

***North Carolina Mountain State Fair  
Mountain Heritage Walk  
Operating Guidelines***

The Mountain Heritage Walk is not a “craft show”. It is a talented “group” of “individuals” coming together once a year at the North Carolina Mountain State Fair for the main purpose of educating the public about our Mountain handcrafts. We are one unit made up of many parts. As member of this group it is our duty to be unified in our appearance and our relationship with one another. It is our duty to help our fellow members when needed, pitch in when help is needed and accept duties when asked for the betterment of the whole group. It is our duty as members to help each other look and be the very best craftspeople we can be. Each of us reflects on our neighbor and on the Heritage walk as a whole. When one of us looks bad, we all look bad, so let each of us help each other look and perform our very best!

The Mountain Heritage Walk is an educational extension of the North Carolina Department of Agriculture and the North Carolina Mountain State Fair. As juried members of this group, we will support our goal to encourage the development and perpetuation of heritage crafts and the demonstration of the skills required for their production. We will share what we have learned and developed with all who may be interested, providing hands in experiences whenever possible. We will maintain a cordial and friendly environment for or guests and ourselves.

**Exhibit requirements:**

1. Only original crafts made by the exhibitor may be displayed or sold. Molded or reproduction items and crafts produced from prepackaged kits are not acceptable. Craftsmen may assemble kits for sale, if the materials are traditional by nature and the design is original to the craftsman. Limited edition prints of a craftsman’s own work are permitted with permission from the Director. Only items falling into the category and medium with which a craftsman has been juried may be displayed or sold. Anyone wishing to change his or her line or medium must have approval of the Director prior to fair time. Keep in mind that too many different items of differing mediums can make your booth look cluttered and may be confusing to the public. Try to keep to one craft.
2. All items must be identified with the maker’s name or a card of identification supplied with the sale.
3. A sign of professional quality must be displayed showing your name, city and state. Business names are not allowed.
4. Dress should be period appropriate to your craft; colonial, frontier, Native American, are examples. Overalls will be accepted for men, long skirts with aprons for women and comfortable dark shoes [no sport shoes please]. Dress codes apply to anyone helping you in your booth. If you have concerns about the dress code, check with the Director for suggestions.
5. Eating and drinking in your booth is not permitted. Crafts people are allowed to keep a “period” cup/mug/etc of water in their booth. The container must be something that would fit the time period, no plastic cups of logo printed cups or the like will be allowed. You are encouraged to take breaks as needed. Every member should assist his or her neighbor.
6. The use of power tools is discouraged. Use of any power tool during business hours must be approved. Spray paint or aerosol substances must not be used in the building.
7. Price tags should not be prominently displayed.
8. Brochures for craft shows, galleries, etc. are not allowed. Only material of your own business may be displayed in your booth or given out.
9. You should be in the building early enough to get your booth ready for business by the time the building opens.