

# DEPARTMENT EC • PHOTOGRAPHY

## Total Premiums Offered by NCMSF \$680.00

**Superintendent:** Marshall Muse

**Entry Deadline:** August 24, 2018 *ONLINE ENTRIES ONLY. NO entries accepted after August 24, 2018, 11:55pm.*

**Exhibits received:** Monday and Tuesday, September 3 and 4 from 9 a.m. to 7 p.m.

**Location:** Gate 1, Expo Building

**Exhibit pick up:** Monday, September 17 from 9 a.m. to 7 p.m.

### RULES AND REGULATIONS

Please read important information in the front section of this book.

• **ENTRIES LIMITED: EXHIBITOR MAY ENTER ONLY 5 PHOTOGRAPHY ENTRIES WITH LIMIT OF 2 PER CLASS.**

- **Individual photograph** must be 8" x 10" or 10" x 8". Pictures must be mounted on black or white foam core. Foam core board must be 11" x 14" or 14" x 11".
- **Story Telling Photos** must be 4 total pictures that are 5" x 7" or 7" x 5" mounted on black or white foam core. Foam core board must be 11" x 30".

- Foam core thickness should be 1/8" or 3/16" (available at frame shops and craft stores).
- No frames, no glass, no mats, no embellishments or titles, no borders around pictures.
- All entries must be black and white or color photographic, inkjet or laser prints.
- Pictures must be the bona fide property and work of the exhibitor and must have been made by the exhibitor.
- Photos must have been made between September, 2017 and September, 2018.
- Do not enter pictures that have been entered in previous fairs. They will be disqualified.
- Exhibitor's name, address and phone number must appear on the back of each exhibit.
- **Fair Management reserves the right to reject any print not in the best interest of the Fair (no nudes, semi-nudes, etc.).**

### CRITERIA FOR JUDGING PHOTOGRAPHY EXHIBITS

**Impact** (effect on viewer, catches the eye and holds attention, mood and story telling qualities)=**35**, **Composition** (arrangement, completeness and balance of picture elements)=**35**, **Technical Quality** (sharpness, clarity, etc.)=**20**, **Workmanship** (prepared and mounted neatly and securely to meet requirement)=**10**, **Total=100**

### AWARDS

Blue Ribbon	\$10.00	First place within a particular class.
Red Ribbon	\$ 6.00	Second place within a particular class.
White Ribbon	\$ 4.00	Third place within a particular class.
Best of Show	Rosette	This award represents the best entry within a particular department or subdepartment that has placed "First" in a given class within this department or subdepartment.
Judge's Choice	Rosette	This award represents the "judge's choice" within each category.

### AMATEUR & PROFESSIONAL

Exhibitor must choose between Amateur and Professional. One CANNOT enter both.

**AMATEUR:** Any person who is involved in photography for pleasure only. This person does not derive income from his or her photography.

**PROFESSIONAL:** Any person connected with photography as a business owner, instructor, etc., or anyone producing photography for personal monetary gain from his or her hobby.

### COLOR PRINTS

AMATEUR CLASS	PROFESSIONAL CLASS	
EC001	EC201	Agriculture Related
EC002	EC202	Plants & Flowers
EC003	EC203	Animals/Insects - in nature, natural habitat
EC004	EC204	Animals - pets, tamed, or domesticated
EC005	EC205	Landscape - Nature, Scenic
EC006	EC206	Landscape - Architectural, abstract
EC007	EC207	People & Portraits
EC008	EC208	2017 Photograph of the NC Mountain State Fair
EC009	EC209	Story Telling Sequence (4)

**BLACK AND WHITE PRINTS**

**AMATEUR      PROFESSIONAL**

<b>CLASS</b>	<b>CLASS</b>	
EC010	EC210	Agriculture Related
EC011	EC211	Plants & Flowers
EC012	EC212	Animals/Insects - in nature, natural habitat
EC013	EC213	Animals - pets, tamed, or domesticated
EC014	EC214	Landscape - Nature, Scenic
EC015	EC215	Landscape - Architectural, abstract
EC016	EC216	People & Portraits
EC017	EC217	2017 Photograph of the NC Mountain State Fair