

DEPARTMENT EA • ART

Total Premiums Offered by NCMSF \$920.00

Superintendent: Hillary Frye

Assistant Superintendent: Frank Thomson

Entry Deadline: August 23, 2019 *ONLINE ENTRIES ONLY. NO entries accepted after August 23, 2019, 11:55pm.*

Exhibits received: Monday and Tuesday, September 2 and 3 from 9 a.m. to 7 p.m.

Location: Gate 1, Expo Building

Exhibit pick up: Monday, September 16, from 9 a.m. to 7 p.m.

RULES AND REGULATIONS

Please read important information in the front section of this book.

- Each entry must be equipped for hanging. **NO SAWTOOTH HANGERS.** (Using only tape to secure wire for hanging is **not acceptable**.) Each entry should be prepared with appropriate hanging device for presentation. Artwork presented to us with mats only: two holes will be punched in the mat so that the work can be hung from paired hooks.
- Fair Management reserves the right to reject any artwork not in the best interest of the Fair (no nudes, semi-nudes, etc.)
- Exhibitor's name, address, phone number, and type of media must appear on the back of each exhibit.
- **Artist signature ONLY can be visible on the front of the entry.**
- **NO TAPE to be used for mounting hanging devices to the back of art work!**
- **Art work not to exceed 4' wide.**

CRITERIA FOR JUDGING ART EXHIBITS

Impact (catches the eye)=**20**, **Technical Quality**=**20**, **Detailed Composition** (leads the eye into the picture)=**20**, **Originality** (creativity)=**30**, **Workmanship** (painting mounted neatly and in accordance with requirements)=**10**, **TOTAL=100**

AWARDS

Blue Ribbon	\$10.00	First place within a particular class.
Red Ribbon	\$6.00	Second place within a particular class.
White Ribbon	\$4.00	Third place within a particular class.
Best of Show	Rosette	This award represents the best entry within a particular department or subdepartment that has placed "First" in a given class within this department or subdepartment.
Judge's Choice	Rosette	This award represents the "judge's choice" within each category.

Exhibitor must choose between Amateur and Professional. One CANNOT enter both.

AMATEUR: Any person who is involved in art for pleasure only. This person does not derive income from his or her art.

PROFESSIONAL: Any person connected with art as a business owner, instructor, etc., or anyone producing art for personal monetary gain from his or her hobby.

PAINTINGS & DRAWINGS - 2 DIMENSION

AMATEUR CLASS	PROFESSIONAL CLASS		AMATEUR CLASS	PROFESSIONAL CLASS	
EA001	EA101	Acrylic	EA008	EA108	Pencil
EA002	EA102	Charcoal	EA009	EA109	Tempera
EA003	EA103	Color Pencil	EA010	EA110	Watercolor
EA004	EA104	Oil	EA011	EA111	Mixed Media
EA005	EA105	Pastel (soft)	EA012	EA112	Collage
EA006	EA106	Pastel (oil)	EA013	EA113	Calligraphy - Invitation, Certificate, etc.
EA007	EA107	Pen & Ink	EA014	EA114	Block Print - Invitation, Certificate, etc.

3 DIMENSION ARTWORK

AMATEUR CLASS	PROFESSIONAL CLASS		AMATEUR CLASS	PROFESSIONAL CLASS	
EA015	EA115	Sculpture-Clay	EA020	EA120	Sculpture-Fiber
EA016	EA116	Sculpture-Wire	EA021	EA121	Mixed Media
EA017	EA117	Sculpture-Metal	EA022	EA122	Collage
EA018	EA118	Sculpture-Glass	EA023	EA123	Other 3D artwork not listed
EA019	EA119	Sculpture-Stone			