

DEPARTMENT EC • PHOTOGRAPHY

Total Premiums Offered by NCMSF \$680.00

Superintendent: Marshall Muse

Entry Deadline: August 23, 2019 *ONLINE ENTRIES ONLY. NO entries accepted after August 23, 2019, 11:55pm.*

Exhibits received: Monday and Tuesday, September 2 and 3 from 9 a.m. to 7 p.m.

Location: Gate 1, Expo Building

Exhibit pick up: Monday, September 16 from 9 a.m. to 7 p.m.

RULES AND REGULATIONS

Please read important information in the front section of this book.

• **ENTRIES LIMITED: EXHIBITOR MAY ENTER ONLY 5 PHOTOGRAPHY ENTRIES WITH LIMIT OF 2 PER CLASS.**

- **Individual photograph** must be 8" x 10" or 10" x 8". Pictures must be mounted on black or white foam core. Foam core board must be 11" x 14" or 14" x 11".
- **Story Telling Photos** must be 4 total pictures that are 5" x 7" or 7" x 5" mounted on black or white foam core. Foam core board must be 11" x 30".

- Foam core thickness should be 1/8" or 3/16" (available at frame shops and craft stores).
- No frames, no glass, no mats, no embellishments or titles, no borders around pictures.
- All entries must be black and white or color photographic, inkjet or laser prints.
- Pictures must be the bona fide property and work of the exhibitor and must have been made by the exhibitor.
- Photos must have been made between September, 2018 and September, 2019.
- Do not enter pictures that have been entered in previous fairs. They will be disqualified.
- Exhibitor's name, address and phone number must appear on the back of each exhibit.
- **Fair Management reserves the right to reject any print not in the best interest of the Fair (no nudes, semi-nudes, etc.).**

CRITERIA FOR JUDGING PHOTOGRAPHY EXHIBITS

Impact (effect on viewer, catches the eye and holds attention, mood and story telling qualities)=**35**, **Composition** (arrangement, completeness and balance of picture elements)=**35**, **Technical Quality** (sharpness, clarity, etc.)=**20**, **Workmanship** (prepared and mounted neatly and securely to meet requirement)=**10**, **Total=100**

AWARDS

Blue Ribbon	\$10.00	First place within a particular class.
Red Ribbon	\$ 6.00	Second place within a particular class.
White Ribbon	\$ 4.00	Third place within a particular class.
Best of Show	Rosette	This award represents the best entry within a particular department or subdepartment that has placed "First" in a given class within this department or subdepartment.
Judge's Choice	Rosette	This award represents the "judge's choice" within each category.

AMATEUR & PROFESSIONAL

Exhibitor must choose between Amateur and Professional. One CANNOT enter both.

AMATEUR: Any person who is involved in photography for pleasure only. This person does not derive income from his or her photography.

PROFESSIONAL: Any person connected with photography as a business owner, instructor, etc., or anyone producing photography for personal monetary gain from his or her hobby.

COLOR PRINTS

AMATEUR CLASS	PROFESSIONAL CLASS	
EC001	EC201	Agriculture Related
EC002	EC202	Plants & Flowers
EC003	EC203	Animals/Insects - in nature, natural habitat
EC004	EC204	Animals - pets, tamed, or domesticated
EC005	EC205	Landscape - Nature, Scenic
EC006	EC206	Landscape - Architectural, abstract
EC007	EC207	People & Portraits
EC008	EC208	2018 Photograph of the NC Mountain State Fair
EC009	EC209	Story Telling Sequence (4)

OTHER TECHNICIS

AMATEUR PROFESSIONAL

CLASS	CLASS	
EC010	EC210	Altered Color: Agriculture Related
EC011	EC211	Altered Color: Plants & Flowers
EC012	EC212	Altered Color: Animals/Insects - in nature, natural habitat
EC013	EC213	Animals - pets, tamed, or domesticated
EC014	EC214	Altered Color: Landscape
EC015	EC215	Altered Color: People & Portraits
EC016	EC216	Altered Color: 2018 Photograph of the NC Mountain State Fair
EC017	EC217	Computer altered, edited, use of filters, or other technic