76th Annual Kissimmee Valley

Livestock Show & Fair, Inc.

February 14 – 23, 2020

Exhibitor Handbook



1911 Kissimmee Valley Lane, Kissimmee, Florida 34744

www.osceolacountyfair.com

If you would like to enter a contest or exhibit at the Fair, Use the forms, rules and classes available below:

The 76th Annual Osceola County Fair General Manager, Directors, Committee Chairpersons

Sponsored by Kissimmee Valley Livestock Show & Fair, Inc. in cooperation with the Florida State Department of Agriculture, University of Florida Cooperate Extension Services and the Board of County Commissioners of Osceola County.

STAFF

Larry Berry, CPM: General Manager Kasey Puckett: Reception & Vendor Coordinator Pam Plylar: Assistant to General Manager Carlos Davilla, Maintenance/Custodial

BOARD OF DIRECTORS AND OFFICERS

Shawn Beck: President Rick Nelson: 1st V.P. Dale Davis: 2nd V.P. Pam Plylar: Secretary Dawn Rowe: Treasurer Ashley Avant* Jim Fisher Karen Giel* John Holl Karen Kirkendall* Aaron Mick Cindy Moore Linda Tyner Dr. Matt Walter *Alternates

COMMITTEE CHAIPERSONS

Alumni Round Robin Showmanship, Taryn Howes Antique Tractor/Farm Equip., Rob Carstensen Baby Hearts Pageant, Amanda Lauler Children's Pet Show, Ashley Avant Fruit Crops, Jamie Burrow Creative Arts, Beverly Frankenberg/ Diann Arthur Dog Show, Jackie Spence Market Goat, Tracy Boggs Market Hog, Duane Goodson Market Lamb, Lisa Toms Market Steer & Open Steer, Bridget Coggins Yo Pee-Wee Sheep Show, Lisa Toms

res Poultry Show, Annette Nation Premier Exhibitor, Ashley Avant S Purebred Cattle Shows, Cindy Moore Rabbit Show, Kathy Gantz Round Robin Showmanship, Ronnie Beam ur Scholarship, Brooke Davis State Dairy Goat Show, Neal Hughes Truck & Tractor Pulls, Mark Hall Youth Exhibits, Karen Kirkendall Youth Beef Heifer, Cindy Moore Youth Breeding Goat, Cindy Bronson-Glasheen Youth Breeding Sheep, Lisa Toms Youth Open Hog, Andrew Jordan



Florida Department of Agriculture and Consumer Services Commissioner Nicole "Nikki" Fried

Welcome to the Osceola County Fair & Livestock Show!

Each year, approximately 5 million people attend one of the numerous fairs around our state. As Florida's Commissioner of Agriculture, I am enthusiastic about the positive impact fairs and livestock shows have on the agricultural industry.

Events like the Osceola County Fair & Livestock Show are an excellent platform for showcasing the finest "Fresh from Florida" products as well as the industry's latest technological advances and innovations.

The Florida Department of Agriculture and Consumer Services created and maintains the "Fresh from Florida" program, which assists small and large produces alike by promoting the wide variety of high-quality products that are grown and harvested in Florida. You can support this program just by looking for items with the "Fresh from Florida" label. Together, we can help our state's agricultural industry continue to thrive.

While you are visiting the Osceola County Fair & Livestock Show today, I hope you will take the opportunity to enjoy the outstanding food, entertainment, contests and youth exhibits. Most importantly, I hope your day at the fair will allow you to experience Florida's agricultural roots and its impact on our great state. Enjoy!

Sincerely,

nicole fried

Nicole Fried Commissioner of Agriculture





Welcome to our 76th Annual Osceola County Fair and Kissimmee Valley Livestock Show as we Celebrate "Round up the Red, White & Moo". With ground acts, fantastic music, wonderful food, and our annual Miss Osceola Pageant, the 2020 edition of Osceola County's largest annual event will be better than ever. Our fair is more than just carnival rides and snow cones. Our nonprofit organization foster development of education, commerce, industry, and agriculture for thousands of youth in the Kissimmee Valley Area. Each year we award more than \$75,000 in premiums, scholarships, and trophies and \$600,000 in market sales to residents of Osceola County. There is an opportunity for everyone to get involved from 4H and FFA students to our senior residents, and everyone in between. Get started today and be part of this amazing tradition. We hope all residents of Central Florida and beyond take the time to enjoy a day at the fair. Although that acts are better than ever, the rides are bigger than ever, and the food is even more creative and yummy, our traditions and sense of family remains the same. We invite you to stop by for an afternoon or spend an entire weekend enjoying all that we have to offer.

Join us for the Roundup! Sincerely, Shawn Beck, President KVLS Osceola County Fair



NATIONAL CODE OF SHOW RING ETHICS IAFE (INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS)

Exhibitors of animals at livestock shows shall at all times conduct themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior as well as open class exhibitors who compete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition to the "IAFE National Code of Show Ring Ethics," fairs and livestock shows may have rules and regulations which they impose on the local, county, state, provincial and national levels.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demean the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada.

The following is a list of guidelines for all exhibitors and all livestock in competitive events:

- 1. All exhibitors must present, upon request of fair and livestock show officials, proof of ownership, length of ownership and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.
- 2. Owners, exhibitors, fitters, trainers, or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials.
- 3. Junior exhibitors are expected to care for and groom their animals while at fairs or livestock shows.
- 4. Animals shall be presented to show events where they will enter the food chain free of drugs. The act of entering an animal in a livestock show is the giving of consent by the owner, exhibitor, fitter, trainer and/or absolutely responsible person for show management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. Animals not entered in an event, which culminates with the animal entering the food chain, shall not be administered drugs other than in accordance with applicable federal, state and provincial statues, regulations and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state and provincial statues and provincial statues, regulations and rules affect the animal's performance or appearance at the event.

If the laboratory report on the chemical analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of urine, saliva, blood, or other substance tested (by the approved laboratory to which it is sent) is the one taken from the animal in question. Its integrity is preserved and all procedures of said collection and preservation transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer, or absolutely responsible person to prove otherwise at any hearing in regard to the matter conducted by the fair or livestock show.

At any time after an animal arrives on the fair or livestock show premises, all treatments involving the use of drugs and/or medications shall be administered by a licensed veterinarian.

- 5. Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, conformation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.
- 6. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.

SIGNATURES REQUIRED ON THE BACK OF THIS FORM!

7. Direct criticism or interference with the judge, fair, or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of

their official duty, all judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation, and respect and no person shall direct abusive or threatening conduct toward them.

- 8. No owner, exhibitor, fitter, trainer, or absolutely responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individual to disciplinary action.
- 9. The application of this code of ethics provides for absolute responsibility for an animal's condition by an owner, exhibitor, fitter, trainer, or participant whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.
- 10. The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or absolutely responsible person to have any disciplinary action taken by the fair or livestock show against such individuals published in any publication of the International Association of Fairs and Expositions, including *Fairs and Expositions* and any special notices to members.
- 11. The act of entering an animal in a fair or livestock show is the giving of verification by the owner, exhibitor, fitter, trainer, or absolutely responsible person that he or she has read the IAFE National Code of Show Ring Ethics and understands the consequences of and penalties provided for actions prohibited by the code. It is further a consent that any action which contravenes these rules and is also in violation of federal, state, or provincial statutes, regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.

LIVESTOCK EXHIBITOR ENTRY STATEMENT

I have read and understand, consent to, and agree to abide by the IAFE (International Association of Fairs and Expositions) National Code of Show Ring Ethics as stated in the premium list of this event.

_____Date: _____

Signature of Exhibitor (or owner, fitter, trainer, or absolutely responsible person)

Signature of Guardian or Parent of the above Signator

Date: _____

OSCEOLA COUNTY FAIR & LIVESTOCK SHOW GUIDELINES FOR EXHIBITION

- 1. The Osceola County Fair & Livestock Show does not take responsibility for lost, damaged or misdirected forms, entries or articles of exhibit.
- 2. All rules are subject to the interpretation of the Board of Directors of the Fair. All decisions made by the Board are final. This Board reserves the right to deny or allow any entry to the Fair and Fairgrounds.
- 3. All non-commercial exhibits must check in according to committee guidelines as published. No exhibit may leave the grounds prior to the scheduled release dates & times as indicated in the various calendars and/or individual department or section rules.
- 4. In all events and exhibits being judged, the judge's decision shall be final.
- 5. All entries, if not claimed by close of check out time shall become the property of the Fair. All premiums will be paid and checks mailed within 6 weeks after the fair ends. Premium checks MUST be cashed within 60 days of the issue date.
- 6. A \$30.00 fee or 5% of the face amount will be charged for any bad check received by the Fair for entries, animal sales, sponsorships, contracts, etc.
- 7. Any formal complaints shall be presented in writing within six (6) hours of the discrepancy to the Fair Office to be handled as they see fit.
- 8. Any exhibitor or vendor conducting or participating in any illegal or immoral activities on the Fairgrounds shall forfeit all rights to display at the Fair and will lose any monies owed or paid by/to the Fair for premiums, sales, privilege agreements, etc.
- 9. If these rules contradict any committee rule(s) the committee rule(s) shall prevail.
- 10. By signing any privilege agreement, license, entry form, etc., participant agrees to release and discharge the Kissimmee Valley Livestock Show & Fair, Inc. and the Board of Directors & staff thereof from all liabilities, claims, and demands of whatever kind or nature that may arise from or be connected with the participant's participation in any activity sponsored by Kissimmee Valley Livestock Show & Fair, Inc.

To 4-H/FFA Exhibitors, Open Show Exhibitors and Parents/Guardians for the 2020 Fair:

Exhibitors will be issued General Admission passes NO Photo ID Badges will be issued to exhibitors for the 2020 Osceola County Fair.

Please check the Event Calendar for a complete listing of distribution dates and times, as these are subject to change.

Chairperson(s)/Contact Information:

- Youth Exhibits Chairperson
 - Karen Kirkendall, (407) 973-4058 | <u>karenkirkendall@aol.com</u>
- Youth Exhibits Co-Chairperson(s)
 - Amanda Lauler, (407) 288-5563 | <u>amandalauler@yahoo.com</u>
- Recipe Questions
 - o Gabriela Murza, (321) 697-3000 | gmurza@ufl.edu
- Poster Art Questions
 - o Laura Valencia, (321) 697-3000 | <u>laruaval@ufl.edu</u>
- Horticulture Questions:
 - o Eva Pabon, (321) 697-3000 | epabon5@ufl.edu

GENERAL RULES:

ELIGIBILITY:

- Exhibitor must be a current member of Osceola County 4-H, FFA, or FCCLA.
- Junior Exhibitor (8-10), Intermediate Exhibitor (11-13), Senior Exhibitor (14-18) years of age as of September 1 of current year.

REGISTRATION:

- All Exhibitors are required to register all entries **online on the Fair Website; under YE. NOTE: If you are asked to pay you are in Creative Arts NOT Youth Exhibits.**
- Please ensure that you hit SUBMIT at the end of your entry so that you will receive a fair entry confirmation.
- Please print out your confirmation so you will have a record of your entries. This confirmation will be required at check in to confirm all entries.
- Please pay close attention to rules for number of entries allowed.
- Additional entries will not be accepted.

HEALTH REQUIREMENTS:

- All animals are required to be free of disease, parasites, and mites.
- If not free they will be disqualified.
- All animals will be checked at check-in.

ANIMAL ELIGIBILITY:

- All small animals must be left in their own cages at the fair.
- ALL CAGES ARE REQUIRED TO HAVE A LOCK TO SECURE CAGE. This is for the protection of your animal. ALL AQUARIUMS ARE REQUIRED to have secure cover or ratchet lock.

CHECK-IN SUNDAY:

• All entries will be turned in on check in day with the exception of Baked Goods, Small Animals and Horticulture. **Check-in will be from 3-6 pm.**

CHECK-IN THURSDAY:

- All Baked Goods, Horticulture and Small Animals will be checked in from 4-7 pm.
- Market Hog Exhibitors can check in starting at 3 PM to allow them time to go their mandatory Hog Meeting.

DRESS CODE FOR SMALL ANIMAL SHOW:

• Blue or Black jeans, White collared shirt or Club T-shirts (with 4-H logo) tucked in, and boots or close toes shoes are required.

JUDGING:

• Exhibitors must be present during judging of rabbits, poultry and small animals or prior arrangements must be made with the committee, otherwise no premiums will be paid.

PREMIUMS:

ALL PREMIUMS ARE THE SAME UNLESS OTHERWISE NOTED IN SECTIONS

- Ribbons:
- Blue \$5.00 | Red \$3.00 | White \$2.00
- Best in Class \$5.00 | Best in Show \$25.00
- All premium checks will be mailed to the exhibitors after the fair.
- Please allow up to 6 weeks.
- Any exhibits **removed** before checkout time will forfeit their premium money; unless prior arrangements have been made with Youth Exhibit Chair.
- Any exhibits **NOT PICKED UP** during checkout time will forfeit their **PROJECT** unless previous arrangements have been made.
- Anyone can pick up your exhibits as long as they have your claim checks. They will be asked to sign for them.
- No Exhibits will be held in the Fair or Extension Services after check out day.
- Any remaining items will be discarded unless prior arrangements have been made with the Youth Exhibit Chair.

ANIMAL CARE:

- Exhibitors will be required to feed and water their own animals and bring their own feed.
- The exhibitor must care for all of his or her own animals.
- This includes feeding, watering, and cleaning beds and pens. Exhibitors will need to bring feed each day for their animals.
- Please clean up area under pens when checking out.

- Remember these exhibits are for the public to view, let's show them something we are proud of. Clean animals and clean pens.
- Feeding hours must coincide with fair hours. The Events Center will not be open except for during fair hours.
- Awards for <u>Best in Class</u> and <u>Best in Show</u> will be awarded on last Sunday during the *Youth Exhibit Awards*. See event calendar for times with the exception of Share the Fun, Small Animal Show and Fashion Revue. These awards are given out at the time of the show.

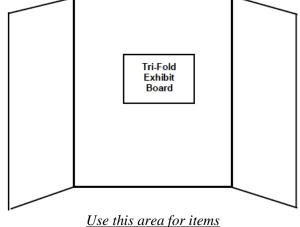
SECTION 1 | TABLETOPS

GENERAL RULES:

- Each Osceola County 4-H, FFA or FCCLA member may enter THREE (3) CLASSES, BUT ONLY ONE ENTRY PER CLASS.
- Exhibits will be judged on: originality, having 3-D, drawing attention, pleasing appearance and well planned (see example below.)
- All tabletop exhibits must demonstrate one main theme or idea and teach something about the project.
- You must enter a new display each year. (Please add Name, Club, Current Fair Year,

Age and Phone Number on back of display).

- A 4-H, FFA or FCCLA emblem is required on all tabletop exhibits prior to check-in.
- Only Tri-fold Exhibit Boards will be accepted.
 - Maximum 28X40
 - Larger boards will be disqualified.



- <u>to explain tabletop</u> (optional)
- Please do not use staples to mount objects on board.

CATEGORIES: 7. Citrus

- 1. Apiary
- 2. Beef
- 3. Breads
- 4. Cats
- 5. Child Development
- 6. Citizenship

8. Clothing/Sewing9. Conservation10. Consumer Education11. Dairy

12. Dairy Foods

- 13. Discovering 4H
- 14. Dogs
- 15. Electricity
- 16. Embryology
- 17. Entomology
- 18. Food & Nutrition

- 19. Food Preservation
- 20. Forestry
- 21. Goats
- 22. Health
- 23. Home Improvement
- 24. Horse
- 25. Horticulture
- 26. Leadership
- 27. Marine Science
- 28. Photography
 29. Pocket
 Pet/Companion Animal
 30. Poultry
 31. Poultry Barbecue
 32. Public Speaking
 33. Rabbits
 34. Recreation
 35. Rocketry
- 36. Sheep
 37. Shooting Sports
 38. Small Engine
 39. Swine
 40. Transportation
 41. Vet Science
 42. Wildlife
 43. Wood Working
 44. Other
- No live animals or insects allowed as part of a display.
- No flammable materials, ie. matches, lighters, etc.

SECTION 2 | SEWING

ELIGIBILTY:

- Open to all Osceola County 4-H, FFA or FCCLA members.
- All items must be made by exhibitor, after February 28th of previous year and not exhibited previously. Items must be <u>clean, pressed and in good</u> <u>condition.</u>
- All sewing items must be brought to the SUNDAY Youth Exhibit check-in from 3-6 pm.
- <u>All construction must be completed by use of a SEWING MACHINE, with</u> <u>the exception of hand-sewn quilt. No tied blankets will be accepted.</u>
- Pillows larger than 16" X 16" overall will not be accepted (suggestion: cut fabric 16x16 before sewing).

CLASSES:

- Entries will be limited to two (2) entries per class.
- 01. Apron** (Beginner Sewer)
- 02. Pillows** (Beginner Sewer)
- 03. Tote Bag** (Beginner Sewer)
- 04. Embellished Aprons (Advanced Sewer)
- 05.. Custom Pillows (Advanced Sewer)
- 06. Fancy Totes (Advanced Sewer)
- 07. Animal wear
- 08. Blouse
- 09. Children's Wear
- 10. Costume
- 11. Dress
- 12. Formalwear
- 13. Jacket
- 14. Quilt (machine or hand-sewn)
- 15. Skirt
- 16. Slacks/Pants/Shorts

17. Sleepwear18. Suit19. Swimwear20. Vest

**FIRST & SECOND YEAR SEWERS ONLY

SECTION 3| BAKED GOODS

ELIGIBILTY:

- Open to all Osceola County 4-H, FFA or FCCLA members.
- A recipe form is located in Forms on the fair website and must be used for your entry. Recipe form must be completed an emailed to Gabi Murza at gmurza@ufl.edu no later than Friday, January 17, 2020. NO EXCEPTIONS
- Entry will not be accepted if incomplete or late.
- Make a copy of your recipe to keep in your files.
- You will be disqualified if you enter a different recipe than the one submitted.
- Recipes will be moved to another class if mis-entered.
- All baked goods must be brought to the Thursday **Youth Exhibit check-in from 4-7 pm.**

GENERAL RULES:

- Items must be on/in DISPOSABLE CONTAINERS and require NO REFRIGERATION.
- Items must be cooked (except candy), must contain flour (except candy & gluten free recipes), and cannot use raw eggs in recipe or have meringue (all eggs must be cooked or baked into recipe).
- No "Friendship" bread or other products that are "aged" without refrigeration before baking. A minimum of five ingredients is required.
- A new recipe is required each year.
 - a. For example, if you made Grandma's chocolate cookies last year you cannot make them again this year.
- NO PRE-PACKAGED, BOXED PRODUCTS OR PREMADE INGREDIENTS MAY BE ENTERED (for example, no boxed cake mixes, frozen bread or pre-made pie crusts, etc.).

CLASSES:

• Entries will be limited to three (3) classes and (1) entry per class.

01. Bar Cookies (6)

- 02. Biscuits (6)
- 03. Candy (6)
- 04. Cookies (6)
- 05. Cupcakes (6)
- 06. Gluten Free

07. Muffins (6) 08. Pies (whole) (1) 09. Quick Bread (loaf) 10. Sugar Free 11. Yeast Bread (loaf) 12. Yeast Roll (6)

- Must submit required quantity to qualify for judging.
- PLEASE LABEL ENTRY WITH NAME OF RECIPE.
 - i.e Chocolate Chip Cookies, Caramel Apple Pie, etc.

SECTION 4 | PHOTO EXHIBITION

Number of Entries:

- All 4-H, FFA or FCCLA members may submit up to 5 ENTRIES:
 - (4 SINGLE PHOTOS & 1 PHOTO STORY).
- However, EACH ENTRY MUST BE IN A DIFFERENT CLASS.
- Photographs cannot be dually entered into the same class.

Eligibility of Photos:

• All photographs must have been taken within one year of the date of the photo contest.

Size of Photo:

• Photos submitted may be a 4x6 but no larger than an 8" x 10" and mounted properly for an overall maximum size of 8" x 10".

Mounting of Photographs:

- All prints must be securely and permanently mounted on a non-frame board that may be of 5mm foam board or mat board no larger than photo.
- Masonite, photo folders, corrugated cardboard or thin poster board **are not acceptable**.
- Double faced tape; glue or rubber cement is not allowed for mounting purposes.
- An adhesive spray or special adhesive board is the preferred method of mounting.
- Mat framing (of any kind) is not allowed and will result in disqualification.

Photo Story Class Submissions:

- A minimum of 3 photos to a maximum of 5 photos must be submitted individually in this class. Each photo may be sized 5 x 7 but not larger than
- 8" x 10" and individually mounted properly.
- All photos must be taken and mounted in the same direction. (All horizontal or all vertical).
- On the back of the photo on the label/ID tag, please outline the sequence of the photos and provide an explanation about your "Photo Story".

Refusal Rights:

- KVLS reserves the right to refuse inappropriate or unsuitable entries.
- Photograph must NOT be offensive, degrading, racists, or contain pornography of any form.

Alterations of Photo:

• Although slight computer enhanced photos are allowed, such as crop, trimming, adjusting lighting, and red eye reduction; substantially altered photography, such as changing colors or applying design styles, using computer graphics will disqualify an entry.

Model Release Statement:

• Recognizable pictures of anyone <u>UNDER THE AGE OF 18</u> must include a "Model release" signature. If a minor is in the photo, the signature MUST come from their parent or guardian. If the adult or parent/guardian will not sign the Model Release, then do not submit the photo into the contest.

PHOTOGRAPHY CONTEST OBJECTIVES:

• To develop photography skills in composition, light, story line, posing, and awareness.

PROPER LABELING OF PHOTOS:

• Each entry must include the Photo Label found on the KVLS Fair website. Each label must include order numbers for all Photo Stories.

DISQUALIFICATIONS OF ENTRIES:

• Entries that do not follow the rules, division and class guidelines or any general guidelines will automatically be disqualified

CATEGORY DESCRIPTIONS:

CLASSES:

Photo Story

A sequence of pictures, consisting of a minimum of 3 photos and a maximum of 5 photos that tell a story or how to make or do something.

People

People (babies, children, adults and senior citizens) alone or in a group, active or inactive. Such photos may be photojournalistic or an interpretive portrait where the person rather than the environment is emphasized.

Animals

Animal life, including domestic, wild, insects and underwater creatures. The animal(s) should be the focus of the photo and not human subjects or nature/scenic. No harm or injury should be inflicted on the animal in order to acquire the photo.

Plant/Flora

Any photo that focuses on the plant or flower structure and not on a scene or landscape.

Architectural Elements

Photos that emphasize geometric details such as lines, patterns, textures or inanimate objects.

Scenery/Landscape

Scene of natural landscapes, seascapes, skyscrapers (sunsets, clouds, etc.) buildings that are part of a landscape, or underwater scene.

Still Life

Photography where objects are pre-arranged or set up by the photographer. The composition does not occur naturally.

Trick Photography

Special effects by playing tricks with distance and objects and not altering the picture in a computer.

Black & White

True black & white photo using black & white film, or shades of sepia.

4-H Theme

This theme category encourages submissions of photos emphasizing 4-H people., events, and activities and place that relate to Florida 4-H. Examples include;

- A 4-H volunteer(s) engaged in an activity either alone or working with youth (individually or in a group), active or inactive. The volunteer is the focus of the photo.
- 4-H camp life, including a person, adult or youth, individual or group
- 4-H camps (Cherry Lake, Timpoochee, Cloverleaf or Ocala)
- 4-H youth or adult or judges engaged at county or state fairs. The person in the environment is emphasized.
- 4-H member engaged in a 4H activity, community service or a leadership role. Photographs cannot be dually entered into another as well as this one.

INDIVIDUAL PHOTO CLASSES (Maximum of 4 Single Photos Allowed)

| | Junior | Intermediate | Senior |
|-------------------|--------|--------------|--------|
| ANIMALS | 1 | 11 | 21 |
| ARCHITECHTURE | 2 | 12 | 22 |
| BLACK & WHITE | 3 | 13 | 23 |
| PEOPLE | 4 | 14 | 24 |
| PLANT/FLORA | 5 | 15 | 25 |
| SCENERY/LANDSCAPE | 6 | 16 | 26 |
| STILL LIFE | 7 | 17 | 27 |
| TRICK PHOTOGRAPHY | 8 | 18 | 28 |
| 4-H THEME | 9 | 19 | 29 |

ONE PHOTO STORY PERMITTED IN ADDITION TO 4 SINGLE PHOTOS

| | Junior | Intermediate | Senior |
|-------------|--------|--------------|--------|
| PHOTO STORY | 10 | 20 | 30 |

SECTION 5 | POSTER ART

GENERAL RULES:

- The Poster Art Program gives exhibitors an opportunity to use the visual medium of poster fine art to promote public understanding and support of the 4H, FFA, or FCCLA programs.
- Individuals are encouraged to develop their visual communication skills by also identifying locations to display posters as a means to communicate to external audiences about 4H, FFA, or FCCLA programs.
- Poster size should be no larger that 11 x 14 (half of a poster board). Larger boards will be disqualified.)

THEME:

- Poster submissions can fall into one of three themes:
 - o Healthy Lifestyle
 - S.E.T. (Science, Engineering, and Technology)
 - o Citizenship
- Examples on how to apply one of the themes to a poster include:
 - Illustrations of youth preparing health meals, curriculum icons, people speaking about programs at a county commission meeting, individuals working with the rocketry curriculum, anti-smoking themes, youth in a leadership role, or exploring beekeeping as a hobby.

DESCRIPTION OF MEDIUMS:

- Exhibitors can submit only one (1) poster and apply any one of the mission mandate themes to their poster art design.
- The primary art medium to creating the poster fine art must fall into one of the following mediums descriptions:
 - **WATERCOLOR** | this class includes paints and pencils that use water as a solvent.
 - **PEN & INK** | Ink pens, including gel and ink paints, come in an array of colors including metallic, fluorescent, glow-in-the-dark, and more.
 - **PENCIL** | this class includes both colored and graphite pencils.
 - **MARKER** | Markers contain a reservoir of soluble ink that is wicked onto a drawing or writing surface through a felt or nylon tip.
 - **CRAYON** | this class includes chalk, conté crayons, grease crayon, charcoal, wax crayon, pastels, and litho.
 - **ACRYLIC** | this class includes all techniques applied to acrylic paints.
 - **SPECIAL EFFECTS** | this class includes collages, varnishes, gouache paint, oil paints, and other fine art mediums.
 - **COMPUTER ENHANCED** | this class includes computer or machine drawn images, scrapbooking, stencil letters, and foam letters.
- Standard Premiums awarded.

CLASSSES:

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01. Junior | 02. Intermediate (11-13) | 03. Senior (14-18)
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SECTION 6 | CRAFTS

GENERAL RULES:

- Each Osceola County 4H, FFA, or FCCLA member may enter a total of **four (4)** classes, one (1) entry per class.
- No frames with glass will be accepted.

CLASSES:

- 01. Bead Crafts (anything made from beads)
- 02. Duct Tape Craft
- 03. Jewelry
- 04. Leather Crafts
- 05. Metal Craft (tin punch)
- 06. Models (Die cast)
- 07. Models (Legos & K'Nex)*
- 08. Models Self Designed **NOT A KIT** (Legos & K'Nex)*
- 09. Origami

10. Ornaments
11. Recycle Crafts
12. Robotics
13. String Crafts (dream catchers, ornaments, etc. NO STRING ART)
14. T-shirt Design
15. Wood Burning
16. Wood Carving
17. Wood Craft (Wood Crafts include wood kits)

*Lego entries may be no longer than 18" wide x 24" long x 12" high, and should be submitted on a Lego-base, affixed to foam core board no longer than entry. Entries should be solidly constructed to allow for displaying. Fair staff is not responsible for maintaining the structure of the Lego entries.

***STRING ART- should be registered under HOME Décor

NO HANDCRAFTED WEAPONS ALLOWED

Section 7 | Home Décor

(Includes Artwork & Needle Crafts)

GENERAL RULES:

- Each Osceola County 4H, FFA, or FCCLA member may enter a total of **four (4)** classes, one (1) entry per class.
- No frames with glass will be accepted.

CLASSES:

- 01. Basketry
- 02. Braiding/Macramé
- 03. Candle Making
- 04. Ceramics (ceramic painted by exhibitor)
- 05. Ceramics (ceramic created & painted by exhibitor)
- 06. Crayon Art
- 07. Crocheting & Knitting
- 08. Drawing/Sketching***

- 09. Flower Arrangement (Silk or Dry flowers)
- 10. Glass Etching
- 11. Mosaic
- 12. Needle Work (cross stitch, needlepoint, flat temari)
- 13. Painting***
- 14. Rugs (braided, latch hook, rag rugs, etc.)

- 15. Sand Art
- 16. Stained Glass
- 17. String Art (using string & nails on wood or foam core)
- 18. Weaving
- 19. Windchimes
- 20. Wreathes

***If drawings or painting are on canvas, you must provide a hanger on back for hanging purposes.

SECTION 8 | HORTICULTURE

HORTICULTURE CHECK-IN DAY - THURSDAY PRIOR TO FAIR

GENERAL RULES:

- Each Osceola County 4H, FFA, or FCCLA member may enter a total of three (3) classes, one (1) entry per class.
- The exhibitor must grow plants at least sixty (60) days prior to the fair.
- All entries must be clean, insect free, disease free.
- Exhibitor is responsible for watering plant during fair hours.
- Citrus Trees should be entered in the Citrus Tree Contest (Department CTC).
- Exhibitors are <u>responsible for labeling all plants</u> with common botanical names and basic care using card provided by the UF/IFAS Horticultue Agent. Card request and registration with agent should be done before
- Friday, December 15, 2019.
- Any untagged plants will be disqualified.

WORKSHOPS:

- Osceola County Extension Services often provides horticulture workshops prior to Fair. These workshops are open to individuals actively enrolled in the program, and more information can be obtained by calling the Extensions Services Office (321-697-3000) or via their website http://osceola.ifas.ufl.edu/.
- The exhibiting member is responsible to id the plant with common and botanical name.
- You can stop by the office Monday through Friday, 9 am 3 pm and talk to a Master Gardener or by appointment to have your plants identified and tagged.

CLASSES:

- You may enter up to three (3) classes, but only one (1) plant per class.
 - 01. Dish Garden/Terrarium
 - 02. Flowering Plant*
 - 03. Hanging Baskets
 - 04. House Plant
 - 05. Landscaping
 - 06. Shoe Garden (use old shoe as container)
 - 07. Succulents
 - 08. Vegetable Plant (Garden)

*In Bloom

Plants will be on display indoors for ten (10) days; it is recommended that only plants suited to low light conditions be entered

Section 9 | Woodworking

GENERAL RULES:

- Open to all Osceola County 4H, FFA or FCCLA members.
- Items must be made <u>after</u> February 28 of previous year.
- Items must be constructed by exhibitor.
- Objects must be made with use of tools.
- Example:
 - Birdhouse: Saw, nails, hammer, etc.
- No kits allowed in this section.

All exhibitors will be required to bring pictures of them taken during construction of their entry to check-in along with the item being entered, or item(s) will NOT be accepted.

CLASSES:

- Entries will be limited to one entry per class.
 - 01. Birdhouse or Bird Feeder
 - 02. Bookends
 - 03. Furniture
 - 04. Items for barn or garage use
 - 05. Items for home use
 - 06. Items for outdoor use
 - 07. Item made from Recycled Palette
 - 08. Shelf
 - 09. Tool Boxes
 - 10. Toy Box
 - 11. Toys

Kits of any kind should be registered under Craft Section-6. Class 03-Wood Craft

Section 10 | 4H, FFA, FCCLA, GAME BOARDS Youth Check-In Day / Sunday Prior To Fair

GENERAL RULES:

- Each Osceola County 4-H, FFA or FCCLA member may enter only one (1) board in the appropriate age division.
- Game boards must be 15" x 20" or they will be disqualified and WILL NOT be displayed. Boards may NOT be cut into shapes.
- Game boards must be designed to run on no larger than a 9-volt battery and you must supply the battery. It must be secured to back of gameboard. (No freestanding batteries will be accepted)
- Boards may be painted, drawn with pencils or marker or utilize any other craft technique. Fresh materials that will not hold up for the duration of the Fair should not be used.
- Each board must contain only one game and not be a part of a series of boards.
- Boards may be 3 dimensional, however, they must not have sharp objects sticking out, or pieces attached that may be removed or fall off. Chairpersons have a final say over safety.
- If constructed of brown cardboard, the front of the game board must be covered with poster board, wallpaper, contact paper or other similar material.
- All game boards must meet the following criteria:
 - They must relate to a 4H Project
 - Made from cardboard, foam core or coroplast.
 - <u>All electric joints soldered or taped to back of board.</u> The back of the board must be visible to judges. Any boards with paper coverings concealing wiring will not be accepted.
 - Uses simple or advanced wiring (circuits).

- All gameboards must be working at the time of judging.
- Brads or small screws with nuts may be used to secure your wiring. If using brads, be sure to use uncoated brads. Back of game board wiring must be neatly secured.
- Board must have covered light, buzzer or other advanced electric technology such as LED's, selector switches, etc. If LED lights are used, they must be flat on back of board.
- **Must have organizations symbol.** Contest entries must have their name, club name & age written on back of board. Holes must be punched in the top corners to be displayed.
- CLASSES:

1. Junior

2. Intermediate

3. Senior

Section 11 | COUNTRY CRITTER CONTEST

GENERAL RULES:

- This contest provides a great hands-on activity for exhibitors and makes a great display.
- It allows the members to have a competitive animal project without raising a live animal.
- There are three size classes:
 - Large Frame (Cow or Horse)
 - Medium Frame (Sheep, Goat, Pig, Dog)
 - Small Frame (Rabbit, Chicken, Miniature Goat)
- Exhibitors must create their own frame.
- A Grand Champion Critter and Reserve Grand Critter will be awarded with rosette and plaque in each class; to be awarded at 4-H Awards.
- The size specifications are as follow: (Any County Critter NOT following Size Specifications below will be disqualified).

CLASSES:

- 1. Large Frame
 - a. 36" 48" High / 36" 48" Long
- 2. Medium Frame
 - a. 18" 24" High / 18" 24" Long
- 3. Small Frame
 - a. 12" 18" High / 12" 18" Long

Dimensions must follow frame guidelines

Section 12 | SMALL ANIMALS Check-In Day / Thursday Prior To Fair

GENERAL RULES:

- Each Osceola County 4H, FFA or FCCLA member may have a total of two (2) entries.
- You must be present at the show in order to be judged.
- Youth Animal Barn Dress Code applies.
- EXHIBITOR IS RESPONSIBLE FOR FEEDING/WATERING THEIR PET AND KEEPING HABITAT AND AREA AROUND HABITAT CLEAN DURING THE TIME THAT IT IS AT THE FAIR.
- Feeding hours must coincide with fair hours.
- The Exhibition Hall will not be open except for during fair hours.
- All small animals may be taken home following the Small Animal Show on Sunday.
- It is REQUIRED that all cages have a lock and all aquariums have a secure cover or ratchet lock for the security of your animal.
 - A lock is not required for vases used for Beta Fish.

CLASSES:

| | Junior | Intermediate | Senior |
|--------------------------|--------|--------------|--------|
| AQUARIUM (animals | 1 | 5 | 9 |
| that live in water) | | | |
| CAGED BIRDS | 2 | 6 | 10 |
| POCKET PETS (gerbil, | 3 | 7 | 11 |
| hamster, tortoise, etc.) | | | |
| REPTILES | 4 | 8 | 12 |

It is recommended that each exhibitor learn facts about their pet ahead of time. Judges will be looking for clean habitats, well cared for animals, and knowledge of pet

Section 13 | SCARECROW CONTEST

Set-Up Day | Saturday Prior to Fair

GENERAL RULES:

- Open to all Osceola County 4-H, FFA and FCCLA Clubs and Chapters.
- Entrants will be limited to 1 entry per club/chapter. Please be sure to register under Club Name, not member name.
- The maximum height of all Scarecrows will be 6 feet, with a maximum width of 4 feet.
- If adding props to scarecrow, please ensure that they are within the height requirement.
- The scarecrow must be **free standing** and any material can be used in its construction and must be built by club members. No back drops for support.
- The scarecrow must have a name. The 4-H, FFA, or FCCLA Symbol must be displayed on scarecrow along with the name of the local club or chapter. (This must be in addition to entry tag.)
- The scarecrow must display the current year's Fair Theme (Fair Theme is **Red, White & Moo**). The display cannot represent any real person.
- Scarecrow design must be different each year.
- The scarecrow will be judged on originality.
- A Grand and Reserve Grand will be awarded with a sash.
- All other entrants will receive a participation rosette.
- All Scarecrow entries must be fireproofed.
- NO HAY IS PERMITTED INSIDE THE EXHIBITION HALL.
 - Any club bringing a scarecrow with hay will be asked to take it home.

CLASSES:

01. Club Scarecrow Exhibit

JUDGING:

- Scarecrow has a Name | 20 points
- Scarecrow is displaying Club Name & 4H Emblem | 20 points
- Creativity | 20 points
- Height & Width Requirements met | 20 points
- Over Appeal | 20 points

PREMIUMS:

- Grand Champion Scarecrow will be given \$75.00 & Sash.
- Reserve Grand Champion Scarecrow will be given \$50.00 & Sash.

OTHER:

- Each club that enters a scarecrow must provide a minimum of two volunteers to staff the Youth Exhibits Area in the Exhibition Hall during open hours.
- This can include a combination of youth exhibitors and adult volunteers.
- At least one of these volunteers must be an adult.
- The Youth Exhibits Info Table volunteers are responsible for supervising the exhibits for a three to four-hour time slot during the Osceola County Fair.
- Failure to fulfill this duty will result in the loss of the club's premium dollars.
- Contact information for booth watching volunteers must be submitted to Karen Kirkendall prior to set up of the club exhibit.
 - This should include participants' name, telephone number and email address.

Section 14| CLUB BANNER CONTEST

Youth Check-In Day / Saturday or Sunday Prior to Fair

- Open to all Osceola County 4-H Clubs, FFA, and FCCLA Chapters. Entrants will be limited to one (1) entry per club. Please register under Club Name, not member name.
- Banners can be made of felt, fabric, sign cloth or a firm fabric that is sturdy enough to hold its shape.
- Finished banners should measure 5' wide X 3' long and be easy to hang.
 Finished banners will be rectangular.
- Please provide a pipe, dowel rod (no larger than ³/₄ "round) or grommets to hang your banner on. When using grommets, please have at least 3 at the top for proper hanging.
- Design on banners may be painted, glued or sewn, however all decorations and lettering on the banner must be securely fastened to the banner.
- All banners must display the name of their club/chapter symbol.
- Banners may not be commercially made and must be made in the current year.
 - o Banners should be a work of the exhibitors.
- Only quality banners will be displayed.
- Banners will be judged based on creativity, neatness, and unique representation of the organization. Tell about your club involvement.
- One (1) entry per organization.

JUDGING:

- Compliance with contest rules | 20 points
- Creativity | 20 points
- Relation to Club Program | 20 points
- Overall Appeal | 20 points

CLASSES:

01. Club Banner

Winning banner will receive \$25.00 and a Rosette ***All participants will receive a participation ribbon***

Section 15 | Youth Organization Exhibits

Set Up Day | Saturday Prior To Fair

GENERAL RULES:

- Any Osceola County Youth Organization is provided an opportunity to promote their group and present information to the public about a theme of your choice.
- These exhibits do not have to be manned.
- Nothing can be sold on these exhibits.
- Space is limited to 8 exhibits.
- Exhibit space measures:
 - 4' DEEP X 8' LONG BY 6' HIGH.
- Please ensure that all parts of exhibit are within these measurements.
- Electric connections are available on request and must be noted on Registration Form.
- Entry form is due ONLINE. PLEASE SET UP ACCOUNT IN CLUB NAME, not an individual name.
- NO HAY WILL BE PERMITTED AS PART OF EXHIBIT.
- Contact Karen Kirkendall at 407-973-4058 to arrange time for entrance into Exhibition Hall.
- No entry may be removed before Monday checkout time (NO EXCEPTIONS).
- •
- The booth design and construction MUST be a youth/adult partnership.
- Booths MUST be at least 50 percent different than the previous year's booth.
- Booths MUST clearly display the club/group name, county name, and correct symbol.
- Booth should have 4-H, FFA or FCCLA promotional information including information about 4-H/FFA club and County 4-H/FCCLA program.

Other:

- Each club that enters must provide a minimum of two volunteers to staff the Youth Exhibits Area.
- This can include a combination of 4-H youth members and adult volunteers.
- At least one of these volunteers must be an adult.
- The Youth Exhibits Info Table volunteers are responsible for supervising the exhibits for a three to four-hour time slot during the Osceola County Fair.
- Failure to fulfill this duty will result in the loss of the club's premium dollars.
- Contact information for booth watching volunteers must be submitted to Karen Kirkendall prior to set up of the club exhibit.
 - This should include participants' name, telephone number and email address.

JUDGING:

- Compliance with contest rules | 20 Points
- Creativity | 20 Points
- Educational value | 20 Points
- Relation to Club & Organizational Program | 20 Points
- Overall Appeal | 20 Points

CLASSES:

01. Youth Organizational Exhibit

PREMIUMS:

- Grand Prize | \$100.00 & Rosette
- Reserve Grand | \$50.00 & Rosette
- All other participating groups will receive \$25.00 and a participating rosette.

SECTION 16 | 4H SHARE THE FUN TALENT SHOW ***See Osceola County Fair Event Calendar***

SHARE THE FUN | TALENT SHOW

GENERAL RULES:

• S-T-F entrants must present acts as individuals or groups (groups are limited to 5 members-all in the same age class). Youth may compete in one act: One (1) Individual or One (1) Group. The time range for each act is three (3) to five (5) minutes. Classes will be divided into Jr. (age 8-10), Int. (age 11-13), and Sr. (age 14-18). S-T-F participants will be performing at the Fair. (See Youth Calendar for time and date). Judging will take place at that time. Please note that you will be required to provide all the necessary instruments (including securing a piano) and materials needed during your act. It will not be the job of the 4-H Agent or the Fair to secure or move any equipment or provide adequate space for dance routines. There may not be any accompaniment that it is not part of the act.

- Any accompaniment is considered part of the act if it is live. All accompaniments not part of the act must be on a CD or Flash drive.
- **NOTE:** You must complete a data sheet that is available from the 4-H office, or the Fair website. This form must be turned to the Extension Services (4-H office) no later than January 31, 2020. NO EXCEPTIONS or act will be disqualified. Data Sheet must also include words/lyrics for songs, dramatic readings, monologues, poems, or skits. The Data Sheet must include description of act. Complete a data sheet for each member of a group act listing all members and each member of the act must indicate the category and class on their Youth Exhibit Registration. The performance listed on the data sheet must match what is actually performed at Share the Fun or the 4-H youth will be disqualified.
- Music/words must be turned in by January 31, 2020 if performing song, dance, skit, etc.
- Vocal performers must use CD's/flash drives with music only.
- If using a keyboard or other large instrument, you must notify Karen Kirkendall prior to fair so a special pass can be issued for you to park behind the Events Center on show date.

PRIZES:

• 1st, 2nd, and 3rd place plaques and rosettes will be given for Jr., Int. & Sr. 1st & 2nd Place winners in Jr., Int. & Sr. will go on to District Competition.

| | Junior | Intermediate | Senior |
|-------------------------|--------|--------------|--------|
| Individual Instrumental | 1 | 11 | 21 |
| Individual Vocal | 2 | 12 | 22 |
| Individual Dance | 3 | 13 | 23 |
| Individual Dramatic | 4 | 14 | 24 |
| Individual General | 5 | 15 | 25 |
| Group Instrumental | 6 | 16 | 26 |
| Group Vocal | 7 | 17 | 27 |
| Dance Group | 8 | 18 | 28 |
| Dramatic Group | 9 | 19 | 29 |
| General Group | 10 | 20 | 30 |

CLASSES:

Section 17 | FASHION REVUE CONTEST

Fashion Revue Chairperson:

• Amanda Lauler, (407) 288-5563 | <u>amandalauler@yahoo.com</u>

GENERAL RULES:

- Fashion Revue is open to all Osceola County 4-H, FFA, and FCCLA members, and is one (1) entry per person, per class.
- Youth participating in the Fashion Revue are encouraged to complete the appropriate project for their age.
- The outfit must be created, coordinated, and modeled by the exhibitor participant, with the exception of the *Sewing for Others* category.
- Outfits are subject to review for modesty and appropriate attire. Formalwear may be strapless or have spaghetti straps.
 - a. No backless dresses, excessive visible cleavage, visible undergarments, lingerie, or swimsuits will be allowed.
- Before and after photos of the participant **wearing** the garment is required of **ALL** participants in the Repurposed Category.
- Fashion Revue Construction Class focuses on building clothing construction skills.
- An entry may consist of an outfit of one or more sewn coordinated pieces.
- A sewing machine must be used for a majority of the construction.
- The exhibitor must do all construction.
- Garments must have been sewn since March 1st of the previous year.

WORKSHOPS REQUIRED:

WORKSHOP I - CONSTRUCTION JUDGING:

• Entries will be judged for construction, fit and accessory selection. Your Construction garment(s) must be left following the judging with the competed required data sheet attached.

SELECTION JUDGING:

• Entries will be judged on fit, poise and selection reasoning. The required data sheet must be presented at check in.

NOTE: Date sheet must be obtained from the Fair website. One data sheet for Construction and on date sheet for Selection.

WORKSHOP II - MODELING PRACTICE:

• You will be taught proper modeling techniques. This is a dress rehearsal. You must wear the complete garment that you will be wearing for Fashion Revue including accessories.

Model Judging will take place during dress rehearsal.

- Contestants will be required to model their outfit during judging and the fair event to complete this contest with the exception of Sewing for Others.
- The person the garment was sewn for must model this garment.

NOTE: You must also register on the Osceola County Fair Registration Form that must be turned in on Registration Day, with Department YE-Section 16 marked.

- Individuals participating in the Osceola County Fair Fashion Revue as an active 4H Member may be able to move on to District events for contests within this category. Please consult the Extension Services Office for complete information and details.
- *ALL CONSTRUCTION PARTICIPANTS ONLY* will be able to move on to District Events with the exception of *Sewing for Others* (this will be a COUNTY ONLY contest).
- Fashion Revue garments cannot be entered under SECTION 2 SEWING

CONSTRUCTION:

- PERSONALLY SEWN:
 - This category will showcase the member's sewing skills and their ability to coordinate an outfit.
 - As skill levels range from beginning to advance, entries in the Personally Sewn category will also vary. The entry might be a onepiece dress or it might be three coordinated pieces.
 - A sewn costume would be considered Personally Sewn category.

• **SEWING FOR OTHERS:**

- Sewing for Others gives the sewer an opportunity to sew for another person. Both sewer and model must be available at all workshops and judging events to qualify for awards.
- This category will showcase the member's sewing skills and their ability to coordinate an outfit.
- Garment(s) must be sewn by the exhibitor and modeled by the person sewn for.

SELECTION:

• Garment can be chosen from previously purchased items as long as they are neat and clean, free from stains and/or tears, or can be purchased since the last year's Fashion Revue. This category demonstrates the ability to coordinate an outfit exhibiting positive consumer skills.

- Garments chosen should be something that you would wear every day or for a special occasions, i.e. Prom, or a special Party. (This does not include sports uniforms or costumes).
- *Clothing Selection* is a contest designed to encourage youth to use the clothing in their wardrobe to achieve a fashion look that is complementary to their age and body type.
 - A selection entry can consist of an outfit of one or more coordinated pieces.
 - Contestants will be required to tell judges why they have selected the outfit why the accessories were used and their part in achieving the fashion look.
 - Participants will be required to model their outfits during judging and the fair event to complete this contest.
- Each contestant must come to the Extension Office dressed in his or her garment, ready to be judged on Fashion Revue check-in day.

CLASSES:

CONSTRUCTION:

Personally Sewn, or Sewing for Others:

01. Junior

02. Intermediate

03. Senior

SELECTION CATEGORIES: Clothing Selection:

04. Junior

04. Junior 05. Intermediate

05. Interniet 06. Senior

PRIZES:

- Ribbons:
 - o Blue \$5.00
 - o Red \$3.00
 - White \$2.00
- 1st Place Construction & Selection Rosette, Trophy \$25.00
- 2nd Place Construction & Selection Rosette, Trophy \$15.00
- 3rd Place Construction & Selection Rosette, Trophy- \$5.00