The exhibitor will receive the appropriate rating ribbon, but will be ineligible for premium money and special awards. For livestock please view Livestock Rules and Regulations.
12. Any exhibitor exhibiting purchased articles made by someone else or gardening produce not raised by the exhibitor during the club year, or exhibiting any kind of livestock not taken care of as a club project by the exhibitor during this club year or any former years, as the project may call for, will forfeit any and all premium monies. Exhibits must have been completed during the past year. Excluding animal exhibits, no exhibit can be entered if previously exhibited at the Fair.
13. Exhibits in the junior department must be a result of the exhibitors' project or projects in which he or she is regularly enrolled, and must be the result of the exhibitor's own labor for the current year.
14. The Association will not be responsible for any personal injury or accident sustained to the exhibitor or the damage to any animals or property of any exhibitor.
15. Exhibitors must be present for judging unless prior arrangements are made by calling the UWEX office at 262-723-4951.
16. Department superintendents or aides working under their direction have authority to place exhibits in a manner deemed by that superintendent to be in the best interest of the Junior Department. The Fair Board reserves the right to assign or alter space in buildings as deemed necessary.
17. Superintendents or persons acting under their direction have authority to make inspections of any junior exhibit in their department at any time the articles or animals are on the fairgrounds.
18. **NO ALCOHOLIC BEVERAGES PERMITTED. * SEE LAW ENFORCEMENT REGULATIONS.**
19. **Junior exhibitors will not be permitted to smoke in any barns or Exhibit Buildings.**
20. The night security, employed by the Fair Association, has authority to remove any Junior exhibitor and his or her exhibits from the fairgrounds with loss of premium if the exhibitor's conduct is not in accord with ideals of youth programs. All Junior departments have a 12:00 a.m. midnight curfew.
21. Each entry must be clearly labeled with a Walworth County Fair Entry Tag stating the exhibitors name, number, name of local club or organization and entry number.
22. All classes shall be judged according to the Danish system unless otherwise specified.
23. **PROTESTS AND APPEALS**
 - a. All protests must be made in writing and accompanied by a deposit of \$50.00 which will be forfeited if protest is not sustained. Such protests must state plainly the cause of complaint or appeal, stating, at length the facts relied upon or the rule(s) violated, the witnesses and their addresses must be named.
 - b. All protests or appeals must be presented to the Administration Office prior to the close of the Fair.
 - c. The decision of judges or superintendents shall be final in all cases except where fraud, misrepresentation or collusion not discovered at the time of the decision is apparent. In such cases a committee composed of one Extension Agent, a Walworth County Vocational Ag teacher, the president of the Walworth County 4-H Sr. Leaders Association, the department superintendent and a Fair Board member shall make the decision.
24. All questions of dispute or difference not provided for under the general and class rules shall be referred to the aforementioned committee whose decision shall be final.
25. **Administration Office will issue ONE Livestock Parking Pass per family for departments 1J – 5J.**
26. No For Sale signs allowed in any Junior Department. Only animals properly entered into the fair can be on display. No animal can leave the fairgrounds before 4:00 p.m. on Labor Day unless approved by the Fair Board. The Fair Board discourages the handling of animals by fairgoers due to sanitation reasons.
27. Exhibitors who do not end the current program year "in good standing" with their organizations will be ineligible to exhibit in the junior department as representatives of that organization the following year.
28. All ribbons and special awards (champion reserve, merits) will be given at the discretion of the judge(s).

Junior Class Non-Livestock Rules and Regulations



1. All General Rules on page 56 are required.
2. Judging will be face-to-face during pre-fair judging week unless otherwise noted.
3. Exhibitors must be present for judging unless prior arrangements are made by contacting the UWEX office (262) 741-4951.
4. Entries are open to exhibitors enrolled in the respective projects.
5. Exhibitors may show a maximum of three (3) exhibits in any division but only one exhibit per class number unless otherwise noted in department information.
6. Posters are limited to a size of 14" x 22", scrapbooks not larger than 12" x 12"; displays not larger than 20' x 24" unless otherwise stated. No foam board, please.
7. Entry tags are to be securely attached to each exhibit.
8. Entries in Department 110-134 that do not meet requirements or are entered incorrectly will be judged and awarded the appropriate ribbon. Premium money will not be given and the entry will not be eligible for grand, reserve, or merit awards.
9. Special awards (champion, reserve, merits) will be given as deemed appropriate by the judge or judges for the department.
10. Entries must remain on display following judging, unless otherwise stated. Entry pick-up is between 3 and 6 pm on the Tuesday immediately following Labor Day. Entries not picked up on Tuesday may be discarded. Entries removed early will not receive premium money.
11. If audio-visual equipment is needed to showcase any aspect of a particular exhibit during judging, exhibitors must provide their own, and take it home with them immediately following judging.
12. If video recording, audio recording, or slide show is created as part of the exhibit, a written and/or pictorial description of the content should accompany it for display purposes.
13. Exhibitor may enter a max of one entry per class.
14. All parts of the entries must be created by Exhibitor, been completed during the project year and not previously exhibited at the fair.
15. All entries must be the original work of the exhibitor and must have been completed as part of the current year's project work.



9. A potted house plant started from a CUTTING (April 15 or before)
10. A simple collage 12" x 18" example: animals, people, sports, tractors, cars.
11. Homemade first aid kit – including emergency phone numbers (No bigger than a shoe box)
12. Simple electrical item (Simple series circuit or an electro-magnet)
13. Woodworking item made without using POWER TOOLS (No Kits) example: birdhouse, shelf, toolbox.
14. A plate of one kind of vegetable from the following groups: (3 tomatoes, 3 onions, 3 potatoes, 3 peppers, or 3 carrots).
15. A scrapbook – Example trees, animals, sports or a trip you have taken (No typing or computer printing)
16. A group of 4 pictures taken by exhibitor, mounted on 11" x 14" poster board (No Titles, No Captions – use rubber cement in mounting pictures).
17. 14" x 22" poster – example: safety, sports, nature study, fire escape route.
18. Any useable item made from recycled materials.
19. Pet, not listed above, on a leash or caged – exhibitor's own project.

GRAND AND RESERVE AWARD FOR DIVISION.....RIBBON

CLOVERBUDS- DEPARTMENT 117

KEY LEADER – Carol Henningfeld

JUDGING DAY: THURSDAY of Pre-Fair Judging Week, 12:00 -6:00pm

RULES GOVERNING EXHIBITS – READ THEM CAREFULLY

1. Open to youth in grades K-2 enrolled in the 4-H Cloverbuds project or members of other youth groups doing equivalent work.
2. All participants will receive a participation ribbon for each of their entries, but premium money will not be awarded.
3. Members may make three (3) entries, only per for a class number.
4. Posters must be 14" x 22", displays not larger than 20" x 22". Only small animals (cats, dogs, cavies, rabbit, etc.) may be brought to be judged. Food items will be judged but not kept at the fair for display.
5. Entries will be displayed after judging. They are to be picked up between 3-6pm on the Tuesday after the fair.
6. All general rules on page 84 are required.

This is a non-competitive opportunity for Cloverbud Members to receive an introduction to the judging process and receive recognition for their project work.

Division Letter: B. Cloverbud

Class #

1. Poster or item related to "Animal Science"
2. Poster or item related to "Expressive Arts"
3. Poster or item related to "Home Economics"
4. Poster or item related to "Mechanical Sciences"
5. Poster or item related to "Natural Resources"
6. Poster or item related to "Personal Growth and Development"
7. Poster or item related to "Plant and Soil Sciences"
8. Poster or item related to "Science and Technology"

JUNIOR ARTS AND CRAFTS - DEPARTMENT 118

KEY LEADER – Sara Geuder, 262-684-5096

JUDGING DAY: THURSDAY of Pre-Fair Judging Week, 11:00 -6:00pm

RULES GOVERNING EXHIBITS – READ THEM CAREFULLY

1. Kits allowed only in classes designated for kits or unless stated.
2. All designs must be original work of exhibitor.
3. Divisions A – Z, all entries may NOT exceed 36" x 36".
4. Divisions A – Z, all entries must be ready for display. 2D entries must be READY TO HANG by a pegboard hook. All wood frames and heavy artwork must have a second wire hanger. Entries with glass coverings will not be allowed. Cellophane, plastic, Plexiglas will be acceptable.
5. Fair tags need to be attached in the upper right corner for 2D entries or attached in a way that lays flat for display for 3D entries. All portfolio entries must be marked 1 of 3, 2 of 3, 3 of 3, etc. on the back or bottom of each entry.
6. Any entry that does not meet the entry requirements or is entered in the wrong class will be judged. The exhibitor will receive the appropriate merit ribbon, but no premium money will be awarded. The entry will not be eligible for Champion, Reserve Champion, or Merit, State and County awards.
7. For each division in Divisions A – Z, Champion, Reserve Champion, and Merit Awards will be given per Judge's decision.
8. May make (3) entries, with only one (1) entry per class except for divisions C – E.
9. All articles must be in finished form.
10. All general rules on page 84 are required.

PREMIUMS: 1ST - \$2.25 2ND - \$2.00 3RD - \$1.75 4TH - \$1.50

CERAMICS

REGULATIONS:

1. Must meet all GENERAL REGULATIONS for Department 118.
2. All articles must start as greenware and casted, thrown or hand built by exhibitor except for class #1.

Division Letter: A. Ceramics, Grades 3-6

B. Ceramics, Grades 7 & Above

Class

1. One pre-fired ceramic article, any finish
2. One casted article using stains/paint
3. One casted article using glaze/underglaze
4. One casted article using more than 2 techniques or a creative finish not listed above
5. One wheel thrown article using stains/paint
6. One wheel thrown article using glaze/underglaze
7. One wheel thrown article using more than 2 techniques or a creative finish not listed
8. One hand built article using stains/paint
9. One hand built article using glaze/underglaze
10. One hand built article using more than 2 techniques or a creative finish not listed
11. Ceramic portfolio (3-5 articles of any combination of class #2-10)

DRAWING & PAINTING

REGULATIONS:

1. Must meet all GENERAL REGULATIONS for Department 118.
2. May make ten (10) entries in Divisions C – E, with only one (1) entry per class.
3. All entries must be suitably framed or matted and READY TO HANG. Charcoal and pastels should be protected by a covering (plastic, cellophane, Plexiglas, etc.)
4. All drawings and paintings must be 2D.

Division Letter: C. Drawing & Painting I, Grades 3-6

D. Drawing & Painting II, Grades 6-8

E. Drawing & Painting III, Grades 9 & Above

Class #:

- | | |
|---|--|
| 1. Crayon Drawing | 14. Tempera Painting |
| 2. Pencil Drawing | 15. Acrylic Painting |
| 3. Colored Pencil Drawing | 16. Acrylic Painting with any added mediums or modeling paste |
| 4. Marker Drawing | 17. Oil Painting |
| 5. Colored Pen (ball point, felt tip or ink pen) Drawing | 18. Ink (brush) Painting |
| 6. Oil Pastel (Craypas) Drawing | 19. Airbrush or Spray Paint Painting |
| 7. Charcoal or Conte' Crayon (one color) Drawing | 20. Mixed Media Painting
(use of any combination of class #14-19) |
| 8. Pastel, Chalk or Conte' Crayon
(multiple colors) Drawing | 21. Scratch Board (may use premade board) |
| 9. Mixed Media Drawing
(use of any combination of class #1-8) | 22. Computer Art (all original – no clip art) |
| 10. Watercolor Pencil Drawing/Painting | 23. Mixed Media Drawing/Painting (use of any combination of
wet and dry media from classes #1-22) |
| 11. Watercolor Crayon Drawing/Painting | 24. Drawing Portfolio (3-5 drawings of any class #1-9) |
| 12. Watercolor Paint Painting | 25. Painting Portfolio (3-5 drawings of any class #10-20) |
| 13. Mixed Media Watercolor Drawing/Painting
(use of any combination of class #10-12) | 26. Mixed Media Portfolio (any combination of 3-5
drawings/paintings from classes #9, 13, 20 or 23) |

FIBER ARTS

REGULATIONS:

1. Must meet all GENERAL REGULATIONS for Department 118.
2. First year exhibitors may use kits in any class Division F & G.

Division Letter: F. Fiber Arts, Grades 3-6

G. Fiber Arts, Grades 7 & Above

Class #:

- | | |
|--------------------------------------|--|
| 1. Tie Dye article (kits acceptable) | 5. Cotton Linter Article |
| 2. Batik Article | 6. Felting Wool for Applique Article |
| 3. Weaving Article | 7. 3D Felting Article |
| 4. String Art Article | 8. Any other Article using yarn or material not listed above |

FOLK ARTS

REGULATIONS:

1. Must meet all GENERAL REGULATIONS for Department 118.

Division Letter: H. Folk Arts and Other Traditional Cultural Arts

Class #:

1. Pysanki Exhibit (decorated eggs)
2. Candle Exhibit (poured or dipped)
3. Basket Exhibit
4. Quilling Exhibit
5. Display or research exhibit depicting traditional art forms from a specific region of the world (e.g. European folk arts, Asian folk arts, etc.)
6. Any other traditional Folk Art form from other country that does not fit elsewhere in Dept. 118 classes.
7. Any other example of a traditional craft learned from another person that does not fit elsewhere in Dept. 118 classes.

Division Letter: I. Latino Cultural Art

Class #:

1. Latino musical instrument made by exhibitor with explanation of its cultural significance.
2. Traditional Latino weaving made by exhibitor with explanation of its cultural significance.
3. Tradition Latino jewelry made by the exhibitor with explanation of its cultural significance.
4. Any other Latino cultural arts exhibit not listed above.

LEATHERCRAFT

REGULATIONS:

1. Must meet all GENERAL REGULATIONS for Department 118.

Division Letter: J. Leathercraft, Grades 3-6

Class #:

1. Leather as a flat surface (no buckles, rivets, lacing)
2. Leather as a flat surface (buckles, rivets, lacing)
3. Leather as an envelope type, single, flat folded surface
4. Contemporary Leathercraft – 2-3 small objects (earrings, necklace, headband, etc.)
5. Leathercraft belt
6. Kits, first year exhibitor only (either division)

K. Leathercraft, Grades 7 & Above

METAL ENAMELING & JEWELRY

REGULATIONS:

1. Must meet all GENERAL REGULATIONS for Department 118.
2. All articles must be complete and ready for use. Pairs are considered one article. Articles (other than necklaces) should be displayed on cardboard or in a box.

Division Letter: L. Metal Enameling & Jewelry, Grades 3-6

Class

1. Article with design created by sifting solid areas of color or sgraffito (application of base color & sgraffito design)
2. Article with design created by use of glass lumps, threads, wire or combination
3. Article with design created by the use of stencil
4. Article featuring counter enameling
5. Article made with wire
6. Article made with wire and beads or like materials
7. Any other article made with a metal enameling or jewelry process not listed

M. Metal Enameling & Jewelry, Grades 7 & Above

PRINTING

Division Letter: N. Stencil Painting, Grades 3-6

Class

1. Article made with machine generated stencil
2. Article made with paper stencil

O. Stencil Painting, Grades 7 & Above

3. Article made with plastic stencil
4. Article made any other Creative Stencil not listed

Division Letter: P. Block Printing, Grades 3-6

Class

1. Clothing article
2. Wall hanging article
3. Storage container article
4. Article for home that does not fit elsewhere in this division

Q. Block Printing, Grades 7 & Above

5. Paper article
6. Any other article not listed above or in any class within Dept. 118

Division Letter: R. Printmaking, Grades 3-6**Class #**

1. Screen Print
2. Monoprint
3. Linoleum (including Safety cut varieties) print
4. Wood Block print
5. Creative stamp made by Exhibitor print

S. Printmaking, Grades 7 & Above

6. Any other printmaking process that does not fit elsewhere in this division
7. Mixed Media Print (featuring any combination of printmaking processes, may use drawing and painting techniques to enhance)

SCRAPBOOKING REGULATIONS:

1. Must meet all GENERAL REGULATIONS for Department 118.
2. Machine generated elements made by exhibitor may be used (Cricut, die cast shapes, etc.)
3. Exhibits for Class 1 and 2 will be judged on photo composition (60%), creativity (25%), and visual appeal of overall layout (15%).
4. Classes 1 and 2 must be displayed in protective sleeves tied together, no photo books or binders. Classes 3-5 should be brought in Ziploc bag labeled with Exhibit number.

Division Letter: T. Scrapbooking**Class #:**

1. Photo Presentation Exhibit (Scrapbook): 2-page layout featuring themed cardstock additions with at least one photograph per page.
2. Photo Presentation Exhibit (Scrapbook): 2-page (12"x12") layout featuring 4-12 photographs.
3. Set of 4 articles (cards, tags, 3D forms, etc.) using one scrapbooking technique, single theme
4. Set of 4 articles (cards, tags, 3D forms, etc.) using two scrapbooking technique, single theme
5. Set of 4 articles (cards, tags, 3D forms, etc.) using 3 or more scrapbooking techniques, single theme

SCULPTURES & CONSTRUCTIVE DESIGN**REGULATIONS:**

1. Must meet all GENERAL REGULATIONS for Department 118.
2. 3D, no 2D exhibits. Reliefs allowed.
3. Legos/Knex or 3D puzzles cannot be used as constructive materials.

Division Letter: U. Sculptures & Constructive Design, Grades 3-6**V. Sculptures & Constructive Design, Grades 7 & Above****Class #:**

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| <ol style="list-style-type: none"> 1. One sculptured article using clay 2. One sculptured article using wire 3. One sculptured article using wood 4. One sculptured article using paper or cardboard | <ol style="list-style-type: none"> 5. One sculptured article using any other media not listed above 6. One sculptured article using mixed media (any combination of classes above) |
|--|--|

ANY OTHER CRAFT**REGULATIONS:**

1. Must meet all GENERAL REGULATIONS for Department 118.
2. Entry must not fit in any other class in this department or any other department.
3. No store bought puzzles. Premade puzzle boards with original image created by exhibitor are acceptable.

Division Letter: W. Any Other Craft, Grades 3-6**Class #**

1. Sand art article
2. Paint –by-number article (kits acceptable)
3. Fused Glass article

X. Any Other Craft, Grades 7 & Above

4. Any other craft article that does not fit in ANY class within Dept. 118

ANY OTHER ART**REGULATIONS:**

1. Must meet all GENERAL REGULATIONS for Department 118.
2. Entry must not fit in any other class in this department or any other department.

Division Letter: Y. Any Other Art, Grades 3-6**Class #:**

1. Any other art article that does not fit in ANY class within Dept. 118

Z. Any Other Art, Grades 7 & Above

THEATRE

KEY LEADER: Caroline Cornelison (262) 949-0647

REGULATIONS:

- 1. Must meet all GENERAL REGULATIONS for Department 118.
- 2. Exhibitor may make three (3) entries in the appropriate division.

Division Letter: AA. Theatre Arts I – Gr. 3-5

Class #:

- 1. Collage featuring a variety of puppet types with key
- 2. Recording of story complete with sound effects (5 min. time limit)
- 3. Puppet created and built by exhibitor, with original "Life Story"
- 4. Poster or display featuring use of make-up in dramatic presentations or performance art.
- 5. Monologue based on a nursery rhyme (no more than 3 hand-written pages)
- 6. Any other Theatre Arts I exhibit.

Division Letter: BB. Theatre Arts II – Gr. 6-8

Class #:

- 1. An original script typed and presented in protective sleeves. Choose either an elaborate one act or a simplified two act play.
- 2. Report, with pictures, on a kind of puppet from another country
- 3. Shadow puppet (no kits)
- 4. "Open Scene" script with "given circumstances" as described on page 20 of the Member's Guide
- 5. Display of hand props and prop list for a well-known fairy tale
- 6. Display featuring handmade large puppet or pictures/video of handmade large puppet in action.
- 7. Costume design for character including renderings, sketches, and fabric swatches: includes clowning.
- 8. Any other Theatre Arts II exhibit.

Division Letter: CC. Theatre Arts III – Gr. 9 and above

Class #:

- 1. Display discussing elements of character Development
- 2. Puppet created by exhibitor and used in community service, with written description of service project.
- 3. Script with lighting, costuming, sound, and prop cues.
- 4. Poster or display on diction
- 5. Videotape of short performance piece as described on page 18 of Member's Guide
- 6. Script from an original character-based monologue, typed and presented in protective sleeves.
- 7. Scenic design model for a short play, including title and description of play
- 8. Play promptbook in three-ring binder with technical cues.
- 9. Videotape of monologue in a mock audition,
- 10. Videotape of puppet video
- 11. Any other Theatre Arts III exhibit.

CLOWNING

KEY LEADER: Caroline Cornelison (262) 949-0647

REGULATIONS:

- 1. Must meet all GENERAL REGULATIONS for Department 118.
- 2. Exhibit may be a poster, display or notebook; may include models, diagrams and/or actual articles. No foam board please.

Division Letter: DD. Clowning

Class #

- 1. Homemade prop with written explanation describing how you made it, how you use it, the audience reaction, etc. Include pictures of prop in action.
- 2. An original written skit, typed and presented in protective sleeve/s.
- 3. Scrapbook, journal or poster of your clowning/performance art experiences. Include a written statement about what you have gained from your clowning experiences.
- 4. Educational display or scrapbook on a selected topic. Suggestions include but are not limited to: types of clowns; history of clowning; putting on a face; and developing a character and a clown kit (make-up, costume, wig, props, etc.).
- 5. Poster, display, or PowerPoint presentation showcasing your personal clowning or performance art experiences which could include teaching others; leadership skills; community service-based performances; audience interaction styles; etc.
- 6. Costume/make-up application, a written description, and picture of you as the complete character. Include swatches and sketches.
- 7. Any other performance art, clowning, or street art related exhibit.

GRAND & RESERVE AWARD FOR EACH DIVISION.....RIBBON

- MUSIC REGULATIONS:**
1. Must meet all GENERAL REGULATIONS for Department 118.
 2. Exhibitors are encouraged to think creatively about the content of displays they make.
 3. If audio visual equipment is needed to showcase any aspect of a particular exhibit during judging, exhibitors must provide their own, and take it home with them immediately following judging.
 4. If a video recording, audio recording, or slide show is created as part of the exhibit, a written and/or pictorial description of the content should accompany it for display purposes.
 5. All exhibit contents must be appropriate for youth audiences. Exhibits deemed offensive may be removed from exhibit by the Superintendent.

Division Letter: EE. Music, Grades 3-6

FF. Music, Grades 7-13

- Class #**
1. Create an exhibit documenting some aspect of the history of music
 2. Create an exhibit describing how music has changed over time within a particular genre of music (e.g. country, pop, rap, etc.)
 3. Create an exhibit showcasing a particular musical performer or group
 4. Create an exhibit describing the impact of music on people's lives
 5. Create an example of fan fiction or fan art based on your favorite musical group and display it with an explanation of how that group inspired the particular piece you created
 6. Create an exhibit showcasing you as a musical performer or songwriter
 7. Create fan merchandise for a particular musical group (real or fictitious). Provide a detailed explanation of why your merchandise appropriately reflects the musical group and its fan base
 8. Create any other music exhibit that does not fit into one of the above classes

GRAND & RESERVE AWARD GIVEN OUT IN EACH DIVISION PER JUDGE'S DECISION.....RIBBON

JUNIOR PHOTOGRAPHY - DEPARTMENT 120

KEY LEADER – Tori Tiso

JUDGING DAY: FRIDAY of Pre-Fair Judging Week, 10:00 -6:00pm

RULES GOVERNING EXHIBITS – READ THEM CAREFULLY

1. You may not exhibit the same photograph in more than one class.
2. Exhibitors may use film or digital cameras – black / white or color print.
3. Photos must be exhibited in sizes of 4"X6" unless the class is an enlargement.
4. **Photos may be cropped but no additional enhancements are permitted. (unless otherwise stated)**
5. No date stamps shall appear on photographs.
6. **ALL** photo entries must be mounted using rubber cement on a single sheet of 11"X14" white poster board. **Do not write any titles or captions.** No protecting covering over white board is allowed.
7. Fair entry tags should be fastened to the upper right corner on the back of the white board with string provided so they hang over the board and in front of the entry when displayed.
8. For general regulations please refer to page 84.

PREMIUMS: 1st - \$2.25 2nd - \$2.00 3rd - \$1.75 4th - \$1.50

Division Letter: A. Photography I - Gr. 3-5

- Class #:**
1. 4 pictures of landscape or seascapes, sunsets, scenery, or cityscapes
 2. 4 pictures of animals (may include birds, bugs, insects, butterflies, etc.)
 3. 4 pictures of people
 4. 4 pictures of nature
 5. 4 pictures of vacations, holidays, or any special occasions.
 6. 4 pictures of same subjects from different angles/views
 7. 1 enlargement – any subject, 8" x 10" (cropping is encouraged)

Division Letter: B. Photography II – Gr. 6-8

- Class #:**
1. 1 photo illustrating silhouette effect (5" x 7" or 8" x 10")
 2. 4 photos capturing action
 3. 4 photos that make a photo story (A story sequence with beginning, middle, and an end) any subject.
 4. 4 photos of landscapes, seascape, sunsets, scenery, or cityscapes
 5. 4 photos of animals (may include birds, bugs, insects, butterflies, etc.)
 6. 4 photos of people
 7. 4 photos of nature
 8. 4 photos all black & white film
 9. 1 enlargement: 8" x 10" (encouraged) – any subject