

DEPARTMENT DA • ART

Total Premiums Offered by NCMSF \$920.00

Superintendent: Hillary Frye

Assistant Superintendent: Frank Thomson

Entry Deadline: August 28, 2020 *ONLINE ENTRIES ONLY. NO entries accepted after August 28, 2020, 11:55pm.*

Exhibits received: Monday and Tuesday, September 7 and 8 from 9 a.m. to 7 p.m.

Location: Gate 1, Expo Building

Exhibit pick up: Monday, September 21, from 9 a.m. to 7 p.m.

RULES AND REGULATIONS

Please read important information in the front section of this book.

- Each entry must be equipped for hanging. **NO SAWTOOTH HANGERS.** (Using only tape to secure wire for hanging is **not acceptable**.) Each entry should be prepared with appropriate hanging device for presentation. Artwork presented to us with mats only: two holes will be punched in the mat so that the work can be hung from paired hooks. Canvas pieces must have a hanging wire.
- Fair Management reserves the right to reject any artwork not in the best interest of the Fair (no nudes, semi-nudes, etc.)
- Exhibitor's name, address, phone number, and type of media must appear on the back of each exhibit.
- **Artist signature ONLY can be visible on the front of the entry.**
- **NO TAPE to be used for mounting hanging devices to the back of art work!**
- **Art work not to exceed 4' wide.**

CRITERIA FOR JUDGING ART EXHIBITS

Impact (catches the eye)=**20**, **Technical Quality**=**20**, **Detailed Composition** (leads the eye into the picture)=**20**, **Originality** (creativity)=**30**, **Workmanship** (painting mounted neatly and in accordance with requirements)=**10**, **TOTAL=100**

AWARDS

Blue Ribbon	\$10.00	First place within a particular class.
Red Ribbon	\$6.00	Second place within a particular class.
White Ribbon	\$4.00	Third place within a particular class.
Best of Show	Rosette	This award represents the best entry within a particular department or subdepartment that has placed "First" in a given class within this department or subdepartment.
Judge's Choice	Rosette	This award represents the "judge's choice" within each category.

Exhibitor must choose between Amateur and Professional. One CANNOT enter both.

AMATEUR: Any person who is involved in art for pleasure only. This person does not derive income from his or her art.

PROFESSIONAL: Any person connected with art as a business owner, instructor, etc., or anyone producing art for personal monetary gain from his or her hobby.

PAINTINGS & DRAWINGS - 2 DIMENSION

AMATEUR CLASS	PROFESSIONAL CLASS		AMATEUR CLASS	PROFESSIONAL CLASS	
DA001	DA101	Acrylic	DA008	DA108	Pencil
DA002	DA102	Charcoal	DA009	DA109	Tempera
DA003	DA103	Color Pencil	DA010	DA110	Watercolor
DA004	DA104	Oil	DA011	DA111	Mixed Media
DA005	DA105	Pastel (soft)	DA012	DA112	Collage
DA006	DA106	Pastel (oil)	DA013	DA113	Calligraphy - Invitation, Certificate, etc.
DA007	DA107	Pen & Ink	DA014	DA114	Block Print - Invitation, Certificate, etc.

3 DIMENSION ARTWORK

AMATEUR CLASS	PROFESSIONAL CLASS		AMATEUR CLASS	PROFESSIONAL CLASS	
DA015	DA115	Sculpture-Clay	DA020	DA120	Sculpture-Fiber
DA016	DA116	Sculpture-Wire	DA021	DA121	Mixed Media
DA017	DA117	Sculpture-Metal	DA022	DA122	Collage
DA018	DA118	Sculpture-Glass	DA023	DA123	Other 3D artwork not listed
DA019	DA119	Sculpture-Stone			