



Student Art Scholarships 2020

The Student Art Scholarships are available to area high school seniors graduating in the 2019-2020 school year and continuing their education at an accredited college, university or similar institution (such as a school of art or design). Applicants will be evaluated in areas including but not limited to 2D Art, 3D Art, Digital Art, Photography, and Literary Arts and judged on artistic merit as well as their potential to add to the cultural voice of our community.

Eligible Schools – Students residing in the attendance zones for the following public high schools may apply whether they attend the public schools, an accredited private school in the same area or are home schooled in an accredited program: The Woodlands, The Woodlands College Park, Oak Ridge, Grand Oaks, Conroe, Caney Creek, Hauke, Tomball High School, or Magnolia High School. Applicants who attend accredited online schools operated by school districts not listed are eligible only if they reside within the above school district boundaries.

Application and Portfolio -- Each applicant will be required to submit an Application and a Statement of Recommendation from a teacher or private instructor in their chosen area of emphasis. **The Application and Statement of Recommendation must be received not later than January 31, 2020.** An applicant may submit only one application but submitted works may be in more than one type of art. **All work must be an original work created solely by the applicant except as specified below.**

Applications may be screened and applicants may be asked to submit photographs or copies of representational works prior to presentation before juries.

Jury Panel – Literary Arts applicants are subject to additional requirements described below. Visual arts applicants chosen to proceed will present no fewer than three (3) and no more than seven (7) works, as set forth below. **Literary and Visual works will be presented before a jury panel on March 3, 2020 at HARC, 8801 Gosling, 77381.** Applicants should present their best work and present the jury with focused evidence of skill, style and voice regardless of whether those works are in one or multiple categories. Each piece should be fixed and stable for presentation. Winning artists will be asked to display one or more works at the Woodlands Waterway Art Festival on April 4th and 5th. Displayed works must be prepared for display in an outdoor tent, including hanging hardware if appropriate. **Submitted works must be appropriate for family audiences at the Festival.**

Applicants in animation and video may submit one video or animation work with a story board or character sketches used in developing the work or stills taken from the video or animation as additional works; they may, but are not required to, submit multiple videos or animation pieces.

Artists will be asked to bring with them to the jury a completed Evaluation Form identifying the works to be presented as well model releases, if required. The Evaluation Form will identify the work by title, medium or genre and make a short statement about the work. A Model Release form will be available on the website.

2D Art

- Each 2D work may be no larger than 30" x 40" and must weigh less than 50 lbs.
- Works presented to the jury should not be covered with glass or any material obscuring fine detail or preventing close inspection.
- Works need be properly fixed and stable for presentation.
- Works chosen to be displayed at the Woodlands Waterway Art Festival must be a presented ready for display under an outdoor tent or canopy. Options include painted wrapped canvas, wood panel, dry mounted, framed or similarly stable options equipped with hanging hardware and ready for display. Only black or white mats may be used in framing or presenting artwork. Drawings, watercolors and similar works should be displayed under cover (acrylic, plexiglass, etc.) at the Festival, however the use of glass is discouraged due to the outdoor setting.

3D Art

- Each 3D work must be of a size and nature that it can be readily transported to the jury site and the Woodlands Waterway Art Festival site (through gates, doorways, on walkways and grass) and be displayed under a standard canopy or tent.
- No hanging work may weigh more than 50 pounds. Free standing works are suggested not to be more than 50 pounds including the base or other supporting structure and must be readily transportable
- Work must be sturdy and able to stand solely with its base or supporting structure without other means of support and must be secured and safe to handle.
- No work may have anything attached or protruding that would be dangerous to handle.
- All work, including casting if possible, must be done by the student.

Digital Art and Photography

- Digital art may be still or animated, but all entries must be entirely original work of the applicant. Copied or reproduced material, in whole or part, will not be permitted.
- Animated works, videos or films must be at least 30 seconds and not more than 5 minutes in total for all animated and video work.
- Animated works, videos and films must be brought to the jury on a USB flash drive or SD card ready for play.
- Character studies, stills or a story board for an animated work, video or film may be used as additional submitted works provided they are prepared for display as 2D or 3D works.
- Animated works, videos or short subject films selected to be played at the Woodlands Waterway Art Festival will be displayed by way of such supporting still imagery and a url or QR code that will allow the video to be played on visitors' personal devices, such as a smartphone.
- Photography entries, including any work using a still camera or still images taken from a video, should include a contact sheet or thumbnail page of the shots provided along with the photographs to be juried.
- Applicants are responsible for obtaining releases, permissions, licenses needed for any models, actors, or copyrighted music or other material used and bringing them to the jury.

Literary Arts

- Literary Arts include poetry, short stories and essays and short non-fiction.
- Short stories and essays must use linear spacing of 2.0 (double spaced) and Times New Roman font 12 pt.
- Poetry must be single spaced using Time New Roman font 12 pt.
- The total length of submitted Literary Arts works should be not more than ten (10) pages. If an applicant submits Literary Arts works in combination with works in other categories, the length should be proportional to the overall submission (i.e., if an applicant submits two drawings and two poems, the length of the poems should be approximately one half of the total or no more than five (5) pages).
- Applicants who submit work in both Visual Arts and Literary Arts must meet the requirements of both categories. They will be evaluated in both areas and their scores combined.
- All work must be the original work of the applicant. Quotations may be used sparingly and must be properly attributed to their source within the text.

- **Literary Artists will be asked to submit their works to the Scholarship Committee in digital form (pdf preferred) by 6:00 p.m. local time on Friday, February 21st to allow the jury to review works prior to interviews.**
- Literary Arts applicants will also appear before the jury to discuss their works. Applicants should bring their literary work(s) with them on 8-1/2" x 11" white paper printed in black ink. Applicants should bring no fewer than four (4) copies of each work to the interview.
- Applicants whose work is selected to be displayed at the Waterway Art Festival will be required to present their work dry mounted, framed or otherwise ready for display.

People's Choice Award

Scholarship applicants whose work is chosen to be displayed at the Woodlands Waterway Art Festival will have the possibility of winning additional scholarship money through a People's Choice Award. Each person attending the Festival will receive a People's Choice Voting Ticket with their admission to the Festival. Additional voting tickets will be sold at the student art tent. A portion of the proceeds from voting ticket sales will be used to fund one or more additional scholarships to the artist or artists receiving the greatest number of People's Choice Votes. Remaining proceeds will be used to help fund future Student Art Scholarships.

Festival visitors may vote for their favorite student work by placing their vote ticket(s) in the container corresponding to their favorite work. At the conclusion of the Festival, all votes will be counted. The winner(s) will be announced approximately one week after the Festival.

Awards

Scholarship winners must be enrolled in a college, university or similar school of higher learning and provide proof of enrollment to claim the scholarship.

Students must be enrolled full-time, except students attending a local community or junior college may be enrolled part-time.

Awards may be applied to tuition, fees, books or other educational expenses, including art supplies and materials, and will be paid directly to the school attended. There are no exceptions.

Scholarships will be awarded on overall merit and are expected to range from \$750 to \$3750.

One scholarship granted in 2020 will be awarded as a 4-year scholarship totaling \$15,000 (\$3,750 per year of qualification) in celebration of the 15th anniversary of the Woodlands Arts Council's bringing art and our community together. Awards will be determined in the sole discretion of the WAC Student Art Scholarship Committee and its jury and are final.

Please address questions to the Scholarship Chair at studentart@thewoodlandsartscouncil.org.